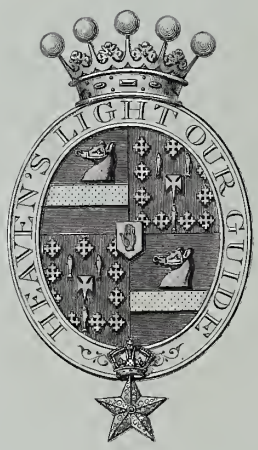

Northbrook.

E. K. Waterhouse

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https://archive.org/details/britishmezzotint01smit_0

SPECIMEN OF ALTERED PLATE

I. Beckett N° 30. *See page 29*

State II.

State IV

PHOTOGRAVURE & IMP COUPIL & Cie

BRITISH
MEZZOTINTO PORTRAITS;

BEING A

DESCRIPTIVE CATALOGUE

OF THESE ENGRAVINGS FROM THE

Introduction of the Art to the early part of the present Century.

ARRANGED ACCORDING TO THE ENGRAVERS; THE INSCRIPTIONS GIVEN AT FULL LENGTH; AND THE VARIATIONS OF STATE PRECISELY SET FORTH;

ACCOMPANIED BY

BIOGRAPHICAL NOTES,

And Appendix of a Selection of the Prices produced at Public Sales by some of the Specimens, down to the present time.

BY

JOHN CHALONER SMITH, B. A.,

M.R.I.A., M. INST. C.E.

Part the First.

ENGRAVERS:

ADAMS TO FABER.

London:

HENRY SOTHERAN & CO., 36 PICCADILLY;

And J. NOSEDA, 109 Strand.

1878.

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PREFACE.

MORE than two centuries have elapsed since the introduction into this country of the then newly-invented method of Mezzotinto Engraving. From that time it was rapidly developed here, and was practised to an extent and with a skill and success not attained to elsewhere, so that it may justly be denominated our National Art.

In accordance with the decided English taste in painting, its productions are for the most part portraits, to which, indeed, no other style of engraving is so well suited; for, although not rendering outlines with the accuracy of the line method, it is unequalled in its power of giving softness to the carnations, delicate distinctions of textures, the very touches of the painter's brush, and general richness and brilliancy of tone with consequent life-like effect.

Portraits, whether paintings or engravings, call forth the utmost resources of the ablest Artists, and portraiture is even considered by many to be the highest branch of Art. It has been preferred to landscape, because the latter may leave not a trace in the memory; and to so-called historical painting, as this is generally false in costume, grouping, or attitudes (which the painter, if not present, cannot possibly delineate as they actually were), and would therefore be more justly entitled fabulous painting; but a real portrait is truth itself. Those about to be described can be thus commended, for they are almost always contemporary, and have had the greatest care bestowed upon them by both painter and engraver, in order to produce the most striking resemblance of their patrons.

British Mezzotinto Portraits, therefore, when early in impression and well preserved, are deservedly valued by competent judges, and appreciated by judicious collectors, and not the less that, from the

comparatively slight work on the copper yielding so few good impressions, they are, as a class of prints, probably the rarest of all.

The system of their arrangement should be that most suitable for studying them in their two aspects, which may be called Historical and Artistic. Three different modes suggest themselves, viz., by the Painters; by the Personages; by the Engravers.

Portrait Painters have been numerous, and their names, with few exceptions, are not generally familiar; an arrangement, by them, therefore, would be confusing; and, indeed, although sometimes adopted by Continental collectors, it may be said not to have been attempted here except in the case of prints after Reynolds: these are, comparatively, but a small portion of the number about to be described, and a collection limited to them may, doubtless, include some choice specimens, but would exclude very many excellent and desirable works, nor would it be capable of illustrating the progress of the Art.

Arrangement by the Personages has been adopted by Granger, in his well-known work; and, until lately, generally followed here. Portraits, without doubt, excite a desire to know about the lives and actions of those whom they represent; and, therefore, there was reason for Granger's stating in his Preface that "a methodical collection of engraved heads will serve as a visible representation of past events, and become a kind of speaking chronicle, will delight the eye, recreate the mind, impress the imagination, fix the memory, and thereby yield no small assistance to the judgment." He divided the portraits into periods and classes, having probably taken the idea from the Pepysian collection of heads at Magdalen College, Cambridge, which are placed by "Soldiers" "Sailors," and so forth. It may be noted that these are truly called "heads," for whoever pasted them into the volumes, clipped off the inscriptions and outer portion of the engraving, leaving them practically valueless, and this, when Mariette and other true connoisseurs were proving that prints kept with care would retain, better and longer than any other production of the Fine Arts, their pristine brilliancy and freshness.

One defect of this plan is, that most of the portraits may be placed in more than one period, and many in more than one class; therefore, history is rather confused than clearly taught, and it is besides almost always necessary to consult the Index to find any particular person; even at the time, in 1771, Baron Heineken wrote, "Les amateurs feront bien, suivant mon sentiment de ranger les estampes Angloises d' apres les graveurs" (Idée générale, p. 209).

Let all lovers of Art, however, respect the worthy Granger's memory; who, without having any conception himself of what Art was,

yet rendered it a most essential service; for, by his novel and interesting book, he roused the attention of those educated and intelligent persons, called in his day "the curious," many of them became collectors, and preserved thousands of prints which would otherwise have been totally lost.

The direction taken by the taste thus called forth was that of illustrating Granger's own and other works with engraved portraits; it was carried to too great lengths, rare books being often made imperfect by having portraits cut out to paste in the blank leaves of unwieldy volumes, and the endeavour of rival collectors to outdo and outbid each other at last degenerating into a kind of mania, the reaction from which caused the next generation to overlook the real utility of the taste, and to unduly neglect this class of prints.

Most of these collections have been since cut up and dispersed, whereby the cost of mounting and binding, which was often done at great expense, was wholly thrown away; and the valuable prints might probably have sold at higher prices if not mixed up with uninteresting and worthless ones.

The most splendid collection of this kind ever made will probably long so remain—it is the illustrated Clarendon and Burnet, formed by Mr. Sutherland, extended by his widow (who is said to have objected during his life to the pursuit), and now preserved in the Bodleian. Of this a carefully compiled and finely printed catalogue was published, and a noted copy, which is with the collection, serves as an Index to it.

In 1793, appeared the work of Bromley, which adheres to Granger's principle of periods and classes, but makes several alterations in them. It was probably written in the main by Horace Walpole, who often lamented the diffuseness of Granger, and, doubtless, thought he could do it much better himself. It is a useful catalogue of names of portraits, but gives scarcely any detailed information about the prints.

Ten years afterwards Bartsch commenced the publication of his Peintre-Graveur: he minutely described the prints, and classed them by their Engravers.

This method has been followed by Dumesnil, and all similarly accurate writers, and is now generally accepted as the best. It is obviously the natural one, and is analogous to pictures by their painters, and books by their authors.

Collections thus arranged avoid the incongruous jumbling together of prints as different as possible in style and period of art, as also in authenticity and value; they quickly and surely educate the eye, and

form and direct the judgment and taste, especially if so complete as to contain impressions from the plate in ALL THE STATES.

Except Mr. Sutherland, collectors have rested satisfied with the best impression they could obtain, and did not endeavour to procure these variations; but as an instance of the use of a knowledge of them, at Palmer's sale, in 1868, a "first state" of Rembrandt's "Hundred Guilder Piece" brought £1,100; a "second state," £270; another, less brilliant, "second state," £150; a "third state," 28 shillings.

Equally remarkable, and for the most part hitherto wholly unnoticed, are those of the Mezzotinto Portraits about to be treated of. As an example, a photo-engraving of impressions from two different "states" of the same plate has been prefixed to this work.

It may be objected to the arrangement of portraits by their engravers, that prints of the same person, by different engravers, would not be placed together; this is so, and consequently a reference to the general Index to be placed at the end of this work, will sometimes be required; on the other hand, having usually the name of the engraver and personage upon them, prints under this, but under no other method, carry their own direct reference to the text.

Bartsch arranged the Engravers in his work by the schools of Holland, Germany and Italy; Dumesnil, who described only the French school, has placed the Engravers chronologically. No method of this kind is practicable without certain fixed rules; for instance, whether the date of an Engraver is to be the time of his birth, or of his death. Dumesnil adopts the former, Granger the latter; much may be said on both sides, yet the arrangement by one rule is quite different from that by the other. Even if rules were settled, making chronology the basis of classification causes much confusion in referring to the work for information, and it would be impossible to carry it on to the prints themselves, simply for the reason that a great number of them bear no date at all. The alphabetical system is, therefore, much to be preferred, and, for the prints, the arrangement by Engravers will be found at least as chronological as Granger's periods.

The relative Art merits of Painting and Engraving need not be discussed here, and the question may be left as it was when Evelyn wrote to Pepys that "some Effigies are so well done to the life that they may be put in competition with the best paintings." Art may be appreciated and enjoyed equally well, either by looking at the pictures displayed on the walls of spacious galleries, or by examination of portfolios of prints in the quiet retirement of the private room.

Engravings too, are an aid to the study of Pictures, and the descriptions will often be found highly useful for identification. In cata-

logues of portrait exhibitions, and in collections, many instances occur of personages or painters being unknown to or misnamed by the owner of the engraved picture, which might have been correctly ascertained from the print.

Horace Walpole accuses Granger of "drowning his taste for prints in the ocean of biography;" and the truth of the statement must be admitted. It is hoped that the Notes will, nevertheless, not be deemed superfluous: they are intended merely as aids to recollection, are as concise as possible, and the temptation to launch into anecdote has been almost completely resisted. Dates are plentifully given, for they cannot be carried at one's fingers ends, and they are important, often throwing light on the history of the print, and are also the best guide for obtaining further information about the personage from amongst contemporary records.

It is scarcely probable that Physiognomy will ever come to be an exact science to such an extent as to enable the truth of History to be determined by the character of the face of a portrait; yet it is very interesting, and may be not a little instructive to compare the appearance and expression of such with the idea formed in the mind by studying particulars related of the conduct of the individuals, the events of their lives, and the opinions of others about them. In many instances, too, contemporary writers allude to special traits of features or person which may be found again recorded by the portraits, thus proving their authenticity.

The prices will be found to indicate the number and enthusiasm of the collectors of the time. Of late, after a lengthened period of dulness, attention has been directed, as shown by a marked increase of value, to the prints after Reynolds, who had procured his works to be extensively and well engraved, sagaciously foreseeing, as he is stated to have said, that these mezzotinto prints would preserve his fame when his pictures had faded from their canvas. It can hardly, too, be doubted but that this revival of good taste will be extended to the works of his contemporaries, engraved by the same hands, and often of exquisite beauty, and also to those earlier and still scarcer prints, of such interest to the connoisseur, which were so eagerly sought for and so highly prized by the great collectors of byegone days.

Prints contained in the British Museum are marked "Brit: Mus.;" in the Sutherland Collection "Suth: Coll.;" for the information of those who may desire to inspect them. The number in the Museum is continually increasing, and as yet no catalogue of them has been published—a print, therefore may, possibly, be there, although not so marked.

The author begs to acknowledge the great attention and assistance which he has received from the authorities and custodians at the British Museum, and at South Kensington, the Bodleian, Hope Collection, Williams' Library, Eton, Bibliothèque (Paris), Windsor Castle, also from many private collectors. He defers more particular mention to the conclusion, anticipating that the number of those to whom he shall have been indebted will then be still larger.

This work, which is in some sort, perhaps, a record of England's title to a special position of honour in the practice of the Fine Arts, ought to be as complete and accurate as possible. Communications of additions and corrections will therefore much gratify the author; some ascertained during the printing of the present Part, are appended to it, and references to all will be given in the Index.

St. Helen's, Bray, Co. Wicklow,
November, 1877.

NOTES FOR THE READER.

THIS work is intended to describe all Mezzotinto Portraits published in England, Ireland, and Scotland, down to the early part of the present century; not including those by Engravers, such as S. W. Reynolds, and Charles Turner, whose principal works were produced at a more modern date.

Its scope is different to that of Bromley, who professes to catalogue the portraits of all persons who have resided in, or visited England, down to the date of his book, in whatever style or by whatever hands they may have been engraved.

A few prints, within the plan of this work, have not been met with by the author, and cannot consequently be described; in such cases references are given to the page in Bromley, or any other book in which they may be named. Bromley may have inserted some of them in error, and he gives several as different plates, which are in reality only different "states" of the same plate, and will be thus described.

A few prints, presumably not known to Bromley, have been met with; these, if coming within the scope and period of his work, are noted as "not mentioned by Bromley." There may be discoveries even yet of prints not hitherto known, and it is probable that prints have existed of which every impression taken has since perished.

Fine, scarce, and similar epithets, constantly applied to these prints in sales, catalogues, and elsewhere, are not used in this work; not that the prints are not so, but because the terms are indefinite. "Fine," for instance, may allude to the subject, the workmanship, the impression, or the preservation of a print; to the last it is properly applicable, but each connoisseur should have his own opinion on the two first, and the "state," if given, would decide the third point. "Scarce," too, conveys no idea of the number in existence, and the word

"unique" sometimes met with is simply absurd; for unless it can be proved that only one was taken, or that all taken except one were destroyed, it cannot be certain that there are not other impressions: to give some notion of rarity, however, in a few cases the number met with in examining collections and catalogues for this work is given as "known." A vivid idea as to this could be practically arrived at by any one who would make a list of such prints as he may fancy to have, and then try how many of them can be obtained in the print-shops.

Arrangement is, in the first instance, by the names of the Engravers; these are usually stated on the print; if without this statement, those bearing the address or "excudit" of, or which may be reasonably attributed to a known engraver, are placed in his works, others at the end of the known engravers under the head of "Engraver not ascertained." Prints with the names A: Browne, H: Gascar, I: Lloyd, D: Loggan, P: Tempest, R: Tompson, are placed by them, although it be not certain that they were engravers at all.

In the second instance, by the distinctive title, name, or surname of the personage represented, as given on the first finished "state;" if not so given, the personage, if known, is placed accordingly, the name being within brackets, if not known, at the end of the engravers works in the order of the painters or designers.

Both classes of names are placed in alphabetical order; compound names by the first letter of the prefix, in this differing from many writers on art, but in accordance with Redgrave and the Post Office Directory.

The names of the engravers are placed at the head of each page, and for further facility of reference, a number is placed, before each portrait or set of portraits of each engraver; these numbers, with the name by which the personage is alphabetically classed, are printed in heavy letter. Names of the painters follow in small capitals; these, when known, but not expressed on the print, have brackets.

When after "states," bear different names of engravers, or if otherwise thought necessary, cross references are given in the text; when they bear different names or titles of the same personage, references thereto are given in the Index only,

Authors and Works principally consulted are as follows, the first word being that by which they are referred to in the text.

	Dates of Publication of Edition referred to.
Allibone. Dictionary of Authors, . . .	1859-71
Ames. Catalogue of English Heads, . .	1748

	Dates of Publication of Edition referred to
Annals of the Fine Arts,	1817-20
Baker. Biographia Dramatica,	1812
Biographia Britannica,	1747-66
Biographie Universelle,	1843-7
Bromley. Catalogue of Engraved British Portaits,	1793
Bryan. Dictionary of Painters and Engravers, and Supplement,	1849-66
Burke. Present and Extinct Peerages, Baronetages, Landed Gentry,	v.y.
Burney. General History of Music,	1789

Catalogues of Printsellers, viz. :—

Bowles J. At Mercers' Hall, Cheapside,	1732
Id. at 13 Cornhill,	1768
Boydell. Catalogues,	1779-87
Evans. Engraved British Portraits	n.d.
Grave. Catalogue of "Bromley" Portraits,	1809
Laurie and Whittle. (Successors to Sayer), Catalogues,	1795
Weigel. Kunstcatalog,	1838-66
Wilkinson. Catalogue of Engraved British Portraits,	1806
Woodburn. Capital Engraved British Portraits,	1815

Catalogues of Sales. See "Appendix of Prices."

Caulfield. Remarkable Characters,	1813-19
Chalcographimania. Calcographiana,	1814
Chalmers. Biographical Dictionary,	1812-17
Chambers. Book of Days,	1863
Chelsum. History of Mezzotinto,	1786
Collins. Peerages, various editions to,	1812
Cotton. Sir Joshua Reynolds and Catalogue of his Pictures,	1856-7
Dart. Westminster Abbey, Canterbury Cathedral,	1723-6
Debrett. Peerages and Baronetages,	v.y.
Douglas. Peerage and Baronage of Scotland,	1813, 1798
Edwards. Anecdotes of Painters,	1808
Evelyn. Sculptura,	1769
Exhibition Catalogues of National Portraits,	1866-8

	Dates of Publication of Edition referred to.
Garrick Correspondence, ...	1835
Flindall. Amateur's Pocket Companion, . .	1813
Georgian Era, ...	1832
Gilpin. Essay on Prints, ...	1792
Granger. Biographical History of England, 5th Ed.,	1824
Hamilton. Catalogue of Reynolds Engraved Works,	1874
Haydn. Book of Dignities, . . .	1851
Heineken. Ideè Generale, . . .	1771
Hole. Brief Biographical Dictionary, . .	1866
Huber. Dictionnaire des Artistes, . .	1778-90
,, Notices Generales, . . .	1787
Jameson. Beauties of Court of Charles II., .	1833
Joubert. Manuel de L'Amateur d'estampes, .	1821
Knight. Gallery of Portraits, . . .	1833
Laborde. Gravure en Manière Noire, . .	1839
Le Blanc. Manuel de L'Amateur d'estampes, .	1854-7
Leslie and Taylor. Life of Reynolds, . .	1865
Lodge. Peerage of Ireland, . . .	1789
Lodge. Gallery of Portraits, . . .	1835
Lysons. Environs of London, . . .	1792-1800
Magazines, viz.:—	
European.	
Gentleman's	
London.	
Town and Country.	
Walker's Hibernian.	
Nagler. Kunstler Lexicon . . .	1835-52
Nichols. Hogarth, ...	1833
,, Literary Anecdotes and Illustrations, .	1812-58
Noble. Continuation of Granger . . .	1806
Northcote. Life of Reynolds and Contemporaries	1818
N. & Q. Notes and Queries, . . .	
Ottley. Notices of Engravers, . . .	1831
Pasquin. Artists of Ireland and Royal Academicians, ...	1794
Redgrave. Artists of English School, . .	1874
Sandby. History of the Royal Academy, . .	1862
Sandrart. Academia Artis Pictoriæ, . .	1683
Smith. Nollekens and his Times, . .	1829
Spooner. History of the Fine Arts, . .	1873
Strutt. Dictionary of Engravers, . . .	1785-6

	Dates of Publication of Edition referred to
Suth : Cat. Catalogue Sutherland Collection, .	1837-8
Thespian Dictionary, ...	1805
Tiffin. Gossip about Portraits, . . .	1866
Upcott. Account of Works on English Topography,	1818
Walpole Correspondence. . . .	1857-9
,, Anecdotes of Painting and Engravers, .	1849
Wessely. Blooteling, 1867, Vaillant, 1865, .	
Wilson. Dissenting Churches, . . .	1808

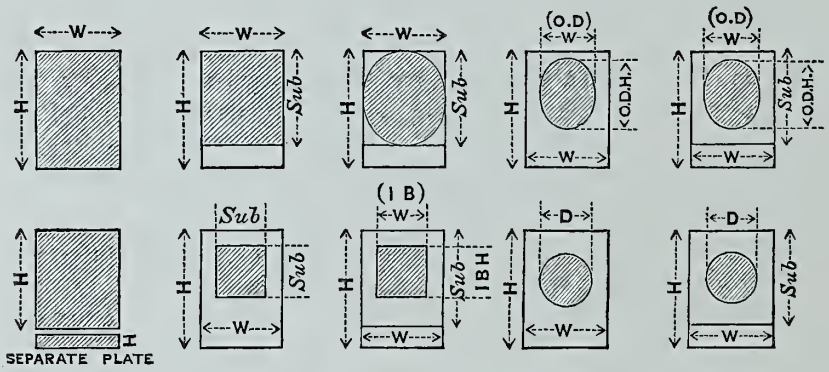
Biographical Notes are omitted or very brief in the case of well-known persons; particulars already given in the inscription on the print are not repeated; less known persons are noted with more detail, as information about them may not readily be found. Different prints of the same persons being sometimes arranged in different places, the note is usually given to the first original print, and subsequent ones have a reference to its page; copies have references to the engraver of the original. In variations to a different personage, the biography of the after state is not given except the person is mentioned nowhere else in the work.

A short article is placed at the commencement of each engraver's works containing a few observations on them, and stating what has been ascertained of the artist's life. These biographical details are, in most cases, but meagre; even the date of death is often not known. This scantiness of information may have been the result of the fancy that engraving was merely mechanical, and that engravers were very unimportant people and should not, indeed, be ranked with Artists at all: their exclusion for nearly a century from the full honours of our own Royal Academy being an instance of the prevalence of such an idea in this country.

Copy is a term correctly applied to an engraving imitated from another engraving, or to a painting imitated from another painting; but it is not correct, as justly argued by Joubert and others, to state that an engraving from a picture is a copy of that picture (probably the expression most nearly suitable would be a translation); still, inaccurate writers frequently so designate engravings, although it might just as well be said that the pictures were copies of the sitters, or models, or landscapes imitated by them. A picture may be engraved from by different hands, and the prints would then be similar to, but not copies of, each other; prints which are copies are generally in reverse of the originals, as the engraver makes no drawing, which is necessary when engraving from a picture.

Description gives the length; W.L. standing for whole length, when the entire person is seen; T.Q.L. for three-quarters length; H.L. for half length (if short or full it is so stated); position whether sitting or standing; direction of the body, face, and eyes to or towards the side of the print or the front; costume and any salient points by which the portrait may be readily recognised; "inscription;" "dimensions;" "states;" and "note."

Dimensions of platemark and subject are given in inches and eighths, measured thus :—



H. Height; Sub. Subheight; W. Width; Sub. Subwidth; O. D. H. Oval Diameter Height; (O. D.) W. Oval Diameter Width; I. B. H. Inside Border Height; (I. B.) W. Inside Border Width; D. Diameter of Circle.

When a separate plate is used, as is sometimes the case, for the inscription, the H. only is given unless the W. differs from that of the subject platemark.

From the contraction of the paper, the platemark generally measures somewhat less than the plate itself, and occasionally one impression may slightly vary in size from another from the same plate in consequence of having been strained or laid down.

Handing will be most readily understood by looking in a glass, when every portion of the image will be "handed" in the direction opposite to that of the real person; so when a spectator looks at a portrait, the terms right and left applied to the print mean the right and left hand of the spectator, but if the terms be applied to the person represented in the print, they will be the opposite, thus the "right hand of the personage holding a sword," would be on the

spectator's left of the print. Or let a print be turned towards a light, and looked through from the back, it will appear a "reverse," and *vice versa*.

The copper-plates were generally handed the same way as the picture from which they were taken, but the prints from these would be the other way, consequently, when hands are introduced, their action in the print is sometimes inappropriate. The earlier engravers used to take "reverses" to remedy this, the later ones to make their drawings not directly from the picture but from its reflection.

Inscriptions, or the lettering engraved on the plate, usually give the names of the painter, engraver, personage, and publisher, and sometimes curious and authentic information about History, Biography, or Genealogy; they are in various kinds, sizes, and shapes of letter, sometimes contracted, sometimes with words disjoined, sometimes with mistakes of spelling, all which could not be imitated except by facsimiles; they are, therefore, given in a uniform italic type, being letter for letter, mistakes and all, as on the prints, and at full length; in a very few instances, however, of long, uninteresting verses and matter, the first and last words only are given with a line between them.

Margin is the blank paper outside the "platemark;" curiously enough Dumesnil, in the "Avertissement" to his work, defines "marge" as being at the bottom between the subject and the platemark, but this should be termed the "inscription space." Some collectors consider that broad margins enhance the value of prints, and certainly they are not often met with. One reason of this was, that the English collectors were accustomed to cut off the margins to prevent the print from the creasing caused by contraction of the outside paper from drying after the printing; one of them, Mr. Gulston, is said to have given his young children the privilege of crawling under his table to pick up the trimmings of the Mezzotinto prints.

When the margin has been cut off close along the platemark, the print is still perfect, but if the cutting goes within that mark the print is styled "clipped." The copper-plates themselves were often cut down in consequence of wearing at the edge, or other reasons; these are styled "cut plates," and mark a variation of "state." The utility of giving measurements, instead of describing prints as folio, quarto, sheet, &c., is thus apparent. In a few instances no impression of a print has hitherto been met with showing the platemark perfect all round, the dimensions, thus uncertain, are then left blank.

Modern impressions are those taken from plates which were not broken up or destroyed, but were kept in stock by printsellers and furbished up to give impressions to supply the indiscriminate demand for portraits which set in after the publication of Granger's book.

Many of the plates after Reynolds and others are thus in existence at the present time; the impressions from them in most cases vary from pale shadows to black daubs, and are almost entirely devoid of artistic beauty or value; they are usually on thick, bad paper, although sometimes old paper has been procured, it is to be feared, for the purpose of deceiving the unwary collector; and it is this deception which is so highly reprehensible, for there is nothing wrong in selling modern impressions, as such, and, as such too, buyers of them will be found; but palming them off as original impressions is simple cheating, and the practice is calculated to destroy the confidence which should exist between collectors and dealers, and which many of the latter so thoroughly deserve.

Plate means the metal wrought upon by the engraver, and from which impressions or prints are struck off; platemark is the depression in the paper of the prints at edges of plate, caused by the force of the press when striking off. Copper, which allows of the utmost freedom of handling and delicacy of execution, was used for all the plates about to be described; but, of later years, steel, which yields a much greater number of impressions without wearing down, was introduced, and has now almost entirely supplanted the copper; machines too have been brought into use for working the grounds on the harder surface. It will be at once apparent, however, on comparing the old prints from copper with the new ones from steel, that the latter are immeasurably inferior in high and true artistic quality.

Plates, not having any address or publication line, are sometimes called "private," being presumed to have been engraved not for sale, but for presentation, and to be therefore particularly scarce; this distinction, however, is not to be depended upon, and the term has therefore not been used in this work.

Prints and **Proofs** being words often somewhat vaguely used, it may be well to explain that the engraver was accustomed, when working at the plate, to take impressions from time to time which are called "progress proofs," and are of interest as showing his method of work. When the plate was completed, the lettered inscription was engraved generally by another hand; impressions taken before this are called "finished proofs," those after it "prints," the latter word,

being, of course, in one sense, applicable to all impressions. There can, evidently, be little difference as to earliness of impression between the last proofs and the first prints, but there is a difference in value, because, the lettering marking a change of "state" of the plate, the earliness of the former is assured. When this became a test of value, as it did generally towards the end of the first half of the last century, tricks were used to counterfeit proofs, as by erasing the lettering from the plate, or by "stopping it out," that is placing paper over it when going through the press; such are termed "false" proofs. To check this dishonesty, engravers, towards the end of the century, were in the habit of scratching, sometimes called etching, lettering on their plates, which, when the desired number of proofs was taken, was burnished off, and the finished lettering engraved upon the plate; intending by this means, tantamount to the "remark" of the engravers of recent times, that the genuine proofs might be readily discriminated.

When the work on the plate became worn down, which soon occurred with mezzotinto engraving, it was "retouched," that is, reworked in the parts giving too faint impressions, to try to restore their original brilliancy; the result is sometimes tolerable if done by a master hand, but in most instances it destroys the harmony of the lights and shades and the general effect. Portions of the work and inscriptions were often erased and others substituted, in some instances being altered to such an extent that it is very difficult to recognise the original plate at all, especially when the personage is different; in other cases the inscription is merely varied to denote some change of title of personage; or alteration of address of the publisher; or transfer of the plate, perhaps, from the engraver to a printseller solicitous for gain not art; some of the latter, too, seeing that this told tales too plainly, made no alteration, but, when a plate came into their hands, struck off, in the most unscrupulous manner, worn-out impressions bearing the original inscription.

Instead, therefore, of describing them as "prints and proofs," all these changes, so far as have been met with, are noted as variations of "state."

Reverses, or counterproofs, are impressions taken not directly from the plate but from other impressions struck off on non-absorbent paper, being "handed," therefore, the same way as the plate but the opposite to the prints; they have no platemark.

The practice of taking these was very general with the school of Rubens, and extended from them to the earlier English Mezzotinto

engravers; great variation of effect is sometimes produced by it; but these reverses are always fainter and of less mercantile value than the prints direct from the copper.

State of the plate is denoted by successive Roman numerals to each variation. Connoisseurs will, no doubt, from time to time, meet with variations not described; but the rank as to earliness of impression, may, in nearly all cases, be readily known from comparing with the analogous alterations of other plates by the same engraver.

As the differences of "state" in this class of prints are generally considerable and well defined, it is not likely that later states would be altered by dishonest hands to counterfeit earlier ones; there are instances, however, of this having been done, with wonderful ingenuity too, in slight changes of other classes of prints, especially painter's etchings.

Much of the foregoing will, to the experienced collector, appear unnecessary detail; but, if he remembers that several of these matters used to puzzle himself when he began to collect, he will excuse the author for endeavouring to make them clear to those commencing the pursuit. Some further hints will be found in the "Print Collector," a small volume written by the eminent connoisseur, Joseph Maberly, and published in 1844.

BRITISH MEZZOTINTO PORTRAITS.

FRANCIS EDWARD ADAMS received a premium from the Society of Arts in 1760; the time of his death is not known. There is a clever caricature by him of a girl in a high head-dress, whose old mother scarcely knows her, and exclaims: "Heyday! Is this my daughter Anne?" published by J. Bowles, Decr. 6, 1773: F. E. Adams, invt. et fecit.

1. Lucy and Frances **Carpenter.** (LION.)

H. L.s., in oval frame, copy in reverse of plate by James Watson, No. 27. Under, *Miss Carpenters. Published July 27 1773 by Francis Edward Adams.* H. 14; Sub. 13; W. 10; O. D. H. 11¼, W. 9.

Daughters of General Benjamin Carpenter. Lucy, the elder, married Mr. Ramsden. Frances, the younger, married, in 1783, Sir Henry Gough, Bart. (who was created Baron Calthorpe, 1786, and died in 1798). She died, 1st May, 1827.

2. Master **Gapper.**

H. L. in oval, profile, directed and facing to right, long hair falling on shoulders, plain jacket. Under, *Mastr. Gapper Aged 15 Done from the Life, & publishd. by Frans. Adams.* H. 6; Sub. 5½; W. 4½.

A family of this name, at Wincanton, in Somersetshire, at this period; also a printseller, at No. 56, New Bond-street: probably this lad was a son of the latter.

3. Richard **Watts.**

H. L., facing towards left, long beard. Under, *Richard Watts Esqr. died 1580, from a Bust in Rochester Cathedral. Pub. as the Act Direct by J. Seago.* H. 6; Sub. 5⅜; W. 4⅜.

I. Before address, open letters. One known, on which is written "E. Adams fecit."

II. As described.

Member of Parliament for Rochester, and entertained Queen Elizabeth at his house in 1573; founded the celebrated alms-house, near the Market Cross, Rochester, where "six poor travelling men, not contagiously diseased, rogues nor proctors, may have lodging one night freely, and everyone fourpence in the morning."

4. "Air." RAOUX.

T. Q. L., a young girl, holding by a string a bird flying, and looking towards it. Under, *Raoux pinxit. F. E. Adams, fecit. Air. L'Air. Printed for John Bowles at No. 13 in Cornhill.* H. 14; Sub. 12⅝; W. 9⅞.

Probably intended as a companion to "Earth" and "Water," by Spooner, after Pyle, which were published by J. Bowles, 1768.

W. T. ANNIS is not mentioned by Redgrave, nor have the particulars of his life been discovered. He was one of the engravers of that remarkable work, the "Liber Studiorum" of J. M. W. Turner. There is a large plate by him of tigers fighting, after Northcote, published, May 1, 1806, at Church Row, Hampstead: also a portrait of Count Bruhl, after Northcote, engraved in conjunction with S. W. Reynolds, and published by the latter in 1803.

1. (Miss **Brown.**) NORTHCOTE.

Full H. L., sitting, directed to front, facing and looking towards right, close hair, low dress, necklace, hands holding flowers in lap, trees in distance, border of three lines outside subject, between them at bottom, *J. Northcote R. A. Pinxit. W. T. Annis Sculpsit.* H. 15; Sub. 10; W. 11; Sub. 8.

2. (Miss **Cotton.**) NORTHCOTE.

T. Q. L., standing, directed to right, facing to front, holding up a basket of fruit with both hands, trees in background to right. Under, *J. Northcote R. A., pinxt. W. T. Annis, ſculp. London, Publiſhed May 1. 1803, by W. T. Annis, No. 13 Little Titchfield Street. Melinda.*

"Annual for us, the sunny Wall.
" Presents the downy Peach, the shining Plum,
" The ruddy fragrant Nect'rine, and the Vine
" Hangs out her Clusters."—Thomson. H. 15¼; Sub. 12⅝; W. 11⅛; Sub. 10¾.

Daughter of the Dean of Chester.

3. John **Fawcett.** DE WILDE.

W. L., standing, directed and facing to front, looking upwards towards right, light-coloured coat and vest, striped stockings, cocked hat in right hand, left extended before him, in background an empty chair, a table with bundle upon it, and a chair with a trunk upon it. Under, *Painted by S. de Wilde. Engrav'd by T. W. Annis. Mr. Fawcett, in the Character of Dr. Pangloss, in the Comedy of the Heir at Law. London Publish'd Jany. 1 1803 by B. Pym No. 67 Newman Street.* H. 21⅞; Sub. 20⅛; W. 15⅞.

I. Inscription in open letters.

II. As described.

Born in London, Aug. 29, 1768, son of an actor, engaged in the York Company, where he married Mrs. Mills who died 1797, appeared in London 1791, and a few years afterwards made a great hit as Dr. Pangloss; his characters were not very numerous, but were highly-finished delineations, particularly Antolycus, Touchstone, and other Shakesperian parts; retired from the stage in 1830, died at his house, near Botley, Hants, March 13, 1837.

4. Edward **Fitz-Gerald.** NUGENT.

H. L., directed towards right, looking to front, hair low on forehead, coat buttoned across chest, in grounded border, with interval of white space between. Under, *Drawn by T. Nugent. Engrav'd by W. T. Annis. Edward Fitz-Gerald, Esqr. New Park, Wexford.* H. 15; Sub. 11⅛; W. 11; Sub. 8⅝.

I. At bottom *Proof.*

Born at Newpark, in parish of Killisk, about 1770; of considerable property and position; became one of the popular leaders in the county and held command in the insurgent forces in 1798, when his place was demolished by a detachment of General Needham's troops; on failure of the movement he surrendered himself, and having been some time imprisoned in Dublin and England, he was pardoned on condition of his residing out of the country; he is stated to have died at Hamburgh, in 1807.

5. Mary Wollstonecraft **Godwin.** OPIE.

Full H. L., sitting, directed towards right, facing and looking towards left, hair bound up with veil, plain white dress, open at throat; in grounded border. Under, *J. Opie, R. A. pinxt. London: Published June 1 1802 by W. T. Annis 30 Norfolk-street. W. T. Annis, sculpt. Mary Wollstonecraft Godwin. Author of a Vindication of the Rights of Woman.* H. 15; Sub. 10⅛; W. 11; Sub. 8.

Born 1759; in her 24th year set up a school at Islington; adopted several of the ideas let loose by the French Revolution, and wrote an answer to Mr. Burke's essay; became violently attached to Fuseli the painter; afterwards to a Mr. Imlay; advocated woman's rights, free love, and so forth, theories not quite unheard of at the present time; married William Godwin the novelist, but died soon after, on 10th Sept., 1797, having given birth to a daughter, who afterwards became the wife of Percy Bysshe Shelley.

PHILIP AUDINET; born in Soho 1766, apprenticed to John Hall the line engraver and worked in that manner, the following being his only known essay in mezzotinto; died in Great Russell St, Decr. 18, 1837, buried in St. Giles's Church.

S. **Audinet.**

Short H. L., directed to front, facing and looking towards left, plain dress. Under, *P. Audinet, Scu. S. Audinet.* H. $6\frac{1}{8}$; Sub. $5\frac{5}{8}$; W. $4\frac{1}{2}$.

One known, and it is stated that only this impression was taken from the plate, which Bromley says was done for improvement when the artist was a boy: Mr. Townley has written under it that the personage was a watchmaker, and brother of the artist; Bromley says he was a teacher of the French language. Samuel Audinet, Minister of the French Protestant Chapel in Crown St. Soho, died in Bloomsbury, aged 75, on 11th March, 1813; he may possibly have been the father.

E. W. A.: Were it not that the initials of the Christian names are different, it would be considered that this print was by Adams, and possibly it is so, and a mistake may have been made about the initials.

Richard **Ford.** LAWRENSON.

Nearly W. L., sitting, directed to front, facing and looking towards right, wig, neckcloth, bunch of flowers in buttonhole of coat, hands clasped over handkerchief in lap, riding-whip, &c., on table to right. Under, *Lawrenson Pinxt. E. W. A. Fecit. Mr. Richard Ford late of Chertsey in Surry. Publish'd Novr. 1st 1774.* H. $16\frac{1}{4}$; Sub. $14\frac{3}{4}$; W. $12\frac{1}{4}$.

WILLIAM BAILLIE was born at Kilbride, Co. Carlow, June 5th, 1723; he entered the army and served at Culloden; was made a commissioner of stamps, from which office he retired after 20 years' service in 1795, and died at Paddington, Decr. 22, 1810.

His taste for engraving was very great, and his powers of manipulation equally so, having practised nearly all the different methods of the art; his most important works are his etchings, and his retouch of Rembrandt's Hundred Guilder print is considered by Joubert so perfect that it may well be taken for the first state from Rembrandt's own hand.

Nearly all his prints were published in a collected form by Boydell, and there were several issues of them; the plates and remaining impressions were disposed of in Boydell's sale, June 6th, 1818, for £640 10*s.* 0*d.*

The following portraits come within the plan of this work. Mention has been made by Redgrave and others (though not by Ottley) of Baillie's having scraped a portrait of himself after Hone, but the print has not been met with; he etched a small head of himself, and there is a print of him in stipple, one of which may have been mistaken for a scraping.

1. Sophonisba **Anguisciola.** IPSA.

T. Q. L. sitting, directed towards left, facing and looking to front, painting a Virgin and Child, the canvas on easel to left, carved arch at top of print. Under, *Ipsa pinxit. Sofonisba Angusciola Pittrice Di cui Van Dyk ebbe a dire, avere ricevuto piu Lume nella pittura da una Cieca, che dal suo Maestro, Vide Vasari, W. B.* H. 14; Sub. 12⅝; W. 10.

Born at Cremona about 1533, showed great ability as a painter, invited to Madrid by Philip II., died at Genoa about 1620.

2. Cornelius **De Witt.** NETSCHER.

H. L., in oval frame, directed slightly to left, facing towards and looking to front, long hair, lace cravat, robe over shoulders, at top of frame, *Cors. De Witt*, at bottom, *Netesher, pinxt. W. Baillie sc. June 17th 1774.* Under, *Natus Ano. 1623. Mortuus Ano. 1672 Sævo Furor Ore Trucidat.* H. 9; Sub. 8½; W. 7; O. D. H. 7⅛, W. 5¾.

I. As described.

II. Modern.

Born at Dordrecht 15 June, 1623; with his brother John rose to the highest power in Holland; was Commissary of the Navy when the Dutch in 1667 burnt the English ships in the Thames; early in 1672 was accused of conspiring against the life of William of Orange, and

was condemned to exile on very slight evidence, the people, however, murdered both the brothers shortly after.

3. (Camillus **Hone.**) HONE.

H. L., directed towards right, holding and playing on pipe, skin of an animal round his shoulders. Under, *Painted by Mr. Hone. Engrav'd by Captn. Baillie 1771. The Piping Boy Publish'd 1st May 1771.* H. 12⅞; Sub. 11½; W. 9.

Younger son of Nathaniel Hone, R. A., portrait painter; went to the East Indies about 1780 where he practised for several years, on his return settled in Dublin, and was appointed to a situation in the Stamp Office there; he died in 1837.

4. James Duke of **Monmouth.** WYCK. & NETSCHER.

W. L., on horseback, directed to left, facing and looking to front, castle and houses in background to left, village in flames in distance to right, troops of cavalry fighting, gunners firing from ramparts. W. 16½; H. 14. Under on separate plate, H. 2. *W. Baillie fec. James Duke of Monmouth. Mortuus 15 July 1685. Ætat 36.*

The Gods from Heaven survey the fatal Strife
And mourn the Miseries of human Life
Dii Jovis in tectis iram meseranter inanem
Amborum, & tantos Mortalibus esse labores.

From a Painting by Netcher and Wyke in the Collection of Wm. Baillie Esqr. 30 Sept. 1774.

I. As described.
II. "meseranter" in first Latin verse altered to *meserantur.*
III. Same again altered to *miserantur.*
IV. Without separate plate.

Son of Charles II., by Lucy, eldest daughter of Richard Walter of Haverford west, Co. Pembroke. Grammont says that his face was extremely handsome, and yet manly, neither inanimate nor effeminate; displayed great valour at Mæstricht in the war against the Dutch, and again in 1678 with the Dutch against the French; in the insurrection in 1679 in Scotland, defeated the covenanters at Bothwell-bridge, but was ordered to leave the kingdom on the rumour of a marriage having taken place between his father and mother, which Charles disproved by a solemn declaration enrolled in Chancery. On Charles's death he landed in England on 11th June, 1685, and raised the standard of rebellion against James, but though largely supported, was defeated at Sedgemoor on 5th July, taken prisoner, and having been attainted by an act passed on 15th June, was executed without a trial on Tower-hill on 15th July, 1685.

For the last four years of his life he had been estranged from his Duchess, and violently attached to Lady Henrietta Wentworth, but there was a reconciliation with his wife before his execution.

WILLIAM BARNARD commenced the practice of the art towards the close of the last century, some of his works bearing date of 1798; he probably died about 1819, as he is mentioned in the Annals of the Fine Arts for that year, but not subsequently.

His works are executed in a solid and bold manner.

There is a portrait of the Rev. Francis Crossman after W. Salter, published in 1838, engraved by William Barnard, but the style is much more modern, and does not resemble that of the portraits about to be described; the following in Evans' Catalogue are also probably by the same more modern hand:—

No. 19, 851, Richard Oastler, after Illidge.
,, 20, 252, John Pering, 4to. after do.
,, 20, 427, George Lord Poltimore, after Middleton.
,, 21,263, John Shore, æt 82, 1824, after Illidge.

1. William **Bigg.** W. FISK.

T. Q. L., sitting, directed towards right, facing towards and looking to front, cravat, coat buttoned. H. 10⅝; Sub. 9⅛; W. 8⅜; Sub. 7¾.

As described. Brit: Mus.

Evans' Catalogue, No. 12,834, seems to allude to a lettered impression.

Born Janr. 1755, pupil of Penny, R. A. Elected A. R. A. 1787, R. A. 1814, died in Great Russell Street, 6th February, 1828.

2. Walter Hussey **Burgh.** HAMILTON.

H. L., in oval, in square frame, directed to right, facing towards and looking to front, own hair, frill, plain coat. Under, *Painted by Hamilton. Engrav'd by Barnard. Lord Chief Baron Burgh. "This acknowledged Light." "The nobleſt work of God." This print is with the utmost Esteem dedicated to the Right Honble. John Foster, by Sir Jerome FitzPatrick. From an Original in his poſseſſion.* H. 15; Sub. 12½; W. 11; O. D. H. 9⅜, W. 7¾.

Born about 1743, of an ancient family in the Co. Kildare; through the extravagance of his father obliged to go to the bar, where his eloquence soon distinguished him; brought into parliament by the Duke of Leinster; became associated with Grattan, and resigned

the office of Prime Serjeant when he considered it inconsistent with his duty to his country; on a change of measures appointed Chief Baron of the Exchequer, which he held for little more than a year, dying at Armagh 24th of September, 1783. The print was engraved some years after this.

3. Alexander **Davison.** ABBOTT.

H. L., in square frame, directed towards left, facing and looking towards front, own hair, plain coat buttoned across chest. Under, *L. F. Abbott Pinxt. 1797. Engraved by W. Barnard. Alexander Davison Esqr. Published June 15 1804 by G. Andrews Charing Crofs London.* H. 20; Sub. 17⅜; W. 13⅞; I. B. H. 14¼, W. 10¾.

4. Sir. Jerome **Fitzpatrick.** DRUMMOND.

W. L., standing, directed towards right, facing and looking to front, black dress, knee breeches, right hand hanging beside him, left holding hat and cane and pointing to a group of soldiers and women in distance to right, to left a table with books and papers, at bottom of it *Plan of a Country Prison.* Under, *Painted by S. Drummond. Engrav'd by W. Barnard. Sir Jer. FitzPatrick M. D. Inspector General of Health to His Majesty's Land Forces.*

Nature's warm advocate this Print wou'd shew
The man who feels and softens human woe
Behold him, watchful of that Godlike end
The Prisoner's refuge and the Soldier's friend.

London. Publish'd as the Act directs by Robert Fennell. H. 25; Sub. 23½; W. 16.

Died at his apartments in Frith Street, highly esteemed, 5th Febr. 1810.

5. Charles James **Fox.** ABBOTT.

H. L., directed to front, facing and looking towards left, frill, plain coat, holding in right hand a paper lettered *"Articles and Preliminaries 1806 Peace,"* books to right in background. Under, *Abbett Esqr. Pinxt. W. B. Sculp. The Right Honble. Charles James Fox Etat 57.* H. ; Sub. 18⅜, W. 14.

Born 13th January, 1749; the great statesman, and opponent of Pitt, whom he did not long survive; died 13th Septr. 1806.

6. Robert **Kingsmill.** ABBOTT.

H. L., directed towards left, facing and looking towards front, naval uniform, left hand holding hat, outline of ship in distance to left. Under, *Painted by J. F. Abbott Esqr. Engraved by W. Bar-*

nard. Robert Kingsmill Esqr. Vice Admiral of the Red Commander in Chief of his Majesty's Ships &c &c in Ireland. From a Picture in the Possession of the Late Capt. Pulling. London Pubd. Feby 1 1798 by W. Barnard No. 18 London Strt. Fitzroy Squr. H. 15; Sub. 13; W. 11.

I. Before inscription and before outline of ship.

II. As described.

Born at Belfast about 1731, his original name being Brice; served in several actions, and whilst in command on the Irish station his cruisers captured twenty-one vessels of war; resigned in 1800 when he was created a baronet; died Nov. 1805.

7. Robert Bell **Livesey.** MARSHALL.

H. L., directed and facing towards left, looking towards front, coat buttoned, right hand in breast, curtain in background. Under, in centre arms, *Painted by G. Marshall. Engraved by W. Barnard. Robert Bell Livesey Esqr. Kildale Proof.* H. 14; Sub.. 12⅝, W. 10.

Apparently retouched; or by the before mentioned modern hand.

8. Horatio **Nelson.** ABBOTT.

W. L., standing on shore of strait, directed to front, facing and looking towards left, uniform, medal and star, right sleeve fastened to breast of coat, left hand holding hat and sword, the point of which rests on ground, across the water in background a city, the portion to left in flames, apparently bombarded by vessels opposite. Under, in centre arms, motto FAITH AND WORKS. *L. F. Abbott, Pinxit. W. Barnard, sculpsit. Sir Horatio Nelson K: B: Rear Admiral of the Blue. London Published May 25th 1798, by W. Barnard No. 18 London Street Fitzroy Square and to be had at Mr. Abbott's Pall Mall.* H. 25¼; Sub. 23⅜; W. 16.

I. Open letters. Brit: Mus.

II. As described.

9. **Id.** ID.

T. Q. L., similar attitude to last, no hat in left hand, in distance to left sea, ships firing. Under, arms and motto, as in last, *Painted by L. F. Abbott. Engraved by W. Barnard. Baron Nelson of the Nile and of Burnham Thorpe in the County of Norfolk K. B. From the Original Picture in the Possession of Lady Nelson. Published 1st Novr 1798 by W. Barnard, No. 18, London Street Fitzroy Square.* H. 20; Sub. 17⅝; W. 14.

10. Horatio **Nelson**. ABBOTT.

Similar to last, older face, no ribands tying right sleeve of coat. Under, *L. F. Abbott pinxt. W. Barnard sculpt. Vice Adml. Lord Viscount Nelson Duke of Bronti &c &c &c. Slain in fight, Octr. 21st 1805, at the memorable battle of Trafalgar. London Published by Wm. Barnard No. 1. Fitzroy Street, Fitzroy Square Jany 1 1806.* H. 20½; Sub. 18⅛; W. 14⅜.

11. **Id**. ID.

W. L., standing on deck of ship, attitude similar to No. 8, face older, two medals and three stars, no hat in left hand, cannon to left, chest lettered "VICTORY" to right, in background rigging obscured by smoke. Under, in centre arms, motto PALMAM QUI MERUIT FERAT surrounded by a scroll on which ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY. *L. Abbott Esqr. pinxt. W. Barnard sculpt. The Most Noble Lord Horatio Nelson Viscount and Baron Nelson of the Nile, And of Burnham Thorpe in the County of Norfolk, Baron Nelson of the Nile and of Hilborough in the said County. Knight of the Most Honorable Order of the Bath, Vice Admiral of the White Squadron of the Fleet, And Commander in Chief of his Majesty's Ships and Vessels in the Mediterranian. Also Duke of Bronte in Sicily Knight Grand Cross of the Sicilian Order of St. Ferdinand and of Merit. Member of the Ottoman Order of the Crescent and Knight Grand Commander of the Order of St. Joachim. Born September 29th 1758. After a series of transcendant and heroic Services, this Gallant Admiral fell gloriously in the moment of a brilliant & decisive Victory of the Combined Fleets of France & Spain off Cape Trafalgar on the 21st of October 1805. London, Published June 26 1806 by W. Barnard No. 1 Fitzroy Street Fitzroy Square.* H. 25¾; Sub. 23½; W. 16⅛.

12. Abraham **Newland**. DRUMMOND.

Full H. L., in square border, sitting, directed and facing to front, wig, dark coat, left arm on chair, hand holding bank notes. Under, *Abraham Newland Esqr. Engraved by W. Barnard, with permission from the original Picture by W. Drummond in possession of the late Abraham Newland Esqr. London, Pub. by T. Tegg III Cheapside Mar. 7 1808.* H. 20⅜; Sub. 18¼; W. 15; I. B. H. 15, W. 11.

I. Open letters, under subject to right *Proof.*

II. As described.

Born in Southwark; chief cashier of the Bank of England from 1778 to his death at Highbury Place, Novr. 20th, 1807, aged 77; left by will £200,000.

13. Robert **Orchard.** GOWERS.

H. L., in square frame, directed and looking towards front, frill, light coat with dark collar. Under, in centre arms, motto IN GOD IS MY TRUST. *Drawn by David Gowers. Engraved by W. Barnard. Robert Orchard, No. 34 Greek Street, corner of Church Street, Soho London. Grocer and Tea Dealer, And at Sawbridgeworth, Herts. Manufacturer of Chocolate and Cocoa on a new and improved Principle Wholesale, Retail, and for Exportation. Published by Robert Orchard May 1803.* H. 11⅛; Sub. 8½; W. 8; I. B. H. 5½, W. 5.

14. John Earl of **St. Vincent.** KEENAN.

H. L., sitting, directed and looking towards left, naval uniform, star, papers on table to left, line-of-battle ships in distance. Under, *J. Keenan Pinxt. W. Barnard Sculpt. The Right Honble. Earl of St. Vincent K. B. First Lord of the Admiralty and one of His Majesty's Most Honble Privy Council &c &c. London; Publish'd August 10, 1801, by W. Barnard, No. 1 Fitzroy Street, Fitzroy Square.* H. 19¾; Sub. 17; W. 13⅞.

I. Inscription in open letters.

II. As described.

Born at Meaford 9th Janr. 1734; entered the navy and served in several actions; in 1797 defeated the Spanish fleet which had double his number of vessels, and in consequence the same year elevated to the peerage as above; died without issue 13th March, 1823.

15. John **Sheldon.** KEENAN.

Nearly W. L., sitting, directed towards front, looking towards right, plain dress, paper in right hand, left hand on knee, statuette and medical preparations in background to left. Under, *J. Keenan, pinxt. W. Barnard Sculpt. John Sheldon Esqr. Professor of Anatomy in the Royal Academy F. R. S. &c &c. Published Janr. 1st 1803 for the Proprietor by E. Walker No. 7 Cornhill London.* H, 19⅞; Sub. 17⅜; W. 14.

Died at his cottage on the river Exe, Co. Devon, 8th October, 1808.

16. John **Silvester.** DRUMMOND.

H. L., directed to left, facing and looking towards front, short wig, frill, dark coat and vest. Under, *S. Drummond Pinxt. W. Barnard Sculpt. John Silvester Esqr. London Published Decr. 10th 1812 by W. Barnard No. 1 Fitzroy Street Fitzroy Square.* H. 20; Sub. 17½; W. 14.

Born Septr. 7, 1745; educated at Merchant Taylors' school, became

a barrister and Recorder of London, created a baronet 1814; died suddenly, March 30th, 1822.

17. Sir John **Smith.** ABBOTT.

W. L., standing, directed and looking to front, powdered hair, black suit, knee breeches, left elbow leaning on branch of tree, book in hand, his left leg crossed over right, trees in background, river in distance to left. Under, in centre arms, motto, SEMPER FIDELIS. *Painted by L. F. Abbot. Sir John Smith Bart. F. R. S. L. L. D. Engraved by Barnard.* H. 24⅜; Sub. 22½; W. 15½.

Of Sydling St. Nicholas, Co. Dorset. Born 10th April, 1744, created a baronet 1774, died 13th Novr. 1807.

WILLIAM WHISTON BARNEY was the son of a flower painter, who was drawing-master at the Royal Military Academy. He was a pupil according to Redgrave, of S. W. Reynolds, and practised at the commencement of the present century, but quitted his profession, entered the army, and rose to some distinction in the Peninsular War. Redgrave says this took place about 1805, but from the dates on his prints it was probably four or five years later.

His works are executed with intelligence and taste.

A pair of large mezzotinto prints, "Morning" and "Evening," after Wheatley, were engraved by J. Barney, and published by him from Tottenham-Court Road, Feb. 1793. The father and brother of W. W. B. were both named Joseph.

1. Sir Alexander **Allen.** DEVIS.

Evans' Catalogue, No. 11,917.

2. Charles W. **Bell.** LAWRENCE.

H. L., directed slightly to left, facing and looking towards right, long hair, coat collar turned down. Under, *Painted by T Lawrence Esqr R A. Engraved by Wm Whiston Barney. To Thomas Bell Esqr This Portrait of His Son Chas Wm Bell is Dedicated by his obliged Friend and Servant W Barney. Published March 1 1805 by W Barney.* H. Sub. 12½; W. Sub. 10¼.

Open letters. Brit: Mus.

3. George Marquis of **Blandford.** COSWAY.

H. L., in ornamented oval frame, directed to left, facing towards and looking to front, own hair, fancy coat with high collar, and sleeve puffed over elbow, motto in scroll at bottom, DIEU DEFEND LE DROIT. Under, *R. Cosway Esqr. R. A. pinxt. W. W. Barney sculpt. To the Most Noble Marchioness of Blandford, This Plate of the Marquis of Blandford Is with permiſsion most respectfully dedicated by her Ladyship's devoted Servant W. W. Barney.* H. 14⅛; Sub. 12¾; W. 10⅜; O. D. H. 9⅝, W. 8⅜.

I. Inscription in open letters.

II. As described.

Born 6th March, 1766; married 7th September, 1791, Susan, daughter of the Earl of Galloway; succeeded his father as 4th Duke of Marlborough 30th Jan. 1817, and soon afterwards took the name of Churchill; died 5th March, 1840.

This was the owner of the celebrated library at White Knights.

4. Robert Earl of **Buckinghamshire.** Beechey.

T. Q. L., sitting, directed and looking to front, plain dress, hands clasped, left elbow leaning on table to right, on which are box and papers. Under, *Sir W. Beechey, R. A. pinxt. Wm. Whiston Barney, sculpt. The Right Honble. The Earl of Buckinghamshire. From a Picture in the poſseſsion of Alexander Allen, Esqr., M. P., to whom this Plate is respectfully dedicated by his obliged servant W. W. Barney Published Jany. 1st* 1806 *by W Barney and Messrs Colnaghi & Co Cockspur Street.* H. 19⅜; Sub. 17⅝; W. 13⅝.

Born 6th May, 1760; succeeded his father as 4th Earl, 14th Novr. 1804; died 4th Febr. 1816.

5. John **Dawson.** ALLEN.

Evans' Catalogue, No. 14,944.

6. Georgiana Duchess of **Devonshire.** GAINSBOROUGH.

W. L., standing, directed and facing towards right, head bent and looking downwards, hair high, her right elbow leans on cornice at base of pillars to left, hands holding muslin scarf, wooded landscape in distance to right. Under, in centre arms, motto, CAVENDO TUTUS. *T. Gainsborough pinxt. W. W. Barney, sculpt. To Georgiana Dowr: Counteſs Spencer This Engraving of Her Grace the Duchess of Devonshire From a Picture by Gainsborough, painted in is with permiſsion most respectfully Dedicated by her Ladyship's devoted Servt W. W. Barney, Published April* 20, 1808 *by Thos. Palſer,*

Surry Side of Weſtminſter Bridge. H. 28⅛; Sub 26½; W. 17½; Sub.. 17.

Eldest daughter of 1st Earl Spencer. Born 7th June, 1757; married 5th June, 1774, to William 5th Duke of Devonshire; died 30th March, 1806.

Fulcher mentions a portrait by Gainsborough as exhibited in the Royal Academy in 1778 (which may have been the now celebrated stolen picture, if that represented this Duchess of Devonshire), but this portrait appears to have been taken when the Duchess was older than at that date; the engraver seems not to have known the year in which the picture, which is now in the possession of Earl Spencer, was painted.

7. John Hookham **Frere**. HOPPNER.

Full H. L. standing, directed to front, facing and looking towards left, large cloak thrown across chest, his right hand in front of it, pillar to left. Under, *John Hoppner Esqr R. A. pinxt. Published Nov. 1st,* 1810, *by Thos. Palser, Surry Side Westr. Bridge. W. Whiston Barney sculpt. The Rt. Honble. J. H Frere. From the original Picture by J. Hoppner, Esqr.* H. 21⅜; Sub. 19¾; W. 15½.

Born May 21, 1769; educated at Cambridge; distinguished for his clever literary productions; Under Secretary for Foreign Affairs, Envoy to Portugal, and afterwards to Spain; died at Malta of apoplexy, Jan. 7th, 1846.

8. George, Prince of Wales. PHILLIPS.

T. Q. L., standing, directed to front, looking towards left, right hand stretched out, uniform, sash and star. Under, *His Royal Highneſs George Prince of Wales, Published as the Act directs Sept* 1807. *Painted by T. Phillips, R. A. Engraved by W. Barney.* H. 21; Sub. 18½; W. 15⅜.

I. Inscription in open letters.

II. As described.

Born 12th August, 1762; succeeded as George IV. 29 Janr. 1820; died at Windsor 26 June, 1830.

9. Hugh Mackay **Gordon**. OPIE.

H. L., directed to front, facing and looking towards right, frill, plain dress, coat buttoned. Under, *John Opie, Esqr. R. A. pinxt W. Whiston Barney sculpt. To Sir Alured Clarke K. B. this plate of Lieut: Col. Hugh Mackay Gordon, Late Quarter Master Genl. of H. M. Forces in India, Is respectfully dedicated by his obedt. Servant W. W. Barney. Published by T. Palser Westminster Bridge Road.* H. 14; Sub. 11¾; W. 9⅞.

Attained the rank of Lieutenant-General in 1821; died in Dean Street, Mayfair, 12 March, 1823.

10. Thomas **Malton**. STUART.

H. L., directed towards left, facing and looking to front, own hair, frill, plain coat with high collar. Under, *Publiſhed Jany. 1st 1806, by John P. Thompson, Great Newport Street, Printseller to his Majesty, & the Duke & Ducheſs of York. Gab: Stuart pinxt. Wm. Barney sculpt. Mr. Thomas Malton Author of the Picturesque Tour thro' London, Views of Oxford, &c. &c.* H. 14½; Sub. 11½; W. 11; Sub. 9⅝.

Born 1748; followed his father's tastes as draughtsman; exhibited drawings in Dublin and London; died in Long Acre, March 7th, 1804, leaving a wife and six young children.

11. Sir John **St. Aubyn.** OPIE.

Nearly W. L., sitting, directed towards front, looking to right, papers in right hand, left hand hanging on arm of chair. Under, in centre arms, below *1800, Sir John St. Aubyn of Clowance in the County of Cornwall.* H. ; Sub. 17½; W. ; Sub. 14.

In M.S. "Painted by John Opie, R. A. Engraved by W. W. Barney."

Born 1758; succeeded his father as 2nd Baronet 1772; was M. P. for Penrhyn, but preferred study of Science and the Fine Arts; died at Putney Augt. 10th, 1839, when the baronetcy became extinct.

12. Lady **St. John.** HOPPNER.

Full H. L., with border lines, sitting, directed towards front, facing and looking towards left, short hair, low dress, arms folded on lap. Under, *John Hoppner Eſqr. R. A. pinx. Published March 4th*, 1809, *by Thos. Palser Surry side Westminster Bridge. W. Whiston Barney ſculp. To Sir Charles & Lady Rous Boughton This Portrait of their Daughter, The Rt. Honble. Lady St. John, Is respectfully Dedicated by their devoted Servt. W. W. Barney.* H. 14; Sub. 10⅜; W. 10; Sub. 8½.

Louisa, daughter of Sir Charles Rouse Boughton, Bart., married, I. 1807, St. Andrew, 13th Lord St. John; II. 1823, Sir John Vaughan, Baron of the Exchequer; died 9th July, 1860.

13. John Denis Marquis of **Sligo.** OPIE.

H. L., directed and looking to front, short hair, star on breast, curtain in background. Under, *John Opie pinxt. W. W. Barney sculpt. The Marquis of Sligo, &c. Published by T. Palser Westminster Bridge Road.* H. 15⅜; Sub. 11½; W. 10⅞; Sub. 9⅝

Born June 11, 1756; educated at Eton; represented Mayo in Irish Parliament until the death of his father; 2nd Earl of Altamont in 1780; created Marquis of Sligo 1800, and an English Baron 1806; died in Grafton St. Piccadilly, 2nd Janr. 1809.

14. Lady Caroline **Spencer**. COSWAY.

Evans' Catalogue, No. 20,206, proof before letters.

Daughter of Marquis of Blandford (See No. 3). Born 11th Decr. 1798; married 21 June, 1822, David Pennant, Esqr., Junr. of Downing, Co. Flint, and died at Hyde Park Terrace, Jan. 10, 1824.

15. Lords George and Charles **Spencer.** COSWAY.

W. L. s., on chair, playing with old armour, George on left, looking to front, holding helmet on his head with right hand, Charles looking towards right, his right hand before his brother's leg, his left hand holding mace, a dog at his feet, shield resting on arm of chair, breastplate under to right. Under, in centre arms, motto, DIEU DEFEND LE DROIT. *Painted by R. Cosway Esqr. R. A. Pub. Septr.* 14, 1805, *by W. Barney No.* 3 *Little George St. Westmr. Engraved by W. Whiston Barney To the Marquis and Marchionefs of Blandford This Plate of their Sons George Spencer, Earl of Sunderland, and Lord Charles Spencer, Is with permifsion respectfully Dedicated by their devoted Servant W. W. Barney.* H. 21; Sub. 18; W. 15⅞; Sub. 14.

Sons of Marquis of Blandford (See No. 3). George, born 27 Decr. 1793, succeeded his father as Marquis of Blandford, 1817, and as 5th Duke of Marlborough, 5th March, 1840; died 1st July, 1857: Charles, born 3rd Decr. 1794; died 28th April, 1840.

16. Thomas **Stewardson**. OPIE.

H. L., looking to front, head leaning on right hand, the elbow on book on table to left, cloak. Under, *Painted by J. Opie R. A. Published March* 20*th by W. Barney. Engraved by W. Whiston Barney Mr. Stewardson.* H. ; Sub. 12¼; W. ; Sub. 10¼.

Born at Kendal; pupil of Romney; exhibited at the Royal Academy, and was portrait painter to Queen Caroline; died in Pall Mall, August 28, 1859, aged 78.

17. John **Sullivan.**

Impression in Fitzwilliam Museum, Cambridge.

18. William **Wynyard**. OPIE.

H. L., directed to front, facing and looking towards left, uniform. Under, *John Opie R. A. pinx. W. Whiston Barney sculp. B. Genl.*

Wynyard, Coldstream Regt of Guards Dy. Adjt. Genl. of H. My's. Forces; & Equery to his R. H. the Duke of York. Published by W. Barney, 16 *College Street.* H. $15\frac{1}{8}$; Sub. $11\frac{1}{2}$; W. $11\frac{1}{8}$; Sub. $9\frac{5}{8}$.

Lieutenant-General 1814, died at Kew Green, 10th July, 1819.

THOMAS BEARD is stated by Strutt to have been a native of Ireland; in this he is followed by Redgrave. There does not appear, however, any evidence of it, as was remarked in a letter from a Dublin correspondent (who was probably Alexander Mangin), in Gentleman's Magazine, Vol. LVI., p. 418; and it is likely that he came from London to Ireland, from the fact that he had no means of learning his art in the latter place, his own being the first mezzotintos executed there: No. 2 also is referable to an earlier date than the others. There is a print by Beard of Liberality and Modesty after Guido (the same subject as afterwards engraved by Strange), of a later date than any of the portraits, being published by John Bowles and Son, at the Black Horse in Cornhill, so he probably returned to London.

1. Hugh **Boulter.** ASHTON.

T. Q. L., sitting, directed towards left, facing and looking to front, robes, bands, long wig, right hand holding a closed book on knee, left hand on arm of chair, to left a table on which is a trencher cap, behind it a bookcase. Under, *Mat Aſhton Pinx: Th: Beard Fecit. Reverendiſs: Dom̃ Hugo Archiepiscopus Armæchanus Totius Hiberniæ Primas & Metropolitanus, Unus é primarijs ejusdem Regni Justitiarijs. Anno Dom:* 1728. H. $13\frac{7}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{3}{4}$.

I. As described. Two known.

II. Plate slightly reduced at top and sides, retouched and background made lighter, artists' names erased, inscription strengthened; at bottom, *Sold by Iohn Orpin in Crane Lane.*

This portrait appears much younger than Boulter's age in 1728, it may therefore have been painted when he was Bishop of Bristol.

Born in London, Jan. 4, 1671, educated at Merchant Taylor's school and Ch. Ch. Oxford, attended George I. as his chaplain when going to Hanover in 1719, and was appointed tutor to Prince Frederic: consecrated Bishop of Bristol, 15th of Novr. 1719, Archbishop of Armagh 1724; the latter appointment he showed much reluctance to take, but was commanded to do so by the King. He was very charitable and anxious to promote useful works, and was the author of several charges and sermons, and of interesting letters. He embarked

for England in June, 1742, and after two days' illness died at St. James's Place, Sept. 27 of that year. He left the bulk of his property to improve the condition of the Irish clergy, but is considered to have advocated the filling of high appointments in the church by natives of England.

2. Jane Countess **Clarendon.** KNELLER.

H. L., in oval, directed and looking to front, flowing hair, lock over left shoulder, loose dress, right hand to breast. Under, *Sr. Godfrey Kneller pinx. Tho: Beard fecit. The Rigt Honourable the Countefs Clarendon. Printed & Sold by John Bowles Print & Mapseller at Mercers Hall in Cheapside.* H. 13¾; Sub. 12⅝; W. 10.

I. As described.

II. Retouched, "Rigt" corrected to *Right*, "Mercers Hall in Cheapside" erased; instead, *the Black horse in Cornhill.*

Daughter of Sir William Leveson Gower, married Henry, last Earl of Clarendon and Rochester of the Hyde family, and died May 24, 1725. She was the object of general admiration, yet conducted herself with the utmost propriety. Lord Lansdowne addressed a poem to her, and she was Swift's "principal goddess." One of her daughters married William Earl of Essex, the other Charles Duke of Queensberry, the latter was the famous "Prior's Kitty," who unfortunately does not "bloom" in mezzotinto.

3. William **Conolly.**

Gulston Catalogue, p. 71, Lot 91 (purchased by Mr. Willett).

Bromley (page 265) gives the same reference, so the print was not known to him.

Elected Speaker of the Irish House of Commons, 1715, and held that position until shortly before his death, which occurred on 30th October, 1729, he was buried at Celbridge, Co. Kildare: it is said that linen scarves were adopted for the first time at his funeral.

There is a portrait of him in the line manner by Fourdrinier after Jarvis.

4. John **Hoadly.**

T. Q. L., sitting, directed towards right, facing and looking to front; robes, bands, wig, hands on arm of chair, the left one holding gloves, cap on table to right. Under, *The most Reverend Father in God John Lord Arch Bifhop of Dublin, Primate of Ireland.* H. 14⅛; Sub. 12⅜; W. 10.

One known. Not mentioned by Bromley.

It is so similar in style and period to Beard's prints that it is placed with them; it might, however, be a plate altered by him.

Born at Tottenham 1678; appointed Bishop of Ferns 1727, Archbishop of Dublin 1729, and Archbishop of Armagh 1742; died at Rathfarnham, 19th July, 1746. He was the younger brother of Benjamin Bishop of Winchester, and their father is said to have prophesied that Benjamin would be an archbishop and John a bishop, but these titles were transposed by the event.

5. William **King.** DAHL.

T. Q. L., standing, directed slightly to left, looking to front, wig with cap at back, robes, bands, right hand holding gloves, left raised and touching gown, curtain to left. Under, *M. Dahl P. T. Beard Fe. His Grace William Lord Arch Bishop of Dublin.* H. 13½; Sub. 11¾; W. 9¾.

Two known. Not mentioned by Bromley.

Born at Antrim, May 1st, 1650; educated at Dungannon and Trinity College, Dublin; in 1679 appointed to the parish of St. Werburgh there; entered into a controversy with Manby, dean of Londonderry, and thereby incurred the enmity of the adherents of James II. Preached a thanksgiving sermon after the battle of the Boyne, and in January, 1691, was appointed Bishop of Derry. Soon afterwards published the "State of the Protestants in Ireland" (a work commended by Burnet, but controverted by Charles Leslie), and also other books; translated to archbishopric of Dublin 1702, and died at his palace there, May 8, 1729.

6. John **Sterne.** CARLTON.

H. L., in oval frame, directed and facing towards right, looking to front, robes, bands, close cap, from under which long hair appears. Under, *The Right Reverend John Lord Bishop of Clogher. Thomas Carlton Dublini Pinx. T. Beard fe.* H. 13⅝; Sub. 11½; W. 10.

Born in Dublin, 1660; became Dean of St. Patrick's, and was made Bishop of Dromore, 1713, being succeeded in the Deanery by the celebrated Swift, with whose affairs he was afterwards much mixed up; translated to Clogher 1717, and died, June, 1745. He laid out large sums on his palaces, and on the college of Dublin, where he, built the printing house and founded exhibitions. His father, who was nephew of Archbishop Ussher, had been a fellow of this college and was buried there.

7. Thomas **Wyndham.**

Stowe Granger continuation, p. 14, Lot 115.

Not mentioned by Bromley.

An eminent lawyer, Lord Chancellor of Ireland 1726, which office he filled until 1739, created Baron Wyndham of Finglas 1731, died 24th Nov. 1745.

ISAAC BECKETT was born in Kent in 1653 and apprenticed to a calico printer in London; when visiting Luttrell he was seized with admiration of mezzotinto engraving, and was instructed therein by Lloyd. He must have been associated with these and others, for his name appears as printer on the Duchess of Cleveland by Luttrell, as engraver on second state of Wetenhall by Vandervaart, and 9, 43, and 57 of the following were published by A. Browne (it being possible that, as they are much in the style of Browne's other prints, he may have engraved some of the latter to which he did not put his name), these were probably his earliest attempts; his subsequent plates are improved in style, exhibiting careful preparation of the ground, high finish, and artistic effect, equalling at least the best productions of Blooteling. He is said to have been noted for his gallantries, and to have married a woman of fortune, which enabled him to set up as publisher of his prints. It is certain that he did publish most of the remainder at the Golden Head in the Old Bailey, one piece by him (not a portrait) bearing address, "under ye Stares on ye north side of ye Royal Exchange."

Le Blanc states that he died in 1715, and Redgrave in 1719, but his plates are all referable to dates between 1681 and 1688.

He was succeeded at the "Golden Head" by G. Beckett, I. Savage, and by his celebrated pupil John Smith, who finally appears to have obtained many of Beckett's plates and to have placed his own name on them, not only as publisher, but on some even as engraver.

William Beckett was a publisher of prints in mezzotinto by Clarke, the younger Faithorne, and others, "at his shop ye backside of ye Royal Exchange," but was not, apparently, an engraver.

Bromley mentions (pp. 93, 119) Oliver Cromwell and Prince Rupert as engraved or published by J. Beckett, and Nell Gwyn by Becket, and in Weigel's Catalogue Delmont after Vandyck by Becket is named; these, if existing at all as described, should probably be attributed to the others already mentioned of the same name, as publishers.

Beckett executed many scriptural and allegorical subjects also.

Isaac Beckett and Williams are entitled to be considered as the first native Englishmen who extensively practised and in a measure founded the school; the earlier works being chiefly executed by engravers not of English birth, and those who were so, as Place and Sherwin, having worked to a limited extent, so far as known without pupils, and rather as amateurs than anything else.

1. Christopher Duke of **Albemarle.** MURRAY.

H. L., in oval, directed towards left, facing to front, long black wig, lace cravat, embossed armour, collar and George. Under,

Christopher Duke of Albemarle, Earle of Torrington, Baron Monk of Potheridge, Beauchamp, and Teys, Chancellor of ye University of Cambridge. One of ye Lds. of his Maties. most honoble. Privy Council & Knt. of ye most noble Order of ye Garter. T. Murrey pinx: I. Beckett fe: et ex: H. $13\frac{3}{8}$, W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{2}$, W. $9\frac{1}{2}$.

I. As described. Brit: Mus.

II. "et ex" erased; at bottom to right, *I. Smith ex.* Suth: Coll.

Son of George Monk, the celebrated general, and first Duke of Albemarle by Ann Clarges; succeeded to the dukedom in 1669; married Elizabeth, daughter of the Duke of Newcastle; was appointed Governor of Jamaica in 1687 and died there in the following year, when his titles became extinct. He was an indolent man, addicted somewhat to the bottle, and no soldier.

2. Princess **Ann.** WISSING.

T. Q. L., sitting, directed and facing towards front, loose dress, right elbow on rock to left, left hand in lap, a string of pearls between hands, Windsor in distance to right. Under, *The Princefs Ann. W. Wifsing pinxit: I. Becket fecit. E. Cooper ex.* H. $12\frac{7}{8}$; Sub. $11\frac{7}{8}$; W. $9\frac{7}{8}$.

I. Before inscription. One known. Suth: Coll.

II. As described. Suth: Coll.

III. *Her Highnefs* added before name. Suth: Coll.

Second daughter of James Duke of York (afterwards James II.) by Anne Hyde; born at St. James's, 6 Feb. 1665; married 28 July, 1683, Prince George of Denmark; crowned 23rd April, 1702; died 1 August, 1714.

3. **Id.** ID.

Noble, Vol. I. p. 17, 4to, Bromley, page 203.

This may possibly be I. of a print in Beckett's style inscribed "Her Royal highness ye Princess of Denmarke. G. Kneller Pinx. I Smith fecit. Sold by I. Savage at the Golden Head in the Old Bailey" (this address was afterwards erased, instead "E. Cooper, ex"). H. $9\frac{3}{8}$; Sub. $8\frac{1}{2}$, W. $7\frac{1}{2}$; O. D. H. $8\frac{1}{8}$, W. $7\frac{1}{8}$.

4. **Id.** ID.

H. L., in oval, front face, curls, low dress. Under, *Her Royal highnes Ann Princess of Denmark. W. Wifsing pinx. I. Beckett fe: et ex.* H. $4\frac{1}{2}$, W. $3\frac{5}{8}$; O. D. H. $3\frac{3}{4}$, W. $3\frac{1}{8}$. Suth: Coll.

5. Madam **Baker.** KNELLER.

H. L., in oval, front face, right hand holding her long hair across

her breast. Under, *Madam Baker. G. Kneller pinx: I. Becket fe: et ex:* H. 8¼, W. 5⅞; O. D. H. 6½, W. 5½.

I. As described. One known.

II. "et ex" erased; in centre, *I. Smith ex.* Brit: Mus.

Granger supposes this lady to be of the family of Sir George Baker of Crooke, near Durham. Or it may represent Elizabeth, daughter of Sir Robert Newton of London, who married, 1st Sir John Baker of Sisinghurst, Cranbrook, Co. Kent; 2d, Philip Howard, and died in 1693.

6. Adrian **Beverland.** DU BOIS.

W. L., sitting, back towards left, looking to front over right shoulder, long wig, right hand holding drawing-board on knees, statue of female before him, pyramids and obelisks to right and in background. Under, *Viro perillustri Hadriano Beverlando numismatim Insectorum, Cochlearum, Picturarum ac Librorum rariorum Vindici ac Statori, Hanc Tab a Sim du Bois delin, L. M. Q. C. Is. Beckett.* To left, *I. Smith, ex.* H. 16⅞; Sub. 15⅝; W. 9⅞.

I. Before inscription. Brit: Mus.

II. Before "I. Smith, ex."

III. As described.

Born at Middleburgh, in 1654; published some writings of a licentious character, and in 1678, "Peccatum Originale Philologicé Elucubratum," for which he was cited and thrown into prison in Leyden. He then came over to England, and after some time published in London, in 1697, "De Fornicatione Cavendâ." He returned to Utrecht and died about 1712.

See also British Museum Catalogue of Prints and Drawings, Personal and Political Satires. Vol. II., Nos. 1259-61.

7. **Id.** VOYS.

T. Q. L. sitting on right, front face, wig, cravat, pipe in right hand; to left a table behind which a woman sits, low dress, holding up her right forefinger, her left hand on book open before her. Under, *G. D. Vois Lugd pinxit: Is Beckett Londin excudit.* H. 13⅜; Sub. 12¼; W. 9⅞.

I. As described.

II. "Londin excudit," erased; instead, *fe S. Lyne ex. John Earl of Rochester aged 33 years. Peccatum Originale*

This was She
That first Pluck'd Fruit from the Forbidden Tree.
Satyr on woman.

8. John **Blow.** READER.

H. L. In oval, directed towards right, looking to front, large wig,

cravat. Under, *Dr. John Blow Organist of his Maties Chapel Royal.* W. *Reader pinx: I. Beckett fe: et ex.* H. $7\frac{7}{8}$; Sub. $7\frac{1}{8}$; W. $5\frac{3}{4}$.

I. As described.

II. "et ex" erased; in centre, *I. Smith ex.*

Born in 1648, at North Collingham, in Nottinghamshire; in 1673 appointed one of the gentlemen of the Chapel Royal, and Master of the children in the following year; from 1687 to 1693, Master of the Choristers at St. Paul's; in 1695 organist to St. Margaret's, Westminster; and in 1690 composer to King William; died in 1709. His secular ballads were published in 1700, under the title of "Amphion Anglicus," and he composed many fine anthems. The degree of Doctor in Music was conferred on him by Archbishop Sancroft, without calling upon him for an exercise.

9. (Lady) Elizabeth **Brownlow.** ZOUST.

W. L. a child sitting, directed towards left, facing to front, cap with hair drawn back over top, body naked except scarf over arm and lap, right hand pointing to large vase of flowers on left, landscape in distance. Under, *The Lady Brownloe. Soust pinxit I Becket fecit. Sold by Alex: Browne at ye blew ballcony in little Queen Street.* H. $13\frac{3}{8}$; Sub. $12\frac{3}{8}$, W. $9\frac{7}{8}$.

Eldest daughter and coheir of Sir John Brownlow, of Belton, in the county of Lincoln; married in 1699, John Cecil Lord Burghley (who succeeded as 6th Earl of Exeter in the following year), died in 1723, surviving her husband only two years, having had issue five sons.

10. George Villiers, Duke of **Buckingham.** VERELST.

H. L., in oval, directed towards left, face inclined to right, looking to front, long wig, very slight moustache, lace cravat, robes, collar and George. Under, *George Duke Marquefs and Earle of Buckingham, Earle of Coventry, Viscount Villers, Baron of Whadon, Ld Rofs of Hamlak, Knight of the most noble order of the Garter. S. Verelst pinx: I Beckett fe.* H. $13\frac{3}{8}$; Sub. $11\frac{7}{8}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{2}$, W. $9\frac{3}{8}$.

I. Before inscription. Two known. Brit: Mus.

II. As described. Suth: Coll.

Son of George Villiers (the first Duke, and celebrated favourite of James I., and Charles I.), by Catherine, daughter of the Earl of Rutland; born 1627-8, and his father being assassinated a few months afterwards became second Duke when a mere infant; fought as a Cavalier through the Civil War, married Mary, daughter of Thomas Lord Fairfax; rose to great favour with Charles II., and after the Resto-

ration became most prominent as a wit, courtier, and statesman, but in consequence of dissipation and extravagance he sunk in general estimation, and died in poor circumstances in 1687.

11. Thomas **Cartwright.** ZOUST.

H. L., in oval, directed to right, facing towards front; long hair, moustache, bands, episcopal robes. Under, in centre arms, *Reverendus admodum in Christo Pater Dominus Dnus Thomas Cartwright Episcopus Cestriensis Soest pinxit I Beckett Fecit.* H. $13\frac{3}{8}$; Sub. $11\frac{5}{8}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{4}$, W. $9\frac{1}{2}$.

I. Before inscription. One known. Suth : Coll.

II. As described. Suth : Coll. Brit : Mus.

Born at Northampton; Sept. 1, 1634; entered Oxford and received some small preferments from the Puritans. After the Restoration his professions of loyalty secured him further advancement, became in 1677 Dean of Ripon, and in 1686 Bishop of Chester. When James attempted to force a president upon Magdalen College, Oxford, he was one of the Commissioners; at the Revolution he fled to France, and was minister to part of James's household, who created him Bishop of Salisbury, on the death of Seth Ward; a mere title, as Gilbert Burnet, whom William appointed to that see, has been always held Wards' successor. He accompanied James to Ireland, but died of dysentery in Dublin, April 15, 1689, and was interred there in the choir of Christ Church.

12. **Catharine**, Queen of Charles II. LELY.

H. L., in oval, directed slightly to right, facing to front, low dress, curled hair, necklace. Under, *Catharina D G Magna Britannia Franciæ et Hibernia Regina Filia Johanni IIII., Reg. Portug. etc. P. Lely Pinxit J. Becket fec.* H. $7\frac{1}{4}$; Sub. $6\frac{3}{8}$; W. $5\frac{3}{8}$; O. D. H. $5\frac{3}{4}$, W. $4\frac{7}{8}$. Suth : Coll.

Daughter of John IV., King of Portugal, and of Eleanor de Guzman; born 1638, married on 21 May, 1662, to Charles II.; resided in England until 1693, when she returned to Portugal; became regent there 1704; died 31st Dec. 1705.

13. **Id.** ID.

Similar. Under, *Katharine Queen Dowager. I Becket excudit* H. $7\frac{7}{8}$, W. $5\frac{3}{4}$; O. D. H. $6\frac{1}{2}$, W. $5\frac{3}{8}$.

I. As described.

II. Earrings and $\frac{1}{4}$ at bottom and sides of oval added. "Becket" erased; instead, *Smith.* Suth : Coll.

14. Id.

Short H. L., in oval, directed slightly to right, facing slightly to left, looking to front, low dress, trimmed with ermine and pearls, necklace. Under, *The Queen Doeger. Sold by I Beckett at the golden head in the Old Baily.* H. $9\frac{3}{8}$, W. $7\frac{1}{2}$; O. D. H. $8\frac{1}{2}$, W. 7. Suth: Coll.

15. Id.

Short H. L., in oval, facing to front, low dress. Under, *Queen Doeger. I Beckett ex.* H. $5\frac{1}{8}$, W. 4; O. D. H. $4\frac{1}{2}$, W. $3\frac{3}{4}$. Suth. Coll.

16. Charles I. VAN DYCK.

H. L., in oval, front face, long hair, armour, collar, chain and George. Under, *Carolus D G Ang: Sco: Fra: et Hib Rex A van Dyke pinx: I Beckett fe: Sold by I Beckett at the golden head in the old baily.* H. $13\frac{1}{4}$; Sub. $11\frac{5}{8}$; W. $9\frac{7}{8}$; O. D. H. 11; W. 9.

I. As described. Two known.

II. Beckett's address erased; instead, *Sold by I Smith at the Lyon & Crown in Russell Street Covent Garden*, and retouched. Suth: Coll.

III. Again retouched, frame put round oval. Suth: Coll.

Born at Dumfermline, 19 Nov. 1600; succeeded James I. 1625; was beheaded at Whitehall, 30 Jan. 1648.

17. Charles II. KNELLER.

W. L., standing, directed towards left, facing to front, wig, robes, right hand on globe on table to left, on which lie crown and sceptre, left hand on hip. Under, *Carolus IIdus D G Mag Brit: Fran: et Hiber: Rex &c. G Kneller pinx I Beckett fec et ex.* H. $15\frac{3}{4}$; Sub. $14\frac{7}{8}$; W. $9\frac{3}{4}$.

I. As described. Suth: Coll.

II. Face, &c., altered; inscription erased; instead, *Gulielmus D G. Mag.Brit Fran et Hib Rex &c. Sold by I Savage at the Golden Head in the Old Baily.* Suth Coll.

Born at St. James's, 29th May, 1630; restored to the throne 29th May, 1660; died 6th Feb. 1685.

18. Id.

Short, H. L., in oval, directed towards left, facing to front, long wig, cravat, collar and George. Under, *Carolus II D. G. Ang; Sco: Fran: et Hiberniæ Rex &c. Sold by I Beckett at the Goldne Head in the Old Baily.* H. $13\frac{1}{8}$, W $9\frac{5}{8}$; O. D. H. $11\frac{3}{8}$, W. $9\frac{1}{8}$. Suth: Coll.

19. Charles II.

H. L., in oval, directed towards left, facing to front, slight mustache, wig, cravat, sash and star. Under, *Carolus II. D. G. Ang. Sco. Fra. & Hib Rex ; Sold by I Beckett at the Golden head in the Old Baily.* H. $9\frac{3}{8}$; W. $7\frac{3}{8}$; O. D. H. $8\frac{1}{8}$; W. $6\frac{3}{4}$.

I. As described. Suth : Coll.

II. Retouched, cravat altered, mustache and Beckett's address taken out; instead of the latter, *Sold by I Smith at the Lyon & Crown in Russell Street.* Suth : Coll.

20. Id.

Short, H. L., in oval, directed towards right, facing to front, robes. Under, *Carolus Rex II. I Beckett ex.* H. $5\frac{1}{8}$; W. 4; O. D. H. $4\frac{1}{2}$; W. $3\frac{3}{4}$. Suth : Coll.

21. Elizabeth Countess of **Chesterfield.** LELY.

T. Q. L., sitting, directed towards right, facing and looking towards left, loose dress, necklace, right hand on seat beside her, left on knee holding an orange blossom, tree of which, with pillar, appears in background to left. Under, *The Countefs of Chesterfeild. Sr P. Lilly pinx: Is Beckett fe: & ex.* H. $13\frac{1}{2}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$.

I. Before inscription. Three known. Suth : Coll.

II. As described. Suth : Coll.

III. "& ex" erased; at bottom, *Cum Privilegio Regis. Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* Suth : Coll.

The print, No. 7, under "A Browne excudit," of this lady is similar to this.

Born at Kilkenny, 29th June, 1640, eldest daughter of the first Duke of Ormond; married about 1660, Philip Stanhope, Earl of Chesterfield (his second wife); was one of the most admired beauties of Charles's court, and is very frequently mentioned by Grammont, who relates that her husband removed her to his country seat in 1662, where she died in 1665. There was a story current afterwards that he had caused her to be poisoned.

The portrait of this lady engraved in "Mrs. Jameson's Beauties," does not resemble this print, and were it not that the name "Butler" is on the similar print by Browne, it might be that the portrait was that of Lady Elizabeth Dormer, the third wife of the same Earl, who died in 1679.

22. Barbara Duchess of **Cleveland.** KNELLER.

H. L., in oval, directed to right, facing to front, low dress, necklace, earrings. Under, *The Dutchess of Cleaveland G Kneller pinx: I Beckett fe: et ex.* H. $9\frac{1}{4}$; W. $7\frac{3}{8}$; O. D. H. $8\frac{1}{4}$; W. $6\frac{7}{8}$.

I. As described. Suth: Coll. Brit: Mus.

II. "I Beckett fe et ex" erased; instead, *I Smith ex*, curl added on right shoulder. Suth: Coll.

III. Modern, in "Boydell's Illustrious Heads," 1811.

Only child of Sir William Villiers (second Lord Grandison, who was a gallant cavalier, and was killed at the siege of Bristol at age of 30). Married at 18, Roger Palmer, and accompanied him to Holland in 1659, where her acquaintance with Charles commenced. She became his avowed mistress at the Restoration, and exercised a power, or rather tyranny, over him greater than even her beauty would seem possible to obtain. Her husband was created Earl of Castlemaine in 1660, and she herself Duchess of Cleveland in 1670, after which her influence rapidly declined. On the death of her husband, in 1703, she foolishly married Beau Fielding, and was barbarously ill-treated by him; but, fortunately for her, a former wife of his was discovered to be alive, and he was prosecuted for bigamy. She died of dropsy at Chiswick, Oct. 9, 1709, and was succeeded in her titles by her eldest son; her second being Henry Fitzroy Duke of Grafton; her third, George Fitzroy Earl and Duke of Northumberland; her eldest daughter married Lord Dacre; her second the Earl of Litchfield; and her third became a nun.

23. **Id.** LELY.

Short, H. L., in oval, directed to right, facing to front, necklace, loose dress. Under, *The Dutchess of Cleaveland P Lilly Eques pinx I Beckett fe P Tempest ex.* H. $7\frac{7}{8}$; Sub. $6\frac{1}{2}$; W. $5\frac{1}{2}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{1}{2}$.

I. As described. Suth: Coll.

II. Before P. Tempest, *J. S. ex.* Suth: Coll.

24. **Id.** ID.

Similar. Under, *The Duchefs of Cleaveland. P Lilly pinx. I Beckett fe: et ex.* H. $4\frac{1}{2}$; Sub. $4\frac{1}{8}$; W. $3\frac{3}{4}$. Suth: Coll.

25. **Id.**

T. Q. L., sitting, directed towards left, facing to front, curls, low dress, bosom uncovered, hands lying listlessly on lap; in distance, to left, a fountain; on each side statues; trees beyond. Under, *The Dutchefs of Cleaveland S. P. Lely pinx: I Beckett ex:* H. $13\frac{1}{4}$; Sub. $12\frac{1}{8}$; W. $9\frac{3}{4}$. Suth: Coll.

This curious print is a reverse as to attitude and accessories (but with a different face) of the print of Madame Parson, by Verkolje, which is dated 1683.

26. Henry **Compton.** RILEY.

H. L., in oval, directed towards left, facing to front; long hair, close cap at back, bands, episcopal robes. Under, *Henry Bishop of London I Rily pinx: I Beckett fe: et ex:* H. 13⅜; Sub. 11⅞; W. 9⅞; O. D. H. 11½; W. 9½.

I. Before inscription. One known. Brit: Mus.

II. As described. Suth: Coll.

III. "et ex" erased; in centre. *Sold by I Smith att the Golden Lyon in Russel Street Covent Garden.* Suth: Coll.

IV. Modern, ground on panels erased. In "Boydell's Illustrious Heads," 1811.

Sixth and youngest son of Spencer, second Earl of Northampton. Born at Compton 1632; educated at Oxford and travelled abroad; after the Restoration accepted a command in the regiment of the King's Guard, commanded by the Earl of Oxford, but gave this up; went to Cambridge and took Holy Orders; rapidly advanced in the Church, and in 1674 was appointed Bishop of Oxford, and in the following year translated to London; educated in religious matters the Princesses Mary and Anne, and officiated at their respective marriages; was suspended for a short time by James; was instrumental in placing William and Mary on the throne, so as to be called the "Protestant Bishop;" died at Fulham, 7th July, 1713.

27. **Id.** ID.

Short, H. L., in oval, similar to last. Under, *The Bishop of London I Becket ex:* H. 7½; W. 5⅝; O. D. H. 6½; W. 5½.

I. As described.

II. "Becket" erased; instead, *Smith.*

28. Elizabeth Lady **Coryton.** KNELLER.

T. Q. L., standing, directed and facing to front, loose dress, long hair, right elbow leaning on pedestal to left, behind which is a fountain of old man's head, left arm hangs beside her, finger pointing, trees in background to right. Under, *Domina Elizabetha Coryton Uxor Johannis Coryton Baronetti, Filia et Cohæres Richardi Chiverton Equitis Aurati, Aldermani Partrio & Prætoris Civitatis Londini &c G Kneller pinx: I Beckett fec.* H. 13¼; Sub. 12¼; W. 9¾.

As described. One known. Brit: Mus.

Bromley does not mention this plate, but does mention one after Kneller by J. Smith, 1706. Noble considers that this may be the same plate with Smith's name, that is to say, a II state.

Portrait of Sir R. Chiverton will be found under "Engraver not ascertained." Sir J. Coryton lived at West Newton, Ferras, Co. Corn-

wall, and this lady survived him, leaving two daughters. The eldest married William Goodall of Fowey, and their grandson took the name Coryton, and his son, having married the heiress of the Tillie family, established the present family of Corytons of Pentillie Castle.

29. Count Ferdinand **D'Ada.**

H. L., in oval, directed slightly to left, looking to front; gown, collar, cross suspended from neck. Under, *Count D'Ada The Pope's Nuntio to King James the Second. I Beckett. fecitt. I Savage ex:* H. 9½; Sub. 8⅝; W. 7½; O. D. H. 8¼; W. 6⅞.

I. Before inscription. One known. Suth: Coll.

II. As described. Suth: Coll. Brit: Mus.

III. "Savage" altered to *Smith.* Suth: Coll.

30. William Earl of **Devonshire.** KNELLER.

T. Q. L., standing, directed towards right, facing towards and looking to front, long wig, lace cravat, armour, right hand on hip, left arm on pedestal, in panel of which is a river god, with shoulder-belt and quiver at back, and on which is a helmet. Under, *The Earle of Devonſhire G Kneller pinxit. I Becket fecit et excudit.* H. 13¼; Sub. 12¼; W. 9⅞.

I. Before belt and quiver on river-god, sword-belt plain, before piece of armour added behind right hip.

II. As described.

III. "et excudit" erased; instead, *E Cooper ex.*

IV. Retouched, face altered, cravat removed, inscription erased; instead, in centre arms, motto COMME JE TROUVE *Sr G Kneller Pinx. P. Pelham Fecit. His Grace James Duke, Marquis & E of Ormond, Earl of Oſsory & Brecknock, Viscount Thurles, Baron of Arklow, Dingwell, Langthony & Moor Park, Ld of ye Regalities & Liberties of ye County Palatine of Tiperary, Chief Butler of Ireland, one of Her Majtys most Honble Privy Councel, Knt of ye most Noble Order of ye Garter, Lord Lieutent General & Genl Governor of Ireland, Ld Warden of ye Cinque Ports, & Constable of Dover Caſtle, Ld Lieunt of ye County of Somerset, Ld Lieunt & Custos Rotulorum of ye County of Norfolk, Chancellor of the Universities of Oxford & Dublin, High Steward of ye Cities of Westminster, Bristol & Exeter. Col. of ye 1st Regimnt of Foot Guards, Cap. Genl & Comandr in Chief of all Her Majties Land Forces. Sold by John Bowles at the Black Horse in Cornhill.* Suth: Coll.

Born 1640; as Lord Cavendish was trainbearer at the coronation of Charles II.; distinguished himself by his bravery at sea with the Duke of York in 1665; took a prominent part in parliament, in alliance

with Lord William Russell, and in opposition to the measures of the Court. On death of his father, in 1684, became fourth Earl of Devonshire; espoused the cause of William of Orange, and in 1694 was created Duke of Devonshire; died in 1707. He married Mary, second daughter of James, first Duke of Ormond, at Kilkenny in 1662.

31. James Earl of **Doncaster.**

H. L., in oval, a youth, directed towards right, looking to front. Under, *The Earl of Doncaster. I Beckett ex.* H. 5; W. $3\frac{7}{8}$; O. D. H. $4\frac{1}{4}$; W. $3\frac{5}{8}$. Suth: Coll.

Born 23 May, 1674 (son of the unfortunate Monmouth, by his wife the heiress of the title of Buccleugh); called Earl of Dalkeith, in the Scottish peerage; died in the lifetime of his mother, 14 March, 1705; buried in Westminster Abbey. His eldest son, Francis, became 2nd Duke of Buccleugh.

32. Catherine Countess of **Dorchester.** KNELLER.

Nearly W. L., sitting, directed towards left, facing to front; low dress, long curl on right shoulder, right elbow on thick slab to left, under which are carved Cupids, and over a fountain; left arm across lap, trees to right. Under, *The Countefs of Dorchester G Kneller pinxit. I Becket fecit et exudit.* H. $13\frac{3}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{3}{8}$.

I. As described. Suth: Coll.

II. "I Becket fecit et exudit" erased; instead, *I Smith ex.* Well retouched. Suth: Coll.

Daughter of Sir Charles Sedley, the famous wit of Charles's Court; became mistress to the Duke of York, who created her Countess as above, Jan. 1685 (and by whom she had a daughter); afterwards married Sir David Colyear, created Earl of Portmore, and died at Bath, 26 Oct. 1717. She was clever and sprightly. Her father in his resentment espoused the cause of William, saying, that as James had made his daughter a Countess, he would make James's a Queen.

33. Lewis Earl of **Feversham.** RILEY.

H. L., in oval, directed towards right, looking to front, breastplate with sash, long wig, lace cravat, fringe on right sleeve. Under, *The Right Honble Lewis Earle of Feversham, Viscount Sonds, Baron of Holdenby & Throwley, Captain of his Maties first Troops of Guards, Lord of ye Bed-Chamber to ye King, Lieutent Genll of his Maties Armie, Knt of ye most noble Order of ye Garter & Chamberlain to ye Queen Dowager. I Riley pinx: I Becket fe: et ex.* H. $13\frac{3}{8}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{8}$; W. $9\frac{1}{4}$.

I. Before inscription. One known. Suth : Coll.

II. As described. Brit : Mus.

III. "et ex" erased; finely retouched; before Beckett's name, *I Smith ex.* Suth : Coll.

Lewis Duras, Marquis of Blanquefort, and nephew of Turenne, naturalised a British subject in 1665; created Baron Duras of Holdenby in 1672; married Mary, daughter of Sir George Sondes (who was created Earl of Feversham with remainder to his son-in-law); succeeded his father-in-law in 1677; defeated the Duke of Monmouth at Sedgemoor in 1685, but was unable to oppose the Prince of Orange; died without issue in 1700.

34. Mary **Fielding.** LELY.

T. Q. L., sitting, directed and facing to front, low robe fastened by six clasps along waist, right hand on pedestal to left, on which is a sarcophagus, left hand across lap, curtain to right. Under, *The Right Honble Mary Feilding sole daughter & heir of Barnhã Ld Visc Carlingford. P Lely pinx. I Beckett fe: et ex:* H. 13¼; Sub. 12¼; W. 9⅞.

I. As described.

II. "et ex" erased.

III. Modern; in "Boydell's Illustrious Heads," 1811.

Only child of Barnham Swift (created in 1627 Viscount Carlingford in peerage of Ireland), by Lady Mary Crichton, daughter of the Earl of Dumfries; married Colonel Fielding; and died in 1682.

35. Robert **Fielding.** KNELLER.

T. Q. L., standing, directed to right, facing to front, long wig, lace collar, armour, right hand on helmet placed on pedestal before him to right, rock in background to left, sea in distance, ships with sails and oars. Under, *The Honoble Collonel Robert Fielding G Kneller pinx. I Beckett fe: et ex:* H. 13½; Sub. 12⅞; W. 9⅞.

I. Before any inscription: before alteration of eyes &c.

II. Before name of personage.

III. As described.

IV. "et ex" erased; in centre, *E Cooper ex.*

Son of John Fielding, of Solhill, Warwickshire. On coming to London to study law he was remarked by the King as "Handsome Fielding," and as he dressed in the most expensive way he was usually called "Beau Fielding;" married the lady next preceding, and after her death dissipated the whole fortune of her family; becoming impoverished afterwards he married one Mary Wadsworth, taking her to be a Madame Delaune with a large fortune; concealing this he was married to the

Duchess of Cleveland, who prosecuted him for bigamy; he was found guilty, but pardoned by Queen Anne. He is a prominent figure in the gossip of the day. b. c. 1651. d. 1712

36. Robert **Fielding.** WISSING.

T. Q. L., standing, directed slightly to left, facing to front, long wig, lace cravat, breastplate, right hand on hip, left elbow on base of fluted pillar to right, with hand on head of large dog. Under, *Robertus Feilding Aulæ Feildingenſis in Com Warwici Armigr. W. Wiſsing Pinxit: I Beckett fecit. E Cooper excudit.* H. 13⅝; Sub. 12⅜; W. 9⅞.

This does not appear to be an original plate; there is one similar, having various slight differences, without inscription, which may be the first state of it; there is also one with an older face, published by Lloyd. See under Van Somer.

37. **Id.** ID.

H. L., in oval, directed towards right, facing to front, very long wig, lace cravat, breastplate, embroidered sleeve. Under, *The Honble Collonel Robert Feilding W Wiſsing pinx: I Beckett fe: Sold by I Beckett at the golden head in the Old Baily.* H. 13⅞; Sub. 12; W. 9⅞; O. D. H. 11½; W. 9⅜.

I. Before inscription.

II. As described. Brit: Mus.

38. **Id.** ID.

Similar, smaller in reverse. Under, *The Honourable Collonel Robert Fielding. I Beckett ex.* H. 9¼, W. 7⅝; O. D. H. 8¼; W. 7⅜.

39. Prince **George** of Denmark. RILEY.

H. L., in oval, directed towards left, facing slightly to right, and looking to front, breastplate, sash and scarf across it, long wig, lace cravat. Under, *His Royal Highneſs Prince George of Denmark. I Riley pinx: Cum Privilegio Regis I Beckett fe et ex.* H. 13¼; Sub. 11¾; W. 9⅞; O. D. H. 11⅜; W. 9⅜.

I. Before inscription. One known.

II. As described. Suth: Coll.

III. "fe et ex" erased; to left of engraver's name, *Sold by E Cooper at the 3 Pidgeons in Bedford Street.* Suth: Coll.

Son of Christian V. King of Denmark, married in 1683 the Princess Ann, died Oct. 8, 1708.

40. **Id.**

H. L., in oval, directed and looking to front; wig, sash over breast-plate, lace cravat. Under, *His Royal Highnefs Prince George of Denmark. I Beckett exc:* H. $9\frac{1}{4}$; W. $7\frac{1}{2}$; O. D. H. $8\frac{1}{4}$, W. $6\frac{3}{4}$. Suth: Coll.

41. **Id.**

H. L., in oval, directed and facing to front, robes. Under, *His highnes George Prince of Denmark. I Beckett ex.* H. $7\frac{3}{4}$, W. $5\frac{3}{4}$; O. D. H. $6\frac{1}{2}$; W. $5\frac{3}{8}$. Suth: Coll.

42. **Id.** WISSING.

T. Q. L., standing, directed and looking to front; wig; lace cravat, armour, sash, with Order of the Elephant, truncheon in right hand, left pointing, helmet to right, battle in distance. Under, *His Highnefs Prince George. W Wifsing Pinxt I Becket fecit E Cooper exc.* H. $13\frac{3}{8}$; Sub. $12\frac{1}{4}$; W. $9\frac{3}{4}$.

I. As described. Suth: Coll: where there is an unfinished proof of a different plate from the same painting.

II. Inscription erased, retouched.

III. Badge of Elephant altered to that of Holy Ghost, fleurs-de-lis on baton. Under, *Duc de Noailles.* Suth: Coll.

43. Henry Duke of **Grafton.** HAWKER.

W. L., standing, directed towards left, facing towards front, wig, collar and robes of the Garter, hat in right hand, left hand on hip. Under, *Henry Duke of Grafton &ct Tho Hawker Pinxit Becket fecit Sold by Alex Browne at the blew ballcony in little Queen ftreet.* H. $18\frac{3}{4}$; Sub. $17\frac{3}{4}$; W. $11\frac{1}{2}$. Suth: Coll. Brit: Mus.

Son of Charles II. by Lady Castlemaine (afterwards Duchess of Cleveland); born 1663; created Duke as above in 1675; K. G. 1680; gave promise of being an eminent general, but died of a wound received 21 Sept. 1690, when leading up a party at the siege of Cork, then held for James II. and attacked by the forces of William and Mary under the command of Marlborough.

44. **Id.** KNELLER.

H. L., in oval, directed slightly to left, facing towards front; wig, robes, lace cravat, collar and George. Under, *Henry Duke of Grafton G Kneller pinx: I Beckett fe: Sold by I Beckett at the golden head in the Old baily.* H. $9\frac{1}{2}$; W. $7\frac{1}{2}$; O. D. H. $8\frac{3}{8}$; W. 7.

I. As described. Suth: Coll.

II. Retouched on wig, &c. Suth: Coll.

III Modern.

45. Henry Duke of **Grafton.**

T. Q. L., standing, directed slightly to left, facing to front; long black wig, lace cravat, Roman habit, cloak over shoulders held by left hand, right hand on hip, curtain to left, ship seen through window in distance to right. Under, *The Duke of Grafton I Beckett fe: et ex:* H. 13¼; Sub. 12; W. 9¾.

I. Before inscription, not quite finished, face different in some of the features and in expression. Two known. Suth: Coll.

II. As described.

III. "et ex" erased; added, *Cum Privilegio Regis Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* Suth. Coll.

46. Isabella Duchess of **Grafton.** KNELLER.

H. L., in oval, directed to left, facing towards and looking to front, hair in curls, low dress, robes. Under, *The Duchefs of Grafton G. Kneller pinxit I Becket fecit. Sold by I Becket at ye Golden head in ye Old Baily.* H. 9⅜; W. 7¾; O. D. H. 8¼; W. 6⅞.

I. As described.

II. Beckett's name and address erased; instead, *I Smith ex.*

Only child of Henry Bennet Earl of Arlington and Isabella his wife; born 1667; married, 1672, Henry Fitzroy then created Earl of Euston and afterwards Duke of Grafton, and on her father's death in 1685 succeeded to his title in her own right; married, secondly, Sir Thomas Hanmer of Mildenhall in Suffolk, and died Feb. 7, 1722.

47. **Id.** WISSING.

T. Q. L., sitting, directed towards and looking to front; hair dishevelled, right hand holding it across breast, loose dress, left hand gathering flower from plant to right, landscape and houses in background to left. Under, *The Dutchefs of Grafton W: Wifsing pinx: I Beckett fe: E Cooper exc:* H. 13¼; Sub. 12¼; W. 9⅞.

48. Mary **Grimston.** WISSING.

W. L. sitting, directed and looking to front, facing slightly towards right, a handsome young girl in low gown, veil, necklace, taking fruit with right hand from a basket held by a black boy to left, her left hand holding large peach in lap, mansion in background to left. Under, *Mrs Mary Grimston W Wifsing pinx: I Beckett fe: et ex:* H. 15⅝; Sub. 14⅜; W. 9¾.

I. Before inscription, before tuft of grass to right, before flight of steps to terrace to left, and before figure on corner of mansion was finished.

II. As described.

Noble calls this lady, Mary, daughter of Sir Harbottle Grimston who married Sir Capel Luckyn, and died in 1718, aged 86; but Wissing could not have painted her when young. The portrait therefore is more probably that of the daughter of her half-brother, Sir Samuel Grimston, Bart. by his second wife, Lady Anne, daughter of John Earl of Thanet. This girl was born in 1675, and died young.

49. Peter **Gunning.**

H. L., in oval, directed and facing towards left, looking to front; cap, long hair, peaked beard, wide bands, robes. Under, *The Bishop of Ely. I B ex.* H. $6\frac{3}{4}$; Sub. 6; W. 5; O. D. H. $5\frac{3}{4}$.

I. As described. Suth: Coll.

II. "B" (for Beckett) erased; instead *S.* (for Smith).

Born at Hoo in Kent, in 1613; educated in Canterbury and at Cambridge; entered the Church and took the Royalist side; after the Restoration was advanced, made head of St. John's College, Cambridge, and in 1670 bishop of Chichester; four years afterwards translated to Ely, where he died 6th July, 1684.

50. James Duke of York. KNELLER.

W. L., standing, directed slightly to left, facing and looking to front, long wig, lace cravat, armour, with large cloak, under which right arm is seen on hip, left hand holding truncheon on pedestal to right, on which is a helmet; an anchor seen in background to left; beyond, a ship and boats. Under, *His Royall highnes James Duke of York &c G Kneller pinx I Beckett fe: et ex:* H. $16\frac{7}{8}$; Sub. $15\frac{3}{4}$, W. $9\frac{7}{8}$.

I. As described. Suth: Coll.

II. Inscription erased; instead, *Jacobus IIdus D. G. Ang Sco Fran et Hib Rex. G Kneller pinx Cum Privilegio Regis I Becket fe. E. Cooper ex.* Suth: Coll.

Born at St. James's, 15th October, 1633; distinguished himself as Duke of York in the sea-fight with the Dutch; married first, 1660 Lady Anne Hyde (who died 1671): second, 21st November, 1673, Mary D'Este of Modena; ascended the throne on the death of his brother; crowned 23rd April, 1685, but was declared to have abdicated 2nd February, 1689. He died 6th September, 1701.

51. Id. When King. ID.

H. L., in oval, directed and facing towards front, long wig, lace cravat, armour, sash. Under, *Jacobus IIdus D. G. Ang. Sco. Fra et Hib Rex. G Kneller pinx: I Beckett fec. Sold by I Beckett at the golden head in the Old Baily.* H. $13\frac{3}{8}$, W. 10; O. D. H. $11\frac{1}{4}$; W. 9. Suth: Coll.

52. James II. LARGILLIERE.

H. L., in oval, directed towards left, facing to front, flowing wig, lace cravat over a number of bows of ribbon, beautifully embossed armour, sash. Under, *Jacobus IIdus D G Angliæ Scotiæ Franciæ et Hiberniæ Rex &c. N de Largilliere pinx I Beckett fe Sold by I Beckett at the golden head in the Old Baily.* H. 13⅜; W. 9¾; O. D. H. 11½; W. 9⅜. Advt. in London Gazette 9-13 Dec. 1686 as "sold the last fortnight"

Two known. Suth. Coll. cf 71

Mr. Sutherland considers this to be the same plate as that by J. Smith, published by Browne (Suth: Cat. supp., p. 609), but the latter, although similar, is a different plate, as in the case of No. 71.

53. Id. ID.

Similar in reverse. Under, *Jacobus IIdus D. G. Angliæ Scotiæ Franciæ & Hiberniæ Rex. N de Largilierre pinx: I Beckett fe: Sold by I Beckett at ye golden head in ye Old baily.* H. 9⅜; W. 7⅜; O. D. H. 8¼; W. 6⅞.

I. As described. Suth. Coll.

II. Beckett's name and address erased; to right, *I Smith ex.* Subject reduced in size to O. D.H. 7⅞; W. 6⅜. Suth: Coll.

54. Id.

H. L., in oval, directed and looking towards front, facing slightly to right; long wig, lace cravat, armour, sash. Under, *James IId King of Great Britain France and Ireland &ct. I. Beckett excudit.* H. 7⅞ W. 5¾; O. D. H. 6½; W. 5⅝.

I. As described.

II. "I. Beckett" erased, instead *E. Cooper.*

55. Kara Mustapha.

H. L., in oval, directed and facing towards front; turban, large beard, scarf, head worked on sleeve of left arm. Under, *Kara Mustapha Bassa Grand Vizier who Besieg'd Vienna the 27 of July* 1683 *after* 9 *weeks Siege was forst to leave it and Save himself with a Shamefull flight and was Strangled since by the Grand Senior's Order J Beckett exc:* H. 13⅛; Sub. 11⅛; W. 10; O. D. H. 10⅞; W. 9⅛.

I. Before inscription and alterations. One known. Bib: Par.

II. As described. Suth: Coll.

Born 1634, and became Grand Vizier to Mahomet IV., whom he induced to declare war against Leopold I.; he advanced against him, giving assistance to Tekeli, and the Hungarian malcontents, and laid siege to Vienna, 14th July, 1683; on the 12th September following, he

was surprised by the Imperialist army and its allies, under the command of Sobieski, and defeated; executed 26th December 1683.

Katharine. See No. 13.

56. Anne **Killigrew.** IPSA.

H. L., in oval, directed towards left, facing to front; hair in curls, one of which falls on left shoulder; ear-ring, low flowered robe, corners at bosom turned down. Under, *Mrs Anne Killigrew Painted by herself I Beckett fec:* H. 9⅜; Sub. 8⅜; W. 7⅜; O. D. H. 7⅞; W. 6⅝.

I. Before inscription.

II. As described.

III. To right, at bottom, *I Smith ex.* Well retouched.

Daughter of Dr. Henry Killigrew; she was eminent in poetry and painting, as well as remarkable for beauty and accomplishments; maid of honour to the Duchess of York; died of smallpox June, 1685, when only in her 25th year; buried in the Savoy chapel. She has been highly praised by Dryden, who wrote an ode to her memory.

57. **Id.** ID.

Similar, smaller. Inscription as II. of last. H. 7½; W. 5⅜; O. D. H. 6½; W. 5¼.

58. Anne **Kirk.** VAN DYCK.

W. L., standing, directed and looking towards right; curls, necklace, satin dress, low at bosom; right hand holding dress, left hand raised, finger pointing; curtain to left; to right in background a vase, on which a dog has set his forepaws. Under, *Madam Ann Kirk To the Right Honble Anthony Earle of Kent &ct This Plate is humbly dedicated by your Honour's most Obedient Servant Alexander Browne. Ant Van Dych Eques pinxit I Becket fecit Sold by Alex Brown at ye blew ballcony in little Queen ſtreet.* H. 18⅞; Sub. 17¾; W. 11½.

I. Before inscription. Two known. Brit: Mus: Suth. Coll.

II. As described. Suth. Coll.

III. Browne's address erased; instead, *Sold by E Cooper at ye 3 Pigeons in Bedford str.* Suth: Coll.

One of the attendants on Queen Henrietta Maria. The print was, of course, engraved many years after the picture was painted.

59. Godfrey **Kneller.** IPSE.

H. L., in oval, directed to right, facing to front; long hair, cloak. Under, *Godfrid' Kneller Germ: á Carolo II Monarcha Britann. ad*

depingendum Ludovicum M in Galliam missus; Pictor utrinq veré Regius. A. O. C. clɔlɔclxxxv. G Kneller p I Beckett f. H. 14½; Sub. 12⅝; W. 10⅞; O. D. H. 12⅛; W. 9⅞.

I. As described.

II. Between painter's and engraver's names, *I Smith ex.*

Born at Lubeck in 1648; having studied painting under various masters, came to London in 1675, and was appointed portrait painter to Charles II.; he was knighted by William III., and made a baronet of the empire by George I.; died October 27th, 1723, having amassed a large fortune by the practice of his art. As a painter he may fairly be objected to for his inartistic draperies and costumes, but in the fine colouring of his heads, and in the fidelity of his likenesses, he has never been surpassed.

60. Nicholas **Largilliere** and Family. IPSE.

W. L. s., the painter, on right; large wig and cloak; right arm leaning on pedestal in centre, on which is an urn; looking towards a young woman sitting on ground to left, holding fruit in both hands; on her lap a child; another running towards her with a bird sitting on right hand; to left a dog; above them a fountain of Cupid and dolphin, also a peacock; trees in background; to right a female statue, and at bottom of subject under the painter's left foot, thinly scraped, *N de Largeliere Pinx I Beckett fe.* H. 14⅝; Sub. 14½; W. 10⅝; Sub. 10½.

I. As described.

II. To left at bottom, *I Smith ex.*

Born in Paris, 1656, visited London during reign of Charles II., for whom he painted several pictures. On his return to Paris in 1688, was held in estimation, and ultimately became director of the Academy. He died 1746. Vertue mentions the original picture of this print as highly finished, and about 2½ feet high.

61. John Duke of **Lauderdale.** RILEY.

H. L., in oval, directed towards left, facing towards and looking to front; long wig, lace cravat, star on breast. Under, *John Duke of Lauderdale, Marquis of March, Earle of Lauderdale, Vicount Maitland, Barron of Thirlestane, Muſselburgh, and Bolton, The Kings High Commiſsioner, Preſident of the Council, & Sole Secretary of State in Scotland; Earle of Guilford, Barron of Petersham and Privy Councellor in England, Gent of ye Bedchamber to ye King, & Knt of ye moſt noble Order of the Garter. J Roiley pinx: I Beckett fec: & ex:* H. 13 ; Sub. 11⅞; W. 10; O. D. H. 11; W. 9⅛.

I. Before inscription. Four known. Brit: Mus. Suth: Coll.

II. As described. Suth: Coll.

III. "& ex" obliterated; after "Garter," in the same style of character, *J. Smith ex:*

Of the ancient family of Maitland, Lords of Thirlestane; born at Leithington, 24th May, 1616; joined the Covenanters, and was one of the Commissioners from the Church of Scotland to the Assembly at Westminster, in 1643; succeeded his father as second Earl in 1645, and the next year opposed the resolution of the Commons in England that the disposal of the King's person belonged to them, asserting the right of the Scots to a share; he then promoted the raising of forces for the rescue of the King, and when Charles II. came to Scotland in 1650, joined him, was taken prisoner at the battle of Worcester, and suffered a confinement of nine years in the Tower, until set free by Monk; he was then advanced, made Secretary of State, and the entire government of Scotland placed in his hands. In 1672 he was created Duke; and Earl of Guilford in England in 1674; was one of the famous Cabal. On the Duke of York's arrival in Scotland in 1680 he was dispossessed of his offices in consequence of voting for the condemnation of the Earl of Stafford; and died at Tunbridge, 24th August, 1682, leaving one child, Mary, married to the Marquis of Tweeddale. Burnet says his tongue was too big for his mouth, and that he bedewed every one he spoke to, and the portrait exactly gives the idea of this.

62. Madame **Lawson.** KNELLER.

H. L., in oval, facing slightly towards right, looking to front, hair in large curls, low dress, robe fastened on left shoulder. Under, *Madame Lawson G: Kneller pinx: I. Becket fecit. E. Cooper ex* H. $7\frac{3}{4}$; Sub. $6\frac{3}{4}$; W. $5\frac{7}{8}$; O. D. H. $6\frac{1}{4}$; W. $5\frac{3}{8}$.

One known. On it are traces of an address previous to "E. Cooper, ex." It is a different portrait to the "Mrs. Lawson" in "Jameson's Beauties."

Noble (Vol. II. p. 379) mentions the print as being dated 1701, but it does not appear to be of later date than Beckett's other works; he also supposes the print to represent the wife of Sir Wilfrid Lawson, the 3rd Bart. In this he is wrong; and it is the portrait either of Elizabeth, daughter and heir of George Preston, Esq., of Holker, Lancashire, who married Sir Wilfrid Lawson, of Isell in Cumberland, the 2nd Bart. (he succeeded his father in 1689, and died in 1704); or, of his mother Milcha, daughter of Sir William Strickland, Bart., of Boynton, Yorkshire.

63. Sir Peter **Lely.** IPSE.

H. L., directed towards left, facing to front; long hair, slight mustache, cloak, lace-edged cravat. Under, *Petrus Lellij Eques Pictor Caroli 2di Magnæ Britanniæ Franciæ & Hiberniæ Regis. Petrus Lellij Eques pinxit I Becket fecit Cum Privilegio Regis Sold by Alex: Browne at ye blew ballcony in little Queen Street.* H. 13½; Sub. 12⅛; W. 9¾.

I. As described.

II. Finely retouched; inscription after "pinxit" erased; instead, *Sold by I Smith at ye Lyon & Crown, in Rufsell street Covent Garden.*

III. Modern, in "Boydell's Illustrious Heads," 1811.

Born at Soest, in Westphalia, in 1617; arrived in England after the death of Van Dyck, in 1641; knighted in 1680, and died 30th November of that year. He is considered to have been a mannerist, from the languishing air and half-closed eyes of his female sitters; but much of this may have been of their own choosing. It cannot be denied that the portraits of this painter were both delicate and graceful, and the colouring brilliant. The charming little landscapes and other accessories show how much he studied the suitable finish of his works.

64. Roger **L'Estrange.**

H. L., in oval, directed and looking to front, facing towards right; long wig, plain cravat. Under, *Roger L'Estrange Esqr: Ætatis fuæ 68 J Beckett ex.* H. 7⅜; Sub. 6½; O. D. H. 5⅜.

Sykes' catalogue mentions a proof before letters; impression in Suth: Coll., with the last two words cut off.

Born at Hunstanton Hall, Norfolk, December 17th, 1616; became a Royalist, and was sentenced to death, his plan for surprising the town of Lynn being discovered; but after four years he escaped, and ultimately on application to Cromwell himself, was discharged on giving security. There appears to have been some distrust of him after the Restoration, as for some time he got no appointment, but was at length made licenser of the press, which he continued to be until the eve of the revolution; wrote many pamphlets, and published newspapers, and was knighted by James II. Queen Mary appears to have had a bad opinion of him, as she made out an anagram of his name, "Lying-Strange-Roger." He died September 11th, 1704, and was buried at St. Giles's in the Fields.

65. Charlotte Countess of **Litchfield.** KNELLER.

H. L., in oval, directed and facing towards front; looking slightly downwards; veil, low dress. Under, *The Countefs of Litchfeild. G*

Kneller pinx: I Beckett fe: et ex. H. $7\frac{3}{4}$; W. $5\frac{7}{8}$; O. D. H. $6\frac{1}{2}$; W. $5\frac{5}{8}$.

I. Before inscription. One known. Suth: Coll.

II. As described. Suth: Coll.

III. Inscription erased; instead, *The Unfortunate Jane Shore.* Suth: Coll.

Daughter of Charles II. and Lady Castlemaine; married Sir Henry Edward Lee, of Ditchley who was created in 1674, Earl of Litchfield. He adhered to James II., and refused to take the oath of allegiance to William; he died in 1716, and his countess survived him about a year, having borne twelve sons and six daughters. Nevertheless, the male line became extinct, and the Viscount Dillon is the present representative of the female line.

66. **Id.** ID.

W. L., standing, directed and facing to front; long hair, low dress right-hand stretched to a dog on left; left elbow resting on pedestal, on panel of which is a figure of Ceres; trees seen through window to left. Under, *The Countefs of Litchfield G Kneller pinx I Beckett fe: Cum Privilegio Regis Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. $16\frac{5}{8}$; Sub. $15\frac{3}{4}$; W. $9\frac{5}{8}$.

I. As described.

II. Cooper's address erased; instead, *Sold by Tho: Bakewell next ye Horn Tavern in Fleet Street.* Suth: Coll.

III. Name of personage and address erased; instead, *Maria D G Angliæ Regina &ct Sold by Eliz Bakewell.* Suth: Coll.

67. Charles Duke of **Lorraine.**

H. L., in oval, directed towards right, facing towards and looking to front; breastplate, Roman dress, long wig, Under, *Charles the 5 Duke of Loreigne. Sold by I Beckett at the golden head in the Old Baily.* H. $8\frac{3}{4}$; W. $7\frac{1}{8}$; O. D. H. 8; W. $6\frac{3}{4}$. Suth: Coll.

Advt. in London Gazette just after his fall of Vienna

Born 1643, became obnoxious to Louis XIV., took service in the Imperial army and rose to the highest rank, particularly distinguishing himself against the Turks in 1683; died at Weltz, 8th April, 1690.

68. Richard **Low.** HAYS.

W. L., reclining on steps, above which are two burlesque figures; looking towards right; music-book held open with left hand, right hand raised; violin and clarionet beside him; Parnassus in background to right, with Pegasus, Apollo, and Muses. Under, *Richard Low Hays pinx: I Smith ex Beckett fe.* H. $11\frac{7}{8}$; Sub. $11\frac{3}{8}$; W. $8\frac{3}{4}$.

I. Before inscription. Two known. Brit: Mus.

II. As described.

Noble states that this portrait is very uncommon, but that no particulars of the person have come down to us. A note, probably by Granger, queries whether this may not be a son of Edward Low, of whom Wood gives many anecdotes; and this seems a very probable conjecture, as he was married to Alice, daughter of Sir Robert Peyton, of Dodington, in the Isle of Ely, and died in 1682, both being buried in the divinity chapel, adjoining Christ Church, Oxford. He had been organist of that church, and published a work on the Cathedral Service, with his portrait, in 1644. Wood calls him a proud man, who could not endure any common musician to play with him.

69. Mahomet IV.

H. L. in oval, directed and looking towards front; turban, plume, robe fastened at throat. Under, *Mahomet the 4th present Emperour of the Turkes. I Beckett ex.* H. 7; W. $4\frac{3}{4}$; O. D. H. $5\frac{1}{4}$; W. $4\frac{3}{8}$.

Ascended the Ottoman throne at the age of seven, in 1649, and for several years successfully waged war with the Christians. He was deposed in 1687, being succeeded by Soliman II., and died a few months afterwards in prison.

70. Mary Queen of James II. KNELLER.

H. L., in oval, directed slightly to left, looking to front; hair dressed in curls, robes low, necklace, curl on right shoulder. Under, *Maria D. G. Ang: Sco: Fra: et Hib: Regina G Kneller pinx: I Beckett fe: Sold by I Beckett at the goldē-head in the Old Baily.* H. $13\frac{3}{8}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{8}$; W. 9.

Not mentioned by Granger or Bromley.

I. Before inscription. One known. Suth: Coll. (Engraver not there ascertained.)

II. As described. One known.

Daughter of Alphonso IV., Duke of Modena, head of the celebrated house of Este; left an orphan at an early age; affianced to the Duke of York soon after the death of his Duchess, Anne Hyde, in 1671; left England in 1688; and died at St. Germains, 7th May, 1718.

71. Id. LARGILLIERE.

H. L., in oval, directed and facing towards front; hair in large curls, entwined with pearls, lace edging turned over robes, which are loose and low at breast, looped up on right shoulder by a jewel. Under, *Maria D. G. Angliæ Scotiæ Franciæ et Hiberniæ Reginæ. N de Largillierre pinx: I Beckett fec: Sold by I Beckett at the golden head in ye Old baily.* H. $13\frac{3}{8}$; W. $9\frac{3}{4}$; O. D. H. $11\frac{1}{2}$; W. $9\frac{3}{8}$.

Two known. Bib: Par. J. Smith has engraved a similar plate.

Advt. in London Gazette 9-13 Dec. 1686 as "after the [illegible] painting" of 1652.

Mr. Sutherland conjectures that a smaller similar plate, in reverse, with "I. Smith ex," is II. of one by Beckett; this has not been met with, although probably it may have been done as a companion to No. 53.

72. **Id.**

H. L., in oval, directed and looking to front, facing slightly to right; low dress. Under, *Mary Queen of Great Britain France & Ireland &ct I Beckett excudit.* H. $7\frac{7}{8}$; W. $5\frac{3}{4}$; O. D. H. $6\frac{1}{2}$; W. $5\frac{3}{8}$.

I. As described.

II. "I Beckett" erased; instead, *E Cooper.*

73. John Earl of **Melfort.** KNELLER.

H. L., in oval, directed to right, head turned and facing to front; long black wig, cloak. Under, *The Earle of Melfort G Kneller pinx: I Beckett fec:* H. $9\frac{1}{2}$; W. $7\frac{1}{2}$; O. D. H. $8\frac{1}{4}$; W. $6\frac{7}{8}$.

I. As described. Suth: Coll.

II. In centre, *I Smith ex.* Retouched. Suth: Coll.

John, second son of James Drummond, third Earl of Perth, was appointed General of the Ordnance, and Deputy-Governor of Edinburgh Castle in 1680; principal Secretary of State in 1684; created Viscount of Melfort, &c., in 1685, and Earl of same in the following year; became a Roman Catholic, and attached himself to James II., who created him Duke in 1690. He was outlawed and attainted; had chief administration at St. Germains, and died there January, 1714. Macky describes him as very handsome, a fine dancer, very proud, tall, black, and thin, with a stoop in the shoulders (observable in the print); married first, 1670, Sophia Maitland, heiress of Margaret Lundin (their great grandson James obtained possession of the estate of Perth in 1785, and was created a British peer); second, Eupheme Wallace, of Craigie (who lived to the age of 90, and was supported by keeping a faro table), by whom he had several children.

74. Anne Duchess of **Monmouth.**

H. L., in oval, directed slightly to left, facing to front; low dress, veil from hair behind shoulders. Under, *The Dutchefs of Monmouth I Beckett ex.* H. $9\frac{1}{4}$; Sub. $8\frac{3}{8}$; W. $7\frac{3}{8}$; O. D. H. 8; W. $6\frac{3}{4}$.

I. As described.

II. Beckett's name erased; instead, *I Smith ex.*

Daughter of Francis Scott, second Earl of Buccleugh (to which title she succeeded in her own right, on the death of her elder sister in 1661); born at Dundee in 1651; married first, on 20th April, 1663, to the Duke of Monmouth, at the Earl of Wemys's house in London, in the presence of the King and Queen, her husband being on that day

created Duke of Buccleugh and Earl of Dalkeith; their eldest son was born in 1672, and their youngest in 1678. Married secondly, in 1688, Charles, third Lord Cornwallis. Died 6th February, 1732, and was buried at Dalkeith.

75. James Duke of **Monmouth.**

H. L., in oval, directed slightly to right, facing to front; long dark wig, lace cravat, armour and sash across. Under, *James Duke of Monmouth I B ex.* H. $9\frac{1}{8}$; Sub. $8\frac{3}{8}$; W. $7\frac{1}{4}$; O. D. H. $8\frac{1}{8}$ W. $6\frac{3}{4}$. See page 6.

76. John Earl of **Mulgrave.** KNELLER.

T. Q. L., directed slightly to left, looking to front; long wig, armour, sash and badge, lace cravat, left hand on hip, right elbow on pedestal to left, against which leans a long wand towards right, to left of elbow, Under, *John Earle of Mulgrave Lord, Chamberlain of his Maties Household, Ld Lieutent for the Eaſt Riding of Yorkshire, Vice Admiral of Yorkshire, Northumberland, and Bishoprick of Durham, Knight of the most noble Order of the Garter, and One of his Maties most honoble Privy Councel. G Kneller pinx: I Beckett fe et ex:* H. $13\frac{1}{2}$; Sub. $12\frac{1}{2}$; W. $9\frac{3}{4}$.

I. Before wand, before figure of St. George on badge. One known.

II. As described. Suth : Coll.

III. Wand partially erased, and another scraped leaning towards left, placed within arm, and held by forefinger of right hand; portions of armour, wig, &c., retouched and darkened: name and titles of personage and $\frac{1}{8}$ of subject at bottom erased, the former re-engraved in different characters, *John Lord Sheffield, Baron of Botterwick, and Earle of Mulgrave, Lord Chamberlaine of his Maties Houshold, Lord Lieutenant of the East riding of York-shire, Vice Admiral of Yorkshire, Cumberland, Northumberland, and Bishoprick of Durham, One of his Maties Lords Commiſsioners for the Governement of Ecclesiastical Affaires, Knight of the most noble Order of the Garter, and one of the Lords of his Maties most Honoble Privy Councel.*

IV. First position of wand entirely obliterated. Suth : Coll.

V. Wand and inscription erased, retouched, truncheon placed in right hand, ship in distance and other alterations. Under, *His Royal Highneſs Prince George of Denmark &c I Simon feci Cumt Privilegio Reg Sold by E Cooper at the three Pigeons in Bedford Street.* Suth : Coll.

Two plates of this personage, with the same face as the foregoing, but in robes not armour, have been engraved by J. Smith.

Born 1649; succeeded his father, Edmund Sheffield, in 1658, as third Earl Mulgrave; served against the Dutch with Prince Rupert and Lord Ossory; sent to the relief of Tangier in 1680; made Lord Chamberlain at the accession of James; acquiesed in the Revolution, but appears to have distrusted William III., although created Marquis of Normanby by him in 1694. Anne, on her accession, loaded him with dignities (it was said that he had aspired to her hand before her marriage); in 1703, created Duke of Normanby, and Duke of Buckingham; died 24th February, 1720, and was buried in Westminster Abbey. He was married thrice, each time to a widow, the last being the daughter of the Countess of Dorchester and James II., and on the death of his only legitimate son by that lady (who survived him, and died 1742) the title became extinct. He was author of many pieces, of which his duchess published a splendid edition in 1723, and he was friend to Dryden and other literary celebrities.

77. Henry Duke of **Norfolk.**

H. L., in oval, directed towards right, facing to front; armour, long wig, small mustache, and tuft of hair on jaw, embroidered cravat. Under, *Henry Duke of Norfolk, Earle Marshall of England, Earle of Arundell, Surry, Norfolk, & Norwich, Barron Howard, Moubray, Seagrave, Brews of Gower, Fitz-allen, Clun, Oswaldestree, Maltrauers, Graystock, and Castlerysing, After the Princes of the Royall Family. First Duke, Earle, & Barron of England, And Cheife of the Illustrious Family of the Howards. I Beckett, fe: & ex:* H. $13\frac{3}{8}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{4}$; W. $9\frac{1}{4}$.

I. Before inscription. Two known. Suth: Coll.

II. As described.

III. Retouched. Suth: Coll.

Born 1653-4, son of Henry sixth Duke by Anne Somerset, daughter of Edward Marquis of Worcester; succeeded his father 1683; married in 1677 to Lady Mary Mordaunt, daughter and heir of Henry Earl of Peterborough, but in consequence of her conduct he separated himself from her in 1685, and many years afterwards succeeded in procuring a divorce; declared for the Prince of Orange in 1688, and was afterwards sworn of the Privy Council; died without issue, 2nd April, 1701.

78. Elizabeth Countess of **Northumberland.** LELY.

T. Q. L., sitting, directed and looking towards front, facing slightly to right; curls, loose low dress, right elbow on pedestal to left, small wreath of flowers in hand, left hand in lap; two fluted columns with Cupids and bird at base to right, landscape in distance. Under, *The Right Honble Elizabeth Countefs of Northumberland. P Lellij E.-*

ques Pinxit. I Becket fecit. Sold by Alex Brown at ye blew ballcony in little Queen ſtreet. H. 13½; Sub. 12⅜; W. 9⅞;

I. As described.

II. Browne's address erased; instead, *Sold by Tho: Bakewell next ye Horn Tavern in Fleet Street.*

III. After "Street" *Remov'd against Birchin Lane in Cornhil.*

IV. Retouched, inscription erased; instead, *P Lelly Pinxt. Phil Corbutt fecit Printed for Robt Sayer Map & Printseller in Fleet Street.*

Youngest daughter of Thomas Wriothesley, Earl of Southampton, and sister to the admirable Lady Russell. Married 1st, 23rd Dec. 1662, Josceline Percy, Earl of Northumberland, who left a daughter by her; 2nd, 1673, Ralph Lord Montagu (created Duke of Montagu in 1705). She died at Boughton, Sept. 1690, in her 44th year.

79. Mary Princess of **Orange.**

H. L., in oval, directed slightly to right, facing towards front; loose low dress, curls, hair falling over left shoulder. Under, *Her Highnes the Princeſs of Orange I Beckett ex:* H. 13⅜; Sub. 12; W. 9⅞; O. D. H. 11¼; W. 9.

This plate is similar but reverse to that by Blooteling, (Wessely, No 34), which was published in Holland.

Daughter of James Duke of York by his first wife, Lady Anne Hyde; born at St. James's, 30th April, 1662; married, 4th November, 1677, William Prince of Orange: with him proclaimed as King and Queen, by the titles of William the Third and Mary the Second, on 13th Feb. 1689; died 28th December, 1694.

80. Id.

Similar. Under, *Her Royal Highnes The Princes of Orange. I Becket ex.* H. 9¾; W. 7⅜; O. D. H. 8¼; W. 7. Suth: Coll.

81. William Prince of **Orange.**

H. L., in oval, directed towards left, facing to front, long wig, lace cravat, armour. Under, *His Highneſs the Prince of Orange I Beckett ex:* H. 13⅜; Sub. 12; W. 9⅞; O. D. H. 11⅝; W. 9¼.

This plate is similar but reverse to that by Blooteling dated 1678, (Wessely, No 46).

Born at the Hague, 14th Nov. 1650; married as in preceding article; died 8th March, 1702.

82. Id.

Similar, a sash across armour. Under, *His Royal highnes The Prince of Orange I Beckett ex:* H. 9⅞; W. 7½; O. D. H. 8¼; W. 6⅞. Suth: Coll.

83. Amelia Countess of **Ossory.** WISSING.

T. Q. L., sitting, directed and facing towards front; low dress, loose hair, left hand holding curl across breast; right hand on back of greyhound crouched on bank to left; castle and trees in distance to right. Under, *The Countefs of Osfory W: Wifsing pinxit I Beckit fecit. E Cooper excudit.* H. 13½; Sub. 12¼; W. 9⅞. Suth: Coll. A brilliant impression has been met with, having inscription space cut off; it is probably an earlier state.

Emilie, eldest daughter of Louis de Nassau, Lord of Beverwaert (the acknowledged but not legitimate son of Maurice Prince of Orange), who received at his house at the Hague amongst other English Royalists the Earl of Ossory, eldest son of the great Duke of Ormond, just set at liberty by Cromwell and escaped to Holland, who became attached to this lady. They were married 17th November, 1659. She was naturalised by Act of Parliament the next year, and appears to have been worthy of her husband (whose father said to one condoling with him after the Earl's death, "I would not exchange my dead son for any living son in Christendom"). She outlived him three years, and died Jan. 1684, having been the mother of twelve children, five of whom survived her.

84. Catherine **Philips.**

H. L., directed and facing towards right, front hair in curls, long lock over left shoulder, low dress, left hand holding up robe. Under, *Orinda Philips I Beckett fe: et ex:* H. 9⅜; Sub. 8¼, W. 6⅞.

I. Proof before letters mentioned in catalogue of Townley sale.

II. As described. Three known.

Daughter of John Fowler, a merchant in London, and born there Jan. 1, 1631; she married at an early age James Philips of Cardigan, and visited Ireland with the Viscountess Dungannon; died of the small-pox in London, 22nd June, 1664. She translated some of Corneille's tragedies for the stage, and wrote many poems which were extravagantly admired at the time; she assumed the name of Orinda, and called her husband Antenor, and Sir Charles Cottrell Poliarchus. Her portrait in line by the elder Faithorne is prefixed to her poems, published in 1667, resembling the above as to the position of the head, but inferior in every way to it as a portrait.

85. Louise Duchess of **Portsmouth.** KNELLER.

W. L., standing, directed and facing towards front, necklace, hair falling on left shoulder, low dress, unfastened at breast, with train; right hand on waist, left leaning on console of table to right, on which is a coronet on a cushion, pillars to left, terrace and garden in back-

ground. Under, *Louis Dutchesse of Portsmouth & Dobingme G Kneller pinx: I Beckett fe: et ex:* H. 17 ; Sub. 16 ; W. $9\frac{7}{8}$.

I. As described. Suth: Coll.

II. Plate worn, and scratches and damages on inscription space.

III. With E. Cooper's address, retouched.

Louise Renée de Penencovet de Quérouale, of a noble family in Brittany, was appointed maid of honour to the Duchess of Orleans in 1669, when about 19 years of age; she attracted the attention of Charles II. at the celebrated interview with his sister at Dover in 1670, after whose death she was brought to Whitehall (with the connivance of the Duke of Buckingham and others, who wished to supplant the Duchess of Cleveland), and appointed maid of honour to the Queen; in 1672 she had a son by Charles, and in 1673 was created Duchess of Portsmouth, &c., and by Louis XIV. Duchess of Aubigny, as a mark of his friendship for his good brother the King of England. Her power over Charles only ceased with his life; her extravagance was boundless, and she engaged in deep and complicated state intrigues; but, unlike others of his mistresses, does appear to have been really attached to her royal lover. On his death she retired to France, but revisited England in 1699, and again in 1715, when she was presented to the Princess of Wales (afterwards Queen Caroline); she spent the remainder of her life in retirement, and died at Paris in 1734. Voltaire, who saw her at the age of 70, describes her as still surprisingly beautiful.

86. Charles Duke of **Richmond**. WISSING.

W. L., a boy, standing, facing to front, Roman costume, hands on large dog sitting to left. Under, *The Duke of Richmond W Wiſsing Pinxit I Beckit fecit E Cooper excudit:* H. $10\frac{5}{8}$; Sub. $9\frac{7}{8}$; W. $7\frac{3}{8}$.

I. As described. Suth: Coll.

II. After "Pinxit" *Cum Privilegio Regis.*

Only son of the Duchess of Portsmouth by Charles II.; born July 29th, 1672. At his baptism Charles gave him the surname of Lennox, and in 1675 the title of Duke of Richmond and Lennox, with the estates; married, 1692, Anne, second daughter of Francis Lord Brudenell, and widow of Henry, son of John Lord Belasyse of Worlaby. Died at Goodwood, May 27th, 1723. He was created a Knight of the Garter in 1681, and was introduced by the Duchess to the King with his ribbon over the left shoulder and the George appendant on the right side, instead of round the neck with the George on the breast, the previous mode. It is stated that the King commanded the alteration to be adopted, but the previous mode is more frequently met with.

87. Id.

H. L., in oval, directed to front, robes. Under, *The Duke of Richmond I Becket ex.* H. 5; Sub. $4\frac{1}{2}$; W. 4.

88. Frances Duchess of **Richmond.** LELY.

H. L., in oval, directed and looking to front, very low dress, head touching left hand. Under, *The Dutchefse of Richmond. P Lelly Eques pinxit I~Beckett fecit E Cooper exc.* H. $6\frac{7}{8}$; W. $5\frac{1}{4}$; O. D. H. 6; W. 5.

Daughter of Walter Stewart, third son of Lord Blantyre, who was connected with the court of Henrietta Maria; appointed maid of honour to Queen Catharine in 1663. Her wonderful loveliness seriously captivated Charles II., and many others, as detailed by Grammont; amongst them Rotier the medallist, who came over to cut the die for the new coinage, and exhibited her head on the reverse as Britannia. She, however, in March 1667, eloped with and was married next day to Charles Stuart, 6th Duke of Lennox and 3rd Duke of Richmond (who died at Elsinore in 1672, having been appointed ambassador to Denmark). About two years after her marriage she was attacked by small-pox, and recovered with difficulty. The King frequently visited her after her marriage, but merely in courtesy; at the time however, he was, deeply enraged, and the great Lord Clarendon was deprived of the Seals and banished, and those consequences followed which paved the way for the Revolution. The Duchess appears to have divided the latter part of her life between cards and cats, and died in 1702.

89. Laurence Earl of **Rochester.** KNELLER.

H. L., in oval, directed towards left, facing to front, long wig, robes, collar and George. Under, *The Right Honoble. Laurence Earle of Rochester, Ld. High Treasurer of England, Knight of the most noble Order of the Garter. I Beckett ex:* H. $13\frac{3}{8}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{8}$; W. $9\frac{1}{8}$.

I. As described. Three known. Suth: Coll.

II. "ex" erased; at bottom, *G Kneller pinx. I Smith ex.*

III. Inscription erased; eyes retouched, &c. Under, *His Excellency Laurence Earl of Rochester, Viscount Hyde of Kenelworth, Baron of Wotton Bafset, Lord Leivtenant General and General Governor of his Majesties Kingdome of Ireland, One of the Lords of his Majesties most Honoble Privy Council & Knight of ye most noble Order of the Garter. G Kneller pinx; Sold by I Smith at ye Lyon & Crown in Russel Street Covent Garden.* Suth: Coll.

Second son of Edward Hyde the great Lord Clarendon; held various appointments under Charles II.; created Viscount Hyde, 1681, and Earl of Rochester in 1683, on the extinction of that title in the Wilmot family. On the accession of James made Lord High Treasurer, but resigned on his refusal to comply with the King's request to change his religion; was sworn of the Privy Council to William and Mary, and was Lord Lieutenant of Ireland in 1701; died 2d May, 1711, having married in 1663 Henrietta, fifth daughter of Richard Earl of Burlington and Cork, a celebrated beauty and most amiable woman, who died at Bath in 1687, leaving five children surviving.

90. Wriothesley Lord **Russell.** KNELLER.

W. L., standing, a boy, directed and facing to front, Roman costume over robe, hair in curls, right elbow on vase holding orange tree to left, on which are cupids; terrace and landscape in background to right. Under *Wriothesley Lord Rufsell. G Kneller pinx: I Becket exc.* H. 13¼; Sub. 12⅜; W. 9¾.

I. Before inscription but unfinished. Suth: Coll.

II. Before "G Kneller pinx."

III. As described. Suth: Coll.

Only son of William Lord Russell (executed 1683), by Lady Rachel (daughter of Wriothesley Earl of Southampton, so celebrated for the noble manner in which she bore her misfortunes); born, 1 Nov. 1680; married, 1695, Elizabeth only daughter and heir of John Howland of Streatham, when he was created Baron Howland; on the death of his grandfather, in 1700, succeeded as second Duke and sixth Earl of Bedford; died 26 May, 1711, leaving issue.

91. Madame **Soams.** KNELLER.

T. Q. L., sitting, directed to front, facing and looking downwards towards right, long hair, loose dress, fondling greyhound, whose forepaws rest on her lap, fountain of boy and dolphin and landscape in distance through window to left. Under, *Madam Sooms. G Kneller pinx: I Becket fe: & ex.* H. 13⅝; Sub. 12½; W. 9⅞.

I. Before inscription; mentioned in Durrant sale catalogue.

II. As described. Two known.

III. Retouched, "et ex" erased, name corrected to *Soams*, at bottom *Cum Privilegio Regis.*

Joan, daughter of George Shute of Stockwell in Surrey, wife of second Sir Peter Somes.

92. Elizabeth Countess of **Stamford.** WISSING.

T. Q. L., sitting, directed and looking towards front, hair in short curls, low dress, right elbow leaning on table to left covered by a cur-

tain, sprig of orange tree in hand, trees and vase in background to right. Under, *The Countefs of Stamford W Wifsing Pinxit. I Becket fecit. Sold by E Cooper at ye 3 Pidgeons in Bedford ftreet.* H. 12¾; Sut. 11⅞, W. 9⅞.

I. Before inscription. One known. Brit: Mus.

II. As described. Three known. A reverse has been met with of this state.

Daughter of Sir Daniel Hervey of Coombe in Surrey, first wife of Thomas second Earl of Stamford (who succeeded his grandfather in that title in 1673 and died 1722), but her children by him all died when young.

93. Sir James **Tillie.** KNELLER.

T. Q. L., standing, directed to right, facing to front, long wig, lace cravat, scarf over left shoulder and right arm, the hand of which rests on pedestal to right, behind which is a landscape. Under, arms with motto, *Amicitia præcharior vita. The truely Loyall Sir James Tillie Knight, Borne at Winfield, Educated in the Societie of ye Middle Temple London, and now Resident at his Castle of Pentillie in the County of Cornwall, Jan. 1686-7. G Kneller pinx: I Becket fec:* H. 13⅝; Sub. 12⅜; W. 10.

I. Before inscription. Two known. Brit: Mus.

II. As described. One known. Noble and Bromley had not met with it, as they only mention a proof and not the names either of painter or engraver.

Said without truth to have been an atheist, and buried in an arm-chair, having a table with bottles before him. He died 1712, and was buried by his own desire under a summer-house in a favourite part of his park, where he had passed many pleasant hours.

94. Madam **Turner.** KNELLER.

T. Q. L., sitting, directed slightly to left, facing and looking to front; loose hair falling over right shoulder, low dress, robe across at waist, right hand holding flowers in lap, left arranging some on seat beside her, in background a landscape, dolphin fountain to left. Under, *Madam Turner G Kneller pinx: I Beckett fe: et ex:* H. 13¼; Sub. 12¼; W. 9¾.

I. Before letters. Mentioned in Ibbot sale catalogue.

II. As described. Two known. Brit: Mus.

III. Retouched. Name altered to *Mrs Turnor.*

IV. "et ex" erased; instead, *I Smith ex.*

Diana, only daughter and heir of Algernon, sixth son of William second Earl of Salisbury, by Dorothy daughter of Sandford Neville of

Chevet, Yorkshire; married John, eldest son of Sir Edward Turnor of Lincolnshire, Knight: died 1736 aged 73, leaving issue from whom the present Lincolnshire Turnors descend.

95. Peter **Vander Meulen**. LARGILLIERE.

H. L., in oval, directed towards right, facing and looking towards left, long hair, open collar, robe. Under, *Petrus Vander Meulen Pictor. N de Largilliere pinx. I Beckett fe et ex.* H. 12; Sub. $10\frac{7}{8}$; W. O. D. H. $10\frac{1}{2}$; W. $8\frac{5}{8}$.

I. As described.

II. "et ex" erased; at bottom, *I Smith ex.*

Brother of Anthony Vander Meulen, painter to Louis XIV. and probably his scholar; came to England about 1670, and painted battles, huntings, and similar subjects up to nearly the close of the century; the exact date of his death is unknown.

96. Dorothy Countess of **Westmoreland.** RILEY.

H. L., directed and facing to front, low dress, striped veil from back of head, held by right hand to breast, pearls in hair and round arm. Under, *The Countefs of Westmerland I Riley pinx: I Beckett fec.* H. $8\frac{7}{8}$; Sub. $8\frac{1}{8}$; W. 7.

I. Before inscription. One known. Brit: Mus.

II. As described. Three known.

III. Slightly retouched. "I Riley pinx." erased; at bottom, *I Smith ex.*

Bromley mentions two plates, but they are most probably these two different states of the same plate.

Dorothy, third daughter of Robert, second Earl of Cardigan, married first (his second wife), Charles Fane, third Earl of Westmoreland (who died 1691); secondly, Robert Constable Viscount Dunbar in Scotland. Died Jan 26th, 1739, aged 91, and was buried in Westminster Abbey.

Edward Wetenhall. See under Vander Vaart.

97. Lady **Williams**. WISSING.

W. L., standing, directed and looking towards front, hair in short curls, loose dress showing left breast, right hand holding end of long veil, elbow leaning on pedestal to left, on lower step of which right foot is placed, left hand holds end of mantle, above a curtain, to right a balustrade on panel of which is a cupid, behind a large vase and trees, at bottom to left a plant of the thistle kind. Under, *The Lady Williams W Wifsing pinx: I Beckett fe: E Cooper ex:* H. $16\frac{3}{8}$; Sub. $15\frac{3}{8}$, W. $9\frac{7}{8}$.

I. Before inscription. One known. Brit: Mus.

II. As described. Two known.

III. After painter's name, *Cum Privilegio Regis.*

IV. Plate cut $1\frac{1}{4}$ at top, 2 at bottom, subject then scraped away 1 at bottom, thereon *The Lady Williams. W Wifsing pinx. Sold by John Bowles at Mercers Hall in Cheapside, London. I Becket fecit.*

Granger says she was mistress to the Duke of York. Walpole, in a MS. note on the print, supposes her wife of Sir W. Williams, who was Solicitor-General at the trial of the Seven Bishops, in 1688; possibly she may have been Frances, second wife of Sir Robert Williams, Bart. (who died in 1678).

98. Ann **Windham.** WISSING.

W. L., a girl sitting, directed slightly to right, facing to front, dress covering legs, a large vase of flowers beside her towards right, one of which she holds in left hand, right elbow leans on arm of large chair partly seen beside her, hand holding wreath, gardens and statue in distance to right. Under, *Madam Ann Windham. W. Wifsing pinxit. I Beckett fecit. E Cooper excudit.* H. $13\frac{3}{8}$; Sub. $12\frac{3}{8}$, W. $9\frac{7}{8}$.

I. Before inscription. One known. Brit: Mus.

II. As described. Four known.

Probably a daughter of Sir William Windham of Trent, Somersetshire, who was created a baronet in 1673.

99. Thomas **Worsley.** KNELLER.

H. L., directed towards left, facing to front, long wig, lace cravat, white sleeves, cloak, right hand to breast. Under *Tho: Worsley Esq. G Kneller pinx: I Beckett ex.* H. $7\frac{1}{2}$; Sub. $6\frac{3}{4}$; W. $5\frac{1}{2}$.

I. As described. Two known. Brit: Mus.

II. "I Beckett ex" erased.

Probably of Hovingham, Co. York, who married Mary, daughter and heiress of Henry Arthington, by Mary daughter of Ferdinando Lord Fairfax, and died 3d May, 1715, leaving issue from whom the present family (to whom a baronetcy was granted in 1838) are descended.

100. Henrietta Maria **Yarborough.** KNELLER.

T. Q. L., sitting, directed and looking towards front, facing slightly to right, low dress, right hand holding long curl over shoulder, left hand fondling greyhound crouched with forepaws on her lap, landscape in distance on right. Under, *Mrs Yarborough G Kneller Pinxit. I Becket fecit & excudit.* H. $12\frac{3}{4}$; Sub. 12; W. $9\frac{3}{4}$.

I. As described. Not known to Bromley.

II. Retouched; "I Becket fecit & excudit" erased; instead, *I Smith ex:*

Eldest daughter of Sir Thomas Yarborough, of Snaith Hall, Co. York, Maid-of-Honour to Queens Catharine and Mary; married Sir Marmaduke Wyvill; and died August, 1738, leaving issue.

Noble considers the portrait to represent Alice the youngest sister of this lady, who died at New Windsor, March 12, 1786, aged 97, but she could scarcely have been born when this portrait was painted.

York, see No. 50.

101. Lady (Personage not ascertained). KNELLER.

H. L., in oval, directed to left, facing and looking to front, low dress, curls falling over right shoulder, scarf. Under, at bottom, *G Kneller pinx: I Becket fec: Sold by I Beckett at ye golden head in ye Old baily.* H. $9\frac{1}{2}$; W. $7\frac{3}{8}$; O. D. H. $8\frac{1}{4}$; W. $6\frac{7}{8}$.

I. As described.

II. Engraver's name and address erased; instead of the latter, *Sold by I Smith at ye Lyon & Crown in Russell street.*

This print is sometimes named in MS. the Countess of Roxburghe, (died 1753, in her 96th year): sometimes Mrs. Morgan.

102. Id. LAROON.

W. L. s., a lady sitting, directed to right, facing to front, feathers in hair, low dress, playing a violin, table to right on which is music, behind a gentleman playing a guitar. Under, *M-L pinx: Sold by I Beckett at the golden head in the Old Baily.* H. 10; Sub. $9\frac{1}{2}$; W. $7\frac{1}{2}$.

Probably belonging to the court of Charles II: resembles the Duchess of Portsmouth. In "Gilling's Engravings by Celebrated Masters" there is a somewhat similar plate, H. $5\frac{1}{2}$, W. $4\frac{1}{2}$, probably of Beckett's time, in modern state, in which the lady plays the violoncello; the male is attired as a footman; pipe, &c. on the table.

103. Id.

W. L., a lady, sitting playing violoncello, which she holds with her knees, music books on table to right. Under, *I B ex.* H. $9\frac{1}{4}$; Sub. $8\frac{1}{4}$; W. $6\frac{3}{4}$.

Perhaps a portrait of Miss Davis.

His pension ceased after Drummond's death (1766.)

A. BELL appears to have practised chiefly as a line engraver, as there are a few Scottish portraits in that manner with his name. The following is his only known mezzotinto; it is in a stiff style, and probably may not be so early as the date of the painting.

George **Drummond.** ALEXANDER.

T. Q. L., standing, directed towards right, facing and looking towards front, wig, robe, right hand on hip, left holding staff, large hospital seen in distance through window to right. Under, *J Alexander Pinxit 1752. A Bell Fecit Edinri. George Drummond Esqr Late Lord Provost of the City of Edinburgh and one of the Honourable Commissioners of His Majestys Revenues of Excise in Scotland.* H. $12\frac{7}{8}$; Sub. $11\frac{1}{2}$; W. $8\frac{3}{4}$. Hope coll.

EDWARD BELL was nephew of John Bell, the publisher of the British Theatre, &c; according to Sandby, was the teacher of George Clint. The following prints bear date from 1794 to 1807, except No. 19, which is dated 1819; it is probable, therefore, that he followed other occupations, and in his later years only devoted a comparatively small portion of his time to engraving. Several of his portraits are of persons connected with the town of Norwich.

1. John **Bannister.** DE WILDE.

W. L., standing, facing and looking towards left, wig, black suit, both hands holding hat. Under, *Painted by Saml De Wilde. Engraved by Edwd Bell. Mr Bannister Junr in the Character of Gradus in Who's the Dupe. Passage. Ah! ——sons &c. London Publish'd April 1, 1794 by E Bell No 119 Gt Portland Street, and S De Wilde British Library Strand.* H. $23\frac{1}{2}$; Sub. 21; W. 16.

I. Open letters. Brit: Mus:

II. As described.

Son of Charles Bannister, and encouraged by his father's success, became an actor; Horace Walpole, in 1793, calls him "his favourite" ("Correspondence," Vol. IX., p. 424), and his subsequent career justified this opinion, for "Jack" Bannister was the pet of all who knew and all who saw him; he died in Gower-street, Bedford-square, Nov. 8, 1837, aged 76, and is buried at St. Martins in the Fields.

2. Baron **Bennigsen.** STROEHLING.

H. L., in oval, directed to front, facing and looking to left, uniform star, collars, and orders. Under, *Painted by P. E. Stroehling when*

at St Petersburg. Engraved by Ed Bell. Baron Bennigsen a Hanoverian, Commander in Chief of the Imperial Russian Army in Poland. London Published April 3 1807 by P. E. Stroehling 13 Henrietta Street Cavendish Square. H. 9; Sub. $7\frac{1}{4}$; W. 7; Sub. $6\frac{1}{8}$; O. D. H. $6\frac{5}{8}$; W. $5\frac{3}{8}$.

Born 1745; married, in 1768, the daughter of Baron Steinberg; on her death, in 1773, entered the Russian service, and was Commander in Chief against Napoleon at Eylau; on 18th October, 1811, defeated Murat, and caused the evacuation of Moscow; died 2nd October, 1826.

3. James **Boaden.** OPIE.

H. L., in oval, directed to front, facing and looking towards left, frill, coat buttoned across chest. Under, *J Opie R. A. pinxit. E Bell sculpsit. James Boaden Esqr Author of Fontainville Forest the Secret Tribunal &c &c London Published April 1801 by J H Green Wells Street, Oxford Street.* H. 15; Sub. $11\frac{1}{2}$; W. 11; Sub. $9\frac{1}{2}$.

I. Before inscription, scratched, *J Opie R A pinxt E Bell sculpt.*

II. As described.

Born at Whitehaven, 1762; author of "Lives of Kemble, Mrs. Siddons," &c.

4. John Charles **Brooke.** MAYNARD.

H. L., directed towards right, facing and looking towards front, herald's coat, collar, paper in right hand. Under, in centre arms, *Painted by T. Maynard. Engraved by E Bell Iohn Charles Brooke Esqr F. S. A. Somerset Herald Nat. 27 Augt 1748. Ob. 3 Feb 1794 Publish'd Mar 20 1794 by G Nayler Coll Arm: London.* H. 11; Sub. $9\frac{7}{8}$; W. 8.

I. As described.

II. Plate cut $1\frac{5}{8}$ at top, $\frac{1}{4}$ on left, $\frac{1}{8}$ on right side, "London" erased, instead, *& Printed for Robert Wilkinson No 125 Fenchurch Street.*

His death, and that of several other persons, was caused by suffocation in a crowd when endeavouring to get into the pit of the Haymarket Theatre; his monument, by Ashton, is in St. Benets' Church.

5. Philip, Earl of **Chesterfield.** (GAINSBOROUGH).

H. L., in oval frame, directed towards left, facing and looking towards front, wig, light-coloured coat, star on breast, sash under, right hand on book. H. 13; Sub. $11\frac{5}{8}$; W. 10.

Richardson describes this print as by these artists in "Coehoorn" catalogue, April, 1802.

See page ; the picture is not mentioned by Fulcher, but it strongly resembles other portraits of him, and the style is that of the engraver. It is stated in catalogue of Taylor sale (Sotheby, 6th April, 1876), that only 24 impressions were taken from the plate.

6. Mrs. **Donaldson.**

H. L., in oval frame, directed towards right, facing and looking to front, white hood, black dress, at bottom to right, scraped, *E Bell sculp 1796.* Under, *Mrs Donaldson of Dunkeld 1792. Eta 84.* H. 14; Sub. 12; W. 10; O. D. H. 9¼; W. 7¼.

In Evans' Catalogue, this Mrs. Donaldson is supposed to be Anna Maria Falkner; but the age appears to be greater than hers would have been at the date.

7. Samuel **Forster.** OPIE.

W. L., standing, directed to front, facing and looking towards left, bands, black gown, right arm on pedestal to left, left hand holding gown, grove in distance under archway to right. Under, *Painted by John Opie R A. Engraved by Edward Bell. Samuel Forster S. T. P. Regiæ Scholæ apud Norvicences Magister Informator. Norwich Published 1805 by the Engraver.* H. 25½; Sub. 24; W. 15¼.

8. Prince William of **Gloucester.** CHANDLER.

H. L., directed and facing towards left, looking to front, uniform, sash, star. Under, *Painted by J W Chandler. Engraved by E Bell His Royal Highnefs Prince William of Glocester.* H. ; Sub. 11⅛; W. ; Sub. 9¼.

I. As described, open letters.

II. "Of Glocester" erased, instead, *Frederick;* at bottom, *Publifhed & Sold Jany 1 1799 by E Orme Printfeller to the King, corner of George Street and Conduit Street, where may be had all Naval & Military Portraits*

Born at Rome, 15th Jan., 1776; became Duke of Gloucester on death of his father, in 1805; married, in 1816, his cousin, the Princess Mary, 4th daughter of George III.; died, 30th Novr., 1834.

9. Henry **Hobart.** OPIE.

H. L., in square frame, directed to front, facing and looking towards left, own hair, necktie, coat buttoned across chest. Under, *Painted by J Opie Esqr R A. Engraved by E Bell The Honble*

Henry Hobart M P. Norwich Published July 30th 1804 by J Freeman No 2 London Lane. H. 14⅝; Sub. 12⅞; W. 11⅛; I. B. H. 11⅛; W. 9½.

Youngest son of John, 1st Earl of Buckinghamshire; many years M. P. for Norwich; Chairman of Committee of Ways and Means.; Colonel of the 3rd Regiment of Norfolk Militia; died at Bath, in his 61st year, 10th May, 1799.

10. Id. ID.

W. L., Wilkinson's Catalogue. H. 24; W. 14.

11. John Lord **Howard de Walden.** REBECCA.

W. L., standing, directed and facing towards right, looking to front, robe, collar, plumed hat in right hand, left hand on hip. Under, in centre arms, motto, VINCIT QUI DEVINCIT, *Biagro Rebecca pinxit. Ed Bell sculpsit Field Marshal John Griffin Griffin Baron Howard de Walden Baron Braybrooke of Braybrooke Knight of the most Honorable Military Order of the Bath, Colonel of the Queen's own Dragoons, Lord Lieutenant Custos Rotulorum, & Vice Admiral of Essex Published Novr 18th 1796 by E Bell No 119 Gt Portland St Cavendish Square.* H. 22⅜; Sub. 18⅝; W. 14⅛; Sub. 12⅝.

Son of William Whitwell, Esq., of Oundle, Northamptonshire; by right of his mother succeeded to his great grandmother's (Lady Essex Howard, married to John, 1st Baron Griffin) barony of Howard de Walden, his claim being admitted in 1784; created Baron Braybrooke in 1788; had distinguished himself in the war in Germany; Knight of the Bath, 1761; M. P. for Andover; died at his seat, Audley-end, which he had restored, 25th May, 1797, in his 75th year.

12. Sir Roger **Kerrison.** OPIE.

Evans' Catalogue, No. 6,067.
High Sheriff Co. Norfolk in 1800.

13. Horatio Lord **Nelson.** BEECHEY.

W. L., standing on deck, directed to front, facing and looking towards right, uniform, stars, and orders, left hand on sword. Under, *Painted by Sir Wm Beechey R A. Engraved by Edward Bell. Horatio Lord Viscount Nelson, Duke of Brontè K B Vice Admiral of the White &c &c &c Engraved from the Original Picture at St Andrew's Hall Norwich painted at the particular request of the Corporation of that City to whom this plate is most respectfully dedicated*

by their much obliged fellowcitizen and humble Servt Jeremiah Freeman. Published May 1 1805 as the Act directs by J Freeman and E Bell No 2 London Lane Norwich. H. 26⅞; Sub. 24⅞; W. 17.

14. William **Parsons.** DE WILDE.

H. L., in square frame, directed to front, facing and looking towards right, wig, frill, vest with standing collar. Under, *Painted by S de Wilde. Engraved by Edwd Bell To the School of Garrich this Portrait of Mr Parsons Comedian is respectfully dedicated by their humble Servant Edward Bell London. Published Jan 1 1796 by P Brown Crown Street Soho, and J Manson No 6 Pall Mall.* H. 14; Sub. 12; W. 9⅞; I. B. H. 9⅝; W. 7½.

Born at Maidstone, 1735, but first appeared on the stage in Edinburgh; engaged by Mr. Garrick, and appeared as Filch, in 1763, at Drury Lane, his wife being Mrs. Peachum; his representations of old men were rich and finished performances; died, 3rd Febr. 1795, at Mead Row, Lambeth.

15. John **Paterson.** BEECHEY.

W. L., Wilkinson's Catalogue. H. 25½; W. 15½.
M. P. for Minchead, 1802.

16. William **Pitt.**

Evans' Catalogue, No. 8,374. From bust, by Gahagan.

17. Sir W. Sidney **Smith.** CHANDLER.

H. L., in square border, directed towards left, facing and looking to front, uniform, battery and sea in distance to left. Under, *London Published 2nd May 1796 by E Bell No 45 Taylor's Buildings Islington Road near Sadler's Wells. Painted by J. W. Chandler. Engraved by E Bell. To the Right Honble George Earl Spencer First Lord of the Admiralty &c This Portrait of Sir William Sidney Smith K S of Sweden and Captain in His Majesty's Navy is with great respect humbly Dedicated by his Lordship's most obedient Servt Edwd Bell.* H 19⅞; Sub. 16¾; W. 13¾; I. B. H. 13¾; W. 11.

I. Open letters: in this state the engravers address is *No 119, Great Portland Street Cavendish Square* instead of "No. 45—Wells," in the dedication, *permission* instead of "great respect," and in centre arms, motto, DIEU DEFEND LE DROIT.

II. As described.

Born 1764; entered the navy, and attained post rank, when, with permission, he joined the Swedish, and afterwards the Turkish ser-

vice. On his return was appointed to the Diamond; taken prisoner by the French, but escaped after two years' confinement in the Temple at Paris; defended St. Jean d'Acre, in 1799, against Buonaparte, and after having been appointed Admiral, in 1805, served in the Mediterranean and South America; died at Paris, May, 1840.

18. George **Westcott.**

H. L., in oval frame, face in profile, directed to left, uniform. Under, *Engraved by E Bell, from a Portrait in the poſseſsion of Mrs Lott, of Honiton, the late Captain's sister. This Portrait of Captain George Wescott, who fell on Board his Majesty's Ship the Majestic, of 74 Guns, bravely defending the Honor of the British Flag, in the ever memorable Victory of the Nile, on the 1st August 1798: Is respectfully Inscribed to the Right Honble Admiral Lord Nelson, and the surviving Officers of his Lordship's Fleet, By George Riley. Published as the Act directs, May 12, 1799, by G Riley 65 Old Bailey London.* H. 12¼; Sub. 10¾; W. 9⅛; O. D. H. 9½; W. 7⅝.

19. John **Yates.** C. H. HODGES.

H. L., in square frame, directed towards left, facing and looking to front, short hair, frill, coat buttoned. Under, *Painted at the Hague by C: H: Hodges 1815. Engraved by Edwd Bell London 1819 John Yates A D 1815 Ætat Suæ 50.* H. 14; Sub. 11⅝; W. 10; I. B. H. 9¼; W. 7½.

Attorney and Deputy Philaser of Court of King's Bench for upwards of 40 years; died in Surrey-street, Strand, 12th June, 1827, aged 62.

HENRY BIRCHE is stated by Weigel (Kunst. Catalog. II. 12,696) to have been a name placed by R. Earlom on prints engraved by him for B. B. Evans, in consequence of his engagement to Boydell, not to work for any other publisher. Redgrave does not mention this, but gives Henry Birch as an engraver practising towards latter part of 18th century, distinct from William Birch, enamel painter and engraver (of whom we have several works in stipple and line, and who went to America in 1794), both authorities quote a pair of prints by Henry—the "Gamekeepers" and "Labourers" after Stubbs.

The truth of Weigel's statement, therefore, cannot be absolutely accepted, but the probabilities are strongly in favour of it; the prints

with this name, so far as known, are all published by Evans, and the style of work strongly resembles that of Earlom.

There is an interesting pair of prints after Gainsborough, published by B. B. Evans, Sept. 1, 1791. Henry Birche, sculpt., size, H. 23 W. 15½, viz. :—

"Cottage Children" (a girl holding a child on a donkey), from the picture in the collection of the Earl of Gainsborough.

"Boys and Dogs" (one shepherd lad trying to prevent another from interfering in a fight between their dogs), from the picture in the collection of the Hon. Mr. Tollemache.

George Cranfield **Berkeley.** GAINSBOROUGH.

W. L., standing on seashore, directed, facing, and looking towards left, naval uniform, right hand holding up sheathed sword, left hand holding hat, rock in background to right, ships in distance to left. Under, in centre arms, motto, DIEU AVEC NOUS *T Gainsborough pinxt R A. Birché ſculpt. The Honble George Cranfield Berkeley Knight of the Shire for the County of Gloucester Captain in his Majesty's Royal Navy And Surveyor General of the Ordnance London Publiſhed April 21. 1793 by B: B: Evans. Corner of the Old Jewry Poultry.* H. 25⅞; Sub. 23⅜; W. 17⅞.

I. Name and titles of personage in open letters.

II. As described.

Born 1753; son of the 4th Earl of Berkeley; became Admiral of the White and G. C. B.; was some time Lord High Admiral of Portugal; died in South Audley Street, 25th February, 1818.

THOMAS BLACKMORE, called "John" by Redgrave, was, according to him, born in London, about 1740, and died 1780. He appears to have practised for only a short period, his prints being referable to about 1769 to 1771.

1. Henry **Bunbury.** REYNOLDS.

H. L., a youth standing, directed and facing to front, looking towards left, plain coat, spotted vest, portfolio under left arm, right hand holding it, trees in background, waterfall in distance to left. Under, *J Reynolds pinxt. T Blackmore fecit Henry Bunbury Esqr Youngest Son of the late Sir Willm Bunbury.* H. 14; Sub. 12¼; W. 10.

I. Before inscription.

II. As described.

Born July, 1750; younger son of the Rev. Sir William Bunbury; celebrated for his talents as a caricaturist; married, 8th Sept. 1771, Catherine Horneck (the Little Comedy of Goldsmith); he died at Keswick, 7th May, 1811.

2. Samuel **Foote.** ID.

T. Q. L., standing, directed to front, facing and looking towards left, white coat, flowered waistcoat, ruffles, right hand leaning on stick, left arm over it, curtain to left and at top. Under, *Painted by Sir Joshua Reynolds. Engrav'd by T Blackmore. Samuel Foote Esqr. Publish'd June ye 4th 1771 accorg to Act of Parliament by W W Ryland in Cornhill.* H. 18; Sub. 16¼; W. 13.

I. Before any inscription.

II. Before name of personage.

III. As described.

3. (Anne **James**). ID.

H. L., as a Madonna, directed to front, facing and looking towards right, black veil over head and bosom, hair plain, throat bare. Under, *J Reynolds pinxt. Blackmore fecit. Sold by Ryland & Bryer Engravers & Printsellers in Cornhill.* H. 15; Sub. 14½; W. 11.

I. Before inscription, not quite finished, subject nearly ⅛ lower on inscription space.

II. As described.

Daughter of Edward Goddard, of Hartham, near Corsham county Wilts; married Admiral (afterwards Sir William) James of Shooter's Hill, Greenwich; died Aug. 9th, 1798. She was a friend of Sterne, who probably met the original of the Eliza of the Sentimental Journey at her house.

4. "Sigismonda." R. COSWAY.

H. L., profile, directed to right, forehead leaning on left arm, tear falling, right hand holding the vase. Under, *R Cosway pinxt. T Blackmore fecit. Sigismonda. Printed for John Bowles, at No 13 in Cornhill.* H. 15; Sub. 13¼; W. 11.

5. Dutch Lady. HALS.

H. L., directed and looking to front, short hair loose, bosom naked, collar thrown back, holding up coin in right hand. Under,

Fras Hals pinxt. T Blackmore fect. From a Picture in the possession of Mr Reynolds. Sold by Ryland and Bryer Engravers and Printsellers, at the Kings Arms Cornhill. H. 12⅞; Sub. 11; W. 9.

I. As described.

II. Retouched face and hair, address erased, instead, *London Printed for Robt Sayer, Map & Printseller No 53 Fleet Street. 161.*

6. Man in cloak. VANDYCK.

T. Q. L., standing, directed and looking towards left, long hair, mustaches, large black cloak, from its folds left hand covered with a gauntlet is thrust out, pillar in background. Under, scratched, *Ant Van Dyck Eques pinxt. R Sayer Excudit. T Blackmore fecit.* H. 17; Sub. 15¼; W. 12½.

7. "Innocence."

H. L., a little girl, directed to right, facing and looking to front, her right arm on neck of a lamb, her left on a basket of flowers, to which the animal is looking. Under, *Blackmore Fecit. Innocence Sold by Ryland and Bryer at the Kings Arms in Cornhill.* H. 19¾; Sub. 18½; W. 14.

This may be the "Miss Triquet with a lamb," mentioned by Bromley, page 446.

C. S. BLAKE is said to have been a niece of Sir Francis Blake Delaval, of whom she etched a portrait, dated 2nd Feb. 1775. There is a portrait by J. R. Smith, of Sibbald, a gardener, from a painting by this young lady, and we have the following, probably a portrait of herself. see p. 838

(C. S. **Blake**). IPSA.

Short H. L., directed to front, facing and looking towards left, hair high, lace across it, joining under throat, towards top to right, *painted & engraved C. S. Blake, 1775.* H. 6; W. 4½. Corners at top of plate rounded off.

BLAND is mentioned by Bromley as engraver of the following portrait and also of another of the same personage after Hone,

4to size: there is under "Engraver not ascertained" a portrait of J. L. Dussek, with address: J. Bland, 45, Holborn, 15th April, 1793, but the plates are not similar in style.

John **Wesley.** RUSSELL.

T. Q. L., standing, directed and looking towards right, long hair, bands, black gown, hands raised as preaching, left hand holding Bible, landscape in distance to right. Under, *Rufsel Pinx. Bland fculp John Wesley M. A. Ætatis 70. Publish'd according to Act of Parliament 10 July 1773.* H. 14; Sub. 12⅞; W. 9⅞.

Born June 17, 1703, at Epworth, Lincolnshire; the celebrated founder of the Society of Methodists; died at his house, near the chapel in the City Road, March 2nd, 1791.

The engraver of the following may be the J. F. BLONDEL mentioned by Strutt, Vol. I., p. 107, and by Nagler, Vol. I., p. 541; the print appears to be English, and to be engraved by one having but a slight knowledge of the mezzotinto method.

Charles **Lyttleton.** COTES.

T. Q. L., sitting, directed towards front, looking to right, wig, robes, left arm on chair, right hand on open book on knee. Under, in centre arms, *Cotes Pinxt Blondel fect The Right Revd Charles (Lyttleton) Lord Bishop of Carlifle, President of the Society of Antiquaries.* H. 15; Sub. 13½; W. 11¼.

One known. Brit: Mus. where it is marked first state. The print is similar in reverse to that engraved by James Watson, but is on a larger scale, and shows less of the figure.

Born 1714, third son of Sir Thomas Lyttleton, of Hagley, in Worcestershire (his eldest brother was created a peer in 1757); educated for the Bar, but entered the Church; appointed Dean of Exeter, 1748, and Bishop of Carlisle, 1762; his ardent love of antiquarian pursuits led to his election as P. S. A. in 1765. He died, unmarried, 22nd Dec., 1768.

ABRAHAM BLOOTELING was born in Amsterdam, in 1634, and was a scholar of the great master, Cornelius Visscher.

He distinguished himself both in line engraving and mezzotinto; the latter he may have acquired from Fürstenberg, as he engraved in

line three portraits of that family. He came over to England in 1673, and is said to have returned in 1676. It may, however, be open to doubt, whether he did not remain in England for a longer period; at any rate, he must have been in communication with English publishers, and have sent his plates over to them from Holland.

The date of his death is believed to have been about 1695.

A detailed catalogue of his works has been written by M. J. E. Wessely, and published at Leipsic, in 1867; it describes 141 plates in the line, and 128 in the mezzotinto manner.

The following, many of which are not mentioned by Wessely, if not all engraved, were with every probability published in England, and consequently should be included in this work; and it is possible that some others catalogued by him were so also.

Wessely has the Countess of Bedford (No. 1), Earl of Bridgewater (No. 6), Countess of Grafton (No. 17), Madame Gwynn and her sons (No. 19), as being by this artist; but although in his style, the proof is not conclusive, and the three first plates will be found under "Engraver not ascertained," the fourth under "R. Tompson, excudit."

The Earl of Sandwich, under "Engraver not ascertained," and P. Lely, under "A Browne excudit," are most probably by Blooteling.

During his stay in England, Blooteling contributed much to the improvement of the art by additional working of the ground, thus making its texture closer, and giving a much more finished and brilliant effect to the print. As numbers to the following might create confusion with those adopted by Wessely, letters are used instead.

a. Princess **Ann.** LELY.

(Not mentioned by Wessely.)

H. L., in oval, directed towards right, facing and looking to front, young, short curls, low dress. Under, *Her Highnefs the Lady Ann P Lelij Pinxit A Blooteling fecit et excudit 1678.* H $7\frac{3}{4}$; Sub. $6\frac{1}{2}$; W. $5\frac{3}{8}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{3}{4}$.

See page 21.

b. **Id.** ID.

(Not mentioned by Wessely).

Copy in reverse. Under, *Her Highnefs the Lady Ann. P. Lely Pinxit. A. B. ex.* H. $7\frac{7}{8}$; Sub. $6\frac{3}{4}$; W. $5\frac{3}{8}$; O. D. H. $5\frac{7}{8}$; W. $4\frac{3}{4}$.

On the earlier impressions, under the engraver's initials, appear traces of an inscription having been erased. Suth: Coll.

c. Henry Earl of **Arlington.**

(Wessely, No. 2.)

H. L., in oval, directed towards left, facing and looking to front; long wig, robes of garter, wand seen to left. Under, *The Right Honble Henry Bennet Earle and Baron of Arlington. Viscount Thetford, Knight of the most noble order of the Garter, Lord Chamberlaine of his Maties Houſehold and one of the Lords of his most Honble Privy Councell &c. A. Bf. Jo LLoyd ex.* H. 5; Sub. $4\frac{3}{8}$; W. $3\frac{3}{4}$; O. D. H. $3\frac{5}{8}$; W. $2\frac{7}{8}$.

I. Before inscription (Le Blanc).

II. As described. Suth: Coll.

III. Modern, retouched and altered, the ground outside oval worn away.

Educated at Ch. Ch., Oxford; wrote several pieces of poetry; accompanied Charles II. in his exile, and on the Restoration received many honours; created Baron, 1663, and Earl, 1672, and took a leading part in the political intrigues of the time; married Isabella of Nassau; died 28th July, 1685, aged 67.

Grammont speaks of his character and of the remarkable scar across his nose, so conspicuous in this print.

d. **Catharine,** Queen of Charles II. LELY.

(Wessely, No. 28.)

H. L., in oval, directed towards right, facing and looking to front hair in curls, necklace, earrings, low dress with pearls. Under, *Catharina D. G. Magnæ Britan. Franc. et Hiberniæ Regina Filia Ioannis IV. R Portug etc. P. Lely pinxit A Blooteling fecit et ex. 1680.* H. $13\frac{3}{4}$; W. $10\frac{1}{8}$; O. D. H. $11\frac{1}{2}$; W. $9\frac{1}{2}$.

I. Before inscription. Reverse of this state in Suth: Coll.

II. Before artist's names. Suth: Coll.

III. As described. Suth. Coll.

e. **Id.** ID.

(Wessely, No. 29.)

Similar in reverse. Under, *Catharina D. G. Magnæ Britanniæ Franciæ et Hiberniæ Regina Filia Joannis IIII Rex Portug &c. P Lely Pinxit A Blooteling fe. Io LLoyd ex.* H. $5\frac{1}{8}$; Sub. $4\frac{3}{8}$; W. $3\frac{3}{4}$; Sub. $2\frac{7}{8}$.

Brit. Mus. Suth: Coll.

f. **Id.** ID.

(Not mentioned by Wessely.)

T. Q. L., sitting, directed towards left, facing towards and looking to front, curls, low dress, right hand over left wrist, crown on table to left. Under, *Catharina D. G. Magnæ Britanniæ Franciæ et Hiberniæ Regina Filia Ioannis IIII Reg Portvg etc P Lely pinx A Blooteling fec.* H. $11\frac{3}{8}$; Sub. $10\frac{3}{8}$; W. $8\frac{1}{2}$.

I. Before inscription. Suth : Coll.

II. As described. Suth : Coll.

Bromley only mentions one of the three foregoing.

g. **Charles I.** VAN DYCK.

(Not mentioned by Wessely.)

H. L., in oval, directed and looking towards left, armour. Under, *Carolus Rex Primus A Vandyck Eques Pinxit. A B fec E Cooper ex.* H. $4\frac{3}{8}$; Sub. 4; W. $3\frac{1}{4}$; O. D. H. $3\frac{1}{2}$; W. $2\frac{3}{4}$. Suth : Coll.

h. **Charles II.** LELY.

(Wessely, No. 8.)

H. L., in oval, directed towards right, facing and looking to front, wig, cravat, armour. Under, *Carolus II Dei gratia Angliæ Scotiæ Franciæ et Hiberniæ Rex. P Lely pinxit. A Blooteling fecit et ex 1680.* H. $13\frac{3}{4}$; W. $10\frac{1}{8}$; O. D. H. $11\frac{1}{2}$; W. $9\frac{1}{2}$. Suth : Coll.

i. **Id.** When young. VAN DYCK.

(Not mentioned by Wessely.)

H. L., directed to right, facing and looking to front, close cap, hands on cushion to right, curtain in back ground. Under, *A. V. Dyck Pinx: A. Blooteling ex:* H. $7\frac{3}{4}$; Sub. $6\frac{3}{4}$; W. $5\frac{3}{8}$.

I. Before inscription. Suth : Coll.

II. As described. Suth : Coll.

This appears to be from the great picture of Charles I., his Queen, and Sons, which has been finely engraved in line by Massard; the face and attitude are exactly similar, the cushion being substituted for the King's knee, beside which the young prince stands in the large picture.

Bromley mentions a small mezzotinto by A. Blooteling from a fine medal; but does not mention the foregoing, which has been copied in reverse by Vaillant.

k. Charles Earl of **Derby.**

(Wessely, No. 13.)

H. L., in oval, directed towards right, facing to front, long dark wig, cravat, armour. Under, *The Right Honoble Charles Earle of*

Derby Lord Stanley and Strange of Knockin, Baron of weeton, Viscount Kinton, Lord Mohun Burnell, Baſsett and Lacy Lord Leiuetenant of the Countyes Pallatyne of Lancaſter and Cheſter and the City and County of Cheſter, Chamberlaine of Cheſter, vice Admirall of the aforeſaid Countyes Lord of Man and the Isles &c. A Blooteling fecit. H. 13⅝; W. 10; O. D. H. 11⅝; W. 9¼.

I. As described. Suth: Coll.

II. After "fecit," *et exc* (Wessely).

Became eighth earl on the execution of his father (who had been taken prisoner in the battle of Worcester, and beheaded by Cromwell's orders at Bolton, 15th Oct., 1651); joined Sir George Booth's rising in Cheshire in 1659, and was taken prisoner, but on the Restoration received additional honours; died 21st Dec., 1672, and was buried at Ormskirk.

l. Queen **Henrietta Maria.**

(Wessely, No. 23.)

Short H. L., directed towards right, looking to front, hair in curls, with pearl spray at back of head; necklace, low dress, pearl brooch: at top to right, crown with monogram of M R under it; lower, on same side, *A. B. f.* H. 5¾; W. 4¾.

I. Before crown and monogram (Wessely.)

II. As described. Suth: Coll.

Daughter of Henri Quatre; born 29th Nov. 1609; married Charles I. 1st May, 1625; died at the castle of Colombe in France, 10th Sept. 1669, and was buried in the abbey of St. Denis.

m. Duke of **Monmouth.** LELY.

(Wessely, No. 38.)

Life size in oval, directed towards right, looking to front, border of laurel leaves. Under, *Iames Duke of Monmouth P Lely Pinxit A Blooteling fecit.* H. 25; W. 19⅜. Suth: Coll.

There are similar large plates of Charles II., and James Duke of York (Wessely, Nos. 9 and 127), but it is somewhat doubtful if any of the three were done in England, one of the states of the Charles II. having the "privilege" of Holland.

The plates of Mary and William of Orange (Wessely, 34, 35, 46, 47) are also doubtful in this respect, an impression, not described by Wessely, and probably first state of No. 34, has been met with, having "Cum Privilegio Ordinum Hollandiæ et Weſt-Friſiæ" at bottom.

See page 6.

n. Louise Duchess of **Portsmouth.** LELY.

(Not mentioned by Wessely.)

H. L., in oval, directed and looking towards front, facing slightly to right, hair in curls, one of which falls over her right shoulder, low dress. Under, *Louise Dutchesse of Portsmouth &c P Lely Pinxit. A : Blooteling fecit. Io Lloyd excudit* H. $7\frac{3}{4}$; Sub. $6\frac{5}{8}$; W. $5\frac{3}{8}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{3}{4}$.

I. Before inscription, before marbled ground in angles round oval, and before plate was cut, being H. 8; W. 6. Suth : Coll.

II. As described.

See page 47. Bromley gives date 1677 to this print.

o. **Id.** ID.

(Wessely, No. 39.)

Similar in reverse, curl on left shoulder. Under, *Louise Dutchess of Portsmouth &c P Lely Pinxit A Blooteling fecit et exc.* H. $7\frac{7}{8}$; Sub. $6\frac{3}{4}$; W. $5\frac{1}{2}$.

I. Before inscription. (Wessely.)

II. As described. (Wessely.)

III. Inscription erased; instead, *Louize Dutchesse of Portsmouth P Lely Eques pinxit. A Blooteling ex.* Suth : Coll.

p. Peter John **Potemkin,** KNELLER.

(Not mentioned by Wessely.)

H. L., in oval, directed and looking to front, long beard, robes, caftan; at bottom of subject: *G Kneller pinx. A B fe.* Under, *His Excellency Peter John Potemkin Ambassdr Extraordinary from the Czar of Moscovy to his Matie of Great Britain 1682.* H. $7\frac{1}{2}$; Sub. $6\frac{1}{2}$; W. $5\frac{5}{8}$. Suth : Coll.

q. Prince **Rupert.**

(Wessely, No. 41.)

H. L., in oval, directed to right, facing towards and looking to front, large wig, armour, cravat, sash. Under, *Rupertus Dei gratiæ Comes Palatinus Rheui Dux Bavariæ et Cumbriæ et Totius Angliæ Vice Admirallus et Castri Regalis Windsor Constabularius et Gubernator &c. A. Blooteling fe: Io Lloyd ex.* H. $4\frac{7}{8}$; W. $3\frac{5}{8}$; O. D. H. $3\frac{1}{2}$; W. $2\frac{7}{8}$.

I. As described, Suth : Coll.

II. Modern, ground outside oval worn away.

Not mentioned by Bromley.

Born 1619; son of King of Bohemia and Elizabeth, daughter of James I.; fought valiantly through the civil war for Charles I., and as admiral of the fleet for Charles II. He died at Spring Gardens 19th Nov., 1682, and was buried in Henry VII.'s Chapel.

Prince Rupert was not only a gallant soldier, but also a philosopher and an artist, and he was the promoter of mezzotinto engraving in England.

r. Abraham **Symonds.** LELY.

(Wessely, No. 44.)

H. L., directed and facing slightly to right, looking downwards own hair, long beard, cloak. Under, *Abrahamus Symonds P Lely Pinxit. A Blooteling fecit.* H. 8; Sub. 7; W. $5\frac{3}{4}$.

I. Before inscription.

II. As described.

III. At bottom, in centre: *I Smith excd.*

Modeller in wax, and brother of Thomas Simon, the medallist; was in the service of Christina of Sweden, and of Charles II.; died soon after the Revolution of 1688. Granger says that he always adhered to the garb of his youth, and dressed as in the time of Charles I.

s. Mary Beatrice Duchess of **York.** LELY.

(Wessely, No. 36.)

T. Q. L., standing, directed towards right, facing towards and looking to front; hair in curls, earring, necklace, low dress; right hand holding flower leaning on table before her, left hand plucking blossom from orange tree to right. Under, *Maria Beatrice Principessa di Modana, Duchessa di York. P Lely Pinxit. A Blooteling fecit et ex.* H. $13\frac{1}{2}$; Sub. $12\frac{1}{4}$; W. 10.

I. Before inscription. Suth: Coll.

II. As described.

III. Plate worn down.

See page 42. This print has been copied in reverse by Quiter.

BOCKMAN is mentioned by Redgrave as a portrait painter and mezzotinto engraver, but the initial of his Christian name given there is R, although G is very distinct on the prints; it is also stated that his widow applied to the Society of Artists for relief in 1769, but unless, which is not likely, there were two artists of the name; this does

not agree with the following extract from the London Magazine, "April 2nd, 1773: At his house in Tash-street, Gray's Inn Lane, Mr. Gerhard Bockman, limner, aged 87. He was the last surviving disciple of Sir Godfrey Kneller, and followed his business to the last year of his life."

His style is peculiar, the touching somewhat coarse, but in early impressions the effect is clear and good; he also executed some subject pieces after Watteau, and others.

1. George Lord **Anson.**

T. Q. L., standing, directed towards left, facing to front, uniform, telescope in hand, hat on rock to right, ships in distance to left. H. 12½; W. 9⅞. Under, on separate plate, H. 2. *G Bockman delineavit & fecit 1747 The Right Honourable George Anson, Lord Anson, Baron of Soberton in the County of Southampton, Vice Admiral of the Blue. Sold by H Overton without Newgate, London.*

Born at Shugborough, Staffordshire, 23rd April, 1697; entered the navy, advanced by degrees to rank of post captain in 1724; stationed at South Carolina, where a county is called after him; made his famous voyage round the world 1740-4, in command of the "Centurion," and took the Acapulco ship, one of the objects of the expedition; on his return further advanced, and made a peer on 13th June, 1747; in the succeeding year married Elizabeth, eldest daughter of Lord Hardwicke; was first commissioner of the Admiralty, M. P. for Heyden; died of a cold at his seat, Moor Park, in Hertfordshire, 6th June, 1762.

2. Thomas **Chubb.** BEARE.

H. L., sitting, in square frame, directed slightly to right, facing to front; wig, neckcloth with long ends, plain coat and vest; hands holding pen, folded across breast; table with reading stand, books, and inkbottle to right. Under, *G Beare Pinxit. G Bockman fecit. Mr Thomas Chubb Aetat 68. A: D: 1747.* H. 14⅛; Sub. 11⅞; W. 10½; H. I. B. 10⅜; W. 9.

Born near Salisbury, Sept. 29, 1679; became a Deistical writer, whose works are now justly forgotten; his face and expression are most repulsive; he died Feb. 8, 1746-7.

3. William Duke of **Cumberland.** BOCKMAN.

T. Q. L., standing, directed towards left, facing to front, cocked hat; uniform, with star and sashes; right hand leaning on upright baton, left on sword belt; in distance to left a castle and horsemen. Under, *G Bockman delin et fecit His Royal Highnefs William Augustus*

Duke of Cumberland &c &c. Born on the 15th of April 1721. Publiſhed according to Act of Parliament October 22d, 1746. Sold by H Overton at the White Horſe without Newgate, London. H. 14; Sub. 12¼; W. 10.

I. Before inscription, not quite finished.

II. As described.

Youngest son of Prince of Wales (afterwards George II.), born April 15, 1721, the first prince of the House of Brunswick born in England; created Duke of Cumberland, 1726; wounded at Dettingen; commanded the English at Fontenoy; took the command of the forces against Prince Charles Edward Stuart, and decisively defeated him at Culloden, which made him very popular; he commanded the British forces on various occasions on the continent, but resigned all his military employments in 1757, and died 31st October, 1765.

4. Id. ID.

T. Q. L., face and hat similar to foregoing, but directed towards right; uniform; right arm across chest holding baton raised; castle in distance to left. Under, *Bockman Delin. et fecit. His Royal Highneſs William Duke of Cumberland &c. Sold by John Bowles & Son at the Black Horse in Cornhill.* H. 13¾; Sub. 12; W. 9⅞.

Apparently an after state.

5. Id. VANLOO.

Full H. L., directed to right, facing to front, own hair, embroidered coat, sash, cloak over his left arm. Under, *M. Vanloo pinx. G Bockman fecit His Royal Highneſs William Augustus Duke of Cumberland &c. &c. &c. Printed for John Bowles at the Black Horse in Cornhill, London, 1741.* H. 14; Sub. 12; W. 9⅞.

I. As described.

II. Date erased.

III. Retouched, face altered and made older, cocked hat added.

6. St. **Dunstan.**

Full H. L., standing, directed slightly to right, facing to front; robes, mitre on head, crozier in right hand, pair of tongs in left. Under, in centre arms, motto, JUSTITIA VIRTUTUM REGINA, *G B Pinxit & Fecit 1743. To the Worshipful Company of the Mistery of Goldsmiths in the City of London This Plate is Humbly Dedicated by their moſt humble Servant G Bockman. St Dunstan was well extracted being related to King Athelston. He was very well skill'd in most of the Liberal Arts, and among the rest in refining Metals*

and forgeing them. He was certainly a very honest Man, and never fear'd to reprove Vice in any of the Kings of the West Saxons, of whom he was Confeſsor to four succeſsively. He was promoted by K. Edgar, first to the Bishoprick of Worcester, soon after to London, and two Years after to that of Canterbury, where having sat twenty-seven Years, he dy'd May 19th A D 988. V Wheatly's Illuſtrn of the C. P. H. 15⅛; Sub. 12⅛; W. 10½.

Born in the isle of Glastonbury, about 924; was a very remarkable man, as testified by many things besides all the legends about him, to one of which (viz., catching the devil by the nose for tempting him in the form of a beautiful woman) the pair of tongs in the print alludes; he was much opposed to marriage of the clergy, and for some occurrences in furtherance of his object Southey styles him the "Arch miracle monger."

7. Children of **Frederick** Prince of Wales. SEEMAN.

W. L. s., Princess Augusta standing on right; Prince Edward sitting on cushion in centre; Prince George sitting to left; black spaniel to right. Under, *E Seeman pinx. G Bockman fecit. Children to His Royal Highness the Prince of Wales. Princeſs Augusta born July 31 1737, Prince George born May 24th 1738, Prince Frederick born March 14, 1739. Sold by H Overton at the White Horse without Newgate & G Bockman in King St near Golden Square.* W. 13¼; H. 10⅞; Sub. 9⅝.

Princess Augusta was married in 1764 to Charles William, hereditary Prince of Brunswick; Prince George ascended the throne as George III.; Prince Edward Augustus (wrongly styled Frederick, who was not born for several years afterwards), created in 1760 Duke of York and Albury, and Earl of Ulster; died at Genoa in 1767.

8. **George,** Prince of Wales. (ADOLPHE.)

W. L., on horseback, a youth, directed to left, looking to front, curtain in background to right, sea to left. Under, *G Bockman fecit His Royal Highneſs George Prince of Wales &c.* H. 13⅞; Sub. 13¼; W. 9¾.

I. Before inscription.

II. As described.

9. Thomas **Hall.**

H. L., sitting, directed to right, facing towards and looking to front; wig, plain coat, bands. Under, *Bockman fecit Thomas Hall*

V D M Æt LXXV. A.D. MDCCLXII. Printed for T Bowles in St Pauls Church Yard. H. 14; Sub. 12⅜; W. 10.

I. Before inscription. One known.

II. As described.

III. Inscription erased; instead, *Thomas Hall V. D M Printed for Carington Bowles at his Map & Print Warehouſe No 69 in St Pauls Church Yard London.*

Pastor of an Independent congregation, upon the Pavement, Moorfields; lecturer at St. Helens and Pinner's Hall; delivered the introductory discourse, 14th June, 1750, at the ordination of Mr. Winter as co-pastor with Mr. Bradbury in the church at Newcourt; died 1762.

10. Philip Lord **Hardwicke.** DAHL.

H. L. in oval, directed towards right, facing to front; wig, robes. Under, *M. Dahl pinxt. G Bockman fecit. The Right Honble Philip Lord Hardwicke Baron of Hardwicke in the County of Gloucester, Lord High Chancellor of Great Britain. Printed for Thos Bowles next the Chapter House in St. Paul's Church Yard & Jno Bowles at the Black Horſe in Cornhill London.* H. 13⅜; Sub. 11¼; W. 9⅞.

I. As described.

II. Slightly retouched, lettering of inscription strengthened, flourish before upper part of P in the word "Printed."

Son of Philip York, an attorney at Dover; born there 1st Dec., 1690; M. P. for Lewes, and Solicitor-General 1719; Attorney-General 1724; Chief Justice of King's Bench and Baron Hardwicke, 1733; Chancellor 1737 to 1756; created Viscount Royston and Earl of Hardwicke 1754; died March 6, 1764, leaving five sons and two daughters by his wife, the daughter of Charles Cocks, Esq., of Worcester.

Mrs. Howard.—See under John Faber, Junr.

11. Sir John **Ligonier.** WORSDALE.

H. L., directed towards left, facing and looking to front; wig, uniform, sash and star; right hand in vest. Under, *Worsdale pinxt 1756 Sir John Ligonier Knight of the Bath, Lieutenant General of His Majesty's Forces & of ye Ordnance &c.* H. 13⅞; Sub. 12½; W. 10.

I. Before any inscription.

II. As described.

III. At bottom, *Price Two Shillings. 147.*

Born 1672; entered the army and served through the Duke of Marlborough's campaigns with great distinction; made a knight baronet at the battle of Dettingen, 1742; field-marshal and commander-in-

chief 1757, when he was created an Irish peer, and in 1766 was created Earl of Ligonier in the English peerage; died 28th April, 1770; buried in Westminster Abbey.

12. Princess **Louisa.** WORSDALE.

W. L., standing, directed towards right, facing to front; low dress, robes, right hand holding mantle, left hand on table to right, on which is a coronet, chair with Cupids carved on back behind her, pillars in distance to right. Under, *I Worſdale pinxit G Bockman fecit Her Highneſs Princeſs Louisa. Sold by T. Jefferys at the Corner of St. Martin's Lane Charing Croſs and by W Herbert at the Golden Globe on London Bridge.* H. 14½; Sub. 13⅜; W. 9¾.

I. Before Jeffrey and Herbert's address.

II. As described.

Fifth and youngest daughter of George II.; born Dec. 7, 1724; married, 1743, to Frederick Prince Royal, and afterwards King of Denmark; died Dec. 8, 1751, after having undergone a terrible operation for rupture.

13. Princess **Mary.** ID.

W. L. sitting, directed towards left, facing and looking to front; low dress, robes, right arm leaning on cushion, lying with coronet on table to left, Cupids carved on back of chair, arches in distance to left. Under, *I Worſdale pinxit G Bockman fecit Her Highneſs Princeſs Mary. Sold by T. Jefferys at the corner of St. Martin's Lane Charing Croſs, and by W. Herbert at the Golden Globe on London Bridge.* H. 14½; Sub. 13⅜; W. 9¾.

I. Before Jeffrey and Herbert's address.

II. As described.

Fourth daughter of George II.; born 22nd Feb. 1723; married 8th May, 1740, to Frederick Prince of Hesse, who is said to have treated her with great inhumanity, although her character was mild and gentle; she died 14th June, 1771.

14. Richard **Nash.** ID.

H. L., in oval frame, directed slightly to left; wig, plain coat, embroidered vest, not buttoned. Under, *J: Worsdale P. G Bookman F, Richard Nash Esqr.*

The Soul of Charity, the Life of Pleasure,
Who gets and gives for publick Good his Treasure.

H. 13⅞; Sub. 11⅝; W. 9¾.

I. Before inscription. One known.

II. As described.

The celebrated Beau; born at Swansea, 18th October, 1674; after a wildly spent youth became Master of the Ceremonies at Bath about 1706, and reigned absolute monarch of the fashionable world there until his death, Feb. 13th, 1761. His life was published in the succeeding year, and also a volume of his jests and witty sayings.

15. William Charles Prince of **Orange.**

T. Q. L., standing, directed to front, facing and looking towards left, wig, star on breast, under coat a cuirass with sash across, right hand on baton, left gloved on hip over hilt of sword, file of soldiers in distance to left. Under, *G Bockman delineavit et fecit 1747. His Serene Highneſs William Charles Henry Friso Prince of Orange & Naſsau &c Stadtholder Captain General & Admiral of the Seven United Provinces &c. Sold by H Overton at the White Horse without Newgate.* H. 14⅛; Sub. 12¼; W. 10.

I. Before inscription.

II. As described.

Of Nassau Dietz. Married, 14th March, 1734, Ann, Princess Royal of England; in 1747 the title of stadtholder was revived and conferred upon him; died 11th October, 1751, Walpole says he was a monster of ugliness (which, judging from the prints of him, must be a very exaggerated statement), but that the princess was immoderately fond of him.

16. Henry **Pelham.**

H. L., in oval, directed towards right, facing to front; wig, end thrown back over right shoulder, lace cravat, robes. Under, *G. Bockman del et fecit The Right Honble Henry Pelham Esqr first Lord Commiſioner of ye Treasury, Chancellor and Under Treasurer of the Exchequer, and one of his Majesties most Honble Privy Council.* H. 13⅞; Sub. 11⅝; W. 9¾.

Born 1694; youngest son of Thomas, first Lord Pelham; served at the battle of Preston; M. P. for Seaford, 1718; held various offices under Sir R. Walpole; became first Lord of the Treasury and Chancellor of the Exchequer, 25th August, 1743, which offices he filled up to his death on 6th March, 1764.

17. Charles Earl of **Peterborough.** KNELLER.

Full H. L., directed to right, facing to front; long wig, full armour. Under, *Sr G Kneller pinx. G Bockmen fecit His Excellency the Earl of Peterborough.* H. 13⅞; Sub. 11⅞; W. 9⅞.

Two known. Suth: Coll. damaged.

Son of Lord Mordaunt; born 1658; entered the navy, and distinguished himself at Tangier in 1680; attached himself to William of Orange, who appointed him First Lord of the Treasury in 1689, and afterwards created him Earl of Monmouth; succeeded his uncle as 3rd Earl of Peterborough, 1697; commanded the English expedition to Spain, in favour of Charles against Philip V.; was afterwards ambassador to Italy; died on his passage at Lisbon, 25th Oct., 1735; married, first, a daughter of Sir Alexander Fraser, who died 1720; second, the celebrated singer, Anastatia Robinson.

He was an intimate of Pope, Swift, Gay, and other wits, but his courage and talents were so little accompanied by prudence and virtue, that it is most charitable to him to believe that he was not perfectly sane in mind.

18. William **Pitt.**

T. Q. L., sitting, directed to left, facing to front; wig, right elbow on table to left, on which are papers, &c, paper in hand, left hand on knee. Under, *G. B. f. The Right Honourable William Pitt Esqr One of his Majesty's Principal Secretarys of State And one of his Majesty's most Honourable Privy Council.* H. 14; Sub. 12¾; W. 9⅞.

Similar to the plate by R. Houston, after Hoare, and probably from the same painting, or a replica of it. Not mentioned by Bromley.

Born at Westminster, 17th Nov. 1708; educated at Eton and Oxford; M. P. for Oldham, 1735, and signalised himself in opposition to Walpole; entered the ministry in 1746, and although obnoxious to the King, became principal minister in 1757; soon after the French lost Quebec, and their chief settlements in Africa and the East Indies, their armies were defeated in Europe and their navies almost destroyed; he resigned in 1761, but again took office as Lord Privy Seal in 1766, and was created Earl of Chatham; resigned in 1768, but continued to take part in the debates, especially those relating to America; while addressing the house on 7th April, 1778, he was seized with illness, and died on the 11th of the following month; buried in Westminster Abbey.

19. Sir Thomas **Reeve.**

H. L., in oval, directed and facing towards front, wig, collar, robes. Under, *The Right Honble Sr Thomas Reeve Kt Lord Chief Justice of His Majs Court of Common Pleas. Sold by G Bockman next Door to Myon's Coffee House in Great Rufsell Street, Bloomsbury.* H. 13⅞; Sub. 11⅝; W. 9⅞.

Appointed one of the Justices of the Common Pleas, 1733; Chief Justice in that Court, 1736; died Jan. 13, 1737.

20. Mary Duchess of **Richmond.** VAN DYCK.

W. L., sitting, directed and looking towards right; hair in curls, necklace, right hand in lap holding palm-branch, left hand on lamb on bank to right. Under, *A Vandyke Pinxt. G Bockman fecit Her Grace Mary Dutchess of Richmond in ye Reign of K Charles 1st.* H. $13\frac{3}{4}$; Sub. $13\frac{1}{8}$; W. $9\frac{3}{4}$.

Daughter of George Villiers, Duke of Buckingham; married, first, Charles Lord Herbert; second, James Duke of Richmond and Lenox; third, Thomas, brother of Charles Earl of Carlisle; died 1685.

21. Charles Lord **Talbot.**

H. L., in oval frame, directed towards right, facing to front, long wig, robes. Under, *G Bockman fecit. The Right Honourable Charles Lord Talbot Baron of Hensol Lord High Chancellor of Great Britain. Sold by G Bockman next door to Myon's Coffee-houſe in Great Ruſſell Street Bloomsbury.* H. $14\frac{1}{4}$; Sub. $11\frac{3}{8}$; W. $9\frac{7}{8}$.

I. As described.

II. Under subject, address of "Carington Bowles;" at bottom, to left, "545."

Eldest son of the Bishop of Durham; born 1684; called to the bar, Solicitor-General to George Prince of Wales, 1717; entered Parliament, 1719; Solicitor-General, 1726; Lord-Chancellor, 1733; and created Baron Talbot; died 14th Feb. 1737.

22. Edward **Vernon.**

T. Q. L., standing, directed towards left, facing towards front, and looking towards right, wig, plain coat, right arm leaning on muzzle of cannon, hand holding baton, left hand on sword, thumb within the hilt, sea, and ships firing in distance to left. Under, *The Honble Edwd Vernon Esqr Vice Admiral of ye Blue & Commander in Chief of his Majesty's Fleet in ye West Indies.* H. $13\frac{1}{2}$; Sub. 12; W. $9\frac{7}{8}$.

I. As described.

II. At bottom, *Printed and Sold by Henry Overton, at the White Horse without Newgate, London.*

An impression has been met, with "G. Hanſson pinx." on it, perhaps in MS.

Born at Westminster, 12th Nov. 1684; educated under Dr. Busby; went to sea, and was promoted in the service; entered Parliament in 1722, and by his virulence rendered himself obnoxious to government;

in 1739 declared that Porto Bello might be reduced with six sail of the line; was taken at his word, made an admiral, put in command of an expedition, and within four months captured the place; he afterwards failed in other undertakings, continued his opposition to the ministry, and having replied with much asperity to a remonstrance concerning a petty appointment, was struck off the list of admirals by the king's express command; died suddenly, 30th October, 1747, and was buried in Westminster Abbey.

23. William **Walker**. SLACK.

T. Q. L., standing, directed slightly to left, looking to front; bare head, white beard, right hand to breast, left holding stick. Under, *Slack pinxt GBockman fecit. William Walker. Born near Ribchester in Lancashire Anno 1613, Dyed anno 1736. At the Battle of Edg Hill he was in the Royal Service wounded in the Arm and had two Horses shot under him.* H. 14; Sub. 12⅛; W. 10.

I. As described. Under plate sometimes printed 14 verses. "A compleat cavalier," &c.

II. "Slack pinxt" erased; instead, *John Slack pinxt.* After "Walker," *Aged 123.*

24. Sir Robert **Walpole**. GIBSON.

T. Q. L., standing, directed to right, facing and looking to front, wig, coat, sash, and jewel of the Garter, right hand on table to left, left hand pointing before him. Under, *T. Gibson pinx G Bockman fecit. The Right Honble Sr Robert Walpole, First Lord Commissioner of the Treasury, Chancellor of the Exchequer, Knight of the most Noble Order of the Garter and one of his Majesty's most Honble Privy Council.* H. 14½; Sub. 13⅛; W. 10⅜.

The great Whig minister; third, but eldest surviving son of Robert Walpole, M.P.; born at Houghton, Norfolk, 26th August, 1676; entered Parliament in 1700; held various offices, and made many enemies, who were often successful against him; First Lord of the Treasury and Chancellor of the Exchequer 1715 to 1717, and again 1721 to 1742, when he found his government in a minority, and resigned; created Earl of Orford; died March 18th, 1745; married, first, Catherine Shorter (who died 1737); second, Maria Skerrett.

25. John **Wilkes.**

H. L., in oval frame, directed and facing towards right, alderman's gown. H. 12⅞; W. 10; O. D. H. 11; W. 8½. Under, on separate plate, H. 1¼. *G. Bock— fecit John Wilkes, Esqr. Member of Parliament for the County of Middlesex, Alderman of the Ward of*

Farringdon Without Friend to Liberty, a Lover of his King, Opposer of Ministerial Tyranny, and Defender of his Country. Published as the Act directs April 14, 1769.

The style of the work of this plate is rough and hurried, and shows that the engraver had lost much of his power through age and want of practice.

This celebrated demagogue was born 1727; M. P. for Aylesbury 1757; attacked the Government on failing to obtain place, and on being arrested became outrageously popular; his cause was warmly taken up by the City of London; made alderman; in 1774 Lord Mayor; in 1779 chamberlain, when he called himself an "extinguished volcano;" died in Grosvenor-square, 26th Dec., 1797.

JAMES BOLTON was apprenticed to B. Clowes, who engraved his portrait; according to Redgrave, he became known in the north of England as a skilful painter of flowers in water colours; and died near Halifax, Jan. 24, 1799.

Isaac **Polack**. BURGESS.

T. Q. L., sitting, directed and facing towards front, cocked hat, wig, bands, cloak held open by hands on lap. Under, *Burgefs delint. Bolton Sculpt. Revd Isaac Polack Chief Reader of the Great Synagogue* (two lines in Hebrew) *Pubd as the Act directs decr 23rd 1779 by S Freideberg Goulston Square White Chapel & J Bolton Engraver, front of the Royal Exchange, Cornhill.* H. 13⅞; Sub. 12½; W. 9⅞.

I. Before inscription.

II. As described.

In the list of bankrupts for June, 1781, are Isaac Polack, Lyon Polack, and Lazarus Myers, Bury Street, London, Merchants.

GODFREY BOY is stated by Nagler to have been the son of Peter Boy, and English court painter at Hanover; from the manuscript under his portrait he would appear to have visited England; but the style of the work is entirely German, and does not resemble that of English artists of the period.

Godfrey **Boy**.

H. L., in oval frame, directed towards right, facing and looking to front, curled hair, open collar. H. $10\frac{1}{8}$; Sub. $8\frac{3}{4}$; W. $7\frac{3}{8}$; O. D. H. $6\frac{7}{8}$; W. $5\frac{1}{2}$.

Under the only impression met with is written "Godfridus Boy Pictor Germ: Hanc Suam effigiem fecit, Londini, 1726."

JOSIAH BOYDELL was son of Samuel Boydell, Esq., born at the Manor House, near Hawarden, in Flintshire, 18th January, 1752. At an early age he displayed great capacity and love for the fine arts, and on his arrival in London was patronised and brought up by his uncle, the celebrated Alderman John Boydell, to whose business he was subsequently admitted as a partner. He married Miss North, about 1776, and had several children. On the death of his uncle, in 1804, he was elected in his place as alderman of the ward of Cheap, but had to resign through ill health from a pulmonic affection, during which time the business was carried on by his partner and relative, Mr. Josiah Harrison. He died at his seat at Haliford, near Shepperton, in Middlesex, 27th March, 1817.

He painted a number of pictures, of which some have been engraved, and made a number of drawings for the Houghton Gallery, &c.

In mezzotinto engraving he was a pupil of Richard Earlom, and, although he probably would never have equalled his teacher, his performances are creditable (especially considering that he only devoted a portion of his time to the art), but he somewhat fails in harmonizing the lights: besides the following, he executed a few subject pieces.

1. Charles I. VANDYKE.

W. L., standing, directed towards right, looking to front; armour, boots and spurs, right hand holding truncheon, left hand on hilt of sword, crown and helmet on table to right. Under arms, motto, FARI QUÆ SENTIAT, *Van Dyke pinxit. Josiah Boydell delt & sculpsit King Charles the First. In the Drawing Room at Houghton. Size of the Picture 4 F 3 I by 7 F 3 I high. Published March 2d 1778 by John Boydell Engraver in Cheapside London.* H. $20\frac{7}{8}$; Sub. $19\frac{7}{8}$; W. 14.

No. 48 of Vol. I. of the Houghton Gallery, published by Boydell, the prints of which used to be sold separate from the work, if desired.

2. Claude Lorraine.

H. L., in oval, directed towards left, looking to front, own hair, slight beard, turned down collar. Under, *Josiah Boydell fecit Claude Le Lorrain Published March 25th 1777 by John Boydell Engraver in Cheapside London.* H. 7; Sub. 6¼; W. 4⅞; O. D. H. 5¾; W. 4⅝.

Frontispiece to Liber Veritatis, Vol. II.

Claude Gelée, born at Chamagne, in Lorraine, 1600; hence, his usual title. Excelled as a landscape painter, and also executed some beautiful etchings; died 21st Novr. 1682. The sketches by him, which were sold by his nephew for 200 scudi, and came into the possession of the Duke of Devonshire, were imitated in mezzotinto by Richard Earlom, and called the "Liber Veritatis." Smith's "Catalogue Raisonne," Part VIII., gives an elaborate account of this painter and his works.

3. Regnier **Hansloe** and wife. REMBRANDT.

T. Q. Ls., sitting, the minister wearing his hat, facing to front, with right hand outstretched speaking earnestly to his wife, who is sitting on left, looking towards right, hands in her lap, his left hand on table to right, on which are large books, candlestick, &c. Under, arms, motto ESSAYEZ, *Rembrandt pinxit. John Boydell excudit 1781. Josiah Boydell delint & Sculpsit. Regnier Hansloe an Anabaptist Minister, and his Wife. From the Original Picture in the Collection of Sir Lawrence Dundas Bart Size of the Picture 5 F 9 I by 6 F 11 I long. Publish'd May 1st 1781 by John Boydell Engraver in Cheapside London.* W. 20⅞; H. 17½; Sub. 16⅛.

I. Before inscription and motto, scratched, *Rembrandt Pinxit. Josiah Boydell delint & Sculpsit Published May 1st 1781 by John Boydell Engraver in Cheapside London.*

II. As described.

Smith (Cat. Rai., Part VII., p. 103) says that this splendid production of portraiture was painted in 1641, and that it represents an eminent burgomaster, of about 40 years of age, speaking to his mother. It was sold in 1794 for £540. There is a fine etching by Rembrandt of the same personage, dated 1641 also; who is, therefore, not Reinier Anslo, the Dutch Poet (born 1622, and died 1669), as sometimes stated, for he would have been only 19 in 1641.

4. Hugh **Kelly**. HAMILTON.

H. L., in oval frame, directed to right, facing to front, wig with long hair at back, holding up piece of music in left hand. Under, *Hugh Hamilton Pinxit Mr. Hugh Kelly Barister at Law Published*

July 1st 1778 by Thos Cadell in the Strand. H. 6½; Sub. 6; W. 5.

I. Before inscription. One known, on which in MS. "9th, 1777, a present to Mrs. Kelly as frontispiece to his works."

II. As described. Frontispiece to his dramatic works, published by Cadell, 1778. 4to.

Born on the banks of the lakes of Killarney, in 1739; went to London in 1760, and after struggling for some years, established his reputation as a dramatic writer, in 1768, by his comedy of "False Delicacy;" he also wrote other pieces. Not wishing to depend on writing for the stage, he studied for the bar, and was called in 1774; but the sedentary labour injured his health, and he died in Gough Square, Feb. 3, 1777, leaving a wife and five children, for whose benefit, Dr. Johnson and other literary celebrities made great exertions.

5. Jane **Wenman**. VANDYCK.

T. Q. L., standing, directed towards right, looking to front, hair in curls at back, earrings, low dress, necklace, scarf, right hand holding a tulip, left hand on dress, plants in background to right. Under arms, motto FARI QUÆ SENTIAT, *Van Dyke pinxit. Josh Boydell delint & sculpsit. Jane, daughter of Lord Wenman In the Drawing Room at Houghton Size of the Picture 3 F 5 I by 4 F 4 I high Published May 1st 1779 by John Boydell Engraver in Cheapside London.* H. 15½; Sub. 14; W. 11.

No. 12 of Vol. II. of the Houghton Gallery.

Lord Wenman had not a daughter Jane, though Bromley follows the inscription on the print. Sir Richard Wenman served the office of Sheriff for Oxfordshire in 1568; married Jane, daughter of William Lord Delawar, by whom he had Richard (created, 1628, Baron Wenman of Kilmainham, and Viscount Wenman of Tuam), Philip, Thomas, Penelope, Jane, Elizabeth, and Agnes, all of whom are mentioned in the will of their uncle, Sir Thomas Wenman, of Dublin, who died in 1637.

This daughter Jane was married to Arthur Goodwin, Esq.; and if, as is most probable, the portrait represents her, the inscription should be, "Daughter of Sir Richard, and sister to Lord Wenman."

JOHN BROOKS was a native of Ireland. He at first engraved in the line manner; his earliest print probably being the frontispiece to

an edition of the "Odes and Satyrs of Horace," published by "Samuel Fuller, at the Globe and Scales in Meath Street," Dublin, 1730. The Obelisk at the Boyne, dated 1736, several views near Dublin, and a portrait of Margaret Woffington,* dated "June ye 1st, 1740," have also been met with. He then went to London, and there learned engraving in mezzotinto, and soon returning (not improbably bringing with him Andrew Miller, who came over at this time), established himself as engraver and printseller at Cork Hill, taking Sir Isaac Newton's head as a sign. At this address most of the following were published; the plates then appear to have been sent to London, and reissued by Jefferys and Herbert.

Brooks finally quitted Dublin about 1747, and, having discovered a means of enamelling on china, was placed by Stephen Theodore Janssen in charge of a manufactory of it at Battersea, but through the dissipation and bad management of Brooks, the speculation failed, and bankruptcy followed in 1756. Janssen, who was much beloved and held in high esteem for his honourable conduct, was elected Chamberlain of London, in 1765; but Brooks, with all his gifts, sunk still more, lived in complete seclusion, and died in utter obscurity.

It has been stated (Gentleman's Magazine, Vol. LVI., p. 420) that Broooks did not himself engrave in mezzotinto; but there does not appear sufficient reason to doubt that the prints having the word "Fecit" were from his own hand; the others were probably by Andrew Miller, or by some of Brooks' scholars, Houston, Spooner, Purcell, Ford, who all afterwards highly distinguished themselves in the art, and M'Ardell, who became one of its most eminent masters.

Most of the first states of Brooks' plates are seldom to be met with, especially in tolerable condition.

Gilbert (History of Dublin, Vol. II., app. 3) gives Captain Thomas Coram w. l. after Nebot, and William Parsons w. l. after Jonson, amongst the works of this artist: the former is signed "Brooke," the latter "J. Brooke." Both of these were published in London in 1751, and engraved in the line manner, in a style different from Brooks's works.

Gilbert also mentions Sara Malcolm and Margaret Plunket, but appears to have taken the names from Bromley.

1. John **Abernethy.** LATHAM.

H. L., in oval frame, directed towards left, facing to front, wig,

* An impression in British Museum; interesting as being the earliest known portrait of her; but as a work of art, immeasurably inferior to the beautiful mezzotinto prints afterwards produced of this charming actress.

bands, plain coat. Under, *James Latham pinxit. Jno Brooks Excudit. The Revd. Mr. John Abernethy A. M. Printed & Sold by Jno Brooks at Sr Isaac Newton's Head on Cork Hill Dublin 1741.* H. 14¼; Sub. 11⅝; W. 10⅛; O. D. H. 10⅝; W. 8⅞.

I. As described.

II. "Jno Brooks Excudit" and address erased; instead of the latter, *Sold by T Jefferys at ye Corner of St Martin's Lane Charing Cross & W Herbert at the Golden Globe on London Bridge.*

J. Faber, Jun., has scraped a similar print.

Born 1680; became an eminent dissenting minister in the north of Ireland, but refusing to subscribe to the Westminster Confession, was ejected in 1726; in 1730, was appointed pastor to the Wood Street congregation in Dublin, where he died Dec. 1740, leaving many sermons and other works. It is said that Dr. Johnson expressed great admiration of some of them, but being informed that they were by a Dissenter, closed the book, and never again opened it.

One of his grandsons was the famous Surgeon Abernethy.

2. William **Aldrich.** LEE.

T. Q. L., standing, directed towards left, facing to front, wig, long cravat, robes and chain of office, right hand holding wand over table to left, on which lie a paper and a cap, behind the mace and sword, left hand holds his robe. Under, in centre, arms, motto, FORTIETUDO VINCET *A Lee pinxit. Jno Brooks fecit The Right Honble William Aldrich Esqr Lord Mayor of the City of Dublin 1742. Published & Sold by John Brooks on Cork Hill.* H. 14; Sub. 12⅝; W. 10⅛.

I. As described.

II. Address erased; instead, *Sold by T Jefferys at at at the Corner of St Martin's Lane Charing Cross, and W Herbert at the Golden Globe on London Bridge.*

Lord Mayor of Dublin in 1742; and again, on death of David Tew, in 1744.

3. James **Annesley.** STEVENS.

H. L., in oval frame, directed towards front, facing and looking towards left, wig with tie behind, plain coat, embroidered vest. Under, *Stevens pinxt. I Brooks fecit. The Honble James Annesley Esqr Veritas Prævalebit.* H. 13⅞; Sub. 11⅞; W. 9¾; O. D. H. 10¼; W. 9.

I. As described.

II. Inscription erased; instead, *Veritas Prævalebit,* and in two columns the verses :—

As some thick gloomy Cloud obscures the Day
Veils the Sun's light, and Intercepts his ray
Struggling he breaks from such inglorious Chains
And with superior lustre gilds the Plains
So when Oppresions lawless Force prevails
The Noble Mind obscurity conceals
Griev'd at the Tye, By Providential aid
The Clouds dispell'd, and all his worth display'd

Printed for and Sold by G Smith near Temple Barr Fleet Street London.

Born 1715; claimed to be the legitimate son of Arthur, fourth Lord Altham; brought an ejectment against Richard Earl of Anglesey, in 1743, and obtained a verdict; but the Court permitting a writ of error to be received, and the proceedings having been removed to the Court of Chancery, the plaintiff died before they were decided, on 5 Jan., 1760. He married the daughter of a *soi-disant* baronet in the weald of Kent, who was gentleman porter at the Tower of London.

The plot of "Guy Mannering" is supposed to have been taken by Scott from this story.

4. George **Berkeley.** LATHAM.

H. L., in oval frame, directed towards right, facing to front; wig, bands, robes; on frame, at top, *Dr. George Berkeley, Bishop of Cloyne*, to left a curtain, to right of frame ears of corn, all on an entablature, in front of which is a shield with mitre, crosier, and books; at sides, *J Lathem Pinx. Jn Brooks Fecit;* at bottom, *This Plate is Inscrib'd to his Lordship as a mark of Gratitude by his Lordship's most Obet Servant John Brooks.* H. 14; W. 10; O. D. H. 7; W. 6⅛.

Third son of William Berkeley, of Thomastown, Co. Kilkenny; born there 1684; fellow of Trinity College, Dublin, 1707; dean of Derry, 1724; married, 1st August, 1728, Anne, daughter of John Forster, Esq., Speaker of the Irish House of Commons, 1710–13 (she died 1786); visited America on a generous, but perhaps visionary expedition, but where he did much good; Bishop of Cloyne 1733; retired in 1747 to Oxford, having tendered his resignation, which was not accepted; died suddenly, January 14th, 1753, and buried at Christ Church, Oxford. His philosophical works are still well known; and his character must have been great indeed, when Atterbury said of him, that he did not think so much understanding, so much knowledge, so much innocence, and so much humility had been the portion of any but angels.

5. Hugh **Boulter.** BINDON.

W. L., standing, directed slightly to right, facing to front; wig, bands, episcopal robes, right hand outstretched, left hand holding large book under arm; on left, above, a Cupid, holding back a curtain; under, a woman kneeling, face in profile; on right an old man, woman and child, young boy, and two others in attitudes of returning thanks. Under, in centre arms, *Fran: Bindon Armiger Pinxt 1742. J. Brooks Excudit. The Most Reverend Father in God His Grace Doctor Hugh Boulter, Lord Archbishop of Armagh, Primate and Metropolitan, of all Ireland, and one of the Lords Justices of the said Kingdom. This Plate is most Humbly Dedicated to his Grace by his Grace's most Obedient Humble Servant Jno Brooks.* H. 20; Sub. 18¾; W. 14⅝.

I. As described.

II. Dedication erased; at bottom, *Sold by T. Jefferys the corner of St Martin's Lane, Charing Crofs & by W Herbert at the Golden Globe on London bridge.*

See page 17. Bromley calls the scene a "Visitation," but it is evidently intended to commemorate the charitable works of the personage.

6. John **Bowes.**

T. Q. L., sitting, directed towards left, facing to front, wig, judge's robes, right hand with gloves on knee, left elbow leaning on table to right. Under, in centre arms, motto, PRÆ CEDENTBUS INSTO, *J Brooks excudit. The Right Honble John Bowes Efqr Lord Chief Baron of his Majties Court of Exchequer in Ireland.* H. 13⅞; Sub. 12¼; W. 9⅝.

I. As described.

II. At bottom, *Sold by T Jefferys at the bottom of St. Martin's Lane Charing Crofs & W Herbert at the Golden Globe on London Bridge.*

Similar to W. Fortescue by Faber, Jun. Plate in Richardson's Sale.

Attorney-General for Ireland, 1739-41; Chief Baron of the Exchequer there, 1741-1757; Lord Chancellor from that time to his death; created, 1758, Baron Bowes of Clonlyon; died, in his 76th year, July 22nd, 1767, and buried in Christ Church, Dublin.

7. Henry **Boyle.**

W. L., sitting, directed towards left, facing to front, wig, Speaker's robes, left hand on arm of chair, right on a paper on table to left,

headed *1736, A Bill for granting to His Majesty a Duty, &c.;* behind is the mace. Under, in centre arms, *Jno Brooks Excudit His Excellency Henry Boyle Published by Jno Brooks on Cork Hill Dublin 1742.* H. 17⅛; Sub. 15½; W. 12⅞.

I. As described. Three known.

II. Plate cut 1⅞ at left, 1⅜ at right, 3¼ at bottom, subject erased 1½ higher: thereon *The Honble Robert Boyle Esqr Speaker of the House of Commons. Late Chancellor of the Exchequer in Ireland.* One known.

III. Inscription erased; instead, *His Excellency Henry Boyle.*

IV. At bottom, *Sold by T. Jefferys the corner of St Martin's Lane in ye Strand and by W. Herbert at the Golden Globe on London Bridge.*

Descended from Roger Boyle, first Earl of Orrery; born about 1682; M.P. for Cork 1715 to 1756. Speaker of Irish House of Commons 1733 to 1756, when he was created Earl of Shannon; and held many other high offices. Married, 1st, Catherine, daughter of Chidley Coote, Esq.; 2nd, Lady Henrietta, daughter of Charles, 3rd Earl of Cork. Died at his house in Henrietta-street, Dublin, 27th September, 1764.

8. Cornelius **Callaghan.**

T. Q. L., standing, directed towards right, facing to front, wig, bands, pleader's gown, right hand to breast, paper in left hand, bag on table to right, Under, in centre arms, and 12 verses. *Rostri dulce Decus—Quid nomen referam Scis tamqd Callaghan ille est—ad Clogheen Cætera Marmor habet.* H. 14; Sub. 12⅜; W. 10.

I. As described.

II. At bottom, *Sold by T Jefferys at the Corner of St. Martin's Lane Charing Crofs and W Herbert at the Golden Globe on London Bridge.*

Bromley mentions two prints of this personage, one by Brooks and one with twelve verses as above; there can scarcely be a doubt that this is the print by Brooks, but perhaps Bromley may have met with an intermediate state with Brooks's name or address.

Member of Irish House of Commons for Fethard, conspicuous for his great abilities at the bar, died about 1740. Inscription as above taken from his tomb at Shanbally, Co. Tipperary; his grandson Cornelius was created Viscount Lismore in 1785.

9. Thomas **Carter.** JERVIS.

T. Q. L., standing, directed towards left, facing to front, dark wig, bands, gown of office, right hand holding large roll on table to left,

behind which are other rolls on shelves, left hand on hip. Under, *C Jervis Pinxit Jno Brooks Fecit The Right Honble. Thomas Carter Esqr.* H. 13⅝; Sub. 12⅛; W. 9⅞.

I. As described.

II. At bottom, *Sold by T. Jefferys at the Corner of St. Martin's Lane, Charing Cross, and W. Herbert at the Golden Globe on London Bridge.*

Master of the Rolls in Ireland, 29th Dec. 1731, to 24th April, 1754.

10. Philip Earl of **Chesterfield**. HOARE.

W. L., standing, directed towards left, looking to front, wig, robes of the Garter, collar and George, right hand on hip, left on table to right, bust of Cicero in niche behind. Under, in centre arms, motto, A DEO ET REGE. *Hoar Pinxt I Brooks Fecit The most Noble and Puissant Lord Philip, Dormer, Stanhope, Earl of Chesterfield, Baron Stanhope of Shelford, Embassador Extraordinary and Plenipotentiary to the States General of ye United Provinces, One of the Lords of the Regency, One of His Majesty's Most Honourable Privy Council, Knight of the Most Noble Order of the Garter, Lord Lieutenant General and General Governor of the Kingdom of Ireland. This plate is most humbly Dedicated to His Excellency By His Excellency's Most Dutifull and Most Obedient servant John Brooks.* H. 19⅝; Sub. 18⅛; W. 13¾.

I. As described. Three known. Brit. Mus.

II. Dedication erased; at bottom, *Sold by T Jefferys at the Corner of St. Martins Lane in the Strand, and W. Herbert at the Golden Globe on London Bridge.*

Born 22nd Sept. 1694, educated at Cambridge, succeeded in 1726 as fourth Earl of Chesterfield, eminent as a speaker and intimate with Pope and all the wits of his time, Lord Lieutenant of Ireland 1745-6, also ambassador to Holland. Died 24th March, 1773, leaving no issue by his wife, the Countess of Walsingham. His celebrated letters are addressed to a natural son who died before his father; he wrote other works, some in French, of which he was a complete master.

11. William Duke of **Devonshire**. WORSDALE.

W. L., standing, directed towards left, facing to front, wig, robes of the Garter, collar and George, plumed hat in right hand, left hand on hip, coronet on table to left. Under, in centre arms, motto, CAVENDO TUTUS. *Jas Worsdale Pinxit. Jno. Brooks Fecit. The most High Puissant and most Noble Prince William Cavendish*

Duke of Devonshire, Marquifs of Hartington; Earl of Devonshire, and Baron Cavendish of Hardwick: Lord Lieutenant of the County of Derby, Keeper of the Rolls of the said County: One of the Lords of His Majesty's Most Honble. Privy Council; and Knight of the moft Noble Order of the Garter: Lord Lieutenant General and General Governor of the Kingdom of Ireland. Sold by T. Jefferys at the Corner of St. Martin's Lane, Charing Cross and by W. Herbert at the Golden Globe on London Bridge. H. 20¼; Sub. 18½; W. 14¼.

There is probably a state previous to Jefferys' and Herbert's address.

Born 1698, succeeded his father as third duke in 1729, having married in 1718 Catherine, daughter of John Hoskins, Esq. Lord Lieutenant of Ireland 1737 to 1744; died 5th Dec. 1755.

12. Luke **Gardiner.** JERVIS.

T. Q. L., standing, directed towards right, facing to front, wig, plain coat, hat in right hand, left hand in pocket, buildings at foot of a mountain in distance to right. Under, *C. Jervis pinxt I Brooks fecit The Right Honble. Luke Gardiner Efqr.* H. 13⅝; Sub. 11¾; W. 9¾.

I. As described. One known.

II. At bottom. *Sold by T. Jefferys at the Corner of St. Martin's Lane, Charing Crofs and W Herbert at the Golden Globe on London Bridge.*

Member of the Irish Parliament and Privy Council. Married 1711, Anne, daughter and heiress of Hon. Alexander Stewart (second son of first Viscount Mountjoy), died, according to Bromley, in 1755; his grandson of the same name was created Lord Mountjoy (the title being extinct in the Stewart family), and killed at New Ross, in 1798, in an action with the rebels; the painting was probably done several years before the print, which represents rather a young man.

George II. by Brooks is mentioned by Gilbert (History of Dublin Vol. II. app. 3), and the print may have been done, but it has not been met with, nor is it mentioned by Bromley.

13. Samuel **Grey.** WORSDALE.

T. Q. L., sitting, directed towards left, facing to front, wig, plain dress, right hand open on table to left, left hand on hip. Under, *Ias. Worsdale pinxt. I Brooks fecit. Samuel Grey Efqr. one of the Honble the Commissioners of his Majesty's Reveneue of Ireland.* H. 13⅜; Sub. 12; W. 9⅝.

I. As described.

II. Eyes altered. At bottom, *Sold by T Jefferys at the Corner of St Martins Lane, Charing Crofs and W Herbert at the Golden Globe on London Bridge.*

His patent of office is dated 15th July, 1736; he died in 1747.

14. Thomas **How.**

T. Q. L. sitting, directed towards right, looking to front, wig, robes, collar, right hand holding wand, left hand on table to right, on which are mace and sword, and a paper headed, *1745 Association T. H. £10,000.* Under, *J Brooks Fecit. The Rt Honble Thomas How Esqr Lord Mayor of the City of Dublin, 1733.* H. 14; Sub. 12⅜; W. 10.

I. As described.

II. At bottom, *Sold by T Jeffreys at the Corner of St Martins Lane Charing Crofs, and W Herbert at the Golden Globe on London Bridge.*

III. Retouched in eyes, &c., address erased.

This plate is very similar to that of Sir Samuel Cooke by Faber, jun.

15. Robert **Howard.** DAHL.

T. Q. L., sitting, directed towards left, facing and looking to front; wig, robes, large book on knee held by left hand, right hand on arm of chair. Under, in centre arms, *M Dahl Pinxit J Brooks Excudit The Right Revd Doctr Robert Howard Ld Bishop of Elphin.* H. 14⅛; Sub. 12¼; W. 10.

I. Before artists' names.

II. As described.

III. Face and wig altered to same as No. 5, pillar and ceiling similar to that in No. 5 introduced in background: inscription erased, instead *The most Revd Father in God his Grace Doctor Hugh Boulter Lord Archbishop of Armagh Primate & Metropolitan of all Ireland, and one of the Lords Justices of the said Kingdom. Sold by Ino Brooks at Sr Isaac Newton's head on Cork Hill Dublin.* H. 14⅛; Sub. 12¼; W. 10⅛.

IV. Address erased; book &c. retouched.

Attitude similar to that of Sir George Fleming by Faber, jun.

Born 24th Sept. 1683, educated at Trinity College, Dublin; entered the church; married, 1724, Patience (daughter of Godfrey Boleyn of Fennor, Co. Meath, and niece of Henry Singleton (No. 31); Bishop of Killala 1726, and of Elphin 1729; succeeded in 1738 his elder brother,

Hugh [see under Faber, jun.] in the manor of Shelton, Co. Wicklow, and died April 1740; his eldest son was created Viscount Wicklow, 1785.

16. Nathaniel **Kane.** SLAUGHTER.

T. Q. L., sitting, directed and facing to front, wig, robes, collar, right hand holding wand, left elbow leaning on table to right, in back ground to left, mace and sword. Under, *Stepn Slaughter pinxit. Iohn Brooks Fecit The Rt Honble Nathaniel Kane Efqr Lord Mayor of the City of Dublin 1734.* H. 14; Sub. 12; W. 10.

Two known. Worked with a crisp and brilliant touch.

Lord Mayor in 1734; in 1748 there was a dispute between him and the celebrated Charles Lucas relative to the purchase of mills at Island Bridge by the City of Dublin, in order to procure a supply of water thereto: in the correspondence the alderman alludes to his forty years' service to the city, and also to his son-in-law, Matthew Weld, nephew of Isaac Weld.

17. Humphrey Lord **Lanesborough.** BROWN.

W. L., standing, directed slightly to right, looking to front, wig, robes, right hand on hip, left holding paper, coronet on table to left, balustrade and trees in background to right. Under, *C Brown Dublin Pinxit. Jno Brooks Dublin Fecit. The Rt Honble Humphry Butler Viscount Lanesborough Baron Newtown Butler, Governor and Custos Rotulorum of ye county of Cavan. Sold by W Herbert at the Golden Globe on London Bridge.* H. 19¼; Sub. 17⅞; W. 13⅝.

I. As described; but there are marks of an erasure indicating a still earlier state, probably a dedication similar to that on first state of Nos. 10 and 31.

II. "Sold by" erased; prefixed to remainder of address, *Sold by T Jefferys at the Corner of St Martin's Lane Charing Crofs &*

Succeeded his father as second Viscount Lanesborough 1735, being one of a family of twenty-three children, he had married in 1726 Mary, daughter of Richard Berry, Esq. of Wardenstown, Co. Westmeath; created Earl of Lanesborough 1756; died 11th April, 1768.

18. John **Leland.** LEE.

H. L., in oval frame, directed towards right, facing and looking to front, wig, bands, coat buttoned. Under, *Ant Lee Pinxit. Jno Brooks Fecit. The Revd John Leland DD Published & Sold by Abraham Bradley at the Two Bibles in Dames Street Bookseller* (an erasure on plate). H. 13¾; Sub. 11½; W. 10.

One known.

Born at Wigan in Lancashire, 1671. His parents having settled in Dublin, he was, when qualified by years and study, called to be a pastor of a congregation of Protestant Dissenters in New Row there, in 1716; an able defender of Christianity, in opposition to deistical opinions; and was called, from his learning and tenacious memory, the "Walking Library." Died January 16th, 1766.

19. Sir John **Ligonier.** LATHEM.

T. Q. L., standing, directed towards right, facing towards front, short wig, military coat, sash, star, breastplate, right hand on hip, left on helmet, attack on a castle with cavalry in background to right. Under, *Jas Lathem Pinxit. Jno Brooks Fecit Sr John Lewis Ligonier Knt of the Bath Lievt Genl of His Majesty King George Ye 2ds Forces.* H. 13½; Sub. 11⅞; W. 9¾.

I. As described. Three known.

II. At bottom, *London Printed and sold by John Tinney at the Golden Lion in Fleet street.*

III. "Tinney" erased; instead, *Ryall.*

See Page 74.

20. William **Lingen.** LEE.

T. Q. L., sitting, directed to right, facing towards front, wig, plain coat, right hand on hip, left on table to right, holding a letter addressed to himself, behind it inkstand and book. Under, in centre arms, *A Lee Pinxit. J Brooks Excudit William Lingen Esqr one of the Secretarys to their Excies the Lords Justices of Ireland &c. Prov Ch 22. V 29. Seest thou a Man diligent in his business, he shall stand before Kings, he shall not stand before mean Men.* H. 14; Sub. 12⅜; W. 10.

There is a family of this name in Co. Hereford; and R. R. W. Lingen, Esq., is now (1876) Secretary to the Treasury in Downing-street.

21. Daniel **MacKercher,** STEVENS.

T. Q. L., standing, directed and facing to left, as pleading, short wig, embroidered vest, hat under right arm, scroll in hand, left hand on hip. Under, *J Stevens Pinxit. Jno Brooks Fecit Daniel MacKercher Esqr. Nihil humani a me alienum Puto.* H. 13⅞; Sub. 12⅝; W. 10.

I. As described. One known.

II. After "Esqr.," *Dublin, 1744.*

Solicitor to James Annesley (No. 3) in the peerage case, and he is said to have spent an estate therein. Died in Margaret-street, Cavendish Square, London, 2nd March, 1772.

22. Samuel **Madden.**

T. Q. L., standing, directed towards right, facing to front, dark wig, bands, gown, right hand resting on two large volumes on table to left, left hand pointing to bookcase on right. Under, in centre arms, motto, FORTIOR QUI SE QUAM QUI FORTISSIMA VINCIT MŒNIA. *Jn Brooks Excudit. The Reverend Samuel Madden D.D. Quique sui memores—Præmia Laudi, Virgil. Published & Sold by Jno Brooks at Sr Isaac Newton's Head on Cork Hill, Dublin,* H. 14¼; Sub. 12⅜; W. 10.

I. As described. One known.

II. Address erased; at bottom, *Sold by T Jefferys at the Corner of St Martin's Lane Charing Crofs, & W Herbert at the Golden Globe on London Bridge.*

Born 1687; educated in Dublin; in 1731 founded the Madden prizes in the College there; in the next year published his "Memoirs of the Twentieth Century;" instituted the Dublin Society, and was eminent for encouraging useful arts. Johnson says that his was "a name which Ireland ought to honour." Died 30th December, 1765.

Sarah Malcolm is mentioned by Bromley, p. 315, as by Brooks after Hogarth. It is not named by Nichols, nor has it been met with. Under "Engraver not ascertained," there will be found one of her, but there is not sufficient similarity of style to class it with Brooks's works.

23. Richard Lord **Molesworth.** LEE.

T. Q. L., standing, directed towards front, looking towards left; hat, uniform, pointing with right hand across breast, left hand next sword-hilt holding gloves, battery and troops in distance to right. Under, *A Lee Pinxit Jno Brooks Fecit The Rt Honble Richard Viscount Molesworth Lievt General of his Majesty's Forces and Master General of the Ordnance of Ireland. Sold by T Jefferys at the Corner of St Martin's Lane and W Herbert at the Golden Globe on London Bridge.* H. 14; Sub. 12⅜; W. 10.

There is probably a state before this address.

Born 1680; entered the army and saved the Duke of Marlborough from being taken prisoner at the battle of Ramilies; succeeded in 1725 his elder brother as third Viscount Molesworth; Master-General of the Ordnance 1740; Commander-in-chief in Ireland 1751, and in 1757 Field Marshal. Died 12th October, 1758, having married, 1st, Jane, daughter to Mr. Lucas of Dublin; 2nd, Mary, daughter of Rev. William Usher, who, with two of her daughters, her brother, and six servants, were burnt to death by a fire at her house in Upper Brook-street, London, 6th May, 1763.

24. Cornelius **Nary.**

Full H. L., in oval frame, standing, directed towards left, looking to front, curly wig, plain dress, right hand holding open book lettered on edge, *A New History of the World,* shelves with books behind. Under, *Cornelius Nary C.F.P.Dr.* H. $14\frac{1}{8}$; Sub. $11\frac{5}{8}$; W. 10.

I. As described. One known.

II. At bottom, *Sold by T Jefferys at the Corner of St Martin's Lane Charing Crofs and W Herbert at the Golden Globe on London Bridge.*

This is probably the print mentioned by Bromley as an "Irish Mez." of this personage.

Born 1660; educated at Naas, Co. Kildare; entered the Roman Catholic Church; was parish priest of St. Michan's, Dublin; author of a "History of the World" and other works, of which some were controversial, but his politeness and moderation were acknowledged by his adversaries. Died March 3rd, 1738.

25. Clement **Nevill.** HOAR.

T. Q. L., standing, directed towards left, facing to front, wig, uniform, truncheon in right hand, left on swordbelt, tents in background to right. Under, *Hoar Pinxit. Jno Brooks Fecit. Clement Nevill Esqr Lieutenant General of His Majesty King George the 2nd. Forces.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$.

Three known. Worked in manner similar to No. 17.

Appointed Lieutenant-General, 1st Feb, 1743, and died, according to Bromley, in the following year.

26. Robert Lord **Newport.**

W. L., standing, directed and looking towards front, wig, robes, right hand holding purse on table to left, paper in left hand, figure of Justice in background to right. Under, in centre arms, motto, *Fare Mon Devoir. His Excellency Robert Lord Baron Newport of Newport, Lord Chancellor of Ireland, One of his Majefty's most Honble Privy Council and one of the Lords Juftices of ye said Kingdom Sold by I Brooks on Cork Hill, Price 5s 5d.* H. $20\frac{3}{8}$; Sub. $18\frac{7}{8}$; W. $14\frac{1}{4}$.

I. As described.

II. Address and price erased; at bottom, *Sold by T Jefferys at the Corner of St Martin's Lane Near Charing Crofs, and by W Herbert at the Golden Globe on London Bridge.*

This plate is a copy, with a few slight alterations, of that of Sir Robert Walpole by Faber, jun., after Vanloo.

Grandson of Sir Robert Jocelyn, Bart., of Hide Hall, Co. Hertford;

attained the highest honours at the Irish bar; Attorney-General 1730, Lord Chancellor 1739 to his death; created Baron Newport 1743, Viscount Jocelyn 1755; died in London, 3rd December, 1756; married, 1st, Charlotte, daughter of —— Anderson, Esq., of Co. Worcester; 2nd, Frances, daughter of Thomas Claxton, Esq., of Dublin, and widow of the first Earl of Ross; his eldest son by the first wife was created Earl of Roden in 1771.

Margaret Plunket is mentioned by Bromley, p. 443, as being by Brooks. The personage can hardly be any other than "Peg," so well known in Dublin, and who, in 1794, published, as Mrs. Margaret Leeson, her Memoirs in 3 vols.; from these it appears that she died in 1797, after forty years of loosely spent life. This would make her an infant when Brooks practised in Dublin, so there is probably no such print.

27. Mrs. (Jane) **Ponsonby.** WORSDALE.

H. L., in oval, directed and facing towards front, hair brushed back, low dress. Under, *Jas Worſdale Pinxt Jno Brooks Fecit The Honble Mrs Ponſonby* H. 13½; Sub. 11½; W. 9⅝: O. D. H. 10⅝; W. 8⅞.

I. As described.

II. At bottom, *Sold by T Jefferys at the Corner of St Martin's Lane Charing Croſs, & W Herbert at the Golden Globe on London Bridge.*

Jane, daughter of Captain Taylor of Cork; married, 1737, Hon. Folliott Ponsonby, third son of first Viscount Duncannon (who died 1746, and is, with his two children, buried in Anne's Church, Dublin); died 1787.

28. Lady Helena **Rawdon.** LATHEM.

H. L., in oval, directed and looking to front, facing slightly to left, ear-ring, curl on left shoulder, low dress. Under, in centre arms, *James Lathem pinxt John Brooks fecit The Rt Honble Lady Helena Rawdon, Wife to Sr John Rawdon Bart & Youngest Daughter to ye Rt Honble John Percival Earl of Egmont. Sold by W Herbert at the Golden Globe on London Bridge.* H. 13½; Sub. 10¾; W. 9⅛,

I. Before address.

II. As described.

Born 14th February, 1717; married, 1741, Sir John Rawdon, afterwards created Earl of Moira; died 11 June, 1746.

29. William **Rowley.**

T. Q. L., standing, directed towards right, facing to front, wig, dark coat, swordbelt, right arm leaning on muzzle of a cannon to left, holding

a truncheon in both hands, sea fight in distance to right. Under, *J Brooks Fecit The Honble William Rowley Esqr Vice Admiral of the White and Commander in Chief of his Majesty's Fleet in the Mediterranean 1745.* H. 14⅛; Sub. 12¼; W. 10.

I. As described.

II. At bottom, *Sold by T Jefferys at the Corner of St Martin's Lane Charing Crofs and W Herbert at the Golden Globe on London Bridge.*

Entered the navy, distinguished himself greatly in the engagement off Toulon, 1744; Lord of the Admiralty 1751; Admiral of the Fleet 1762; married Arabella, daughter of Captain Dawson; both his son Sir Joshua, and his grandson Sir Josias, afterwards became eminent in the naval service. He died at his seat, Ravenswell, near Bray, Ireland Jan. 1st 1768, leaving £160,000 to be divided amongst his relations and friends.

30. Richard **St. George.** BINDON.

T. Q. L., standing, directed and facing slightly to right, wig, breastplate, with braided coat over, right elbow leaning on rock to left, hand holding three-cornered hat, left hand on hip, in distance to right a mounted groom with a led horse. Under in centre arms, motto, FIRMITAS IN COELO FRAGILITAS IN TERRA. *Fran Bindon Armiger Pinxt. John Brooks Fecit Richd St George Efqr Brigr Genl in his Majesty King George the IIds Forces.* H. 13⅞; Sub. 12; W. 10.

Two known.

Son of Henry St. George (an officer in the Irish army of Charles II. to whom the estate of Woodsgift, Co. Kilkenny, was granted in 1666) by Anne, daughter of Alderman Hatfield of Dublin; entered the army, and rose in 1747 to the rank of Lieutenant-General. Died 1755.

31. Henry **Singleton.**

W. L., standing, directed and facing towards right, looking to front, long wig, robes, scroll in right hand, left hand on table to right. Under, in centre arms, *I Brooks delin et fecit. The Rt Honble Henry Singleton Efqr Lord Chief Justice of His Majesty's Court of Common Pleas in Ireland, and one of His Majesty's most Honble Privy Council To whome this Plate is moft Humbly Dedicated by his Lordfhip's moft obedient Servant John Brooks.* H. 19¾; Sub. 18½; W. 13⅝.

I. As described. One known.

II. Dedication erased; at bottom, *Sold by W Herbert at the Golden Globe on London Bridge.*

III. "Sold by" erased; prefixed, *Sold by T. Jefferys at the Corner of St Martin's Lane Charing Crofs and by*

Prime Serjeant 1726 ; appointed as above 1740 ; resigned, and then appointed Master of the Rolls, 1753 ; died, 9th November, 1759.

Dr. John Taylor is mentioned by Gilbert ("History of Dublin," Vol. II. app. III.) as by Brooks ; but the print is not named by Bromley, or any other authority.

32. John **Wainwright.** LATHEM.

H. L., in oval frame, directed to front, facing and looking towards right ; wig, bands, robes. Under, *Jas Lathem Pinxit. Jno Brooks Excudit Baron Wainwright Justisfimus Unus Qui fuit in Teucris & Servantifsimus Æqui. Published by J Brooks May ye 12th 1742.* H. 13⅞ ; Sub. 11⅝; W. 9⅝ ; O. D., H. 10⅜ ; W. 8¾.

I. As described. Two known.

II. Publication and date erased ; at bottom, *Sold by T Jefferys at the bottom of St Martin's Lane Charing Crofs and W Herbert at the Golden Globe on London Bridge.*

III. Address erased, retouched.

Baron of the Exchequer in Ireland 1732 to 1741.

33. **William III.** KNELLER.

H. L., in oval frame, directed slightly to left, facing slightly to right, looking to front, long wig, armour, cloak across it, fastened by brooch on his left shoulder. *King William The IIId* round top of frame, which is supported on an entablature with carved ornaments. At top of this is *G Kneller Bart pinxt. Done at the Request of Joseph Sproule Esqr of Athlone. I Brooks fecit.* In centre, shield, with representation of the Battle of the Boyne. H. 14 ; W. 9⅛. O. D., H. 7⅛ ; W. 6¼.

I. As described. Suth : Coll.

II. At bottom, to left, *Sold by W Herbert at the Golden Globe London Bridge and T Jefferys at Charing Crofs.*

34. (John) **Winstanley.**

H. L., in oval frame, directed towards right, facing to front, wig, frill, plain coat. *Dr Winstanley Ætatis Suæ LXIV 1741* round top of frame, which rests on a pedestal on which

I am a Doctor, tho' without Degrees,
I am a Doctor, tho' I take no Fees,
I am, no thanks to Academic Proctor.
Apollo's and the Mufes Licens'd Doctor.

At bottom *Jno Brooks Excudit.* H. 6; W. 4.; O. D. H. $3\frac{5}{8}$; W. $3\frac{3}{8}$.

Frontispiece to his Poems, published in Dublin, 1742.

RICHARD BROOKSHAW was born in 1736, according to Nagler and Redgrave; the time of his death is not known.

He practised in London for several years, chiefly as a copyist, in small size, of popular prints, and not meeting with much encouragement, about 1772 went to Paris, where he produced many admirable works, and was deservedly patronised and well remunerated.

He had his earlier Parisian works published in London also, which are consequently described; and it may be of interest to mention the following, which do not appear to have been so published.

Charles Comte d'Artois. H. 15; W. 11.

Marie Comtesse d'Artois. H. 8; W. $4\frac{3}{4}$; also H. 15; W. 11.

J. P. Bergeret. H. 15; W. 11.

Louis XVI. H. 8; W. 5; also 1775 H. 9; W. $6\frac{1}{2}$.

Marie Antoinette. H. 11; W. $7\frac{1}{2}$.

Louis Duc d'Orleans. H. $11\frac{1}{2}$; W. 9.

Marie Comtesse de Provence. H. 20; W. 14; also H. 15; W. 11.

Le Chien Cherie (copy of J. S. Yorke by V. Green after Read.) H. 15: W. 11.

L'Henreux Lapin. H. 15; W. 11.

A print of Du Quesnoy after Van Dyck is inscribed "R Brookshaw fe. Bruxellis Anno Salutis 1779." and there is the same place and date to one of F. Hals.

Mrs. Abington. See Mrs. Oldfield, under J. Simon.

1. Anne **Bastard.** REYNOLDS.

H. L., in oval frame, copy in reverse of print by M'Ardell. Under, *J Reynolds pinxt R Brookshaw Fecit* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

2. Jacob **Bouverie.** ID.

H. L., copy in reverse of the upper portion of personage of M'Ardell's second print. Under, *Reynolds Pinxt Brookshaw Fecit. Sold by Ryland & Bryer at the Kings Arms in Cornhill.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

3. (Elizabeth **Bull.**) PINE.

H. L., copy in reverse of print by James Watson. Under, *R E Pine Pinx R Brookshaw fecit Printed for Robt Sayer No 53 Fleet Street.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

4. Princess **Caroline Matilda,** Queen of Denmark. COTES.

H. L., in oval frame, directed to front, facing and looking towards left, pearl necklace, pearls in hair, low dress, ermine cloak over shoulders, jewels at breast. Under, *Cotes pinxt Londini 1766 Brookshaw fecit Carolina Matilda Queen of Denmark. Published according to Act of Parliament.* H. 15 ; Sub. 13 ; W. 10. O. D. H. $10\frac{3}{8}$; W. $8\frac{5}{8}$.

Brit: Mus.

Similar to but not a copy of the print by James Watson.

Born 11th July, 1751 ; youngest and posthumous child of Frederick Prince of Wales; married, 8th November, 1766, to Christian VII. king of Denmark, who treated her with neglect ; and being accused by his mother and brother of intimacy with his physician and minister, Struensee, the unfortunate Princess was suddenly, on the 16th January, 1772, consigned to prison, but retired from Denmark (under the protection of a British fleet, commanded by Sir Robert Keith), to Zell, where she died, 10th March, 1775.

5. (Elizabeth **Chudleigh**) as Flora.

T. Q. L., standing, directed towards right, facing and looking towards front, chaplet of flowers in hair, her right elbow leans on pedestal of broken urn to left, entwined with flowers, the hand holding up end of apron filled with flowers, her left hand is hanging wreath on branch of tree to right, on trunk of which is *Flora.* Under, to right, *R B f. 1767.* H. 14; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$.

Three known.

This print is thus named in manuscript in the Burney Collection (Brit. Mus.) ; the face bears considerable resemblance to the second state of No. 11, but appears rather young for the lady's age at this date ; it may, however, have been done from a painting of earlier date, and is, at any rate, a very charming print of a very pretty woman.

Born 1720 ; the celebrated maid of honour to the Princess of Wales, who, privately, on 5th August, 1744, married Augustus John Hervey, afterwards third Earl of Bristol ; and, publicly, on 8th March, 1769, married Evelyn Pierrepoint, Duke of Kingston. She was impeached before the House of Lords, and tried for bigamy in 1776; her second marriage was declared invalid, but she escaped the consequences by pleading the privilege of the peerage ; she went abroad, and died at Fontainbleau, 28th August, 1788.

Walpole frequently alludes to her, from the time of her appearance in 1746, as Iphigenia at the masquerade, to the trial.

6. Elizabeth and Anna **Crewe.** REYNOLDS.

H. L., standing, copy in same direction as upper portion of figures

in print by J. Dixon. Under, *Sr Joshua Reynolds pinxt Brookshaw fecit Mifs Crieuse and her Sister Printed for John Bowles at No 13 in Cornhil.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

7. **Id.** ID.

Copy of above. Under, *J Reynolds pinxt R Brookshaw Fecit Miss Crusses. Printed for John Bowles No 13 in Cornhill.* H. $5\frac{7}{8}$; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

8. Oliver **Cromwell.** COOPER.

H. L., in oval frame, profile directed towards right; armour, bands. Under, *Cooper pinxit. R Brookshaw fecit Oliver Cromwell Lord Protector & Captain General.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

I. Before any inscription. Suth: Coll.

II. As described. Suth: Coll.

Born 1599; became the great leader of the Parliamentary army against that of Charles I.; declared Lord Protector of the Commonwealth of England, 12th December, 1653; died at Hampton Court, 3rd September, 1658.

9. Janet Lady **Erskine.** RAMSAY.

H. L., standing, copy in reverse of print by James Watson. Under, scratched, *A Ramsay pinxt R Brookshaw fecit 1767.* H. Sub. $12\frac{1}{2}$; W. 10.

Daughter of Peter Wedderburn of Chesterhall; married, in 1761, Sir Henry Erskine, Bart. (who died 9th August, 1765, being then a Lieutenant-General in the army); died 3rd June, 1797; their eldest son succeeded her brother Alexander (better known by his English title of Loughborough) as second Earl of Rosslyn.

10. (Samuel **Foote.**) COTES.

H. L., in oval frame, directed towards right, facing and looking to front; short wig, plain coat, buttoned at top across chest. Under, *Cotes pinxit 1765 Brookshaw fecit 1773. A Paris chés Haines et Brookshaw rue de Tournon, vis a vis l'Hôtel de Nivernois chés le Bourrelier.* H. $15\frac{1}{4}$; Sub. $13\frac{5}{8}$; W. 11. O. D. H. $12\frac{5}{8}$; W. $10\frac{1}{4}$.

I. Before inscription, scratched, *F. Cotes Pinxt Londini 1765. R. Brookshaw fecit Paris 1773.*

II. As described.

Thus named in manuscript in the Burney collection (Brit. Mus.); and on comparison with the prints by Blackmore after Reynolds, and by Godfrey after Colson, there appears every probability that it is correctly so named; he is younger and better looking in this than in the others.

Born at Truro, 1721; nephew to Sir S. Goodere, who murdered his elder brother, and was executed therefor in 1741; educated at Oxford, but adopted the stage and opened the Haymarket theatre in 1747; he became celebrated as a writer and mimic, broke his leg in 1766 and suffered amputation; in 1766, had disgraceful imputations brought forward against him in consequence of his intention to represent the Duchess of Kingston on his stage; although acquitted, the matter broke him down and he died at Dover, Oct. 21st, 1777. Boswell calls his wit and humour in private conversation "irresistible;" it is clear, however, that sometimes he degenerated into too great license.

11. (Miss **Greenfield.**)

Full H. L., standing, directed nearly to front, facing and looking towards right, low dress, cloak edged with fur over shoulders, sash round waist, left elbow leaning on pedestal to right, below it scraped, *R B 1767.* H. 14; Sub. 12½; W. 9⅞.

I. As described. Three known.

II. Face and hair altered, a plait of the latter falling down over left shoulder, cloak reworked. Under, *The Honble Miſs Chudley.*

Query if this be Miss Betsey Greenfield of Wandsworth, married in June, 1777, to C. J. Gagney, Esq., of Norfolk.

"Walpole Correspondence" Vol. VII. has a portrait of Miss Chudleigh similar to II. The original picture is stated there, and also by Leslie, to be an early work of Reynolds; but is not thus mentioned by Bromley, or Hamilton.

12. Miss **Greville.** REYNOLDS.

Girl holding up vase, copy of portion of print by M'Ardell. Under, *J Reynolds pint. R Brookshaw Fecit.* H. 6; Sub. 5¼; W. 4½.

13. Elizabeth **Gunning.** COTES.

H. L., in oval frame, copy in reverse of print by McArdell. Under, *F Cotes pinxt R Brookshaw Fecit Miss Gunning.* H. 6; Sub. 5⅜; W. 4½.

I. As described.

II. Name of personage erased, instead, *Elizth Dutcheſs of Hamilton Printed by Robt Sayer No 53 in Fleet Street.*

14. **Louis XVI.**

H. L., in oval frame, directed to right, facing and looking towards front, Order of Golden Fleece, sash, hair tied at back. Under, in centre arms, rising into bottom of oval frame, to left of them, *R Brookshaw*

fecit Parisiis 1773 Louis Auguste Dauphin de France A Paris chés Brookshaw rue de Colombier vis a vis la grille de l'Abbaye St Germain chés le Chapelier, to right of them, *Louis Augustus Dauphin of france. Published according to Act for H Parker No 82 Cornhill London Jany the 4th 1773.* H. 15⅜; Sub. 13⅝; W. 11⅛. O. D. H. 11¾; W. 9¼.

I. Before inscription or arms, scratched, *R Brookshaw fecit 1773 a Paris Louis Auguste Dauphin de France.*

One known. Bib. Par.

II. As described.

III. Retouched, light rings scraped round oval frame, date 1773 altered to 1774, titles of personage and addresses after "Brookshaw" erased; to left of arms, *Louis XVI Roi de France et de Navarre*; to right, *Louis XVI King of France and Navarre.*

Born August 23rd, 1754; ascended the throne 1774; was guillotined, 21st January, 1793.

15. Marie Antoinette.

H. L., in oval frame, directed towards left, facing and looking towards front, low dress, necklet and earrings, hair high, curls at back, twists falling over shoulders, lace edging to dress, mantle over right shoulder. Under, in centre arms, rising into bottom of oval frame, to left of them, *R Brookshaw fecit. Marie Therese d' Autriche, Sœur de l' Empereur, Dauphine de France. A Paris chez Brookshaw et Haines, rue de Tournon, vis-a-vis l' Hotel de Nivernois chez le Bourrelier.*; under them, *Imprimè par Maillet.* to right of them, *Marie Therese of Austria, Sister to the Emperour, Dauphiness of France Published according to Act for S Hooper Ludgate Street London March 15, 1774.* H. 15⅜; Sub. 13⅝; W. 11. O. D. H. 11¾; W. 9⅜.

I. As described.

II. Retouched, feathers in hair, robe at back to right, fluted pillar to left, light rings scraped round oval frame, arms and inscription erased, instead smaller arms, crown at top. Under, *R Brookshaw fecit. Marie Antoinette d' Autriche Sœur de l' Empereur Reine de France et de Navarre Neè a Vienne le 2 Novembre 1755. Marieè a Versailles le 16 Mai, 1770.*

This high-souled Princess underwent the fate of her husband on 16th October following.

16. Joseph Marchi. REYNOLDS.

H. L., copy in reverse of print by J. Spilsbury. Under, *Signior*

Marci. J Feynolds pinxt. R Brookshaw Fecit, Printed for John Bowles at No 13 in Cornhill London. H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

17. Caroline Duchess of **Marlborough.** ID.

Copy in everse of head and bust of plate by M'Ardell. Under, *I Reynolds Pinxt. R Brookshaw Fecit Caroline Dutchefs of Marlborongh Printed for R Marfhall No 4 Aldermary Church Yard* H. $5\frac{7}{8}$; Sub. $5\frac{1}{8}$; W. $4\frac{1}{2}$.

This does not agree with the description by Bromley, page 425.

18. Masson. MORTIMER.

W. L., standing, directed and looking to front, light jacket and dress, racket in right hand, left elbow leaning on base of pillar to right. Under, *Mortimer Pinxt. Brookshaw Sculpt Monseiur Masson the Tennis Player. Published According to Act Octr 6th 1769 by I Wefson in Titchfield Street, St Anns Soho.* H. 20; Sub. $18\frac{1}{4}$; W. 14.

19. Pascal **Paoli.** GAMBALINI.

H. L., in oval frame, profile directed to right, hair brushed back, tied with black ribbon behind, frill. Under, *Gambalini pinxt. Brookshaw fecit Pascal Paoli General of the Corsicans Publish'd according to Act of Parliament.* H. 15; Sub. $13\frac{1}{8}$; W. 11. O. D. H. $10\frac{3}{4}$; W. $9\frac{3}{4}$.

In his early life rescued Corsica from the Genoese, but was overpowered by the French; he came to London in 1769, and was the object of much public attention for some years, being enthusiastically admired by Boswell; died at his house near the Edgeware-road, Feb. 5th, 1807, aged 82.

20. Id. ID.

T. Q. L., standing, face similar to that of foregoing but directed to left, breastplate, right arm extended, hand holding baton, left elbow leaning on cannon to right, battle in distance to left. Under, inscription as in foregoing. H. $14\frac{1}{8}$; Sub. $12\frac{1}{4}$; W. 10.

21. (Ann **Sandby.**) COTES.

T. Q. L., standing; copy in reverse of print by E. Fisher. Under, *Fras Coats Pixt R Brookshaw fec The Nut brown Maid* H. Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$.

22. Lady Charles **Spencer.** REYNOLDS.

Copy in reverse of plate by Finlayson. Under, *I Reynolds pinxit*

R Brookshaw Fecit Lady Charles Spencer No 63. H. 6; Sub. $5\frac{1}{8}$; W. $4\frac{3}{8}$.

23. Anne, Countess of **Strafford.** ID.

H. L., copy in reverse of print, by M'Ardell. Under, *I Reynolds Pinxt R Brookshaw Fecit Lady Stafford Printed for R Marſhall No 4 Aldermary Church Yard.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

24. Mrs. **Turner.** ID.

Copy in reverse of upper portion of print by McArdell. Under, *Reynolds pinxt Brookshaw Fecit Sold by Ryland & Bryer at the Kings Arms Cornhill* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{3}{8}$.

25. Maria, Countess of **Waldegrave.** ID.

Head in oval, copy of print by McArdell. Under oval, *R B.* H. $2\frac{3}{8}$; W. $1\frac{7}{8}$; O. D. H. $1\frac{3}{4}$; W. $1\frac{3}{8}$.

26. Miss **Williams.** PYLE.

T. Q. L., standing, directed and looking to front, head leaning to her right shoulder; hat, walking dress, both hands in muff, vase and stone-work to right. Under, *Pile Pinxt Brookshaw fecit Miſs Williams Sold by Ryland Bryer & Co in Cornhill.* H. 14; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

See Bromley, page 447.

27. Wright Family. WRIGHT.

T. Q. L. s., copy of portion of print by V. Green in same direction, the boy omitted. Under, *Wrights Pinxt R Brookshaw fecit Miss Wright's Printed for John Bowles No 13 in Cornhill.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

The question whether the important and interesting series of prints inscribed ALEXANDER BROWNE EXCUDIT were engraved, or merely published by him, has naturally excited attention; Redgrave classes him as the engraver, but the general, and probably correct opinion seems to be that he was not.

Granger, Vol. V., p 322, states in a note that "Alexander Browne fecit is inscribed on a mezzotinto of Charles II.; this is probably the second state of No. 5, of which an impression exists in the Storer

Collection at Eton; if so, it proves nothing, for the inscription is comparatively quite modern, and evidently long subsequent to the time at which the print was engraved.

The first known record of Browne is his work published in 1669, entitled, "Ars Pictoria." On the title-page he calls himself, "Practitioner of the Art of Limning." The book is printed "for the Author, and are to be sold by him at his Lodging, at the sign of the Angel, the Corner of James's-street and Long Acre, and Richard Thompson, at the Sun in Bedford-street, and Arthur Tooker, at the Globe in the Strand, near the New Exchange."

The art of limning means what is usually called miniature painting; and he is named amongst these artists in the list of them in the Catalogue of the South Kensington Exhibition in 1865, although there was no specimen by him in that collection.

The elder Faber was a miniaturist, who adopted the mezzotinto manner of engraving, but his prints were mostly executed exactly in the manner of miniatures; whereas Browne's prints have so bold and free a touch, that it is incredible that they should have been done by an artist habituated to work in small.

Walpole tells us, that in 1683 Browne obtained a patent to publish one hundred mezzotinto prints from Vandyck and Lely, for fourteen years.

It is worthy of remark, as a fact, hitherto unnoticed, which might possibly lead to further discoveries, that the first states of Nos. 19 and 21 have as painter "P. Lely"; the second states of them, and all the others after him have "P. Lely, Eques": now as knighthood was conferred on this painter, January 11th, 1679-80, it would seem to follow that, except these two, all the other prints after Lely were engraved after this date. In the somewhat similar series of prints, inscribed "R Tompson, excudit" the converse of this occurs, "Sr" being added before this painter's name, in the second state of the Earl of Derby, all the others being without the title.

It therefore appears evident that Tompson's series preceded that of Browne, the former referable to the latter part of the eighth, the latter to the earlier part of the ninth decade of the century.

It is not probable that any of Browne's prints were executed after the death of Charles II., in February, 1685; his name is attached as publisher to prints of James II., Mary Beatrix and others by John Smith, but the date of his death, or departure from England, is not known.

In his work, already alluded to, there is not any mention of mezzotinto until the last page, where the following occurs, appended as a kind of note, and printed in Italics.

"The Manner or Way of Mezo Tinto:—First take a very well "polished plate of Copper, and ruffen it all over with your Engin one "way, then cross it over with the Engin again, and if you find occasion "then cross it over the third time, untill it be ruffened all over alike "(that is to say) if it were to be printed, it would print black all over; "this done, take Charcole or black Chalk to rub over the plate, and "then draw your design with white Chalk upon the plate, then take a "sharp stift, and trace out the outlines of the design you drew with the "white Chalk, and where you would have the light strike strongest, "take a burnisher, and burnish that part of the plate where you would "have the light strike as clean as it was when it was first polished; where "you would have the fainter light, you must not polish it so much, and "this way you may make it either fainter or stronger, according to your "fancy. As for the manner or shape of the Engin, they are divers, "and if any ingenious person have a desire to have any made, the "Author will give them farther directions."

This announcement must have put an end to the mystery with which, up to that time, the art was surrounded, and this agrees with Walpole's statement that Browne encouraged all the artists as the new manner grew into vogue.

It yet remains to ascertain who engraved the plates if Browne did not. Walpole says "that the engravers were known to be 'R. Tomson,' "(a publisher likewise), Abraham Blooteling, Gerard Valk, J. Verkoljé," &c. Van Somer and Vandervaart undoubtedly worked for Tompson; possibly for Browne also; and some of the following bear a strong resemblance in style of handling to the earlier prints by Isaac Beckett.

Browne appears to have been in the habit of taking several reverses from his prints; this proves his connection and acquaintance with the Dutch and Flemish engravers, for there seems to be considerable reason for supposing that this practice, if not introduced by, was first largely patronised by Rubens.

1. Isabella Lady **Arlington.** LELY.

T. Q. L., sitting, directed and facing towards right, looking to front; hair in curls, earring, necklace, low dress, her right hand in lap, her left held under spout of water, falling into a basin on right, a pillar and trees in distance behind it. Under, *The Lady Arlington P. Lellij, Eques pinxit Sold by Alex: Browne at ye blew ballcony in little Queen ſtreet.* H. 13½; Sub. 12½; W. 9¾.

I. As described. Suth: Coll: where there is an impression without Browne's address.

II. Face altered, dog snarling placed in lap, inscription except painter's name, erased; instead, *Katherine Queen Dowager. Printed*

for & Sold by Tho: Bowles Map & Print Seller next to the Chapter St Paul's Church Yard Suth: Coll. imperfect.

Daughter of Lewis, Lord of Beaverwaert (who was a natural son of Prince Maurice by Mde. de Beaverwaert), sister to the Countess of Ossory; married Henry Bennet, Earl of Arlington (who died 1685), by whom she had an only daughter, Isabella, Duchess of Grafton; she died 18th January, 1718; aged 87.

2. Charles I. VAN DYCK.

W. L., sitting, directed and facing to front, sleeve and breast of coat slashed, cloak with star over right arm, which leans on the chair, frilled collar, large rosettes in shoes, left hand rests on a table to right, on which lie crown, ball, and sceptre; at his left knee stands the young Prince Charles, also looking to front; buildings, in background to right, Under, *Carolus Primus Dei Gratia Angliæ Scotiæ Franciæ & Hiberniæ Rex Fidei Defensor &ct. Ant: Van Dyck Eques Pinxit Sold by Alexander Browne at ye blew Ballcony in little Queen ſtreet.* H. 18¾; Sub. 17⅞; W. 11⅞.

I. Before inscription; uncleared. One known. Suth: Coll.

II. As described. Suth: Coll.

III. Address erased; instead, *Sold by E Cooper at the 3 pigeons in Bedford Street.* Suth: Coll.

IV. Retouched, address erased; instead, *Sold by Tho Taylor at the Golden Lion in Fleet Street.* Suth: Coll.

V. At bottom, *Printed and Sold by Bakewell & Jordan at ye Golden Lion in Fleet Street.* Suth: Coll.

VI. Much retouched, addresses all erased. Suth: Coll.

VII. At bottom, to left, *"are to be Sold by W Scott."*

See page 25.

3. Id. ID.

T. Q. L., standing, directed and looking to front; armour, chain with medal round neck, right hand holds end of staff, hilt of sword at side, left hand rests on large globe, placed with crown and sceptre on table to right, a curtain in background to left. Under, *Carolus Primus Dei Gratia Angliæ Scotiæ Franciæ et Hiberniæ Rex Fidei Defensor &ct Antonius Van Dyck Eques pinxit Sold by Alex Browne at ye blew balcony in little Queen ſtreet.* H. 13½; Sub. 12⅞; W 9⅞.

I. As described. Suth: Coll.

II. Browne's address erased; instead, *Printed for and Sold by Tho: Bowles Print & Mapseller next to the Chapter Houſe in St Paul's Church Yard.* Suth: Coll.

4. Children of **Charles I.** VAN DYCK.

W. L. s., standing, in centre Prince Charles with his right hand on head of large dog, to right Princess Mary, next her further back the Duke of York, to left, the Princess Elizabeth attends the Duke of Gloucester, a child on a chair, a small spaniel in corner to left, before it and under the large dog, *Antonius van Dyck Eques pinxit Sold by Alexander Browne at ye blew Belcony in Little queen ſtreet.* W. 16 ; H. 12¾.

I. As described. Suth : Coll.

II. Browne's address erased, scroll scraped under dog's tail, on it, *Sold by E Cooper at ye Pigeon in Bedford Street.*

5. Charles II. LELY.

W. L., sitting, directed to and facing towards right, looking to front; robes of the garter, left elbow leaning on table, on which are crown and sceptre, right hand on arm of chair, Windsor Castle in distance to right. Under, *Carolus II Dei Gratia, Angliæ, Scotiæ, Franciæ et Hiberniæ, Rex, Fidei Defenſor &ct. Petrus Lelij Eques Pinxit Sold by Alexander Browne at ye blew balcony in little Queen Street.* H. 18¾; Sub. 18⅛ ; W. 10⅞.

I. As described. Suth : Coll.

II. Plate reduced to H. 13⅞ ; Sub. 12⅜ ; W. 9¾. Under, *Sr Peter Lely Pinxt 1675. Alexr Browne fecit 1678 Charles II King of England, Scotland France and Ireland &c.*

A similar print, under Tompson on larger scale, but only T. Q. L.
See page 25.

6. Id. ID.

T. Q. L., standing, directed and looking towards front ; large wig, lace cravat, armour, right hand on hip, left elbow on table to right, on which lies a helmet, hand holding truncheon ; fluted pillar and trees in background. Under, *Carolus IIds Dei Gratia Angliæ Scotiæ Franciæ et Hiberniæ Rex Fidei Defensor &c. P Lelij Eques Pinxi Sold by Alex Brown at the blew Balcony in little Queen ſtreet.* H. 13¼ ; Sub. 12⅜ ; W. 9¾.

I. Before inscription. Suth : Coll.

II. As described. Suth : Coll.

III. Retouched, address erased. instead, *Printed for & Sold by Tho Bowles Print & Mapseller next to the Chapter House in St Paul's Church Yard.* Suth : Coll.

7. Elizabeth Lady **Chesterfield.** LELY.

T. Q. L., similar to print by Beckett, page 26, but features not so

characteristic, and with several slight differences, as eyes looking a little downwards, and seventeen instead of fifteen pearls visible in necklace. Under, *The Right Honrbl The Lady Elizabeth Butler Countefs of Chefterfield. P Lelij Eques pinxit Sold by Alex Browne at ye blew ballcony in little Queen ftreet.* H. 13⅜; Sub. 12⅜; W. 9¾.

I. (Before inscription, Sykes sale.)

II. As described. Brit: Mus.

8. Sir John **Chicheley.** LELY.

T. Q. L., standing, directed and facing towards right, looking to front, wig, lace cravat, right hand on hilt of sword, left hand on bench to right, in distance a ship with view of bay, tower, and buildings on opposite shore. Under, *Sr John Chichley P Lellij Eques Pinxit Sold by Alex Browne at the blew ballcony in little Queen ftreet.* H. 13¼; Sub. 12⅜; W. 9⅝. Suth: Coll. Brit: Mus.

Rear Admiral under Prince Rupert in the war with the Dutch in 1673, Lord of the Admiralty in 1682, M. P. for Newton, Lancashire, in reign of William III.

9. Barbara, Duchess of **Cleveland.** LELY.

W. L., sitting, directed slightly towards right, facing and looking to front, low dress, train, right hand holding flowers in lap, left hand to bosom, curtain to left; in background parapet, on it a vase of flowers; behind a female figure with hands to breasts; to right another figure in profile, trees in distance. Under, *Barbara Dutchefs of Cleaueland &ct P Lellij Eques pinxit Sold by Alex Browne at ye blew ballcony in little Queen ftreet.* H. 18¾; Sub. 17⅞; W. 11⅜.

Brit: Mus. Suth: Coll. A similar print under Tompson, on larger scale, but only T. Q. L. and without the figures.

See page 26.

10. Lady Essex **Finch.** LELY,

T. Q. L., sitting, directed and looking towards front, right hand leaning on seat beside her, left arm across breast, high rock to left, trees and water in background to right. Under, *The Lady Essex Finch P Lellij Eques pinxit Sold by Alex Browne at ye blew Ballcony in little Queen ftreet.* H. 13⅜; Sub. 12⅜; W. 9¾. Brit: Mus.

Attitude similar to Madam Catherine Sidley under Tompson.

Third daughter and co-heir of Robert Rich, 3rd Earl of Warwick, by Anne, daughter of Sir Thomas Cheeke of Pargo; married Daniel, eldest son of Heneage Finch, 1st Earl of Nottingham; died 1684, leaving a daughter.

11. (Forde) Lord **Grey.** LELY.

Original a
Audley E
called R
2nd Ld. Gr
Werke.
c. 1674/5

T. Q. L., standing, directed to right, facing and looking to front, wig, cravat, wide sleeves, right hand nearly hid under ruffle holding back cloak, left hand held to breast, square pillar to left. Under, *The Right Honble the Lord Grey. P Lellij Eques Pinxit Sold by Alex: Browne at ye blew Ballcony in little Queen ſtreet.* H. 13⅜; Sub. 12¼; W. 9⅞.

I. Before inscription, Suth: Coll.

II. As described. Brit: Mus. Suth: Coll.

III. Retouched; pillar to left, ⅛ at bottom of subject, right hand and inscription effaced, face, wig, and cravat altered. Under, *P Lilly pinxit Mr Samuel Butler Printed for Tho Bowles next the Chapter Houſe in St Pauls Church Yard, & I Bowles at the Black Horse in Cornhill.*

IV. Address effaced; instead, *London Printed for Bowles & Carver 69 St Paul's Church Yard.*

Bromley calls this portrait that of Thomas Lord Grey, the Parliamentarian, who died in 1657. Granger calls it that of his son, Thomas, who succeeded his grandfather as 2nd Earl of Stamford in 1673. Richardson, in a note, states his belief that the portrait was of Ralph, 2nd Lord Grey of Werke, who succeeded his father in 1674, and died in 1675.

But there does not appear to be any valid reason why the portrait should not represent a personage entitled "Lord Grey" at the time the plate was engraved; if this be so, it is not one of these three, nor is it Charles North, who was summoned to parliament as Baron Grey of Rolleston, 17th October, 1673, and died in 1690, as he succeeded his father in 1677, as fifth Baron North, which title consequently would be mentioned on the print; it, therefore, can only represent Forde, and it also appears a companion print in every way to the following portrait about the identity of which there appears to be no dispute.

Forde succeeded his father in 1675 as 3rd Lord Grey of Werke. He is mentioned by Burnet as passing a Bill in the Lords by counting on a division, for which he was one of the tellers, a very fat lord as ten which was not observed by Lord Norris, the other teller; he married as stated under following number, the fourth daughter of Lord Berkeley, but made use of his intimacy in the family to seduce, at an early age, his sister-in-law, Lady Henrietta, the fifth daughter, whose beauty and attractions proved her ruin; on the discovery of the intrigue by the Earl her father, he indicted Lord Grey, and the trial came on in November, 1682, but Lord Grey escaped by the declaration of the lady that she was married to a Mr. Turner, and was under no restraint; he afterwards joined the Duke of Monmouth's rebellion, and is stated to have behaved with cowardice and treachery; he was pardoned by

William III., who renewed the title of Earl of Tankerville for him in 1695, and made him Lord Privy Seal in 1700; he died in the following year.

His only daughter was married in 1695 to Charles Bennet, 2nd Lord Ossulston, in whose favour the Earldom of Tankerville was revived in 1774.

12. (Mary) Lady **Grey.** LELY.

T. Q. L., sitting, directed slightly to right, looking to front, hair in curls, necklace, loose dress, right hand on seat beside her, left holding crook, head of lamb seen on right, behind it a wooded landscape. Under, *The Right Honble the Lady Grey P Lellij Eques Pinxit Sold by Alex: Browne at ye blew Ballcony in little Queen ſtreet.* H. 13⅛; Sub. 12⅛; W. 9⅛.

I. As described. Brit: Mus.

II. Browne's address erased; at bottom, *Sold by Tho: Bakewell next ye Horn Tavern in Fleet ſtreet.*

III. At bottom to right, *Remov'd against Birchin Lane in Cornhill.*

IV. Slightly retouched, inscription erased, instead *P Lelly Pinxt Phil Corbutt fecit. Printed for Robt Sayer Map & Printseller in fleet street.*

A similar but larger print described, under, "Engraver not ascertained." There is no necklace in this latter, nor any inscription, but the style is not dissimilar to others of Browne's.

Fourth daughter of George, 1st Earl of Berkeley; married, 1st, Forde Lord Grey, of Werke (see foregoing article); 2nd, —— Rooth, Esq., of Epsom, in Surrey; died, 19th May, 1719.

13. Queen **Henrietta Maria.** VAN DYCK.

T. Q. L., standing, directed towards right, looking to front, low dress, wide collar, pearl necklace and ornaments, ruffles, hands folded before her, rose in left one, on table to right a crown, behind it a curtain. Under, *Henrietta Maria Dei Gratia Angliæ Scotiæ Franciæ et Hiberniæ Regina &c Antonius Van Dyck Eques Pinxit. Sold by Alexander Browne at the blew ballcony in little Queen ſtreet.* H. 13⅜; Sub. 12⅜; W. 9⅞.

I. Before inscription. One known. Suth: Coll.

II. As described. Suth: Coll. Brit: Mus.

See page 68

14. Sir Tretswell **Hollis.** LELY.

T. Q. L., standing, directed to left, facing to front, wig, scarf across shoulders, left arm bared, hand grasping sword, ships engaged in dis-

tance to left. Under, *Sr Tretſwell Hollis P Lellij Eques pinxit. Sold by Alex Brown at ye blew ballcony in little Queen ſtreet.* H. $13\frac{3}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{3}{4}$. Suth: Coll. Brit: Mus.

I As described.

II. Reworked at bottom of subject, which had been marked when clearing the plate.

An intrepid officer, lost an arm in an engagement with the Dutch fleet, was rear-admiral under Sir Robert Holmes, killed on board the Cambridge in the battle of Solebay, 28th May, 1672.

15. The Lady **Isabella.** LELY.

W. L., a child sitting, undressed, directed towards left, facing to front, wreath on head, both hands on head of lamb lying to left, behind a landscape. Under, *The Lady Izabella. P Lellij Eques pinxit. Sold by Alex Browne at ye blew ballcony in little Queen ſtreet.* H. $13\frac{7}{8}$ Sub. $12\frac{3}{4}$; W. $9\frac{3}{4}$.

This print is more commonly met with without the inscription, which may have been erased from the plate after her death.

Daughter of James, Duke of York, and Mary of Modena; she was born, 28th August, 1676, and died, 2nd March, 1680.

16. Madam Jane **Kelleway.** LELY.

T. Q. L., standing, directed to right, facing towards and looking to front, crescent in hair, necklace, low dress, bow and arrow in hands, dog's head seen to left, landscape in distance to right. Under, *Madam Jane Kelleway P Lelij Eques Pinxit. Sold by Alex: Brown at the blew balcony in little Queen ſtreet.* H. 15; Sub. $14\frac{1}{2}$; W. $11\frac{1}{2}$.

I. (Before inscription. Ibbot sale.)

II. As described.

III. Plate cut $\frac{1}{2}$ at top, $\frac{1}{8}$ on right, $\frac{3}{8}$ on left side.

Picture at Hampton Court, where it is called the Princess of Orange.

17. Madam Mary **Kirk.** LELY.

T. Q. L., sitting, directed and looking to front, facing slightly to right, loose dress, hands holding wreath across lamb on left, pillar behind, landscape to right. Under, *Madam Mary Kirk P Lelij Eques pinxit Sold by Alex: Brown at ye blew Balcony in little Queen ſtreet.* H. $13\frac{1}{2}$; Sub. $12\frac{1}{2}$; W. $9\frac{3}{4}$.

I. (Before inscription. Dowdeswell sale.)

II. As described. Brit: Mus.

Similar in attitude to the print of Nell Gwynn engraved in line by Valck.

Daughter of George Kirk, groom of the chamber to Charles II., and sister to Diana, Countess of Oxford ; she was maid of honour to Queen Catharine, and married Sir Richard Vernon. Granger says that she is alluded to by Grammont, under the name of Warmestre, and scandalous stories related of her.

18. Sir Peter **Lely.** IPSE.

Short H. L., in oval, grained corners, directed towards left, facing to front, slight mustache, dark wig, lace cravat. Under, *Petrus Lelij Eques Pictor Caroli IIdi Magnæ Brittaniæ Regis &ct P Lelij Eques pinxit. Sold by Alex. Browne at ye Blew Ballcony in little Queen ſtreet.* H. 13⅝; Sub, 12⅝; W. 9¾; O. D. H, 11⅞; W. 9¼.

I. (Before inscription. Sykes sale.)

II. As described.

This print is different in style from most of the others of the series, and is in Blooteling's manner. See page 40.

19. Madam Lucy **Loftus.** LELY.

Nearly W. L., sitting, and partially reclining on left hand, directed towards front, facing and looking towards right, long hair, loose dress, right hand to breast, parrot on tree to right, mountainous landscape and castle in distance to left. Under, *Madam Lucy Loftus P Lelij Pinxit Alex Browne excudit.* H. 14⅜; Sub. 13½; W. 10⅞.

In Suth: Coll: is a print of the Duchess of Portsmouth, without any inscription, which may be the first state of this plate. before the face was altered and inscription engraved.

I. As described.

II. Inscription altered to *P Lelij Eques pinxit Sold by Alex: Browne at the blew ballcony in little Queen ſtreet.*

Attitude similar to the Duchess of Somerset by Vandervaart.

Daughter and heiress of Adam Loftus, of Rathfarnham (created Viscount Lisburne, 1685); married Thomas, who succeeded his father in 1696 as 5th Baron Wharton (created Marquis of Wharton, 1715); and carried the estates of Rathfarnham, &c., into that family; these were sold in 1723 by her son Philip, Duke of Wharton, to William Connolly, Speaker, for £62,000; Swift speaks of the gallantries of this lady.

20. Elizabeth Lady **Lorne.** LELY.

T. Q. L., sitting, directed and looking to front, low dress, right hand holding flowers in lap, left hand plucking blossom from orange tree in vase to right, wooded background. Under, *The Right Honrbl The Lady Lorne, P Lelij Eques Pinxit Sold by Alex Browne at ye blew ballcony in little Queen ſtreet.* H. 13½; Sub. 12⅜; W. 9¾.

I. (Before inscription. Musgrave sale.)

II. As described. Brit: Mus.

Attitude similar to Lady Elizabeth Jones, under Tompson.

Daughter of Sir Lionel Talmash by Elizabeth, Duchess of Lauderdale, his wife; married Archibald Lord Lorne (who, when his father was beheaded in 1685, became 10th Earl of Argyle, created in 1701, 1st Duke of Argyle, died 1703); died at Campbelltown, 9th May, 1735, having lived separated from her husband for several years before his death; was the mother of the 2nd and 3rd Dukes of Argyle.

21. Sir John **Lowther.** LELY.

T. Q. L., sitting at base of fluted pillar to left, directed to right, facing and looking to front, wig, lace cravat, scarf across right arm, hand. pointing, paper in left hand, sea-view and harbour in distance to right. Under, *Sr John Lowther Bart. Sr P. Lelij Pinxit. Alex: Browne excudit.* H. 14⅜; Sub. 13¼; W. 11.

I. Before name of personage, and "Sr" before Painter.

II. As described.

III. Address altered to *Sold by Alex: Browne at ye blew Ballcony in little Queen ſtreet.*

Granger calls this Sir John Lowther, who died 1675, aged 70; but as the print does not represent an old man, it is probably that of his grandson, born 1655, who succeeded on his death as second baronet to the great estates in Westmoreland and Cumberland, including the Whitehaven collieries; was M. P. for the former county from that time to his being created in 1696 Viscount Lonsdale; married Catherine, daughter of Sir Frederick Thynne, and died, 6th July, 1700.

Mary Beatrix, See York.

22. Madam Jane **Middleton.** LELY.

W. L., standing, directed and looking towards front, loose dress, right hand on pedestal to left, on which is vase of flowers with sculptured figures, left forefinger pointing downwards, scarf under right hand and over left arm, balustrade, pillar, and trees in background to right. Under, *Madam Jane Middleton P Lelij Eques pinxit Sold by Alexander Brown at ye blew ballcony in little Queen ſtreet.* H. 18⅝; Sub. 18; W. 11⅜. Brit: Mus.

Daughter of Sir Roger Needham, married to Mr. Middleton, a gentleman of small fortune. Evelyn, a relative of her father's, calls her "a famous and indeed incomparable beauty." She is mentioned in most of the memoirs of the time, generally as being not less frail than fair, and is supposed to have died about 1690.

23. Mrs. Anne **Montague.** LELY.

W. L., a child, sitting on a cloak, directed towards right, facing and looking to front, cap, loose dress, legs bare, flowers between hands, vase with orange tree behind, landscape in distance on right. Under, *Mrs Anne Montague. P Lelij Eques pinxit. Sold by Alex Brown at ye blew ballcony in little Queen ſtreet.* H. 13⅜; Sub, 12½; W. 9⅞.

I. As described, Brit: Mus.

II. Plate worn, rework in shadows.

Somewhat similar in age and attitude to Madame Anne Windham by Beckett.

Granger calls this lady the third daughter of the 1st Earl of Sandwich, who married, 1st, Sir Richard Edgecumbe, 2nd, Christopher Montagu, and died 14th March, 1729. This is doubtful, for the print is inscribed "Mrs." not "The Lady Anne," and this lady must have been married about 1671, her eldest daughter having been baptized 16th April, 1672; but the print represents a child, which is, therefore, most probably her niece Anne, daughter of the Hon. Sidney Montague (2nd son of 1st Earl of Sandwich, who died, November 11th, 1727), by Anne, daughter and heir to Sir Frances Worley; she died unmarried.

24. Madam Katharine **Nevill.** LELY.

T. Q. L., standing, directed to right, facing and looking to front, necklace, loose dress, right hand on scarf, left hand pointing upwards before her, pillar in background to left, mansion and landscape behind a parapet to right. Under, *Madam Katharine Nevill Ant Van Dyck Eques Pinxit. Sold by Alex Browne at ye blew Ballcony in litte Queen ſtreet.* H. 13½; Sub. 12⅝; W. 9⅞.

I. Before inscription.

II. As described. Brit: Mus.

III. "Ant Van Dyck" erased; instead, *P Lellij* Brit: Mus.

This portrait is so entirely in Lely's style that Van Dyck's name was evidently an error when engraving the inscription.

Granger and Bromley call her Catharine, daughter of Henry Lord Abergavenny, married in 1660 to Sir Robert Howard, and afterwards to Robert Berry, Esq.; but query, as costume is of period subsequent to 1660, and she must then have been Lady Howard.

25. Elizabeth Countess of **Northumberland.** LELY.

T. Q. L., standing, directed and looking towards front, loose robe looped by strap over right shoulder, right elbow and left hand leaning on pedestal to left, trunks of large trees in background. Under, *The Right Honble Elizabeth Counteſs of Northumberland P Lelij Eques*

pinxit. Sold by Alex Brown at ye blew balcony in little Queen ſtreet. H. $13\frac{3}{8}$; Sub. $12\frac{5}{8}$; W. $9\frac{7}{8}$.

I. Before inscription.

II. As described. Brit: Mus.

Similar in attitude to Lady Bellasis under Tompson.

See page 46.

26. Id. ID.

T. Q. L., standing, directed to right, facing and looking to front, necklace, hands tending orange tree standing before her in a vase with carved face upon it. Under *The Right Honrbe Elizabeth Counteſs of Northumberland. P Lellij Eques pinxit. Sold by Alex: Browne at ye blew balcony in little Queen ſtreet.* H. $13\frac{3}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$. Brit: Mus.

Similar in attitude to Lady Ashley under Tompson,

27. Josceline Earl of **Northumberland.** LELY.

T. Q. L., sitting, directed to right, facing towards and looking to front, wig, cravat, right hand leaning on seat beside him, left hand in breast of robe, pillar behind, view of seacoast in distance to right. Under, *The Right Honble Joſling Earle of Northumberland P Lellij Eques Pinxit Sold by Alex Browne at ye blew ballcony in little Queen ſtreet.* H. $13\frac{1}{2}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$.

Brit: Mus.

Similar in attitude to Lord Ashley under Tompson.

Born July 4th, 1644, and succeeded in 1668 as eleventh earl; a young nobleman of great promise, but died at Turin, 21st May, 1670, leaving a daughter; the famous house of Percy thus becoming extinct in the male line.

28. William Prince of **Orange.** LELY.

T. Q. L., standing, directed to left, facing and looking to front, armour, wig, cravat, plumed helmet on stand to right, right hand on hip, left grasping truncheon, under it a dog's head, battle in background to left. Under, *His Highneſs the Prince of Orange &ct P Lellij Eques pinxit Sold by Alex Browne at ye blew Ballcony in little Queen ſtreet.* H. $13\frac{3}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

I. As described. Suth: Coll.

II. Retouched, face, wig, and cravat altered, sash and belt added, inscription and subject erased $\frac{3}{4}$ at bottom; thereon, *His Royal Highneſs Prince George of Denmark Haſsman Pinxit Printed for and sold by Thos Bowles next the Chapter House in St Pauls Church Yard.* Suth: Coll.

III. Address erased; instead, *London Printed for Bowles & Carver, Map & Printsellers, No. 69 St. Paul's Church Yard.* to left *32.*
See page 46.

29. Frances, Countess of **Portland.** VAN DYCK.

T. Q. L., standing, directed towards front, facing and looking towards left, curls, necklace, low dress adorned with pearls, holding flowers in right hand, gathering them with left from bush to right. Under, *Frances Stuart Countefs of Portland Antonius Van Dyck Eques pinxit. Sold by Alexander Browne at the blew Balcony in little Queen ftreet.* H. 14½; Sub. 13¾; W. 11.

Youngest daughter of Esme Stuart, third Duke of Lenox, and Earl of March (died July, 1624); married at Putney, June, 1632, to Jerome Weston, second Earl of Portland.

30. Lady **Price.** LELY.

T. Q. L., sitting, directed and looking to front, facing towards right, pearl necklace, low dress, right elbow on flower-stand to left, hand gathering a flower, left hand across lap, trees and lake in distance to right. Under, *The Lady Price P Lelij Eques Pinxit Sold by Alex Browne at ye blew ballcony in little Queen ftreet.* H. 13½; Sub. 12½; W. 9⅞. Brit: Mus.

Granger calls her Mrs. Price, the lady so frequently mentioned by Grammont, who was maid of honour to Anne, Duchess of York, but if so, whence the title? there was a Lady Price (daughter of Sir Edmund Warcup, who had the vanity to think that Charles II. could marry his daughter), mentioned as a fine woman, whom, perhaps, the print may represent.

31. Frances, Duchess of **Richmond.** LELY.

W. L., standing, directed and looking towards front, loose dress with embroidered edge, right elbow resting on pedestal to left, on which are carved three Cupids, hand holding up a veil, left hand holding dress. pillar and curtain to right. Under, *Frances Dutchefs of Richmond & Lenox. P Lelij Eques pinxit Sold by Alex Browne at y blew ballcony in little Queen street.* H. 18⅞; Sub. 18⅛; W. 11¼.

I. As described. Brit: Mus.

II. Plate cut, 5¼ at bottom, ¾ on each side, retouched, face, hair, &c., altered, subject effaced 1⅛ at bottom; thereon, *The Right Honble the Lady Lisle. Printed for and Sold by Tho: Bowles next to the Chapter House in St Pauls Church Yard.*

See page 49.

32. Madame Jane **Robarts.** LELY.

T. Q. L., sitting, directed and looking towards front, curls, necklace, loose dress, her right hand behind her on seat, her left across lap, vase with carved head and wreath to right, fluted pillar behind it. Under, *Madam Jane Robarts P Lellij Eques Pinxt Sold by Alex: Browne at ye blew ballcony in little Queen ſtreet.* H. $13\frac{3}{8}$; Sub. $12\frac{1}{4}$; W. 10.

I. Before inscription. One known. Suth: Coll.

II. As described. Three known. Suth: Coll.

Burnet speaks of her as one of the King's mistresses, managed by Lord Shaftesbury, and the daughter of a clergyman; she was never easy in her course of life, and died a sincere penitent about 1679-80, as evinced by date of Burnet's letter to the King.

33. Madame Philadelphia **Saunders.** LELY.

Nearly W. L., reclining, directed and looking towards front, facing slightly to right, very loose dress, right arm leaning on rock to left, holding staff, left hand stretched out to feed lamb on right, landscape behind it. Under, *Madam Philadelphia Saunders P Lelij Eques pinxit Sould by Alex: Browne at ye blew Balcony in little Queen ſtreet.* H. $13\frac{1}{2}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$.

I. As described, ruling lines of inscription discernible.

II. Slightly retouched and darkened, ruling lines obliterated.

Attitude similar to Duchess of Portsmouth, under R. Tompson.

Granger does not give any information about this lady.

34. Lady Katherine **Seymour.** LELY.

Nearly W. L., sitting, directed and looking to front, necklace, loose dress, right arm on bank to left, left hand across lap holding flowers, landscape with house in distance to right. Under, *The Lady Katherine Seymour Relicke of ye Ld Francis Seymour Baron of Troubridge P Lellij Eques Pinxit. Sold by Alex Brown at ye blew Ballcony in little Queen ſtreet.* H. $13\frac{1}{2}$; Sub. $12\frac{1}{2}$; W. 10.

I. Before inscription.

II. As described. Brit: Mus.

Attitude similar to Mad. Middleton, under R. Tompson.

Daughter of Sir Robert Lee, of Billesly, Co. Warwick, second wife of Francis (created Lord Seymour of Troubridge, who died, 1664). Granger calls her grandmother to the 5th and 6th Dukes of Somerset; but Collins says she had no issue, these noblemen being descended from Frances Prinne, the first wife of Lord Seymour.

35. Honble. Henry **Sidney.** LELY.

W. L., standing, directed towards front, facing and looking towards left, a youth in looped-up hunting shirt and buskins, right hand held to

a dog on left, left hand holding spear on shoulder, landscape to right. Under, *Henry Sidney son to Robert Earle of Leicester P Lelij Eques pinxit. Sold by Alex: Browne at ye blew belcony in little Queen ſtreet.* H. 14⅜; Sub. 14; W. 11⅛.

I. Before inscription.

II. As described.

Youngest son of Robert, 2nd Earl of Leicester; contributed zealously to effect the Revolution, remembering, doubtless, the fate of his elder brother, Algernon; created, in 1689, Viscount Sydney, and, in 1694, Earl of Romney; having held many great offices, he died unmarried in 1704.

36. Honble. Robert and Dorothy **Sidney.** LELY.

W. L. s., children, girl on left sitting on bank of stream, looking to front, boy towards right, nearly naked, right knee on bank, holding dog's head between his hands and looking towards his sister, castle and lake in distance to right. Under, *Robert & Dorathy Sidney Sonn & Daughter to Phillip Earle of Leiceſter. P Lelij Eques pinxit. Sold by Alex Browne at the blew belconey in little Queen ſtreet.* W. 14⅜; H. 10⅞; Sub. 10½. Brit: Mus.

Children of Philip, 3rd Earl (elder brother of preceding), by Lady Catherine Cecil, daughter of William, Earl of Salisbury. Robert was created Baron Sydney in 1689, and succeeded as 4th Earl of Leicester in 1697. He died in 1702, leaving issue by Lady Elizabeth Egerton, daughter of John, Earl of Bridgewater. Dorothy married Thomas Cheeke, Esq.

37. Elizabeth, Duchess of **Somerset.** LELY.

W. L., a child, sitting at edge of basin, into which water pours from a carved head with wings, directed towards right, facing and looking to front, embroidered cap, her left hand pointing towards dog on right, behind a landscape, curtain to left. Under, *Her Grace The Dutcheſs of Somerſet P Lelij Eques pinxit. Sold by Alex Browne at ye blew hallcony in little Queen ſtreet.* H. 13⅜; Sub. 12¼; W. 9¾.

Granger appears doubtful of the identity of this lady; but there is nearly a certainty that Bromley is right, and that it is Elizabeth, who could not, however, have been thus entitled when the picture was painted although she was so when the print was engraved. She was only child of Josceline, Earl of Northumberland (No. 27); was married first in 1679, at the age of fourteen, to Henry, Earl of Ogle, who died, 1st Nov. 1680; then contracted to Thomas Thynne (No. 40); after his murder, married, 30th May, 1682, to Charles, sixth Duke of Somerset, commonly called the proud Duke, and had a numerous issue. She died, 23rd November, 1722.

38. Lady Elizabeth **Stanhope.** LELY.

T. Q. L., standing, directed towards right, looking to front, low dress, curl on right shoulder, hand holding robe, left hand holding flower, to right a vase with carved head, holding a large plant, to left rock and trunk of tree. Under, *The Lady Stanhop. Petrus Lelij Eques Pinxit. Sold by Alexander Browne at ye blew Balcony in little Queen ſtreet.* H. 13⅜; Sub. 12⅜; W. 9⅞. Brit: Mus.

Granger supposes this to be the Lady Stanhope, created Countess of Chesterfield in 1660, and who died in 1667; but this is very properly queried by Bromley, who suggests the real personage, viz., Elizabeth daughter of Philip, and Earl of Chesterfield, by Lady Elizabeth Butler (No. 7); born 1663; married John Lyon, who succeeded his father in 1695, as fourth Earl of Strathmore and Kinghorn; she was mother to the 5th, 6th, 7th, and 8th Earls of Strathmore.

39. Thomas, Earl of **Strafford.** VAN DYCK.

T. Q. L., standing, directed to left, looking to front, armour, truncheon in right hand, left hand pointing, on rock to left a helmet, behind in distance a group of soldiers, Under, *The Right Honble Thomas Earle of Strafford Viſcount Wentworth &ct. Antonius Van Dyck Eques pinxit. Sold by Alex Browne at ye blew balcony in little Queen Street.* H. 13⅜; Sub. 12⅝; W. 9⅞.

I. As described.

II. Address after "Sold by" erased; instead, *E Cooper at ye 3 Pigeons in Bedford Street.* Suth: Coll.

III. Retouched, address erased; instead, *Printed & Sold by Phil Overton near St Dunstan's Church Fleet Street.* Suth: Coll.

IV. Overton's address erased. Suth: Coll.

V. With number 76. Suth: Coll.

Hollar has engraved a similar print.

Succeded his father as 2nd Baronet in 1614; M. P. for Co. York; created by Charles I. in 1628, Baron Wentworth, and in 1640, Baron Raby and Earl of Strafford; was Lord Deputy, and afterwards Lord Lieutenant of Ireland; becoming obnoxious to the Puritan party, was sacrificed to popular fury, and beheaded, 12th May, 1641, in the 49th year of his age.

40. Thomas **Thynne.** LELY.

T. Q. L., standing, directed to right, facing and looking to front, long wig, jacket with wide sleeves, right hand on staff, left pointing through a window to a mountainous landscape on right, curtain to left. Under, *Thomas Thynne, Esqr. P Lellij Eques. pinxit. Sold by Alex: Browne at ye blew ballcony in little Queen ſtreet.* H. 13⅜; Sub. 12½; W. 9⅞.

I. Before inscription. Two known. Brit: Mus.

II. As described. Brit: Mus.

Son of Sir Thomas Thynne, friend of the Duke of Monmouth, contracted in marriage to the daughter of the Earl of Northumberland (No. 37), but assassinated in Pall Mall, on Sunday evening, 12th February, 1681-2, by the emissaries of Count Koningsmark. His vast estate devolved on his cousin, ancestor of the Marquis of Bath. The epitaph by a "wit" of the day:

"Here lies long Tom, of Longleat Hall,
"Who would not have miscarried;
"Had he married the woman he lay withal,
"Or lain with the woman he married,"

had an application probably to passages in his life, not publicly known. He is buried in Westminster Abbey.

41. Cornelius **Van Tromp.** LELY.

T. Q. L., standing, directed slightly to left, facing and looking to front, long hair, mustache, right hand on hip, left holding a truncheon and resting on cannon to right, large ships in battle to left. Under, *Cornelius Trump Kt Baronet Leiutenant Admirall of Holland and Freezland. P Lellij Eques pinxit. Sold by Alex Browne at ye blew ballcony in little Queen ſtreet.* H. 13½; Sub. 12⅜; W. 9⅞.

I. Before inscription. One known. Suth: Coll.

II. As described. Suth: Coll. Brit: Mus.

The great Dutch admiral, second son of Admiral Martin Van Tromp, who was killed in an engagement with Monk, in 1673; born at Rotterdam, 1629; died at Amsterdam, 1691; visited England in 1675, when he was created a baronet by Charles II., and when probably the picture of this print was taken.

42. James, Duke of **York.** LELY.

T. Q. L., standing, directed slightly to left, facing and looking to front buff coat, long wig, embroidered sleeves, right hand on hip, left resting on end of truncheon, supported by muzzle of cannon, sea-fight in distance to left. Under, *His Royall Highneſs James Duke of York & Albany &ct. P Lellij Eques pinxit. Sold by Alex: Browne at ye blew ballcony in little Queen ſtreett.* H. 13⅜; Sub. 12½; W. 9¾.

Brit: Mus. Suth: Coll.

See page 35.

43. Mary, Duchess of **York.** LELY.

T. Q. L., sitting, directed and looking towards front, low dress, necklace, right hand pointing to front, holding a wreath, left hand,

resting on dress, fluted pillar and curtain to right, behind a landscape. Under, *Her Royall Highnefs ye Dutchefs of Yorke P Lelij Eques, pinxit. Sold by Alex Browne at ye blew ballcony in little Queen ſtreet.* H. 13⅜; Sub. 12½; W. 9¾.

I. Before inscription.

II. As described. Suth: Coll.

III. Inscription erased; instead, *Maria D.G. Ang: Sco: Fran: et Hib: Regina. P Lelly Eques pinx. Cum privilegio Regis Alexr Browne ex.* Suth: Coll.

Attitude similar to Madame Graham, under R. Tompson.

See page 42.

44. Id. ID.

W. L., standing, directed and looking to front, low dress, necklace, right hand on table to left, on which is a large vase of flowers, left hand pointing downwards, trees in background to right, at bottom to left, *P Lelly Eques pinxit*, to right, *Sold by Alex Browne at the blew Ballcony in little Queen Street.* Under, *Sereniſsima Princeps Maria Beatrix Duciſsa Eboracensis &ct.* H. 18½; Sub. 17⅞; W. 11⅜.

I. As described. Suth: Coll.

II. Curls reduced. Inscription line erased; instead, *Maria D.G. Angliæ Scotiæ Franciæ & Hiberniæ Regina. Cum Privilegio Regis* Suth: Coll.

III. Plate cut, and reduced to H. 13½; Sub. 11½; W. 10: Subject retouched, a fallow deer introduced, her left hand fondling it. Under, *Maria D.G. Angliæ, Scotiæ, Franciæ & Hibniæ Regina P Lelly Eques pinxit. Printed ſor and Sold by Tho Bowles Print & Map seller next ye Chapter house St Pauls Church Yard.* Suth: Coll.

HENRY BRYER is stated by Redgrave to have been a pupil of William Wynne Ryland (who, however, only practised in the line and stipple methods), they were certainly partners as printsellers, and carried on business for some years opposite the Royal Exchange, in Cornhill; their trading ended in bankruptcy, which Bryer seems not to have long survived, being alluded to as "deceased" in the proclamation dated 2nd April, 1783, for the apprehension of Ryland for forgery, an offence of which he was found guilty, and he was hung on 29th August, 1783, an extraordinary thunderstorm occurring just before his execution.

There is a print of "Cupid Disarmed," published by Bryer at the

same address as the second of the following. A print of Dunckerly, by J. Jones, has the address of Ann Bryer, 1789; she may have been the widow of the engraver.

1. Anne, Duchess of **Cumberland.**

W. L., standing, directed towards front, facing slightly and looking towards left, hair high, with two sets of pearls, right elbow on pedestal to left, on which are a vase and pair of doves, an ermine robe hangs beside it, her left hand holds her dress, landscape in distance to right; on the upper step on which she stands, *Her Royal Highnefs the Dutchefs of Cumberland H: Bryer ad Vivum del. fecit et Excudit.* H. 24; W. 15.

I. Before any inscription or alteration of face, border of drapery, fur of robe, and before the doves were introduced and much reworking of the plate. One known. Brit: Mus.

In this state, Bromley (p. 417) considers the personage to be Mary, daughter of Benedict Conquest, of Irnham, Co. Lincoln; married, 31st May, 1763, Henry, 8th Lord Arundell, of Wardour; and died at Irnham, 21st June, 1813, aged 70. The picture is supposed to have been painted by Reynolds, who notes Lady Arundel as a sitter, 1766–8, and Cotton states that whole lengths of her and her husband were at Wardour Castle. Taylor appears to confuse these with the Earl of Arundell, afterwards 11th Duke of Norfolk, and one of his wives.

II. As described.

III. Hair and face altered, additional pearls and earring added, eyes looking downwards, "Cumberland" erased, instead *Gloucester.* Brit: Mus.

Bromley states on authority of the Gulston Catalogue, that this plate was first altered to Duchess of Gloucester, and afterwards to that of Cumberland; in this he is mistaken, as the Cumberland state is clearly prior to the other.

Eldest daughter of Simon Luttrell (who was created Baron Irnham, in 1768, and Earl of Carhampton, in 1785) married, 1st, Christopher Horton, of Catton, in Derbyshire; 2nd, in 1771, H. R. H. the Duke of Cumberland, younger brother of George III., who was much displeased at the alliance. She died in 1803.

2. Diana. NIXON.

H. L., in oval frame, directed to front, facing and looking to right, hair high, crescent in front, low dress, spear held in left hand, which crosses breast. Under, *Nixon pinxt. Bryer fecit Diana. Publish'd according to Act of Parliament Jany 15: 1773 at No 12 Stephen Street Tottenham Court Road.* H. 15; Sub. 13½; W. 10⅞; O. D. H. 10¼; W. 8⅜.

THOMAS BURFORD is stated by Redgrave to have been born about 1710, and to have died in London about 1770 (the dates on his prints range from 1741–65); he was a member of the Incorporated Society of Artists; his style is clear and finished.

1. Augusta, Princess of Wales. PHILLIPS.

H. L., in flattened circular frame on carved console, directed to front, head a little towards right, robes, low dress, round frame, *Her Royal Highnefs Augusta Princess of Wales*, on console at top to right, *Chas Phillips pinx. T Burford fecit.* H. 13⅞; W. 9¾; D. 8½.

Companion to Frederick, No. 6.

Not mentioned by Bromley.

Born 19 Nov., 1709; married Frederick, Prince of Wales. Died Feb. 9, 1772; buried in Westminster Abbey.

2. Charles **Churchill.** SCHAAK.

Head in oval, frame in corners, directed to front, looking towards left, short hair, plain coat. Under, *J. S. C. Schaak pinxt. T Burford fecit Mr Charles Churchill. publish'd as the Act Directs January 1st 1765 by Thos Burford.* H. 20; Sub. 18⅜; W. 14.

Son of a clergyman, born in Westminster, 1731, entered the Church and was ordained by Dr. Sherlock, in 1756. Although married early in life, he became dissipated, displaying great abilities in his poems and various writings: these are chiefly satirical, but at the time were highly popular, and had considerable influence; he was a friend of Wilkes, and his quarrel with Hogarth gave rise to the celebrated caricature of him by that painter; he died at Boulogne, Novr. 4th, 1764.

3. Id. ID.

Similar, smaller. Under, *T. S. C. Schaak pinxt. T Burford fecit, Mr Charles Churchill Published as the Act directs Feb 18 1765 by Thomas Burford.* H. 13½; Sub. 11⅞; W. 9⅜.

4. William, Duke of **Cumberland.** MURRAY.

W. L., standing, directed and facing slightly to right, looking to front, hat, uniform, sash, boots, sword, right hand in pocket, left with gloves pointing to a troop of horse in distance to right. Under, *Murry Pinxit. T Burford Fecit 1747. His Royal Highnefs William Duke of Cumberland, Done from an Original Painting in the Pofsession of the Honourable Lieutt General Onslow, To whom This Plate is*

most Humbly Dedicated, By His Honour's most Obedient Servant T Burford. H. 20 ; Sub. 18½ ; W. 14.

See page 72. He was called "the Butcher" by those disaffected to the House of Brunswick, and this portrait might have given rise to the name.

5. Frederick V. of **Denmark.**

T. Q. L., standing, directed slightly to left, facing to front, short wig, armour, sash with Order of the Elephant, star, cloak fastened with brooch on left shoulder, left hand on hip, right on truncheon, beside it a crown and plumed helmet to left. Under, *I Arbien Copenhagen pinx. T Burford Londini fecit. Frederick the fifth King of Denmark & Norway &c &c &c To his Excellency Baron Solenthal &c &c This Plate is moſt Humbly Dedicated by his Lordſhips most Obedient Servt Thomas Burford. Done from an Original painting in the poſsesſession of Mr John Collet Marchant.* H. 13⅞ ; Sub. 12¼ ; W. 9⅞.

I. As described.

II. "T Burford London fecit" erased; at bottom, *Sold by H Overton without Newgate.*

Born in 1723, succeeded his father Christian VI., on the throne of Denmark, 1746; married, 1743, the Princess Louisa of England (see page 75), was a patron of the arts, and founded an academy in Copenhagen. Died 1766.

6. Frederick, Prince of Wales. PHILIPS.

H. L., in flattened circular frame on carved console, with helmet and truncheon lying at bottom, directed slightly to left, looking to front, plain coat, sash, on upper part of frame, *His Royal Highness Frederick Prince of Wales,* to right, on upper mouldings of console, *C Philips Pinx. T. Burford fecit.* H. 13⅞ ; W. 9¾ ; D. 8½.

Companion to Augusta, No. 1.

Not mentioned by Bromley.

Born at Hanover, 20th January, 1707; married, 8th May, 1736 Augusta, youngest daughter of the Duke of Saxe-Gotha, by whom he had four sons and two daughters. He died before his father, George II., 31st March, 1751.

7. George II.

Bromley, page 251 ; on horseback, ad viv. mem. Query if this be the print, similar to Schomberg by J. Smith, described under, "Engraver not ascertained."

8. Prince **George.** HYSING.

W. L., a youth standing, directed towards front, robes, long cloak, pointing with left hand to building with bridge before it in background

to right. Under, *H Hysing pinxit. Burford fecit. His Royal Highnefs Prince George Eldest Son to His Royal Highnefs the Prince of Wales. Done from the Original which His Royal Highnefs presented to the Right Honble the Lord Campden.* H. 14; Sub. 12⅝; W. 9½.

Afterwards George III.

9. (Bonaventure **Giffard.**) HYSING.

T. Q. L., sitting, directed towards right, facing and looking slightly to left, close cap, wide collar, cross suspended from neck, right arm on chair, hand holding a pen, left hand holding upright a large book, which rests on lap. Under, *Virescit Vulnere Virtus. H Hysing pinxt. T Burford fecit.* H. 14, Sub. 12¼; W. 9⅞.

Noble states that the first impressions have "Verascit," and that the latter have Dickinson's name and crowns on the chair; if this be so, the state described is intermediate.

Bishop of Madura, an ideal see in the Church of Rome, to which he was appointed in the last days of James II.'s reign. Died 12 March, 1734, aged about 90, bequeathing his heart to Doway College.

Noble thinks he was probably of a Staffordshire family.

10. Loum Kiqua. SERRES.

W. L., standing, directed and looking to front, Chinese costume, landscape in Chinese style in background to right. Under, *D Serres ad vivum pinxt. T. Burford fecit. Loum Kiqua. The Chineese camè to Lifbon in 1755, was there at the Time of the Earthquake, and providentially escap'd with Life; after many hardships & illtreatments from the Portuguese, he came over to England in 1756; where he met with different usage, having had the Honour to be seen by his Majefty, and the rest of the Royal Family; most of the Nobility &c, by whom he was much carefs'd, having made application to the Honble the East India Company for his pafsage home, he was kindly receiv'd and generously accomodated on Board one of their Ships to carry him to Canton his Native Country. Publish'd according to Act of Parliament April 1757.* Chinese letters to left of inscription. H. 14; Sub. 12⅞; W. 10.

11. Sir John **Norris.**

T. Q. L., standing, directed towards left, facing to front, wig, plain coat, stick in right hand, left hand on hip, ship firing gun in distance to left. Under, *T Burford ad vivum delin. et fecit 1741. The Right Honble Sr John Norris Vice Admiral of England, Admiral and Commander in Chief of His Majesties Fleets &c. and one of His*

Majesties most Honourable Privy Couucil. Sold by T Burford at the Golden Eagle in Villers Street York Buildings. H. $14\frac{1}{8}$; Sub. $12\frac{1}{4}$; W. 10.

Descended from an ancient Irish family; born about 1670; entered the naval service, acted under Rooke, Russell, and Shovel; was knighted in 1705; admiral of the blue 1709, of the white 1732, and vice-admiral of Great Britain 1739; was commander of several naval expeditions, especially one against the French fleet, who were about to attack Great Britain in favour of the Pretender, in 1744; although in these he met no reverse, the enemy retreating before him, yet he gained no great victory, and so frequently were his fleets assailed by storms, that he was called by the sailors "Foul-weather Jack." He died 13th June, 1749.

12. James **Oglethorpe.**

T. Q. L., directed towards left, facing and looking towards right, wig, armour, cloak over it, right hand on helmet to left, left hand holding truncheon, castle in distance to left, troopers on horseback fighting to right. Under, *His Excellency James Oglethorpe Esqr General & Commander in Chief of all his Majesties Forces in Carolina and Georgia, and Colonel of one of His Majesties Rigiments of Foot &c. T. Burford fecit.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$.

Born at Westminster, 1698, son of Sir Theophilus Oglethorpe; entered Oxford, 1714; served under Prince Eugene; afterwards was M.P. for Haslemere, from 1722 to 1754; called attention to the revolting cruelties practised in debtors' prisons, and obtaining a legacy, grant, and public subscription, liberated a number of the insolvents, and founded a settlement of them in Georgia, in 1733 (of which place he was made governor); visited it several times, once having John and Charles Wesley with him, but at last was obliged to abandon it; served as Major-General in the rebellion of 1745, but was accused of not using sufficient exertion to put it down, and although acquitted, was not subsequently employed in the army; was eulogised by Thomson and Pope, and was a friend of Johnson's, being frequently mentioned by Boswell. Married, 1744, Elizabeth, daughter of Sir Nathan Wright (who died 28th September, 1787). Died at Cranham Hall, Essex, 30th June, 1785.

He never would tell his age, and he was mentioned in the papers as 102 at the time of his death; but the books of Christ Church College, Oxford, show his age as given above.

13. Roger **Pickering.**

H. L., directed towards right, facing and looking to front, wig, bands, plain coat, dark vest, right hand holding book, forefinger

between leaves, left hand to breast. Under, *T Burford ad vivum del. fecit. 1747. The Reverend Roger Pickering F.R.S. Sold by Richard Budd Stationer in Symonds Inn, Chancery Lane.* H. 14¼; Sud. 12¾; W. 10¼.

Originally intended for the Church, but joined the Dissenters, and, in 1739, was admitted into Mr. Bradbury's Church, at New Court, Lincoln's Inn Fields; elected F.R.S., and contributed papers to the Philosophical Transactions on propagation of mushrooms, weather, &c.; became a popular preacher, and minister of the congregation in Silver-street; but, engaging in a distillery concern, which failed, he became bankrupt, was thrown into the Fleet, and died of a broken heart, 18th May, 1755.

14. Frederick II. of **Prussia.**

H. L., in oval frame, supported on ornamented console on which is a medallion of Justice, directed and looking to front, facing towards right, wig, embroidered coat over breastplate, star. Under, *Frederick ye IId King of Prusia &c &c &c. T Burford fecit et Ex. Done from a Drawing taken from an Original Picture in her late Majesties House at Kew.* H. 12⅜; W. 8¼; O. D. H. 8½; W. 7½.

Born at Berlin, 24th January, 1712; third son of Frederick William and Sophia Dorothea, of Hanover; succeeded his father on the throne of Prussia, 31st May, 1740, and obtained so much military glory, that he was called "the Great;" was the friend of Voltaire. Died 17th August, 1786.

15. Charles Emanuel of **Sardinia.** TURIN.

H. L., oval, directed towards right, facing and looking to front, wig, armour, collar and medal, ermine-lined cloak. Under, *Charles Emanuel King of Sardinia, Duke of Savoy, Prince of Piemont &c &c. Taken from an Original Painting in the Posesion of his Excellency the Chevalier Ossorio to whom this Plate is most Humbly Dedicated by his Excellency's most Obedient Servant Thomas Burford,* to left, *Clementina Turin pinx. T Burford Londini fecit.* H. 13⅞; Sub. 12⅜; W. 9⅞.

Born at Turin, 27th April, 1701; succeeded to the throne of Sardinia on the abdication of his father, Victor Amadeus II., in 1730; distinguished for military ability; added considerably to the territory of the kingdom. He died, 20th February, 1773.

16. John, Duke of **Saxe-Gotha.** PHILIPS.

H. L., in oval, directed to right, facing and looking to front, wig, armour, cloak over left shoulder. Under, *Cha. Philips pinx. Thos Burford fecit et ex. His most Serene Highness John Adolphus Duke of Saxe-Gotha Brother to Her Royal Highnefs the Princefs of Wales.* H. 13⅞; Sub. 12; W. 9¾; O. D. H. 11¾.

I. As described.

II. Frame round oval, face, armour, &c., altered, left hand introduced leaning on baton, artist's names erased; instead, *Risco, Vienna Pinx F Huchtenburg fec.* Inscription after "His most Serene Highness" erased; instead, *Prince Charles of Lorrain Commander in Chief of Her Hungarian Majesties Forces in Bohemia.*

Visited London, in 1742. Bromley (Appendix, p. 46) erroneously gives him as "Nat. 1621."

17. John, Earl of **Stair.**

T. Q. L., standing, directed towards right, facing and looking to front, long wig, breastplate under coat, sash, right hand on truncheon, left hand pointing, helmet to right, battle and bridge in background. Under, *T Burford Memoriter delin et fecit. His Excellency John Earl of Stair, Field Marshal, General and Commander in Chief of his Majesties Forces & General of the Hanoverian and Hessian Armies in the Service of Great Britain, His Majesties Ambafsador Extraordinary & Plenipotentiary to the States General of the United Provinces &c.* H. 14; Sub. 12⅜; W. 9⅞.

Born at Edinburgh, 6th July, 1673; served under William III. and the Duke of Marlborough; succeeded his father as second earl, 1707; ambassador to Poland and France; recalled from Paris, in 1720, and lived in retirement during Walpole's administration; in 1742, was created Field Marshal and Ambassador to Holland, and served at Dettingen, but retired in consequence of the preference given to Hanoverians, which caused great excitement in the country; on the probability of an invasion by France, in 1744, he tendered his services in any station, which offer was accepted, and he was made Commander in Chief. Died at Queensbury House, Edinburgh, 9th May, 1747.

Swift. See under Van Haecken.

18. Francis Stephen, Duke of **Tuscany.** MAUBERT.

H. L., in oval frame, directed towards left, looking to front, small wig, breastplate, cloak over right shoulder, Order of Golden Fleece hung from neck, sleeve of left arm plain. Under, *Done from a Painting*

Copied by Mr Maubert from an Original Picture brought from Vienna. Burford fecit 1743. His Royal Highness Francis Stephen Grand Duke of Tuscany, &c, and Consort to the Queen of Hungary. To His Excellency Baron Wasner, &c, This Plate is most Humbly Dedicated By his Lordship's most obedient Servt Thos Burford. Sold by Hen: Overton at the White Horse without Newgate. H. 14; Sub. 12¼; W. 10.

I. As described.

II. Altered, wig made much larger, falling on shoulder, cloak over left shoulder, sleeve embroidered, crown in background to left. Under, date 1743 altered to *1745*, and name and titles of personage changed to *Francis Stephen Emperor of Germany, Duke of Lorrain & Bar, & Grand Duke of Tuscany &c &c &c Elected Emperor Septr 13th 1745.*

Born 1708; succeeded his father in the duchy of Lorraine, 1729; became Duke of Tuscany in 1737; and having married Maria Theresa, was proclaimed Emperor of Germany in 1745. He died, 1765, after a distinguished reign. One of his children was the unfortunate Marie Antoinette.

19. William **Warburton.** PHILIPS.

T. Q. L., sitting, directed to front, facing and looking upwards towards right, wig, bands, gown, writing on paper lettered on edge, *The Divine Legation of Moses*, left hand to heart, on wall in background to left, a profile medallion of Pope. Under, *Chas Philips pinxt. Thos Burford fecit ex Mr Warburton.* H. 13¾; Sub. 12; W. 9⅝.

Born at Newark-on-Trent, Dec. 24th, 1698; intended to be an attorney, but relinquished that profession, and entered the Church; wrote many works, the first volume of the Divine Legation appearing in 1737; was an intimate friend of Pope, who introduced him to Ralph Allen, and he married his niece, Miss Tucker, in 1743; published an edition of Shakespeare, and of Pope; appointed bishop of Gloucester, 1759, and died 7th June, 1779.

Bromley, p. 356, mentions a second portrait by the same artist, Le Blanc, T. I., p. 546, also mentions one as a Bishop; it may be this plate altered.

20. Edward, Duke of **York.** SCHAAK.

W. L., standing, directed and looking to front, court dress, right hand on hip, left elbow on table to right, on which are books, below a globe, telescope, and compasses, ship in distance to left. Under, *J H Schaak pinxt. London printed for John Ryall at Hogarth's Head in Fleet Street. T Burford fecit. His Royal Highnefs Edward Augustus, Duke of York and Albany, Rear Admiral of the Blue*

Squadron, Earl of Ulster, & Knight of the Most Noble Order of the Garter. H. 19¾; Sub. 18½; W. 14.

Second son of Frederick, Prince of Wales; born 14th March, 1739; rear-admiral and K.G.; created, in 1760, Earl of Ulster and Duke of York and Albany. Died, 17th September, 1767, at Monaco.

21. The Months.

Set of Twelve T. Q. L. portraits of ladies in ovals. Under each, *T Burford pinx et fecit*, name of month, *Publish'd according to Act of Parliament March 1745.* H. 13; Sub. 11; W. 9.

A slight variation occurs in the date of some of the set, *del* is occasionally used instead of "pinx," and *ad vivum* sometimes prefixed.

January.—Directed towards left, looking to front, hands in muff, cape, hood, boa round neck.

February.—Directed to right, looking to front, hands folded holding cape, cap, riband at throat.

March.—Directed to front, looking towards left, arms lying across, fan in right hand, ship in distance to right.

April.—Directed towards left, looking to front, right hand holding flower to breast, left hand holding flowers in apron.

May.—Directed to right, looking to front, open fan in right hand.

June.—Hat, wand in right hand.

July.—Holding flowers and fruit.

August.—Directed to right, basket in lap, cap.

September.—Leaning on window-sill, looking to front.

October.—Hat, greyhound fawning on lap.

November.—Holding up woodcock with right hand before spaniel.

December.—Directed to left, looking to front, leaning back in chair, hands in lap, left one holding a book, candle on table to left.

22. "Plenty."

T. Q. L., a young female, standing, looking to front, flat hat, cape, right hand leaning on sheaf of corn, left hand holding up apron with fruit; in background, sea coast with a number of ships. Under, *T Burford delin et fecit Plenty. Invented & Published according to Act of Parliament by Thos Burford 1749.* H. 13¾; Sub. 12⅛; W. 9¾.

MICHAEL BURGHERS, a native of Holland, came to England on the taking of Utrecht by the French, and settled at Oxford, where he engraved the almanacs, commencing in 1676, and a number of portraits; but, except the following, all known are in the line manner.

Anthony **Wood.**

H. L., in oval, directed and looking to right, long hair, bands, round oval in corners, *Antonius Wood Antiquarius Ob. 28 Novr Ao 1695, Æt 64,* at bottom, *Done and Sold by M Burg in St Peter the Eaſt at Oxford.* H. $3\frac{3}{4}$; W. $3\frac{3}{8}$. Brit: Mus.

Born at Oxford, 17th December, 1632; became a famous antiquarian, and was author of the "Athenæ Oxonienses." He died at Oxford, 29th November, 1695.

THOMAS BURKE was born in Dublin, in 1749, and was pupil to John Dixon; but, following the example of some other engravers of that period, gave up the mezzotinto for the chalk method.

He executed a number of works after Angelica Kauffman, with whom he was a special favourite, and bore a high artistic reputation in his day.

He died in London, in December, 1815.

1. Queen **Charlotte.** KAUFFMAN.

T. Q. L., standing on left, facing to front, high head-dress, necklace, in right hand a wreath, left on arm of sleeping boy towards right, around him books, globe, compasses, music, and various instruments. Under, in centre arms, *Angelica Kauffman pinxt. W. W. Ryland Excudit. Thomas Burke fecit. Her Majesty Queen Charlotte, raising the Genius of the Fine Arts. No 1. Publiſh'd according to Act of Parliament May ye 19th 1772, by W W Ryland, Engraver to his Majeſty London.* H. $18\frac{5}{8}$; Sub. $17\frac{1}{4}$; W. 15.

I. Before arms and inscription, scratched *Angelica Kauffman pinx. Thos Burke Fecit Published as the Act directs April 23 1772 by W W Ryland London.*

II. As described.

Second daughter of the Duke of Mecklenburgh-Strelitz; born, 16th May, 1744; married, 8th September, 1761, to George III., being accompanied to England by the Duchesses of Ancaster and Hamilton. Died at Kew, 17th November, 1818.

2. Chevalier **D'Eon.** HUQUIER.

H. L., in oval frame, directed and looking towards right, wig, right hand in breast of coat, on which is a small star. Under, *Huquier Pinxt. Burke Fect. The Chevalier D'Eon. Publiſh'd as the Act Directs Augt*

7, 1771, by I Wefson in Litchfield Street St Anns Soho. H. 14; Sub. 12⅝; W. 9⅞; O. D. H. 10; W. 9⅛.

Born at Tonnerre, in Burgundy, Oct. 17th, 1727; in 1761, came to London as Secretary of Embassy to the Duc de Nivernois; was appointed minister plenipotentiary; but Count de Guerchy having become ambassador in 1763, D'Eon was much offended, and published a pamphlet, for which he was prosecuted by the Count, and found guilty. A curious trial took place in 1777, before Lord Mansfield, as to his sex, from which time he wore female attire. He died in Millman street, Foundling Hospital, 22nd May, 1810, and was buried at St. Pancras' Church. Surgical examination after decease proved him to have been male.

3. (Thomas **Dimsdale.**)

H. L., in oval frame, directed and facing towards right, looking to front, wig, plain dress. H. 15; Sub. 13½; W. 11; O. D. H. 11¼; Sub. 10.

Bromley, page 385, gives this plate as by this engraver, ad vivum; he is probably correct, but no lettered impression has been met with.

Son of John Dimsdale, of Theydon Gernon, near Epping; became a surgeon at Hertford; published works on inoculation, and was selected, in 1768, to inoculate the Empress Catherine of Russia, this he successfully performed, and was created a Baron, received £10,000 and an annuity of £500; afterwards opened a banking house in Cornhill, in partnership with his sons and the Barnards; was M.P. for Hertford, where he died, December 30th, 1800; was interred in the Quakers' burying-ground, at Bishop Stortford.

4. (John Henry **Hampe.**) KAUFFMAN.

H. L., in oval frame, directed and facing towards right, wig, at bottom serpent and rod, and branch, on scroll, ΓΑΣΤΡΟΣ ΚΡΑΤΕΡ, scratched, *Angelica Kauffman pinx T Burke fecit.* H. 4⅜; W. 5⅛; O. D. H. 4; W. 3⅜.

Bromley, page 387, mentions that there is a long inscription, but this must be printed separately from the plate; it is not attached to the impression in Brit. Mus.

Metallurgist, &c. Died 1777.

5. Richard, Earl **Howe.** DE KOSTER.

H. L., in square frame, directed towards front, looking to left, powdered hair, one button of coat fastened across chest, court sword and map lying before him. Under, in centre arms, *Painted in Crayons*

by S De Koster. Engraved by T Burke The Right Honble Richd Earl Howe. Dedicated by Permiſsion To Sir Charles Saxton Baronet, Proprietor of the Original Picture. London Publish'd Decr 1 1794 by J Brydon Charing Croſs. H. 19⅞; Sub. 17¼; W. 14; Sub. 13⅝; HIB. 14⅜; Sub. 11.

Born 19th March, 1722; entered the navy, and distinguished himself on many occasions, but principally by his being in command at the defeat of the French fleet, on first of June, 1794. He succeeded, in 1758, as third Viscount Howe, and was raised to an earldom, in August, 1788; K. G., 1795; He was afterwards the means of inducing the mutineers at the Nore to return to their duty. He died 5th August, 1799.

A mezzotinto portrait of him was taken by a foreign artist, without his knowledge, he was amazed when it was presented to him, but hung it up in his cabin, and for a long time this caused him to be known in the navy as "Black Dick."

6. Frederick, Lord **North.** DANCE.

T. Q. L., sitting, directed and looking towards left, powdered hair, sash, robes, arms resting on chair, at bottom scraped, *N. Dance Pinxit. T Burke Fecit.* Under, *The Right Honorable Frederick Lord North, Firſt Lord Commiſsioner of his Majesty's Treaſury, Chancellor & Under Treaſurer of the Exchequer, Chancellor of the Univerſity of Oxford, One of his Majesty's moſt honorable Privy Council, Knight of the moſt Noble Order of the Garter &c &c &c. Publiſh'd May 23d 1775 by Wm Wynne Ryland Engraver to his Majesty No 159 near Somerset House Strand London.* H. 21¼; Sub. 18; W. 16.

I. As described.

II. Plate cut 1⅜ at top, 1 at each side, inscription erased; instead, *Painted by N Dance R A. Engrav'd by T Burke The Right Honble Lord North. London Publish'd March 20 1785 by W Auſtin Drawing Master St James's Street & W Dickinſon Engraver & Printſeller Bond Street.*

Born, April 13, 1732; married, 1756, Miss Anne Speke, of Somersetshire; succeeded Charles Townshend as Chanceller of the Exchequer and leader of the House of Commons in 1767; Prime Minister in 1770, in which office he continued for eleven years, embracing the whole period of the American war. He succeeded his father as Earl of Guildford, August 4th, 1790; and died at Lower Grosvenor-street, 5th August, 1792; was buried at Banbury, in Oxfordshire.

7. Frederick, Lord **North.** DANCE.

H. L., in oval frame, head similar to last; but, instead of robes, a plain coat, with sash and star. Under, *N Dance faciem pinx. T Burke fecit. The Right* ——— *Garter &c &c &c* (in fac-simile of titles of foregoing No. 6) *Publish'd Sept. 20th, 1775 by Wm Wynne Ryland Engraver to his Majesty No 159 near Somerset House Strand London.* H. 19⅞; Sub. 17⅝; W. 14; O. D. H. 11½; W. 9¼.

I. As described.

II. Plate cut 3 inches at top and bottom, 2 inches at each side, subject further scraped away ¼ inch at top and sides, and 2½ inches at bottom, oval frame remaining clumsily erased.

J. CARWITHAM is mentioned by Redgrave as an engraver of book plates, the "Laocoon," and others, living towards the middle of the last century; but no particulars of him have been met with.

1. Kings of **England.**

Two sheets, on each sixteen ovals in four rows, of four each, with lines under containing names, date of birth, commencement and length of reign, death and place of interment; first sheet, from William I. to Edward IV.; second, from Edward V. to George II.; at bottom, *Printed for & Sold by Richrd Caldwell, Print and Mapseller against Warwick Lane in Newgate street London. I Carwitham fecit.* H. 14; W. 10.

I. Before address and engraver's name.

II. As described. Brit. Mus.

2. Batty **Langley.**

H. L., directed towards and looking to front, wig, collar open, large plan in left hand. Under, *I Carwitham fecit 1741 Mr Batty Langley, Architect Melior—celeritas.* H. 10⅜; Sub. 9½; W. 7⅜.

I. Before inscription; instead, *Batty Langley.*

II. As described. Brit. Mus.

An architect of considerable repute in his time, and author of several works; amongst others, "Design for a new Bridge at Westminster, 1736," and the "Builder's Price Book." Died, 3rd March, 1751.

3. Thomas **Pingo.** R. A. HOLLAND.

Bromley, page 471 (æt 46, 1738), dated 1741, engraver's name given as R. Carwitham, but in Evans' Catalogue, No. 20346, it is "J,"

where, also, a proof before inscription is mentioned, probably that described in Strawberry Hill Catalogue, page 126.

Medallist; born in Italy; came to England; executed some good works about 1745; was appointed engraver to the Royal Mint at the commencement of the reign of George III. Died December, 1776.

WILLIAM CLARKE practised a few years after the introduction of the Art; his style resembles that of Isaac Beckett, by whom he may most probably have been taught.

It is likely that some of the prints of this period without engraver's name, published by W. Beckett and others, were executed by Clarke.

1. John **Shower.**

Bromley, p. 227. Ames., p. 160, not mentioned as mezzotinto. oval frame, bands, quarto size.

Sykes' sale, 25th June, 1824. Lot 120 mentions Proof and letters.

Born at Exeter, May, 1657; ordained by some Dissenting ministers; travelled on the Continent with nephew of Sir S. Barnardiston, finally settled in London in 1690, as minister in Silver-street; afterwards, in the Old Jewry. Died June 28th, 1715; buried at Highgate; was author of several works.

2. Charles, Duke of **Somerset.**

H. L., in oval, directed towards right, facing towards and looking to front, long wig, robes, collar, and George. Under, *Charles Duke of Somerset, Marquis & Earl of Hartford, Viscount Beauchamp de Hache, Baron Seymour of Trowbridge, Chancellour of ye University of Cambridge, & Kt of the most noble Order of the Garter. Wm Clarke fecit. Sold by Wm Beckett at the back side of the Royal Exchange.* H. $13\frac{5}{8}$; W. 10; O. D. H. $11\frac{5}{8}$; W. $9\frac{3}{4}$.

I. Before inscription. One known. Suth: Coll.

II. As described. Three known. Brit: Mus. Suth: Coll.

Born 12th August, 1662; succeeded his brother, Francis, in 1678, as sixth Duke of Somerset; married, in 1682, to Lady Elizabeth Percy (see next); died 2nd December, 1748. He is best known as the "Proud Duke of Somerset."

3. Elizabeth, Duchess of **Somerset.**

H. L., in oval, directed slightly to left, facing slightly to right, looking to front, hair curled high over forehead, low dress, curl on left

shoulder, on which robe is fastened; edging of jewels to bodice: next her right shoulder, *W Clarke fecit.* Under, *Her Grace The Dutchess of Somerset. Sold by W Beckett at the back side of the Royal Exchange.* H. 13½; W. 9⅞; O. D. H. 11⅝; W. 9½.

I. Before engraver's name or any inscription. One known.

II. As described. Four known.

See page 120.

She was one of the principal ornaments of the Court of Queen Anne, and succeeded Sarah, Duchess of Marlborough, as Groom of the Stole. Her baronial titles passed to her eldest son, and on his death, devolved on his daughter, the wife of Sir Hugh Smithson, created Duke of Northumberland, 1766.

Swift lampooned the Duchess, who had red hair, as "Carrots," and consequently made her an enemy to his advancement.

BUTLER CLOWES, according to Bromley, "amused himself with scraping the heads of his family and acquaintance from the life, without previous drawings. Few of them have any resemblance, and most of the plates were destroyed, almost as soon as finished." This criticism is too severe, for his works show considerable artistic ability; he also scraped several large caricatures after Collett, amongst them:—

A Rescue, or the Tars triumphant.
The Henpeck'd Husband.
The Dying Usurer.
Grown Gentleman taught to Dance.
The Female Bruisers.

His address appears on several prints by James Watson and others. According to the foregoing authority, he died in 1782.

1. Frances **Attwood.**

Bromley, page 440, dated 1771; afterwards Mrs. Manniok.

2. (John **Attwood.**)

H. L., in oval frame, directed to front, facing and looking towards left, wig, plain dress, segment scraped out of frame at bottom. H. 6; Sub. 5½; W. 4¼; O. D. H. 4⅛; W. 4.

Writing Master at Christ's Hospital.

3. James **Bolton.**

Bromley, page 398.
See page 80.

4. (Butler **Clowes.**)

H. L., in oval frame, directed slightly to right, facing and looking slightly to left, cap, collar open at throat, at bottom, to left, scraped, *B Clowes 1772.* H. 6; W. $4\frac{5}{8}$; O. D. H. $4\frac{1}{2}$; W. $3\frac{7}{8}$.

5. (Joanna **Clowes.**)

H. L., in circular frame, directed and looking towards front, hair high, cap, elbows leaning on table before her, right hand to face, space cleared in centre at bottom, on which *B Clowes Del et Fecit as the Act directs May 1st 1771* H. 7; W. $5\frac{7}{8}$; D. $4\frac{5}{8}$.

Wife of the engraver.

6. (John Augustus **Clowes.**)

Bromley, page 400. "In a hat, profile, small, anonymous."
Called by Bromley an engraver also.

7. Charles **Dibdin.**

W. L., face and hands blackened, cap, striped coat, and breeches, leaning down to left, about to lift up a large hamper, house in background, trees on each side. Under, *Publiſhed accordg to Act of Parliamt Jany 1 1769. B Clowes fecit. Mr Dibdin in the Character of Mungo, in the Celebrated Opera of the Padlock. "Me wish to my heart me was Dead, Dead, Dead."* W. $12\frac{1}{2}$; H. $11\frac{1}{8}$; Sub. $9\frac{3}{4}$.

I. As described. Three known.

II. Plate cut $\frac{3}{4}$ at top, $\frac{1}{2}$ at bottom, re-touched, publication and inscription after "B Clowes fecit" erased, but the latter re-engraved, with, at bottom, *London: Publiſh'd as the Act directs Jany 1st 1769. Printed for Carington Bowles Map & Printſeller No 69 in St Paul's Church Yard.*

Born at Southampton, about 1747; early became a musician; was for a time on the stage; composed several operas, one of which was the "Padlock," brought out by Garrick, at Drury Lane, in which he acted "Mungo" with the greatest success; his collection of nautical songs are still popular, and they produced great effect at the time. Died in Arlington-street, Camden Town, 25th July, 1814.

This print is not mentioned by Bromley.

8. Henry **Dickenson.**

Bromley, page 385, date, 1771.
Surgeon at Bath.

9. Mary **Elers.**

H. L., in oval frame, directed and looking slightly to left, cap, necklace, black bow at breast. Under, *B Clowes ad vivum fecit Mrs Mary Elers.* H. 6; Sub. $5\frac{3}{8}$; W. $4\frac{1}{2}$; O. D. H. $3\frac{3}{4}$; W. $3\frac{3}{8}$.
Of Burton Place, Oxfordshire.

10. Paul **Elers.**

Short H. L., in oval frame, directed towards right, facing towards and looking to front, wig, plain dress. Under, *B Clowes ad vivum fecit 1769 Paul Elers Esqr.* H. $6\frac{1}{8}$; Sub. $5\frac{3}{8}$; W. $4\frac{1}{2}$; O. D. H. $4\frac{5}{8}$; W. $3\frac{7}{8}$.
Clerk of the Peace for Oxfordshire. Died, 1781; aged 82.

11. William **Elers.**

Bromley, page 378.
Lieutenant of Dragoons.

12. (William **Elmer.**)

H. L., directed to left, nearly profile, looking downwards, mending a pen, paper and ink-bottle on table before him. Under, *B Clowes fecit A School Boy London Printed for Robt Sayer No 53 Fleet Street, as the Act directs 26 June 1772.* H. 13; Sub. $10\frac{1}{2}$; W. 9.
Son of Stephen Elmer, of Farnham, A.R.A.; was an artist; exhibited at the Academy, 1783, &c.; practised in Dublin and other parts of Ireland.

13. (John **Glas.**)

H. L., oval frame at corners and on top, directed towards left, facing and looking to front, dark wig and coat, white cravat. H. $4\frac{5}{8}$; W. $3\frac{3}{4}$.
Not mentioned by Bromley.
Born at Dundee, 1698; became minister of a country church; in 1727, published a work to prove that the civil establishment of religion was inconsistent with Christianity, for which he was deposed, and became the founder of a sect called Glassites, and afterwards Sandemanians. Died at Dundee, in 1773.

14. Elizabeth B. **Gulston.**

H. L.., in oval frame, directed and looking to front, hat with double band and feathers, dress close to throat. On bottom of frame, *Mrs Gulston Ealing Grove Midx.* At bottom, on space partly cleared, *B Clowes ad Vivum fecit. As the Act Directs Dec 1 1771.* H. 8; W. $6\frac{1}{2}$; O. D. H. $5\frac{1}{4}$; W. $4\frac{7}{8}$.

Elizabeth Bridgetta, second daughter of Sir Thomas Stepney, Bart., and a descendant of Vandyck; born, 1749; married, 1768, Joseph Gulston, of Ealing Grove, the famous collector; was beautiful and accomplished, and executed some very fair etchings. She unfortunately wanted good sense in money matters, a defect shared in by her husband, and which ultimately brought ruin on the family. Died of water on the brain, at Knowle Cottage, March, 1779.

15. (Thomas **Lediard.**)

H. L., in circular frame at top and bottom, directed and looking towards left, wig, plain dress. H. 6; W. $4\frac{1}{2}$; D. 4.

Author of "Naval History of England," &c.; translated "Life of Sethos." Died at Cirencester, 1793; aged 79.

16. Lady George **Lennox.** RAMSAY.

Copy in reverse of plate by M'Ardell. Under, *A Ramsay pinxit. B Clowes fecit Lady George Lennox Printed for T Kitchin at No 59 Holborn Hill London.* H. 6; Sub. $5\frac{1}{2}$; W. $4\frac{1}{2}$.

Not mentionod by Bromley.

17. (Paul **Palmer.**)

H. L., in circular frame, directed and looking towards right, wig, plain dress. Under, *B Clowes ſcalpſit 1771.* H. 6; Sub. $5\frac{3}{8}$; W. $4\frac{1}{2}$; D. $3\frac{7}{8}$.

I. Before inscription.

II. As described.

Schoolmaster at Mitcham, in Surrey.

18. (Sarah **Palmer.**)

Bromley, page 442.

Wife of the preceding.

19. Perceval **Pott.**

Bromley, page 393.

Born in Threadneedle-street, 26th Dec., 1713; became a surgeon

in which profession he was very eminent. He wrote many works, and made great improvements in practice. Died 22nd Dec., 1788.

20. Nathan **Potts**. DODD.

H. L., in circular frame, directed to front, facing and looking slightly to right, hat, long hair, plain dress. Under, *T Dodd pinx. B Clowes fecit. Nathan Potts. Printed by Wm Howard Gutter Lane Cheapside* (and scratched) *Pub Novr 24 1775 by M Darly39 Strand.* H. 14; Sub. $12\frac{1}{8}$; W. $9\frac{3}{4}$; D. $7\frac{3}{4}$.

Doorkeeper of the Robin Hood Society. Died about 1778.

21. (Elizabeth **Reason.**)

H. L., in oval frame, directed towards front, facing and looking towards right, high cap, black ribbon round neck, plaited stomacher. H. 6; Sub. $5\frac{5}{8}$; W. $4\frac{1}{4}$; O. D. H. $4\frac{1}{4}$; W. 4.

Of Highworth, Wiltshire.

22. William **Smith.**

Bromley, page 413. Stockbroker, when pupil of Clowes.

23. (Mrs. **Staker.**)

Bromley, page 445. Engraver not named. Small, H. L.

24. (Mrs. **Sullivan.**)

H. L., sitting, directed towards front, facing and looking towards left, hair high, right hand on hip, left hand holding vase with figures of Cupids on lap.

Wife of Luke Sullivan, miniature painter and engraver.

25. The Engineer. COLSON.

T. Q. L., in square frame of masonwork, a boy standing, directed to right, with his right hand applying fire to a miniature cannon, a child on left holds his coat and peeps from behind him, a dog jumps on him, looking at the explosion. Under, *Colfon Pinxit. B. Clowes fecit. The Engineer. Printed for Thos Kitchin, at No 59 Holborn Hill London.* H. 14; Sub. $12\frac{3}{8}$; W. 10.

26. Starching.

W. L., a pretty woman, standing, facing and looking to front, cap, double necklace, quilted petticoat, piece of muslin between her hands, basin, &c., on rough table to right, bucket to left, entrance gate, clothes-lines and attendant in background. Under, *B Clowes fect. Published as the Act Directs 1769. Domestick Employment Starching Sold by Mrs Bull No 18, Ludgate Hill.* H. $15\frac{1}{2}$; Sub. $13\frac{3}{4}$; W. 11.

I. COLE is probably the same as James Cole, who engraved in line many book and other plates; his principal works are, the illustrations to Dart's Westminster Abbey and Canterbury Cathedral, where he is stated to live at the Crown, in Great Kirby-street, Hatton Garden.

It is possible that the expression, "Engraved by," on the following print, may refer to the inscription only; no other work in mezzotinto by this engraver has been met with, so as to compare the style.

John, Duke of **Marlborough.**

H. L., in oval, directed towards left, facing and looking towards front, wig (which is entirely engraved in the line manner), armour, sash, laurel and palm branches in corners at top, crown overhead. Under, in centre arms, with motto of the Garter:

No Monument of Brafs or Stone
No Obelifk nor Shrine nor Tomb
Victorious Marlborough Needs
Venlo, Ruremond and Leige
Limburg Schellenberg Blenheim
Ramellies Audenard Bouchain
Scheld Hildesheim Bethune Doway
Mons Bon, Huy, Lille, Tournay
Will Tell all Ages yet to Come
Those Towns He took those Battels Won
Britanias Bosom is The Heroes Urne

Engraved by I Cole. The Words by Mr Puckle. H. 8½; Sub. 7⅛; W. 6; O. D. H. 6⅞; W. 5¾.

John Churchill, the famous general, born 24th May, 1650; created Baron Churchill, 1685; Earl of Marlborough, 1689; Duke of Marlborough, 1702. Died 16th June, 1722.

SIR RALPH COLE, of Brancepeth, Co. Durham, second baronet; was an amateur painter, having studied under Van Dyck, and was an intimate friend of Francis Place, who scraped his portrait. He is stated in Burke's Baronetage to have died in 1660; but this date appears somewhat too early for the following portrait; and Redgrave speaks of his painting a portrait of T. Windham (see under Tompson) in 1677.

Charles II.

H. L., directed to right, facing and looking to front, long wig, lace cravat, armour, crown before him to right, as if held in his hand.

Under, *Carolus IIdus D. G. Mag, Brit, Fran, et Hib Rex &cet. R Cole Fecet.* H. 11¼; Sub. 10⅞; W. 8½.

Two known. Brit: Mus. Suth: Coll.

PETER COOMBES is known chiefly by the following print; Heinecken (who is the authority for his Christian name) states that he engraved also after Guido.

It is not unlikely that some of the prints published by E. Cooper, without any engraver's name, were by this artist.

The inscription places the date of this print between 1707 and 1714. See Bishop Moore, by Faithorne.

Charles **Moore.** KERSEBOOM.

W. L., a boy standing, directed and looking to front, loose dress, sandals, left hand taking grapes from a basket of fruit on stone to left, right hand holding one to a parrot on perch above basket, dog on right barking, garden and terraces in background. Under, *Mr Charles Moore Son to the Right Reverend the Lord Bifhop of Ely I Kerfseboom Pinx. E Cooper ex. P Coombes fec:* H. 14; Sub. 12¼; W. 10.

The name I., or J. COOPER, as publisher, and, in one case, as engraver, are attached to the following; but no particulars are known of him, except that his address is also on some of Faber Junior's earlier prints.

He is not to be confused with Edward Cooper, who was the extensive publisher of prints, at end of 17th and commencement of 18th centuries.

1. Francis **Bacon,** Lord Verulam. JANSEN.

H. L., in oval frame, ornamented at top, mace and purse in angles at bottom, directed towards left, looking to front, hat, ruff, medal and George. Under, *The Right Honble Francis Bacon, Baron Verulam and Viscount St Albans, Lord High Chancellor of England, Obijt 9 April 1626 Ætat 66. Cornelius Johnfon pinxit. Sold by J Cooper in James Street Covent Garden.* H. 13⅞; Sub. 12⅝; W. 10; O. D H. 10⅛; W. 7¾.

I. As described. One known.

II. Scratches and damages on bottom of inscription space.

Born at York House, in the Strand, 22nd Jany., 1561, and having every advantage of education, became one of the leaders of the human mind; he was a lawyer, and rose to the office of Chancellor, 7th March, 1616-7; in July of the next year, created Baron Verulam, but was obliged to resign in four years after, in consequence of accusations of corruption admitted by himself to be true; he was pardoned by the King in 1622, but died at the Earl of Arundel's house, in Highgate, on date as given on print.

2. Sir Edward **Coke.**

H. L., in oval frame, scroll at top, directed slightly to left, looking to front, cap, ruff, robes, and collar. Under, in centre arms, and *J Cooper Exc. The Right Honourable Sr Edwd Coke Kt & Bart. Lord Chief Justice of England, in ye Reign of K James ye first Obijt 1634 Ætat 83. Sold by Phil Overton near St Dunstan's Church Fleet street.* H. 13¾; Sub. 12⅛; W. 9⅞; O. D. H. 9¼; W. 7½.

I. As described.

II. "Kt & Bart" erased; instead, *Knight.* Address erased.

Born at Mileham, Norfolk, 1549: became a great lawyer; Chief Justice of the Common Pleas, 1606; of King's Bench, 1613, but removed from that office, 1616. Died at his house at Stoke Pogeys, Bucks, 3rd Septr., 1634.

3. James II. KNELLER.

H. L., in oval, directed and looking to front, facing slightly to right, wig, robes, George. Under, *Jacobus Secundus Dei Gracia Angliæ, Scotiæ, Franciæ, et Hiberniæ, Rex, &c. G Kneller Pinxit. Sold by I Cooper in James street Covent Garden.* H. 13⅞; Sub. 12; W. 10.

I. As described. Suth. Coll.

II. Retouched, wig enlarged and lengthened, and cravat entirely altered.

4. Peter Lord **King.**

Short H. L., in ornamented oval frame, arms with motto, LABOR IPSE VOLUPTAS, mace and purse at bottom, directed towards right, looking to front, long black wig, robes. Under, *1726 The Right Honble Peter Lord King, Lord High Chancellor of Great Britain &c. J Cooper Excudt.* H. 14; Sub. 13¼; W. 9⅞.

I. As described.

II. With retouch, scratches, and damage on plate.

Born at Exeter, 1769; son of a grocer; but went to the bar at the suggestion of his uncle, the celebrated John Locke; published many legal works; Chief Justice of the Common Pleas, 1714, and Chancellor, 1725, when he was created Lord King, of Ockham; retired from office in 1733; and died 22nd July, 1734, leaving a character for integrity, knowledge, and diligence, that has seldom been equalled.

5. Margaret **Patten.**

Full H. L., directed and looking slightly to right, hood, kerchief, right hand on crutch. Under, *Margaret Patten Born in the Parish of Loghnugh near Pairsley in Scotland now Liveing in the Work House of St Margts Westminſter Aged 136. I Cooper ad vivum Pinxt et fecit. Anno 1737.* H. 12⅞; Sub. 10½; W. 9.

I. As described. Brit: Mus.

II. Age altered, from "136" to *138;* date, from "1737" to *1739*

Maiden name was Gibson. In Caulfield's "Remarkable Characters" (Vol. IV., p. 143), the name on the illustration is Potter; in that book the story is told of some one asking her, at what time of her life she felt herself too old to be married; to which she replied, that an older woman than she was should be consulted on that point. She was buried in the Broadway chapel burying ground, Westminster, June 29th, 1739.

6. Sir Robert **Walpole.**

H. L., in oval, directed slightly to right, facing and looking towards left, wig, robes, collar, and George. Under, *The Right Honble Sr Robert Walpole, First Lord Commiſsioner of the Treaſury, Chancellor of the Exchequer, Knight of the moſt Noble Order of the Garter, and one of His Majeſty's moſt Honble Privy Council J. Cooper Excudit* H. 13¾; Sub. 12; W. 10; O. D. H. 11¾.

See page 79.

RICHARD COOPER is stated by Redgrave to have been born in Yorkshire, and to have settled at Edinburgh, where he died in 1764, and was buried in the Canongate Cathedral.

Besides the following, he engraved several portraits in the line manner, and was the master of the afterwards celebrated Sir Robert Strange.

Bromley (p. 470,) mentions a small mezzotinto likeness of himself; but it has not been identified. The one he mentions at p. 298, after Schroider, will be found under "Engraver not ascertained."

1. Archibald, Duke of **Argyle.** AIKMAN.

T. Q. L., standing, directed towards right, facing and looking to front, robes, long wig, left end falling behind shoulder, belt buckled round waist, right hand on hip, left holding a coronet. Under, *W Aikman Pinxt. R Cooper fecit. Archibald Duke of Argyll, Marquis of Kintore & Lorn Earl of Campbell Cowal and Isla &c &c Heritable Justice General of Argyle and the Isles Heritable High Sheriff and Lord Lieutenant of the said shire. Heritable Great Master of the household in Scotland, Lord Keeper of the Great Seal, Lord Justice Genl for Scotland & one of his Majesties most honourable privy Councill.* H. 14; Sub. 12; W. $9\frac{5}{8}$.

Three known. Brit. Mus.

Born at Ham, in Surrey, June, 1682; served under the Duke of Marlborough, but afterwards quitted the army and entered political life; was a zealous supporter of the House of Hanover, and was wounded at Sheriffmuir. Sir Robert Walpole entirely confided in him for the management of Scottish affairs, which he conducted with great ability and prudence, and with so much real authority as to be called the "King of Scotland;" succeeded his brother as 3rd Duke of Argyle, 1743; and died, without a moment's pain, while sitting in his chair at dinner, in London, on 15th April, 1761, at 5 p.m.

2. John, Earl of **Stair.** KNELLER.

T. Q. L., standing, directed towards left, facing to front, baton in right hand, armour, left hand on pedestal to right, on which is a dog, cavalry skirmishing in background to left. Under, *G Kneller Eques Pinxit. R Cooper Edr Fecit. The Rt Honble John Earl of Stair.* H. $13\frac{5}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{3}{4}$.

One known. See page 130.

3. Lady **Wallace.**

Bromley, page 308. Query if the following, in Brit. Mus., be an impression before letters?

T. Q. L., sitting, looking to front, right hand in lap, left elbow leaning on table supported by bracket, curtain in background. H. $13\frac{3}{4}$; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

Probably Eleanor, daughter of Colonel Agnew, of Lochryan; married Sir Thomas Wallace, Bart, of Craigie, Co. Ayr; their daughter and heiress married John Dunlop, Esq.

CORBUTT. See R. Purcell, who adopted this name as an alias; see also pp. 46 and 112.

E. D. C. are the initials of the engraver of a portrait of Benjamin Calamy, D.D. (Bromley, page 179). It does not appear certain that the print, which is in Suth. Coll., is a British one.

GEORGE DAWE, son of the following; born in Brewer-street, Golden-square, London, 8th February, 1781; brought up to his father's profession, is said to have engraved in mezzotinto, when only fourteen years old. Redgrave and Sandby state that he abandoned this art for painting, when he was twenty-one; but most of the following were executed at a somewhat later period than this. He appears, however, to have commenced painting about 1803, and became distinguished for his portraits, being patronised by Prince Leopold, Princess Charlotte, Emperor Alexander, and others of high position. He practised at St. Petersburgh from 1819 to 1828, during which time he is said to have painted 400 portraits of Russian officers, besides other sitters; he afterwards visited Berlin, but returned to England in August, 1829, and died at the house of his brother-in-law, Mr. Wright, the engraver, the 15th of October following. He was buried in St. Paul's.

His prints are not highly finished, but are in a broad, manly, and effective style, and, therefore, especially successful in the rendering of Ræburn's pictures.

1. Alexander **Abercromby.**

Full H. L., sitting, directed to left, facing and looking to front, plain dress, shirt frill, arms folded on breast. Under, *Engraved by G Dawe The Honble Alexander Abercromby. One of the Senators of the College of Justice, and one of the Lords Commissioners of Justicary for Scotland. From a picture in the possession of Lord Craig to whom this Plate is respectfully dedicated by his Lordships Most Obt Servt Alexander Laurie. Published Octr 22 1800 by Alexr Laurie Bookseller Edinburg.* H. 19¾; Sub. 17½; W. 13⅞.

2. Francis **Blomefield.**

H. L., directed towards right, facing and looking to front, wig, bands, gown, right hand to breast. Under, *Engraved by G Dawe. Francis Blomefield A.M. F.S.A. Copied from an old print originally*

Engraved as the portrait of another person, but preserved & highly valued by the late Mr Thomas Martin as a striking likeneſs of the Norſolk Topographer. Published June 1 1805 by William Miller Albemarle Street London, H. ; Sub. 6⅛; W. ; Sub. 4½.

This portrait forms the frontispiece to the edition of Bloomefield's Topographical History of the county of Norfolk, published in eleven volumes, in 1805 ; the portrait is a fac-simile of that of John Flamsteed, (see under J. Simon), the great astronomer, and the evidence should be very clear, whatever Mr Martin's opinion may be, before that name is displaced.

3. George **Duff**. RÆBURN.

H. L., directed to front, facing and looking towards right, naval uniform, left hand holding hat. Under, *Painted by Mr Reaburn. Engraved by G Dawe Captain George Duff. of the Royal Navy who Commanded His Majesty's Ship Mars of 74 Guns, and fell in the Glorious Battle of Trafalgar on the 21st October 1805. May 1 1806. Publish'd by P Garof, Printseller, Edinh.* H. 19¾ ; Sub. 17⅜ ; W. 13¾.

The Mars was next the Royal Sovereign, which bore Collingwood's flag, whose despatch of Octr. 22, immediately after the announcement of Nelson's death, laments the loss of that "excellent officer, Captain Duff, of the Mars."

4. William **Godwin**. NORTHCOTE.

H. L., in square and grounded border, directed to right, face almost in profile, short hair, low collar, coat edged with fur. Under, *Painted by J Northcote R.A. Engraved by G Dawe. William Godwin. Publish'd Octr. 4 1802 by G Dawe 44 Wells Strt Oxford Strt.* H. 18 ; Sub. 15 ; W. 14 ; Sub. 12.

I. As described.

II. "Octr. 4" and ground of border erased.

Born at Wisbeach, 3rd March, 1756 ; being the son of a Dissenting minister, he commenced preaching to a congregation at Stowmarket, but resigned the pulpit in 1783, and devoted himself to literature ; his "Political Justice" of 1793, in favour of the principles of the French Revolution, and his "Caleb Williams," the next year, excited great attention ; connected himself with Mary Wollstonecraft (see page 3) whom he married in April, 1797. In 1800, he spent some time in Ireland ; and, in 1801, he married again ; a few years after he opened a bookseller's shop in Skinner-street, under the name of Edward Baldwin; in 1816, he visited Edinburgh ; appointed by Earl Grey, Yeoman Usher of the Exchequer ; and resided in New Palace Yard, Westminster, where he died, April 7th, 1836, and was buried at St. Pancras

5. John **Gray.** RÆBURN.

T. Q. L., sitting, directed and looking to front, knee-breeches, white waistcoat, right arm across back of chair, left hand holding snuff-box, volcano in distance to left. Under, *Painted by Mr Raeburn. Engraved by G Dawe. John Gray, Esqr. Dedicated by Permiſsion to the Royal Company of Golfers, by their most obedient humble Servant D Hatton. Published July 20th 1806 by D Hatton, No 56 Princes Street Edinburgh.* H. 19¾; Sub. 17⅝; W. 13¾.

6. Charles **Hope.** RÆBURN.

Nearly W. L., sitting, directed and looking slightly to left, eye-glass in hand, table with papers to left. Under, *H Rœburn pinxt. Published by P Garof Printseller Edinburgh Octr 10th 1804. G Dawe fecit. The Right Honble Charles Hope. Lord Advocate of Scotland &c &c.* H. 20; Sub. 17⅞; W. 13⅞.

I. As described.

II. "Lord Advocate of Scotland &c &c" erased; instead, *His Majesty's Advocate for Scotland, Member of Parliament for the City of Edinburgh and Lieutt Coll of the 1st Regt Royal Edinr Volunteers &c &c Dedicated by permiſsion to the Gentlemen comprising the above Regt by their obliged servt P. Garof.*

Born 29th June, 1763, of a family distinguished for its lawyers, became an advocate; married, 1793, his cousin, Charlotte, 8th daughter of John second Earl of Hopetown; Lord Advocate, 1801-4; Lord President of the Court of Session, 1811-41; died at his house in Moray-place, Edinburgh, 30th October, 1851.

7. David **Johnston.** RÆBURN.

H. L., in square grounded border, directed towards right, facing and looking nearly to front, white hair, bands, plain coat. Under, *Reaburn pinxt. Dawe sculpt The Revd David Johnston, D.D. Minister of North Leith, Chaplain in Ordinary to His Majesty, and Founder of the Asylum for the Industrious Blind in Edinburgh. Published Septr 1 1810 by J Marnoch, No 12 Princes Street, Edinburgh.* H. 20; Sub. 12½; W. 14; Sub. 9½.

I. As described.

II. Painter's name erased, instead, *Sir Henry Reaburn;* address erased, instead, *Published by R Ackerman 101 Strand Jany 1st 1825.*

8. William **Law.** RÆBURN.

H. L., in square grounded border, directed and facing slightly towards right, looking to front, wig, black gown. Under border,

Painted by Mr Reaburn. Published March 24th 1806 byD Hatton, Printseller, 56 Princes St Edinburgh. Engraved by G Dawe. William Law Esqr Advocate. late Sherriff depute of the County of Haddington Dedicated by permiſsion to The Rt Honble The Earl of Haddington, by His Lordship's most obedient and obliged Servt David Hatton. H. 20; Sub. 13; W. 14; Sub. 10.

9. Sir Andrew **Mitchell.** BOWYER.

W. L., standing, directed to left, facing and looking to front, naval uniform, star, right hand on rock to left, on which lies his hat, left hand on hip, ship in action in distance to right. Under, *Painted by R Bowyer. Engraved by G Dawe Vice Admiral Sir Andw Mitchell K B Published May 6 1800 by R Bowyer Historic Gally Pall Mall & R Pollard Spa Fields London.* H. 24⅞; Sub. 23; W. 16.

Born about 1757; educated at Edinburgh; entered the navy, captain, 1778; rear-admiral, 1795; admiral, 1805. Died at Bermuda, 26th February, 1806.

10. Henry, Lord **Melville.** RÆBURN.

Nearly W. L., standing, directed towards right, facing towards and looking to front, wig, robes over plain dress, right hand on hip, left on papers on table to right. H. 18; W. 13¾. Under, on separate plate, H. 1¾; W. 13⅞. *Mr Reaburn pinxt. Mr G Dawe ſculpt. Henry Lord Viscount Melville, Baron Dunira, Lord Privy Seal for Scotland, Governor of the Bank of Scotland, &c &c. Dedicated (by permiſsion) to the Right Honorable the Earl of Hopetown, by His Lordship's most obedient humble servant David Hatton. Published Novr 20th 1806, by D Hatton, 56 Princes Street, Edinburgh.*

Born 1740; a younger son of Robert Dundas, Lord Arniston; called to the bar; solicitor-general, 1773; lord-advocate, 1775; entered parliament; was treasurer of the navy under Lords Rockingham and Shelburne, and became the ally of Pitt; was secretary of state for home department, 1791; for war, 1794; on the retirement of the administration, in 1801, was created Viscount Melville; afterwards first lord of the admiralty, but impeached in 1805, and became very unpopular, but was acquitted by the Lords. Died 27th May, 1811.

11. James **Northcote.** IPSE.

H. L., in square grounded border, directed slightly to right, facing somewhat to left, looking to front, short hair, coat buttoned. Under, *Engraved by G Dawe. James Northcote Eſqr R.A. From an Original Picture Painted by Himself in the Poſseſsion of T. Lister Parker*

Esqr F. A. S. Below border, *Published March 1 1803 by G Dawe No 44 Wells Street, Oxford Street London.* H. 18; Sub. 14¾; W. 14; Sub. 11¾.

I. Before any inscription.

II. As described.

Born at Plymouth, 22nd Octr., 1746; pupil of Reynolds; and after a visit to Italy commenced to practise in London in 1780; R. A., 1787; published his Life of Reynolds in 1813. Died at 39 Argyll-street, July 13, 1831.

12. (Miss **Searle.**) REYNOLDS.

H. L., in oval frame, directed to front, facing and looking towards left, hands tying ribbon round neck of lamb, which rests its head on her knee. Under, *Painted by Sir Joshua Reynolds P.R.A. Engraved by G Dawe The Innocent*

Happy the innocent whose equal thoughts
Are free from anguish as they are free from faults

Published Feb 20 1801 by G Dawe 44 Wells Street Oxford Street London. H 15⅛; Sub. 13⅛; W. 11; O. D. H. 12; W. 10⅛.

Cotton (Catalogue of Reynolds' Portraits, page 67) calls this Mrs. Searle. Hamilton (page 112) calls it Miss Searle.

13. Benjamin **West.** ROBERTSON.

H. L., in square frame, directed slightly to left, facing and looking to front, white neckcloth, right hand holding roll of paper. Under, *A Robertson pinxt. G Dawe ſculpt Benjamin West Esqr. President of the Royal Academy and Historical Painter to His Majesty. From a Miniature of the same size in his Poſseſsion Published May 10 1804 by A Robertson No 16 Cecil Street Strand.* H. 13⅞; Sub. 12; W. 9⅝; H.I.B. 8; W. 6.

I. Inscription in open letters.

II. As described.

Born in Pennsylvania, Octbr. 30th, 1738; after visiting Italy, arrived in London in 1763; was one of the first members of the R.A., and elected its President on the death of Reynolds in 1792. Died in Newman-street, 11th March, 1820, and buried in St. Paul's Cathedral.

PHILIP DAWE was the natural son of a city merchant. He is said to have worked under Hogarth, and was the pupil, and probably the connection by marriage, of Henry Morland, after whom he executed several plates.

Both had sons named George, and it was George Dawe, and not Philip, as stated by Redgrave, who was the biographer of George Morland.

There is a print by Philip Dawe of a "Victory of the British Troops over the French Army of Egypt, on the 21st March, 1801," so that 1780, usually given as the date of his death, is clearly not correct, and it has been questioned by Redgrave also.

His finish is able, and many of his prints very pleasing; he worked after Collett and other imitators of Hogarth, and produced several works designed and painted by himself, some of them being severely satirical on the style of dress and manners of the period.

1. John **Cennick.** BRANDT.

Full H. L., standing, directed to right, facing towards and looking to front, long hair divided in centre, hands holding Bible open on table to right, with text, *We preach Christ crucified*, behind it a pillar. Under, *A. L. Brandt pinxt. London Printed & Published 21 Dec 1785 by W Hinton No 5 Sweetings Alley Royal Exchange. P Dawe fecit. The Revd John Cennick To the Revd Mr La Trobe this Plate Engraved after an Original Picture is humbly Dedicated by His much Obliged humble Servant Wm Hinton.* H. 13⅞; Sub. 12⅞; W. 9⅞.

I. Before any inscription, and before the text on the Bible.

II. As described, but portions of a previous inscription are visible, so there may be an intermediate state.

According to Bromley, died 1755, aged 35. The print, therefore, must have been executed long after his death. He is called a Calvinistic Methodist. His autobiography was published in 1745; his sermons in 1762; these have frequently been reprinted.

2. Sir Eyre **Coote.** H. MORLAND.

H. L., oval frame at corners, directed slightly to left, facing and looking towards right, powdered hair, uniform, sash, badge and star with lappet of coat across the last. Under, H. Morland pinxit P Dawe fecit Genl Sr Eyre Coote Published as the Act directs by P Dawe No 15 Goodge Street Tottenham Court Road July ye 18 1782. H. 14; Sub. 12¾; W. 10.

I. Before any inscription. One known.

II. As described from M.S. inscription on an impression of State I.

Born in Ireland, 1726; entered the army and went to India; present at the bombardment of Calcutta in 1754; served at Plassey; routed Lally when attempting to besiege Trinchinopoly; returned to

England in 1762, and received thanks of Parliament; knight of the Bath, 1771; in 1780 made commander-in-chief in Bengal, and defeated Hyder Ally at Porto Novo; but worn out in health and temper, died at Madras, 26th April, 1783; buried at Rookwood, Hants; monument in Westminster Abbey.

3. Oswald **Fawcett.** COSWAY.

Bromley, page 378, "a boy with the emblems of Cupid," where he is also stated to have been of the 72nd Regiment, and to have died about 1788.

4. Sir Charles **Hardy.** HUDSON.

T. Q. L., standing, directed to right, facing and looking to front, naval uniform, wig, right hand pointing forwards, hat under left arm, hand on sword hilt, three ships in distance to right. Under, *Thos Hudson pinxt. P Dawe fecit. Sir Charles Hardy. Admiral of the White, and Commander in Chief of his Majesty's Fleet in the Channel London Publish'd as the Act directs 23d of Septr 1779 by Robert Wilkinson at No 58 in Cornhill.* H. 13⅞; Sub. 12½; W. 9⅞.

I. Name and titles of personage in open letters.

II. As described.

Grandson of Sir Thomas Hardy (whose portrait was engraved by Faber, jun.); his father was also an admiral. Born about 1713; in 1741 in command of the Rye of 40 guns; 1755 knighted and appointed Governor of New York; rear-admiral of the white; acted under Boscawen at the reduction of Louisberg in 1758; married to Miss Stanyan, 1759; commanded under Hawke in the victory off Belleisle, 1764; M.P. for Rochester and for Plymouth, 1771; admiral of the white in command of the grand fleet in 1779. Died at the Fountain Tavern in Portsmouth of inflammation of the bowels, 19th May, 1780.

5. Cuthbert **Lambert.** POLLARD.

This curious print represents him having just caught with both hands the branch of a tree, and thereby saved himself from the fate of his horse, shown falling into an abyss, having leaped the parapet of a bridge n background, over which the head of a woman is seen, water foaming at bottom. Under, *Drawn by R Pollard. Engraved by P Dawe. Lambert's Leap. The Accident above represented happened some time ago to Mr Cuthbert Lambert of Newcastle upon Tyne whose Horse, as he was endeavouring to turn him, at full speed, across Sandiford Stone Bridge, leaped the Battlement & fell about 20 Feet to the Bed of the Water. The Horse died in consequence of the Fall,*

but the young Gentleman was providentially caught in the Branches of an old Ash, where he hung by the Hands, till some Paſsengers got him down in Safety. The Place has been ever since call'd Lambert's Leap and the name engraven on the Battlement to commemorate the Fact. London, Publish'd Feby 21, 1786 by R Pollard Engraver No 15 Brayne's Row Spa Fields. H. 25¾; Sub. 24; W. 18.

6. (Thomas **Maxfield** and family.)

This print represents a series of miniatures in black oval frames in centre on left Maxfield, nearly similar to that by Houston, on right his wife, the rings of the frames joined by a scroll, on it *Pro Deo Pro Regi et Pro Patria,* at top a row of five, on each side two, and at bottom five frames (the last one being blank), containing likenesses of their children; on each date of birth, the first *Natus 1751,* the last *Natus 1771,* the third marked *Nata 1754 obijt 1756,* the last but two marked *Nata 1765 obijt 1766.* Under, *P Dawe fecit.* H. 13; Sub. 11¾; W. 12.

Calvinistic Methodist; about 1763 withdrew from Wesley's connexion, and caused him a loss of 600 members; minister of Snow's Fields, 1763 to 1767; thence of Prince's-street, Moorfields. Died 18th March, 1784.

7. Francis Kelly **Maxwell.** P. DAWE.

H. L., in oval frame, directed and looking slightly to right, wig, black gown, bands. Under, *P Dawe pinxt et fecit. The Revd Francis Kelly Maxwell M.A. Chaplain to the Asylum. Printed for Carington Bowles, at his Map & Print Warehouse No 69 in St Paul's Church Yard London. Publish'd as the Act directs Apr 24th 1773.* H. 13⅞; Sub. 12⅜; W. 9¾; O. D. H. 9⅜; W. 8.

I. Before inscription, uncleared edge.

II. As described.

He was treasurer as well as chaplain to the Asylum. Died 8th July, 1782.

8. (Master **Murray.**) GRAHAM.

W. L., a young boy in highland costume, hat and feathers, directed and looking to front, with right hand drawing sword, holding sheath with his left, other arms and canopy to right, sea in distance to left. Under, *Painted by J Graham Engraved by P Dawe London, Publiſhed May 20th 1786 by W Dickinson, Engraver & Printſeller No 158 Bond Street.* H. 20¼; Sub. 18⅛; W. 14.

One known. Not mentioned by Bromley.

9. Sir John **Scott.** BROWN.

Full H. L., in oval frame, standing, directed towards left, face in

profile, wig, bands, gown, right hand holding scroll, left hand on side. Under, *Painted by John Brown. Engraved by P Dawe Sir John Scott Publish'd According as the Act Directs January 24th 1793 and Sold by R Smith Cockspur Street London.* H. 13¼; Sub. 11⅞; W. 10½; O. D. H. 11¼; W. 10.

Son of a coalfitter at Newcastle; born 1751; went to the bar; M.P. for Weobly, 1783; knighted on his appointment as solicitor-general 1788; attorney-general 1793; chief justice of the Common Pleas 1799, when he was created Lord Eldon; lord chancellor in 1801, and (except for a short interval in 1806) continued so to 1827; created Earl of Eldon, 1821. Died, 13th Jan., 1838.

10. Edward **Shuter.**

H. L., in oval frame, directed to front, facing and looking towards right, black hair, plain coat, edging to vest, right hand holding mask. Under, *P Dawe Fecit Mr Shuter Publish'd June 12, 1773 by P; Dawe, No 4 Goodge Street, Tottenham Court Road, & Wm Darling in Great Newport Street.* H. 13⅞; Sub. 12⅝; W. 9⅞.

I. Before inscription, not quite finished.

II. As described. Two known.

III. Address erased, instead *Published by Baldwyn Catherine Street Strand London.*

IV. Address altered to *Publiſhed by W Richardson Antient & Modern Print Warehouse 174 Strand.*

V. Plate cut ⅜ at bottom, address erased.

Born about 1730, by his own account in a cellar near Covent Garden, his parents being a sedan chairman and an oyster woman; joined a strolling company, by whom he was called "Comical Ned;" brought forward by Garrick at Drury-lane, and soon became a public favourite. He died, 1st Nov., 1776, and was buried at St. Paul's, Covent Garden. He is said to have been a devoted follower of Whitfield.

11. James **Townsend.** COSWAY.

As infant St. John, W. L., in circle, facing and looking towards right, left arm round neck of a lamb, hands holding wreath, kneeling on right knee, mountain in distance to right. Under, *R Cosway pinxt. P Dawe fecit Master James Townsend Publd April 9 1774, by Wm Humphrey St Martin's Lane.* H. 12⅞; W. 11⅝; D. 11½.

I. Before inscription. Open letters *R Cosway pinxt P Dawe fecit Publish'd Jany 1st 1774.*

II. As described.

On an impression, formerly Mr. Gulston's, is written, "son of Mr. Thos. Townsend, since dead."

Bromley, page 351, calls the print "Charles Townshend;" but this is clearly an error.

12. Miss **Woolls.** COSWAY.

T. Q. L., sitting, directed and facing nearly to right, reading a letter open in her right hand, low dress, miniature hung from neck, left hand in lap holding a dove, another dove on back of seat to right. Under, *R: Cosway Pinxt. P: Dawe Fecit. Publish'd May 12th 1773 by P Dawe, No 4 Goodge Street Tottenham Court Road.* H. 15¼; Sub. 14⅛; W. 10⅞.

I. As described.

II. Inscription erased; instead, *Dawe fecit. Cosway pinxt. Miss Woolls Publish'd Jany 10: 1774 by Wm Humphrey St Martin's Lane.*

Bromley says this lady was afterwards Mrs. Bullock, of Christ Church, Hants. The picture has been ignorantly called that of "Kitty Fisher," by Reynolds (see Leslie, VOL. I. p. 165). If compared with a genuine "Kitty," the nose will be found the only point of resemblance.

13. Mrs. **Yates.** S. COTES.

T. Q. L., standing, directed and looking towards right, hair high, falling over left shoulder, left hand holding urn, chain from wrist, right hand raised, tree, and stone monument in background to left. Under, *Saml Cotes pinxt. Carington Bowles excudit. Dawe fecit Mrs Yates in the Character of Electra. Tragedy of Orestes. Published June 25th 1771 by Carington Bowles No 69 in St Pauls Church Yard London.* H. 19⅞; Sub. 18⅜; W. 13⅞. Brit: Mus.

Mary Graham, born at Birmingham in 1728, by one account; in London, nine years later, by another; attempted the stage in Dublin and London; but was not successful until after her marriage with Mr. Yates, who instructed her, and she took some leading tragic parts during the illness of Mrs. Cibber, on whose death, in 1766, she became the favourite actress of the day, and is said to have performed with success 90 different characters. She retired from the stage in 1785, and died at her house in Pimlico, 3rd May, 1787.

14. "Theodosius." P. DAWE.

H. L., in oval, directed to left, letter in hand. Published by R. Wilkinson, 1780. H. 10; Sub. 8¾; W. 7¾; O. D. H. 5⅝; W. 4½.

15. "Constantia." ID.

Companion to last: black veil, reading a letter.

16. "Letter-woman." H. MORLAND.

Full H. L., a girl with large bell, on right a lantern, on left a boy presenting a letter. Published by C. Bowles, 1769. H. 20; Sub. 18½; W. 14.

17. "Oyster-woman." ID.

Companion; a girl standing behind a barrel, on which, towards left, is a lantern. She is opening oysters.

This and the preceding are said to be portraits of Miss Morland.

18. "Connoisseur." ID.

An elderly man, inspecting and throwing the full light of his candle upon a landscape, held up for the purpose by a boy, who takes advantage of his master being so engrossed, by indulging in a hearty yawn. Published by Sayer, 1773. H. 19⅝; Sub. 18; W. 13¾.

19. "Unlucky Boy." ID.

Companion; a girl asleep, sitting at a small table, on which is a lighted candle; on the opposite side a boy, who tickles her nose with a thread paper.

20. "Laundry Maid." ID.

A girl leaning out of a window, looking downwards, wringing linen, which she holds before her. Published by Sayer and Bennett, 1774. H. 19¾; Sub. 18; W. 13⅞.

21. "Soaping Linen." ID.

Companion; a girl washing linen in basin before her.

The respective publishers of the six foregoing prints, have also issued them in smaller size, H. 14; Sub. 12½; W. 10; and these also are probably by the same engraver; some being so inscribed.

22. "Ironing." ID.

A girl sitting before a board, low, flowered dress, ironing cambric slips. Published by Carington Bowles. H. 13⅞; Sub. 12¼; W. 10.

The pictures from which Nos. 21 & 22 were engraved, were exhibited at South Kensington in 1867 (Nos. 433 and 441 in Catalogue), as the Gunnings (Duchess of Hamilton and Countess of Coventry), to whom, even putting anachronisms out of the question, they do not bear the slightest resemblance. Bromley calls No. 21 "Miss Dawe, sister of the painter." Query if it should not have been Mrs. Dawe.

23. "Reading." ID.

A girl sitting, leaning chin on right hand, candle with paper bell shade to right. Published by C. Bowles, 1768. H. $13\frac{3}{4}$; Sub. $12\frac{3}{4}$; W. 10.

24. "Fishing." G. MORLAND.

Group of two boys and three girls by the side of a stream. Published by Dickinson, 20th Dec, 1788. H. $19\frac{7}{8}$; Sub. $18\frac{1}{4}$; W. $13\frac{3}{4}$.

25. "Gathering Blackberries." ID.

Companion; the same children in a wooded landscape.

26. "Lace Maker." PETERS.

A woman making lace. Published by Sayer, 1772. H. $19\frac{3}{4}$; Sub. $18\frac{1}{4}$; W. $13\frac{3}{4}$.

27. "Peace." ROSALBA.

A girl in loose dress, holding a dove. Published by C. Bowles, 1770. H. 20; Sub. $18\frac{1}{2}$; W. $13\frac{7}{8}$.

28. "Plenty." ID.

Companion; a girl holding a cornucopia.

29. "Summer." ID.

Companion; a girl holding basket of fruit and flowers.

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16 May 1754

JOHN DEAN is stated to have been born ~~about 1750~~; to have been a pupil of Valentine Green; and to have died in London in 1798.

His prints are dated from 1776 to 1789, from three successive addresses in Soho; in the last of these a fire occurred which destroyed nearly all his plates and stock of prints.

The character of his work is delicacy of execution, carried to such an extent that, to a superficial observer, his prints seem faint. They are, however, most clear and artistic; there is nothing in them to corroborate his being a pupil of Green's; but they show a connection with J. Walker, and it is worthy of remark, that Dean and Walker have been most successful in their renderings of the exquisite paintings of Romney.

Dean engraved many subject pieces after Reynolds, Hoppner, Morland, and others; but they cannot be distinctly characterised as portraits, although some may possibly be so.

There is a print of "Miriam," from a design by Dean, engraved by Dickinson, published by J. Dean, Berwick-street, Soho, 25th August, 1805. Query, therefore, above date of his death.

1. James, Earl of **Abercorn.** GAINSBOROUGH.

W. L., standing, directed slightly to left, facing and looking to front, robes, right elbow on pedestal to left, hand holding coronet, left hand on hilt of sword, right leg crossed over left. Under, *Gainsborough R.A. Pinxit. 1778. Dean ſculpſit. James Hamilton Earl of Abercorn.* H. 24⅜; Sub. 22⅝; W. 14⅞.

Eldest son of James, 7th Earl; summoned to House of Lords in Ireland, during his father's life, as Lord Mountcastle; succeeded as 8th Earl, 1744; created Viscount Hamilton in Great Britain. Died unmarried, 9th Octr., 1789.

2. Richard **Burnham.** SMITH.

T. Q. L., in oval frame, sitting, directed slightly to right, facing and looking to front, powdered wig, overcoat, right hand holding book in lap, left hand over back of chair. Under, *Painted by W Smith. Engraved by J Dean. Richard Burnham.* H. 12⅞; Sub. 11⅜; W. 10; O. D. H. 10; W. 7⅝.

Born about 1749; at first led a vain life, but afterwards became a preacher of the Particular Baptist sect; meeting with considerable success, had congregations at Staines, and various places in London; and for the last 15 years of his life, in Grafton-street, Soho. Died, Octr. 30th, 1810; buried in Tottenham Court Chapel.

3. Mary, Lady **Cadogan.** REYNOLDS.

H. L., in square border, sitting, looking towards left, hands in lap, broad belt, veil at back of head. Under, *Painted by Sr Joshua Reynolds. Engraved by J Dean. Lady Cadogan 1787. Published March 1st 1787 by J Dean Bentinck Street Soho.* H. 18; Sub. 14⅜; W. 13: Sub. 11½.

I. Before inscription, scratched, *Painted by Sr Joshua Reynolds. Engraved by John Dean Published Febry 1st 1787 by J Dean Bentinck Street Soho.*

II. As described. Brit. Mus.

Eldest daughter of Charles Churchill, Esq., by Mary, daughter of Sir Robert Walpole; married, 10th August 1777, Charles Sloane, 3rd Baron Cadogan (which marriage was dissolved by Act of Parliament, April, 1797).

4. (William) **Caulfield.** RUSSELL.

H. L., a youth, directed to right, facing and looking to front, curly hair, right hand raised, a parrot upon forefinger, left hand holding a string from its leg. Under, *John Rufsell Pinxit Published Jan. 1, 1777, by Jno Dean Church Street, Soho. J Dean Fecit. Master Caulfield.* H. 13½; Sub. 12⅜; W. 10.

I. Before inscription, scratched, *I Rufsell Pinxit. Iohn Dean Fecit Publish'd Jany 1st 1777 by Ino Dean Church Street Soho.*

On this proof are indications of an earlier publication line, with date 1776.

II. As described.

III. Address erased; instead, *Published by J Harris Sweetings Alley Cornhill as the act directs Decr 20th 1780.* Brit. Mus.

According to Bromley, son of Captain James Caulfield, and died about 1780. In Musgrave Catalogue he is called nephew of Lord Bute.

5. James, Earl of **Charlemont.** LIVESAY.

W. L., sitting, directed slightly to left, facing and looking towards right, powdered hair, uniform, star and epaulette on right shoulder, right hand on table to left, on which are books and papers on *Ulster Volunteers. To General Earl of Charlemont Dublin Thanks of Parliament to the Volunteers,* left arm leaning on arm of chair, medallions with mottoes relating to Ireland on wall in background, troops reviewing in distance to right. Under, in centre arms, motto, DEO DUCE FERRO COMITANTE *Painted by R Livesay. Engraved by J Dean The Right Honble the Earl of Charlemont. Publifhed Decr 20 1785 by the Proprietor.* H. 25⅛; Sub. 22⅜; W. 15.

On some impressions the lettering is very lightly inked, so as to appear indistinct, perhaps intended to be taken for proofs.

Born 18th August, 1728, and when six years old succeeded his father as 4th Viscount; created Earl, 1763; married, 1768, Mary, daughter of Thomas Hickman, Esq.; and died, 4th August, 1799. He resided for a long time in Italy, and was distinguished for his taste in the fine arts and literature, as well as for the conspicuous part he took in political life as leader of the Irish country party.

6. (Miss **Crockatt.**) HOPPNER.

Full H. L., sitting, directed and facing towards right, reading book held on lap, right hand turning a leaf, hair full, close dress, curtain behind, trees in distance to right. Under, *Painted by Jno Hoppner. Engrav'd by Jno Dean. Julia de Roubigné. Publish'd Jany 2d 1786, by J Dean, No 12 Bentinck Street Soho.* H. 15⅜; Sub. 13½; W. 10⅞.

Called by Bromley "Maria," by Burke, "Emilia;" daughter of Charles Crockatt, Esq., of Luxborough Hall, Essex; married, 18th March, 1789, Ayscough Boucherett, Junr., Esq., of Willingham, Co. Lincoln.

7. Elizabeth, Countess of **Derby.** ROMNEY.

Nearly W. L., sitting, directed to right, facing more towards front, looking rather upwards, high hair, plain robe over flowered petticoat, left arm across lap behind right elbow which rests on knee, forefinger of hand to chin, wooded landscape in background. Under (in skeleton letters), *Painted by G. Romney. Engraved by J Dean Elizabeth Countefs of Derby Publish'd May 24th 1780 by J Dean Berwick Street Soho, London.* H. 19⅞; Sub. 17⅝; W. 13⅞.

Only daughter of James, 6th Duke of Hamilton and the beautiful Elizabeth Gunning; born, 26th January, 1753; married, 23rd June, 1774, to Edward, 12th Earl of Derby (was thus grandmother to the late Prime Minister). She died at the house of G. J. Hamilton, Esq., Glocester-street, Portman-square, 14th March, 1797; and was buried at Bromley, Kent, on the 2nd April following. The notices add, "her own family paying her debts, which amounted to £5,000."

8. Edward **Easton.** HURLSTONE.

Full H. L., sitting, directed and looking towards right, wig, plain dress, right hand on arm of chair. Under, *Hurlstone Pinxit. Dean Fecit Edward Easton Bookfeller of Salisbury Ætat: 60-1780 Pub by J Eafton Salifbury 1797.* H. 13⅞; Sub. 12⅛; W. 9⅞.

I. Before inscription, scratched, *Hurlstone Pinxit. Dean Fecit.*

II. As described; artist's names scratched.

Many years an eminent and respectable bookseller in Salisbury; an alderman of that city and mayor in 1780, when he presented a loyal address on the occasion of the London riots. Died suddenly at Bradford, Wilts, 7th Febr., 1795, aged 75 years.

9. Mrs. **Elliot.** GAINSBOROUGH.

W. L., standing, directed towards front, facing and looking to right hair dressed high, curl on left shoulder, low dress, narrow riband round neck, right hand hanging beside her, end of robe in fingers, left hand holding it to breast, high-heeled shoes, trees in distance to left. Under, *Painted by T Gainsborough R A. Published June 4th 1779 by J Dean, No 27 Berwick Street, Soho. Engraved by John Dean. Mrs Elliot.* H. 24¼; Sub. 22⅝; W. 15.

I. Before inscription, scratched, *Painted by T Gainsborough R A. Engraved by John Dean Published June 4th by J Dean Berwick Street 1779.*

II. As described.

According to Bromley, the wife of John Elliot, M.D. Fulcher does not mention the whereabouts of the picture, which was painted at the artist's best time, and judging from the splendid touching of the print, must have been a truly masterly performance.

10. Lady Gertrude **Fitzpatrick.** REYNOLDS.

W. L., a child, standing on top of hillock, directed and looking towards front, hands clasped before her. Under, scratched, *Painted by Sr Josha Reynolds. Engraved by J Dean The Right Honorable Lady Gertrude Fitz Patrick Published Novr 8th 1780 by J Dean* H. 17⅞; Sub. 16¼; W. 12⅞.

I. As described. Brit. Mus.

II. Scratched letters erased; instead, *Painted by Sir Joshua Reynolds Engraved by J Dean The Right Honble Lady Gertrude Fitzpatrick. London Publish'd Febry 1st 1782 by W Dickinson Engraver & Printseller No 158 New Bond Street.* Brit. Mus.

Daughter of John, 2nd Earl of Upper Ossory; by Anne, daughter of Henry Liddell, Lord Ravensworth, who was married to Augustus Henry, 3rd Duke of Grafton, in 1756, and divorced, by Act of Parliament, 23rd March, 1769; three days afterwards she was married to the Earl. She was the well-known correspondent of Horace Walpole, who speaks of this print (Wal. Cor. VII., p. 405) in not very flattering terms. Lady Gertrude died unmarried.

11. Lady Elizabeth **Herbert** and Son. REYNOLDS.

W. L., sitting on ground, looking downwards to left at her son, who touches her chin with his left hand, and with his right her left arm which lies in her lap, her right arm leans on a stone behind him, trees in background. Under, *Sir Joshua Reynolds Pinxit. Published Feby 1st 1779 by J Dean No 27 Berwick Street. John Dean Fecit. Lady Elizabeth Herbert and Son.* Below, in centre arms, *To Henry Herbert Esqr this Plate is Inscribed with the greatest respect by his obliged & obedient Humble Servant J. Dean.* H. 20; Sub. 17⅞; W. 13⅞.

I. Before inscription or arms, scratched, *Sr Joshua Reynolds Pinxit. Published Augt 1st 1778 John Dean Fecit.*

II. As described. Brit. Mus.

Born, 29th Novr., 1752; eldest daughter of Charles, 2nd Earl of Egremont; married, 15th July, 1771, Henry Herbert (created Baron Porchester, 1780, and Earl of Carnarvon, 1793); died, 10th Febr., 1826. The boy is Charles, her second son, born 1774 (the picture was

painted in Febr., 1777); who was drowned by the upsetting of a boat in the harbour of Dijon, in Spain, Sept., 1809.

12. Miss **Hill.** RUSSEL.

W. L., a girl, standing, directed towards right, facing and looking downwards towards left, feather in hair, right hand stretched to four sheep to left, crook in left hand, landscape to right, at bottom, scraped, *I Russell Pinxit. I Walker Excudt. I Dean Fecit.* Under, *J Rufsell Pinxit. J Dean Fecit Miss Hill. Pubd Novr 2 1777 by J Walker No 13 Parliament Street.* W. 16; H. 13; Sub. 12¼.

13. (Phebe **Hoppner.**) HOPPNER.

Full H. L., sitting, directed to front, facing and looking towards left, wide hat, long curls, hands clasped lying in lap. Under, *Painted by J Hoppner. Engraved by J Dean Caroline de Lichtfield Published Decr 14th 1786 by J Dean Bentinck St Soho.* H. 15⅜; Sub. 13½; W. 10⅞. Brit: Mus.

Daughter of Mrs. Wright of Pall Mall, who was a modeller of portraits in wax, and a woman of great taste and talent. Hoppner, the painter, was frequently a guest there, and in 1782 married this daughter, of whom he painted several charming portraits; probably his success in painting elegant women was due to these friends.

14. (**Id.**) ID.

Full H. L., sitting, directed slightly, facing and looking downwards to right, wide hat, leaf bent at sides, breast uncovered, holding basket of flowers on her left arm, one in the hand, right arm under cloak, elbow leaning on pedestal to left. Under, scratched, *Painted by J Hoppner Engraved by J Dean Published May 2nd 1785 by J Walker Strand.* H. 15; Sub. 13⅝; W. 11.

15. (Mary **Kent.**) REYNOLDS.

Almost W. L., sitting, directed towards front, facing and looking towards right, large head-dress, right arm over mantle crossing trunk of tree to left, left hand in lap holding end of sash. Under, *Published Feby 1 1779 by J Dean No 27 Berwick Street Sir Joshua Reynolds Pinxit. J Dean Fecit.* H. 19⅝; Sub. 17⅞; W. 13⅞.

I. Before inscription, scratched, *Sir Joshua Reynolds Pinxit. Published Jany 1st 1779 by J Dean. John Dean Fecit.* Brit. Mus.

II. As described. Brit. Mus.

Daughter of Josiah Wordsworth, of Wordsworth, Co. York, Esq.; married Charles Egleton, (who had assumed the name Kent from his

maternal grandfather), of Fornham St. Genevieve, Co. Suffolk, and who was created a baronet, 1782. Lady Kent died, 17th Sept. 1817.

16. Thomas **Leland**. REYNOLDS.

H. L., in oval frame, directed and facing slightly to left, looking to front, full wig, bands, gown. Under, *Sir Joshua Reynolds Pinxit. Published May the 16th 1777 by Jno Dean, Church Street, Soho. Jno Dean Fecit. Thomas Leland D.D.* H. 14; Sub. 12⅛; W. 10; O. D. H. 10⅝; W. 9.

I. Before inscription, scratched, *Sr Joshua Reynolds Pinxit. Publish'd May the 16th 1777 by Ino Dean Church Street Soho. Iohn Dean Fecit.*

II. As described.

Born in Dublin, 1722; became Fellow of Trinity College in 1746; author of several works on divinity and the classics; correspondent of Dr. Johnson; published his History of Ireland in 1773. Died 1785.

Bromley, page 365, mentions a portrait of John Leland, also by Dean; but this is probably a mistake of the printer; John Leland having died before Dean's time. See page 93.

17. Sir Herbert **Mackworth.** RUSSELL.

H. L., directed towards right, facing towards and looking to front, own hair powdered, frill, coat with large buttons, the lower two fastened, square border about subject. Under, *Painted by J Rufsell R A Painter to the King & to the Prince of Wales. Engrav'd by J Dean Sir Herbert Mackworth Bart M. P. Gnoll Castle Glamorgan. Publish'd Augt 6 1789 by J Dean, Bentinck Street, Soho.* H. 18¼; Sub. 13; W. 13; Sub. 10.

Born about 1731; created a baronet, 1776; married Elizabeth, daughter of Robert Trefusis, of Trefusis, Cornwall, Esq. Died, 25th October, 1791.

18. Margaret **Martyr.** BROWN.

H. L., in oval frame, directed to right, facing and looking to front, large head-dress, crown and feathers, right hand raised, wand in left hand. Under, *Painted by M Brown. Engraved by J Dean Mrs Martyr The Inchantrefs in the Pantomime of Omai Published May 26th 1786 by I Dean Bentinck Street Soho.* H. 10; Sub. 8⅝; W. 7½; O. D. H. 6¾; W. 5⅛. Brit: Mus.

I. Before inscription, scratched, artist's names and address.

II. As described. Brit: Mus.

Maiden name Thornton; appeared first in public as a singer at

Vauxhall, and was afterwards engaged at Covent Garden; married to Captain Martyr, who died when confined in the King's Bench for debt; she was a favourite in Rosetta and other characters in English opera. Died, 7th June, 1807.

19. James Thomas **Paine.** ROMNEY,

W. L., a child, standing, directed towards and looking to front, naked except a narrow band over left shoulder and under right arm, with robe at back, arms holding sash round neck of large Pomeranian dog, who turns back his head to look into the boy's face, trees in background. Under, *Painted by G Romney. Published Jany 1st 1780 by J Dean No 27 Berwick Street Soho. Engraved by J Dean James Thoms Paine.* H. 17⅞; Sub. 16⅜; W. 12⅞.

I. Before inscription, scratched, *Painted by G Romney. Engraved by J Dean. Published Jany the 1st 1780 by J Dean Berwick Street Soho.*

II. As described. Brit: Mus.

Perhaps a grandson of James Paine the architect. See his portrait by James Watson.

20. Ann **Parr.** ROMNEY.

H. L., directed to left, facing towards and looking to front, high hair, flowered dress, landscape in distance to left. Under, *Published Feby 5th, 1778, by J Dean, Church Street, Soho. G Romney Pinxit. John Dean Fecit. Miss Ann Parr.* H. 14; Sub. 12; W. 10.

I. Before inscription, scratched, artist's names and address.

II. As described. An impression has been met with having "y" added in pen to name, making it "Parry."

21. (George **Pochin.**) PETERS.

Full H. L., standing, directed towards left, facing and looking over shoulder towards right, cloak and collar, hat and feather in left hand, dressed apparently for a masquerade or theatricals. Under, *Published August the 6th 1777, by J Dean, Church Street Soho. W: Peters R.A. Pinxit. J: Dean Fecit.* H. 15½; Sub. 13⅞; W. 10⅞.

I. Before inscription, scratched, *W Peters R A Pinxit. Publish'd the 6th of August 1777 by I Dean Church Street Soho. Iohn Dean Fecit.*

II. As described.

Younger brother of William Pochin, of Barkley, Esq.; served in the American war; colonel of the Leicestershire militia. Died of gout in the stomach, 13th May, 1798, in his 67th year.

22. Honble. George Venables **Vernon.** GAINSBOROUGH.

H. L., in oval frame, directed towards left, facing and looking to front, powdered hair, fur collar to coat. Under, *Painted by T Gainsborough R.A. Engraved by J Dean The Honourable George Venables Vernon.* H. 15¼; Sub. 13½; W. 10¾; O. D. H. 10⅜; W. 8⅝.

Eldest son of the 1st Lord Vernon; born, 9th May, 1735; married, 1st, Louisa, daughter of Lord Mansel; 2nd, Georgiana, daughter of William Fauquier, Esq.; succeeded his father as 2nd Lord Vernon, 1780. Died in Park Place, St. James', June 18th, 1813.

23. Master Watkin Williams **Wynne.** REYNOLDS.

W. L., a child, sitting on left, directed to right, cloth round his loins, holding with right hand cup to spring falling from rock, lamb to right. Under, scratched, *Sir Joshua Reynolds pinxit. Published Novr 1st 1776 by In Walker No 13 Parliament Street. John Dean Fecit.* W. 15⅞; H. 13; Sub. 12¼.

I. As described. Brit: Mus.

II. Plate cut ¾ at bottom, under on separate plate, H. 1¾. *Sr Joshua Reynolds Pinxit. J Walker Excudt. John Dean Fecit Master Wynn in the character of St John From an Original Picture in the collection of Sr Watkin Williams Wynn Bart to whom this Plate is humbly dedicated by his most obedient and Humble Servant John Walker London. Published Novr 1st 1776 by John Walker No 13 Parliament Street.* Brit: Mus.

Born, 26th October, 1772; succeeded his father as 5th Baronet, 1789; M.P. for Denbigh; aide-de-camp to his majesty; married, 1817, Lady Henrietta Clive. Died, 5th January, 1840.

24. "Beggar." DEAN.

H. L., directed and facing slightly towards left, long white hair, hat in right hand, wall in background. Under, *Painted & Engraved by J Dean "Pity the sorrows of a poor old man" Published Feby 1st 1788 by J Dean Bentinck Street Soho.* H. 15½; Sub. 11⅞; W. 11. Sub. 9¼.

This and the following are probably characters well known at the time, in the neighbourhood of Soho.

25. "Cobbler."

Nearly W. L., in stall, sitting, directed and looking to right, cap, a pot of porter in both hands, apron, awl, and other paraphernalia of the trade, houses in distance to right. Under, *I D F. A Cobler*

Published Sepr 14th 1786 by J Dean Bentinck Street Soho. H. 20¼; Sub. 18¼; W. 14.

I. Before inscription, scratched, *Publish'd Sept 6th 1786 by J Dean Bentink St Soho*

II. As described.

26. "Journey to the Watch-House." DEAN.

T. Q. L's., a handsome girl, hair dressed high, her right hand holding wide black hat with feathers, dragged along by a watchman, another, having a lantern fastened to his waist, and springing his rattle, holding her right arm, houses in background, black border about subject. Under, *Painted & Engraved by J Dean A Journey to the Watch-House. Publish'd Septr 1 1790 by J Dean Bentinck Street, Soho.* H. 15⅞; Sub. 13⅝; W. 14⅞; Sub. 13⅛.

These are apparently portraits, representing some incident of the time; the date and costume are subsequent to the period of the celebrated Soho masquerades of Mrs. Cornelys; but, probably she had successors, through whose means this girl met with the misfortune.

27. The "Widow." G. MORLAND.

W. L., sitting on sofa on left, hair very full, spaniel lying at her feet, handkerchief in her right hand, a letter in her left, she is addressing an attendant, probably her confidante, who stands before her in a striped dress and close cap, window to right. Under, *Painted by G Morland. Engraved by J Dean The Widow*

"So frown'd Aurelia, till the destin'd youth
Stept in with his receipt for making smiles,
And blanching sables into bridal bloom."—Young.

Publiſhed June 5th 1788 by J Dean Bentinck Street Soho. H. 20; Sub. 18⅜; W. 14.

28. "Cardplayers." OPIE.

T. Q. L. s., sitting, in centre a lady directed and looking to front, displays her cards, on right a girl, looking downwards towards front, raises her hands and lets her cards fall, on left a youth, in profile, directed to right, laughing, trees in distance to left. Under, *Painted by J Opie Engraved by J Dean Card Players, with Flush and Pam. Publish'd May 1st 1786 by J Dean Bentinch Street Soho.* W. 21; H. 16⅛; Sub. 15⅜.

I. Before inscription, scratched, *Painted by J Opie Engraved by J Dean Publish'd May 1st 1786 by J Dean Bentinch Street Soho.*

II. As described.

Probably the first Mrs. Opie and her brother and sister. She married the painter in Decr. 1782, but proving unfaithful, she was

divorced in 1796. Possibly an attachment to cards may have led her into worse habits.

DE BRÉA is not mentioned by Nagler, Redgrave, or Bryan. The following portrait is in too finished a style to be considered the only work of the engraver, although no other has been met with.

Charles Alexander de **Calonne.** MDE. LE BRUN.

Full T. Q. L., sitting, directed towards left, facing and looking to front, wig, lace frill and ruffles, sash and star, right elbow on writing-table to left over paper marked, *Assemblee Des Notables fevrier 1787*, hand holding a letter addressed, *Au Roi*, curtain in background, left hand on arm of chair. Under, *Mde Le Brun pinx. De Bréa sculpt. Monsieur de Calonne Ministre d'etat sous Louis XVI. Publié a Londres en Decembre 1802 par W Richardson No 31 Strand.* H. 17⅜; Sub. 15⅝; W. 13.

I. Before inscription: names scratched.

II. As described.

The plate does not appear in Richardson's sale in 1814, although some duplicate impressions were sold there.

Born at Douai, 1734; became Minister of Finance, 1783; planned the Assembly of Notables, but had to leave his country in the latter end of 1787; he lived in London, but frequently went abroad in the interests of the Royal Family of France up to 1795; he then gave himself up to the study of the Fine Arts, for which he had great taste; revisited Paris, and died there a few weeks after, on 29th October, 1802.

DE KÖNING is also unmentioned, and there is no engraver with the initial G. under Coninck or Koninck.

(Countess of **Yarmouth.**) VAN HOOGH,

H. L., in oval, directed and looking to front, facing towards left, turban, earring, flowered dress open at breast, ermine cloak. Under, *Peter Van Hoogh Pinxt G De Köning fecit*

Such Helen was & who can blame the Boy
That in so bright a flame consum'd his Troy,
But had like Virtue shin'd in the fair Greek
The Amorous Shepherd had not dar'd to seek
Or hope for Pity: but with silent moan
And better fate had perished alone.

H. 12⅞; Sub. 10½; W. 8⅞.

Amelia Sophia de Walmoden, wife of a German baron, became acquainted with George II., at Hanover, and was brought over to London by him; after the death of his queen, created a countess, as above, 1739. Died, 1765, aged 56.

One cannot well explain the third verse, her relations with the King being notorious.

DE KOSTER was a portrait painter, but is not mentioned by Nagler or Redgrave.

Frederick, Duke of **York.** SHROEDER.

H. L., in square border, directed to left, facing and looking to front, uniform. Under, in centre arms, *Painted in Crayons by Henry Shroeder Painter to the Duke of Brunswick. Engraved by S de Koster His Royal Highness the Duke of York Field Marshall &c &c &c Dedicated by Permission to her Royal Highness the Duchess of York London Published May 4 1795 at J Brydon's Charing Cross.* H. 18¾; Sub. 16¾; W. 13⅞; I. B. H. 13¾; W. 11¾.

I. Before any inscription.

II. As described.

Second son of George III.; born, 16th August, 1763; Bishop of Osnaburgh, when an infant; created Duke of York and Albany, and Earl of Ulster in 1784; entered the army; married, in 1791, the eldest daughter of the King of Prussia; led a British army on the Continent, but was defeated by Pichegru; commander-in-chief, 1795, to his resignation in 1809, and 1812, to his death, on 5th Jan. 1827.

JAMES DELEGAL, in addition to the following, was probably the etcher of a series of ladies' high head-dresses, signed "Delegal, London;" but no particulars of him have been met with.

1. Benjamin **Hopkins.** BEST.

Nearly W. L., sitting, directed, facing, and looking towards left gown of office, frill, ruffles, right hand holding pen on table, with papers, books, and inkstand to left, left hand holding roll of paper, curtain at top. Under, in centre, figure holding shield of arms, *J Best Pinxt* (erasure on all the impressions met with) *Benjn Hopkins, Esqr Chamberlain of London. Publish'd as the Act directs June 1st 1776*

by James Delegal Engraver and Printseller Great Piazza Covent Garden London. H. 19¾; Sub. 18; W. 13¾.

Elected as above, after a severe contest with Wilkes, the place having become vacant by the resignation of Sir Stephen Theodore Jansen in 1776. Died, 9th November, 1779.

2. James **Warner.**

H. L., in oval frame, directed and facing slightly to left, looking upwards, corners of mouth pulled down, own hair, wide frilled collar. Under, *Delegal Sculp Jemmy Warner, The celebrated Clown of Sadlers Wells. Publish'd as the Act directs May 1, 1777, by James Delegal, Engraver & Printseller, Great Piazza Covt Garden, & No 11 Great Winchester Street.* H. 10⅛; Sub. 8½; W. 7½; O. D. H. 5¼; W. 4.

I. Before any inscription. Brit: Mus.

II. As described.

WILLIAM DICKINSON was born in London in 1746, and was awarded a premium at the Society of Arts in 1767. He had then commenced engraving in mezzotinto, mostly caricatures, and portraits after R. E. Pine, published chiefly by Carington Bowles; in 1773 he commenced to publish his own works from Litchfield-street, Soho, afterwards, 180, Strand, and between 1774 and 1778, from Henrietta-street, Covent Garden, many of his productions then being amongst the most brilliant specimens of the art—powerful, full of colour, excellent in drawing, and rendering of the touches of the painters, amongst whom were Reynolds, Romney, and Peters; about 1776 he connected himself with Thomas Watson, and they became partners at 158, New Bond-street, in 1778, and produced many capital works, some being in the stipple method, which was much the fashion at the time; Dickinson remained there after Watson's death for some years, but then appears rather to have applied himself to the business of a printseller than to his improvement as an artist; the address, 24, Old Bond-street, appears in 1791. He afterwards removed to Paris, where he engraved a large picture of the King of Saxony, dated 1811, and others after Gerard, which do not appear to have been published in England, although some dated subsequently were; he died at Paris in the summer of 1823.

1. John Duke of **Argyll.** GAINSBOROUGH.

Head in foliated oval frame, directed to front, looking towards

right, military uniform, short hair. Under, *Thos. Gainsborough pinxt Wm Dickinson ſculpt Field Marshal John Duke of Argyll.* H. 11; Sub. $9\frac{3}{4}$; W. $7\frac{1}{8}$.

I. Before inscription.

II. As described. Brit: Mus.

III. Modern.

Born 1723 (his mother being the Hon. Mary Bellenden); entered the army; served with the Duke of Cumberland, and was Major-General 1759, General 1778, Field Marshal 1796; married, 3rd March, 1759, Elizabeth Gunning, widow of James, sixth Duke of Hamilton; created Baron Sundridge 1766, succeeded his father as fifth Duke of Argyll, 9th November, 1770. Died at Inverary, 24th May, 1806.

2. Edward **Athawes.** PINE.

T. Q. L., sitting directed to left, facing and looking towards front, plain coat, right hand holding walking-stick, left hand on leg, hat and gloves within the arm. Under, *R P pinx. from an Original Picture Painted by Memory. S Smith fecit Edward Athawes, Esqr.* H. 14; Sub. 12; W. $9\frac{7}{8}$.

Second state, according to Bromley (p. 338), the name S. Smith being substituted for that of W. Dickinson, in whose style of work the plate is done.

Bromley considers the personage to represent a Virginia Merchant who died in 1767, his widow Mary dying in 1797.

There was also an Edward Athawes, for many years clerk of the Cordwainer's Company, who died 19th May, 1796.

3. William Lord **Auckland.** LAWRENCE.

T. Q. L., sitting, directed, facing and looking towards left, right arm on chair, paper in left hand, pen and ink on table to right, pillar in background. Under, *Painted by T Lawrence R A Principal Painter to His Majesty. London Publiſh'd Feby 24 1796 by W Dickinson. Engraved by W Dickinson. The Right Honble William Lord Auckland. From an Original Picture painted in 1792 for Christ Church, Oxford.* H. 20; Sub. $17\frac{3}{4}$; W. 14.

I. Before inscription. Brit: Mus.

II. Name of personage in open letters. Brit: Mus.

III. As described.

Third son of Sir Robert Eden, Bart.; eminent for his diplomatic services, created Baron Auckland in Ireland 1789, and a peer of Great Britain 1793. Died 28th May, 1814.

4. Joseph **Banks.** REYNOLDS.

Full T. Q. L., sitting on left, directed and facing towards right, looking to front, own hair, fur-edged coat, right hand on arm of chair, left on paper lettered, *Cras Ingens iterabimus æquor*, on table to right, on which are books, inkstand, and globe behind. Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson. Joseph Banks Esqr Publiſh'd Jany the 30th 1774 by W Dickinſon No 180 near Norfolk Street Strand, W Shropſhire No 158 Bond Street and Jefferys and Faden Charing Croſs London.* H. 19⅞; Sub. 17⅞; W. 14.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds Engrav'd by W. Dickinson. Publiſh'd January the 30th 1774 by W Dickinson at No 180 near Norfolk Street, Strand.* Brit: Mus.

II. As described.

Born 1743; inherited a large property at the age of eighteen, which only encouraged him in his study of natural history; accompanied Captain Cook, and visited Iceland at his own expense, for the purpose of making collections; President of the Royal Society, 1778; created a baronet 1781; died in Soho Square, London, 19th June, 1820.

5. Charles **Bannister.** LINDSAY.

H. L., sitting, directed towards right, facing and looking to front, short white hair, plain coat buttoned, right hand placed within. Under, *Painted by W C Lindsay Engraved by W Dickinson Charles Bannister. Comedian. of the Theatre Royal Drury Lane. London Publiſh'd March 30 1801 by W C Lindsay.* H. 15; Sub. 12½; W. 11.

Born in Gloucestershire, 1738; joined a company of actors at Deptford; appeared at Norwich, and finally was accepted at Drury Lane; succeeded as a singer, having a clear bass with a most extensive falsetto, and was a witty and agreeable man. Died in Suffolk-street, October 26, 1804.

6. (Richard **Barwell** & Son). REYNOLDS.

W. L., sitting in library, directed towards right, facing and looking to front, his left hand on paper on table to right, his right arm clasped by his son, who is running in on left, looking also to front, and drawing the pen with his right hand from his father's fingers, a dog running behind him, evidently also inclined for a romp. Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson.* H. 31⅞; Sub. 29½; W. 20.

Came to England about 1780, having realized a large fortune in

India; was officially connected with Warren Hastings; M.P. for Winchelsea; purchased Stanstead, Sussex, from executors of the Earl of Halifax, where he died, 2nd September, 1804. His wife was sister of Sir Isaac Coffin, and remarkable for beauty and accomplishments. They had several children. In 1811 she married E. M. Mundy, Esq., surrendering her jointure of £4000 a year.

7. Sir Thomas **Bell.** LADY BELL.

T. Q. L., sitting, directed slightly to right, facing and looking to front, black dress, lace frill and ruffles, chain, right arm on chair, over which lies his gown, left hand on paper on table to right, on which are books and inkstand. Under, *Lady Bell pinxit W Dickinson sculpt. Sir Thomas Bell Knt. Sheriff of the City of London, & County of Middlesex 1816 London Pub Aug 20 1816 by R Wilkinson No 125 Fenchurch Street.* H. 20½; Sub. 17½; W. 14.

Married the sister of J. Hamilton, R. A., who had been instructed by Reynolds; she painted this and several other original portraits, and many copies particularly good in colouring; and died after her husband in Dean-street, Soho, March 9th, 1825.

8. Lady Charlotte **Bertie.** PETERS.

H. L., in oval frame, directed to left, facing towards and looking downwards to front, hair very long, dressed high on head, with ends blown by the wind, scarf, hands holding before her and playing on lyre. Under, *Painted by W Peters R A Engrav'd by W Dickinson The Right honble Lady Charlotte Bertie London Publish'd March 1st 1778 by W Dickinson No 20 Henrietta Street Covent Garden & T Watson No 142 New Bond Street.* H. 15; Sub. 13¼; W. 11; O. D. H. 10½; W. 8⅞.

I. Before inscription, scratched, *Painted by W Peters R.A. Engraved by W Dickinson. London Publish'd March 1st 1778 by W Dickinson No 20 Henrietta Street Covent Garden & T Watson No 142 New Bond Street.*

II. As described.

According to Bromley, daughter of Peregrine, 3rd Duke of Ancaster; if so, must have been Lady Georgina Charlotta; born August 7th, 1764; married, 1791, George, 4th Earl Cholmondeley (created Marquis, 1815). Died, 23rd June, 1838, at Carlton House Terrace, aged 73.

9. Napoleon **Bonaparte.** GERARD.

H. L., in oval frame, directed and looking to front, uniform, head uncovered, star and two orders on breast. Under, *Peint par F*

Gerard. Gravé par Dickinson Napoleon Bonaparte. Deposé à la Bibliothèque nationale et Publié à Paris chèz lé Graveur et a Londres, chèz F. J. Smith, St Martin's Street: le 6 Avril 1815. H. 16⅛; Sub. 13½; W. 11¾; O. D. H. 11¾; W. 9⅝.

I. Name in open letters.

II. As described.

10. Thomas **Brown.** DANCE.

W. L., standing, directed and looking to front, plain dress, medal hung from neck, spud in right hand, left hanging beside him, dog sitting to right, landscape with ploughing in distance to left. Under, *Painted by N Dance R A. Engraved by W Dickinson Thomas Brown Garter Principal King of Arms Ætats. 73. London Published November 1st 1780 by Watson & Dickinson No 158 New Bond Street.* H. 25; Sub. 23; W. 15.

I. Before name, &c., of personage.

II. As described.

Died, 1780.

11. Ferdinand, Duke of **Brunswick.** PINE.

H. L., directed and looking to front, facing slightly to right, uniform, sash, star. Under, *Pine pinxit. Dickenson fecit Ferdinand Duke of Brunswick Lunenburg. Printed for John Bowles at No 13 in Cornhill.* H. 6; Sub. 5¼; W. 4½.

Born, 1721; entered the service of Frederick the Great; distinguished himself in command in the Seven Years' War; retired from service, 1763; and died, 3rd July, 1792.

12. William **Cadogan.** PINE.

H. L., sitting, directed towards, facing and looking to left, book open on reading-desk before him, hair curled and full behind, leaning on right elbow, hand within vest, snuffbox and handkerchief on table. Under, *R E Pine Pinxt 1769. W. Dickinson fecit Gulielmus Cadogan M.D. Publish'd according to Act of Parliament January 1st 1772.* H. 14; Sub. 12½; W. 10.

Born, 1721; educated at Oxford; author of many medical works. died in George-street, Hanover-square, 26th Feb. 1797.

13. Empress **Catharine.**

H. L., directed towards left, facing and looking to front, hair dressed with pearls and black velvet, earrings, plain robe edged with fur, open at breast, displaying several necklaces and ornaments. Under,

Engrav'd by W Dickinson. Catharine the 11d Empress of all the Russias &c &c. Catharine IIde Imperatrice de toutes les Russies &c &c Done from an Original Painting, in the Possession of the Honble Baron Dimsdale. Publish'd June 20th 1773, by Hooper Ludgate Hill, W Dickinson No 180, near Norfolk Street Strand, & Sledge Henrietta Street. H. 18; Sub. 16¼; W. 13.

Born, May 2nd, 1729; daughter of the Prince of Anhalt Zerbst; married, 1740, to Peter III. (grandson of Peter the Great), who was deposed in 1762, when she was proclaimed sole Empress. She purchased the Houghton collection of pictures in 1779, and some others, but fortunately for English collectors, not the Gulston engravings, which were offered to her. Died, Novr. 17th, 1796.

14. Diana, Lady **Crosbie.** REYNOLDS.

W. L., standing rather to left, facing and looking to front, right hand holding up dress, left hand stretched out to right, trees on left, landscape in distance to right. Under, in centre arms, motto, INDIGNANTE INVIDIA FLOREBIT JUSTUS *Painted by Sir Joshua Reynolds. Engraved by W Dickinson Diana Viscountess Crosbie London Publish'd Septr 20th 1779 by Dickinson & Watson No 158 New Bond Street.* H. 25; Sub. 23⅜; W 14⅞.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson Published Sepr 20th 1779 by Dickinson & Watson No 158 New Bond Street.* Brit: Mus.

II. As described. Brit: Mus.

III. Modern.

Plate sold at Richardson's sale, 1814.

Daughter of Lord George Sackville; born, 1756; married, 1777, Viscount Crosbie, who succeeded, in 1781, to Earldom of Glandore. Died at Ardfert Abbey, Augt. 29th, 1814. Her daughter married Mr. Herbert, of Mucross.

15. Brass **Crosby.** PINE.

H. L., directed to front, facing and looking towards right, wig, robes and collar, right hand on roll, lettered, *The Charter of the City of London;* the Tower in background to left. Under, *R E Pine pinxit. Carington Bowles excudit. W Dickenson fecit The Right Honourable Brass Crosby Esqr Lord Mayor of the City of London in the year MDCCLXXI Printed for Carington Bowles No 69 in St Paul's Church Yard. London Publish'd as the Act directs 17th Sepr 1771.* H. 14; Sub. 12⅜; W. 10. Brit: Mus.

Born at Stockton-on-Tees, 1725; came to London, and practised

as an attorney; married a rich widow; after her death another (Mrs. Cooke), and after her death another (Mrs. Tattersall), who survived him; appointed alderman of Bread-street ward; M.P. for Honiton, 1765; Lord Mayor, 1771, when he became very popular from his maintenance of civic rights against the Government, and was imprisoned for a short time in the Tower; held several offices as president and chairman of hospitals, companies, &c. He died at Chatham-place, 14th Feb., 1793; was buried at Chellesfield Church.

Evans' Catalogue, No. 2,805, mentions Wm. Cruikshank, by Dickinson, after Roberts, but does not say if mezzotinto.

16. Elizabeth, Countess of **Derby.** REYNOLDS.

W. L., standing, directed, facing and looking towards left, hair dressed high with feathers, right elbow on pedestal to left, above it female statue sitting, on side of it a macaw, hands holding a wreath of flowers, two trees in background to left, wooded landscape with a standing statue in distance to right. Under, *Painted by Sir Joshua Reynolds Engrav'd by W Dickinson Elizabeth Countess of Derby. London Publish'd May 1 1780 by Dickinson & Watson No 158 New Bond Street.* H. 25; Sub. 23⅜; W. 15.

I. Before name of personage. Brit: Mus.

II. As described. Brit: Mus.

III. Modern, edge of subject cleaned off, leaving an interval of ⅛ at top and sides between subject and plate mark.

Plate sold at Richardson's sale, 1814.

See page 162. It is interesting to compare the styles of the two great painters in portraits of the same fair lady; one in a blaze of gorgeous colour, surrounded by accessories; the other, pure and simple, with no object to draw attention from her calm beauty.

17. (Mary **Dickinson.**) PETERS.

H. L., in oval frame, directed and looking to front, head bent sideways towards left, hat with wide brim bent over ears, under it a cap, bosom exposed, over shoulders a cross-barred shawl. Under, *Painted by W Peters R A. Engrav'd by W Dickinson. The Country Girl,*

How happy is the harmless Country Maid,
Who rich by Nature, scorns superfluous Aid!
No care, but Love, can discompose her Breast,
Love, of all Cares, the sweetest and the best!
Roscommon.

From an Original Picture in the Collection of the Marquiſs of Granby London Publiſh'd March 1st 1778 by W Dickinſon No 20 Henrietta Street Covent Garden, And T Watſon No 142 New Bond Street. H. 10¼; Sub. 8⅝; W. 7¾; O. D. H. 5⅛; W. 4.

I. Before inscription, scratched, *Painted by W Peters R A Engrav'd by W Dickinson London Publish'd Mar 1st 1778.*

II. As described.

Bromley calls her the sister of the engraver; the portrait is sometimes called the Marquis of Granby's mistress—it is not probable that both are correct.

18. Richard **Edgcumbe.** REYNOLDS.

T. Q. L., a boy, sitting on a bank, directed and facing towards right, looking towards front, plain short coat, linen collar, head leaning on left hand, the elbow supported by bank, right arm across lap, hand on side of leg, wooded landscape in background. Under, *Painted by Sir Joshua Reynolds 1774. Engrav'd by W Dickinſon The Honble Richard Edgcumbe Publiſh'd July the 2d 1774 by W Dickinſon at Mr Sledge's Henrietta Street Covent Garden.* H. 15½; Sub. 13⅜; W. 11.

I. Before inscription, scratched *Painted by Sir Joshua Reynolds Engrav'd by W Dickinson Publish'd July 2d 1774.*

II. As described. Brit : Mus.

Born 1764; succeeded his father in 1795 as second Earl of Mount Edgecumbe. Died 24th Sept., 1839.

19. Richard **Edwards.** DANCE.

T. Q. L., standing, directed slightly to left, facing and looking to front, embroidered edging to coat and vest, ruffles, right hand holding hat and cane, left hand on hilt of sword, sea in distance. Under, *Painted by N Dance Esqr R A Engraved by W Dickinſon Richard Edwards Eſqr Rear Admiral of the Red, Governor and Commander in Chief of His Majesty's Squadron at Newfoundland London Publiſh'd Feby 20th 1781 by Dickinſon & Watſon No 158 New Bond Street.* H. 18; Sub. 15⅞; W. 13.

I. Proof before letters. Evans' Catalogue, No. 15,458.

II. As described.

Commanded as above 1779-81. Died 1794.

20. Sir John **Fielding.** PETERS.

T. Q. L., sitting, directed and facing to front, three cornered hat, long hair, gown, collar and badge, ruffles, right hand on arm of chair,

left on breast. Under, *Painted by W Peters R A Engraved by W Dickinson. Sir John Fielding, As Chairman of the Quarter Sessions for the City of Westminster. London Publish'd Novr 12th 1778 by W Dickinson & T Watson No 158 New Bond Street.* H. 19⅝; Sub. 17⅛; W. 13⅞.

I. Before inscription, scratched *Painted by W Peters Engrav'd by W Dickinson London Publish'd Novr. 12th 1778.*

II. As described.

Half brother of Henry Fielding the Novelist; for many years a magistrate in London; knighted Oct. 1, 1761. Died at Brompton, near Knightsbridge, 4th September, 1780.

21. H. **Fleet.**

T. Q. L., sitting, directed and looking towards front, long white hair, loose coat, hands clasped. Under, scratched *Engrav'd by W Dickinson H Fleet Aged 104 1761.* H. 11⅛; Sub. 9⅝; W. 7⅝. Brit: Mus.

22. (Mrs. **Fleetwood.**) PINE.

T. Q. L., standing on left, directed and looking towards right, right elbow on pedestal to left, hand holding a sickle, basket of fruit at bottom; she is listening to an old woman on right, who holds her left hand, and urges her as in the fable. Under, *R E Pine Pinx. W Dickinson Fecit 1772 Virtumnus & Pomona. London Publish'd June 1 1780 by Watson and Dickinson No 158 New Bond Street.* H. 15½; Sub. 13⅝; W. 11.

Bromley (p. 436) is the authority for this name, and the personage has been supposed to have been the wife of Charles Fleetwood, the Drury Lane manager; the date of the print, however, is long subsequent to the period when she would have been young as represented; her eldest son appeared as Romeo in 1759, and afterwards went to the West Indies; the portrait might be that of his wife.

23. Sir Robert **Fletcher.** REYNOLDS.

H. L., in oval frame, directed to right, facing towards and looking to front, uniform. Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson Sir Robert Fletcher Publish'd Novr. 24th 1774 by W Dickinson at Mrs Sledge's Henrietta Street Covent Garden.* H. 15; Sub. 13⅛; W. 11; O. D. H. 10⅝; W. 8⅝.

I. Before any inscription.

II. Before name of personage.

III. As described. Brit: Mus.

Colonel in the East India Company's service. Died 1777.

24. Helena **Forman.** RUBENS.

H. L. directed towards left, facing towards and looking to front, hat with pearls and feathers, throat bare. Under, *P P Rubens Pinx. W Dickinson Fecit. Helena Foreman. Wife to Sir Peter Paul Rubens.* H. ; Sub. 12⅜; W. 10.

Rubens' second wife, they were married in 1630.

25. David **Garrick.** PINE.

Full H. L. sitting at table to left, facing and looking to front, right hand partly raised, left hand holding book lettered *Macbeth.* Under, *Painted by R E Pine. Engraved by W Dickinson David Garrick Esq Publiſh'd May 10th 1778 by R E Pine at Bath and W Dickinſon No 20 Henrietta Street Covent Garden London.* H. 15; Sub. 13⅜; W. 11.

I. Before inscription, scratched *Painted by R E Pine. Engrav'd by Wm Dickinson Publish'd May 10th 1778.*

II. As described.

Born 1716; pupil of Samuel Johnson; at first intended for the bar, but adopted the stage in 1741; became distinguished as actor, manager, author, and was one of the leading minds of the time; died 20th Jan., 1779.

26. George II. PINE.

W. L., standing, directed towards front, facing and looking towards left, wig, court dress, sash, within which is placed right hand, left hand on hilt of sword, hat under arm, stairs to right, behind the balustrade soldiers with guns and bayonets, curtain in background to left. Under, *R E Pine pinx 1759. W Dickinson fecit George IId Publised according to Act of Parliament 1766. Price 5s.* H. 20; Sub. 18⅜; W. 11.

I. Before names of engraver and personage, before year and alteration of curtain.

II. As described.

III. Price erased, under name of personage, *From the Original Picture in the Poſseſsion of Lord Howard at Audley End.*

27. George III. REYNOLDS.

W. L., sitting on coronation chair, directed to, facing towards, and looking to front, royal robes, sceptre in right hand, crown on table to left, left hand on arm of chair, right foot on stool, canopy at top, pillar and aisles of the abbey in background to right. Under, *Painted by*

Sir Joshua Reynolds. Engraved by Dickinson & Watson George the Third King of Great Britain &c &c From the Original Picture in the Royal Academy. London Publiſhed as the Act directs April the 25th 1781 by Watſon & Dickinſon No 158 New Bond Street H. 32; Sub. 29¾; W. 20.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engraved by Dickinson & Watson Published by Watson & Dickinson No 158 New Bond Street.*

II. As described.

28. Jane, Duchess of **Gordon.** REYNOLDS.

H. L., in square frame, directed towards front, facing and looking towards left, hair dressed high with pearls, necklace, ruff, full sleeves, miniature hung round neck. Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson Jane Dutcheſs of Gordon Publiſh'd Febry 28th 1775 by V M Picot No 16 Strand & Willm Dickinſon Henrietta Street Covent Garden London.* H. 15; Sub. 13; W. 11; I. B. H. 10⅞; W. 9⅛.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engrav'd by W Dickinson Publish'd Feby 28th 1775 by W Dickinson.*

II. As described. Brit: Mus.

Eldest daughter of Sir William Maxwell, Bart.; married to the 4th Duke of Gordon, 1767; celebrated for her beauty, sprightly wit, and captivating manners, and was also most careful in the education of her children; three of her daughters became Duchesses (Richmond, Manchester, Bedford), one was Marchioness Cornwallis, and the last Lady Sinclair. She died at the Pulteney Hotel, Piccadilly, April 11, 1812, in her 64th year.

29. Id. ID.

H. L., in oval frame, copy in reverse of last. Under, *Sir Joshua Reynolds pinxt. W Dickinson Sculpt Jane Duchess of Gordon Published March 1st 1796 by W Richardson York House No 31 Strand.* H. 10¼; Sub. 8⅝; W. 7¾; O. D. H. 5⅛; W. 4.

I. Before inscription, scratched, *Sir Joshua Reynolds pinxt. W Dickinson Sculpt Jane Duchess of Gordon.*

II. As described. Brit: Mus.

Plate sold at Richardson's sale, in 1814.

30. Thomas, Lord **Grantham.** ROMNEY.

Almost W. L., sitting on right, directed to left, facing towards and looking to front, fur-edged loose gown, short hair, right arm over

large book, left elbow on table beside him, to right on it an inkstand, buildings, called in Bromley, the Escurial, at foot of high mountains in distance to left. Under, *Painted by G Romney 1780 Engraved by W Dickinson Thomas Lord Grantham &c &c &c 'London Publiſh'd Novr 1st 1783 by W Dickinſon Engraver & Printſeller No 158 New Bond Street.* H. 20; Sub. 17¾; W. 14.

I. Before any inscription.

II. As described.

III. Address erased; instead, *London Publish'd March 20th 1794 by Freeman Printseller to his Majesty 95 Strand.*

Plate sold at Richardson's sale, 1814.

Born, Novr. 30th, 1738; succeeded his father as 2nd Lord Grantham, 1770; was ambassador to Spain, and foreign secretary; married, 1780, Mary Jemima, daughter and co-heir of Philip, Earl of Hardwicke. Died, July 20, 1786.

31. Charles **Grey.** LAWRENCE.

T. Q. L., standing, directed towards left, facing towards and looking to front, plain coat buttoned across chest, right hand closed, resting on table to left covered with a Turkey cloth, on it papers and inkstand, left hand with gloves, flowered curtain to right, sea in distance to left. Under, *Painted by T Lawrence R A. Pub May 31st 1794 by W Austin Drawing Master and Print Merchant No 13 near Knightsbridge Chapel. Engraved by W Dickinson Charles Grey Esqr Member of Parliament for the County of Northumberland.* H. 20; Sub. 17¾; W. 14.

I. Inscription in open letters.

II. As described. Brit: Mus.

Born, 13th March, 1764; entered political life; assumed the title of Viscount Howick on his father's being created Earl Grey in 1806, and succeeded to that title in the following year; prime minister, 1830-4. Died, 17th July, 1845.

32. Harriet, Lady **Grosvenor.**

H. L., in oval frame, directed, facing, and looking towards front, hair high, earrings, low dress, pearl brooch and belt, left elbow leaning on table at base of pillar to right. Under, *Lady Harriot Grosvenor. 293. Printed for Carington Bowles at his Map & Print Warehouſe No 69 in St Paul's Church Yard London. Published as the Act directs Feb 8 1774.* H. 13⅞; Sub. 12⅝; W. 9⅞; O. D. H. 10¼; W. 8½.

I. Before any inscription.

There is, probably, a state before the above, with engraver's name, as in Nos. 39 and 44.

Daughter of Henry Vernon, Esq.; married, 19th July, 1764. Richard, Lord Grosvenor (see next under), and 2nd Septr., 1802, Gen. George Porter. Died, Jan. 1828.

There was a trial in the King's Bench, before Lord Mansfield, in July, 1770, between Lord Grosvenor and the Duke of Cumberland, in reference to this lady; the jury awarded £10,000 damages against the Duke. In 1772, there was an arbitration, and £1,200 a-year was settled upon her by Lord Grosvenor.

33. Richard, Lord **Grosvenor.** WEST.

W. L., standing, directed, facing, and looking towards left, robe, right hand extended towards table to left, on which are charter, mace, &c., in distance old towers, left hand on hip, over chair to right, a bust of Hugh Lupus. Under, in centre arms, motto, NOBILITATIS VIRTUS NON STEMMA CHARACTER. *Painted by B West R A. Engraved by W Dickinson. The Right Honourable Lord Grosvenor, Mayor of the City of Chester 1760 and Major of the Royal Cheshire Militia.* H. 24; Sub. 22; W. 15.

I. Before any inscription

II. As described.

Born, June, 1731; raised to the peerage, 1761; married (see next above); created Earl Grosvenor, 1784. Died at Earlscourt, Kensington, 5th August, 1802.

34. Mrs. **Gwynne,** and Mrs. **Bunbury.** GARDNER.

H. L's., in oblong oval frame, hair high, peaked hats, low dresses, ruffs, Mrs. Gwynne on left looking towards right, Mrs. Bunbury on right, looking to front, feather in her right hand, Windsor in distance to left. Under, *Painted by D Gardner. Engraved by W Dickinson Mrs Gwynne & Mrs Bunbury In the Characters of the Merry Wives of Windsor London Publish'd Jany 20th 1780 by Dickinson & Watson No 158 New Bond Street.* H. 12; Sub. 10⅜; W. 11; O. D. W. 8½; H. 7.

I. As described. Brit: Mus.

II. Names of personages and characters erased; instead, *The Merry Wives of Windsor.* Brit: Mus.

Plate sold at Richardson's sale, 1814.

For Mrs. Gwynne, see Mary Horneck, by Dunkarton; see Mrs. Bunbury, by J. Watson.

35. Thomas **Hanson.** ZOFFANY.

T. Q. L., sitting on left, under a tree, directed, facing, and looking towards right, wig, plain dress, right hand holding hat on lap, left hand resting on stick. Under, *Zoffanij pinxt 1767. W Dickinson fecit 1770 Thos Hanson Esqr.* H. 18; Sub. $16\frac{3}{8}$; W. $11\frac{7}{8}$.

Of Crosby-square, merchant. Died 26th Feb. 1770.

36. Sir Charles **Hardy.** ROMNEY.

T. Q. L., standing, directed towards left, facing towards and looking to front, bare head, uniform, right hand on sword, left hand in pocket, sea, ship, &c., in distance to left. Under, *Painted by G Romney. Engraved by W Dickinſon Sir Charles Hardy Knt Admiral of the White Commander in Chief of His Majesty's Ships in the Channel & Master of Greenwich Hospital London Publiſh'd Jany. 21st 1781 by Dickinſon & Watſon No 158 New Bond Street.* H. 18; Sub. 16; W. 13.

See page 154.

37. Elizabeth **Hartley.** NIXON.

H. L., in oval frame, directed towards front, facing and looking to left, hair in long curls with small feather and pearls, throat bare, hands clasped over bosom, mansion and tree in background. Under, *Painted by J Nixon Member of the Royal Academy. Engraved by W Dickinson Mrs Hartley in the Character of Elfrida London Publish'd Jany 20th 1780 by Dickinson & Watson No 158 New Bond Street.* H. $10\frac{1}{2}$; Sub. $8\frac{3}{4}$; W. $7\frac{3}{4}$; O. D. H. $5\frac{1}{4}$; W. $4\frac{1}{8}$.

I. Before inscription, scratched, *Painted by James Nixon. Engrav'd by W Dickinson London Published Feby 20th 1779.*

II. As described. Brit: Mus.

First appeared at Bath, about 1771, and became very popular as a tragic actress, more probably from her beauty than her talents; left the stage, 1780. She died at Woolwich, Feb. 2, 1824. The play of Elfrida was specially written for her by Mason, and she was most successful in it.

38. Benjamin **Heath.**

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, gown over plain dress. Under, scratched, *Dickinson fecit Jno Thane ex 1773* (last figure reversed) *Mr Heath town clark of Exeter*, to right a caricature profile, out of mouth a paper lettered *Gerrard St.* H. $13\frac{1}{8}$; Sub. $11\frac{3}{4}$; W. $9\frac{3}{8}$; O. D. H. $11\frac{1}{2}$; W. 9.

B. Heath forwarded a resolution of the Corporation of Exeter, dated 6th May, 1763, to that of London, relative to tax proposed on cider and perry.

39. Mrs. **Imhoff** and Child. PINE.

Full H. L., in oval frame, directed to left, facing and looking to front, hair high, left arm holding scarf round child, who is eating grapes and looking to her. Under, *R E Pine pinxt. Carington Bowles excudit. W Dickinson fecit Mrs Imhoff and Child. 186. Printed for Carington Bowles No 69 in St Paul's Church Yard. London Publiſh'd as the Act directs. 1770.* H. 13⅞; Sub. 12⅜; W. 9⅞; O. D. H. 11¾; W. 9¾. Brit: Mus.

Anna Maria Appolonia, born, 1747. Macaulay, in his well-known essay, says that Warren Hastings, in 1769, went out to India in the same ship with Imhoff, a German painter, in poor circumstances, who called himself a baron, and his accomplished wife, who, Macaulay had somewhere read, was a native of Archangel; she and Hastings became attached, and a divorce from Imhoff having been obtained, they were married. She survived her husband many years, dying in 1837. The child may probably be her son, afterwards Lieut.-Gen. Sir Charles Imhoff, who was heir to Hastings; and died in 1853, aged 86. He and his mother are buried at Daylesford.

40. Soame **Jenyns.** REYNOLDS.

Full H. L., sitting, directed and facing slightly to right, looking to front, wig, plain dress, lace frill and ruffles, left hand supporting cheek, elbow leaning on table to right, on which are books. Under, *Painted by Sir Joshua Reynolds. Engrav'd by W Dickinson Septr 24th 1776. Soame Jenyns Esqr.* H. 14; Sub. 12⅛; W. 10. Brit: Mus.

Born, 1704; author of the "Origin of Evil," poems, and other works. Died in Tilney-street, Audley-square, 18th Decr. 1787.

41. Honble. Augustus **Keppel.** ROMNEY.

H. L., in square frame, directed to front, facing and looking towards right, coat with white edging, one button fastened across chest. Under, *Painted by G Romney 1779. Engraved by W Dickinson The Honble Augustus Keppel, Admiral of the Blue. From an Original Picture in the Poſseſsion of His Grace the Duke of Richmond. London Publiſhed March 30th 1779 by Dickinſon & Watſon No 158 New Bond Street.* H 15; Sub. 13¼; W. 11; I. B. H. 11¼; W. 9⅛.

I. Before inscription, under in running letters, *Painted by G Romney. Engrav'd by W Dickinson London Published March 30th 1779 by Dickinson & Watson No 158 New Bond Street.*

II. As described.

III. "Admiral of the Blue" erased; instead, *First Lord Commissioner of the Admiralty.*

Second son of 2nd Earl of Albemarle; born, 1725; entered the navy and saw service; was admiral of the fleet in 1778, but accused by his second in command, Sir Hugh Palliser, of misconduct, was tried by court-martial early in 1779, and acquitted; first Lord of the admiralty, 1782; created Viscount Keppel. Died, 2nd Octr., 1786.

42. Edmund **Law.** ROMNEY.

T. Q. L. sitting, directed towards right, looking to front, short wig, bands, surplice, hands folded on lap, table and books to right. Under, *Painted by G Romney. Engraved by W Dickinson Edmundus Law S T P Episcopus Carliolensis Novbr 1st 1777.* H. 20; Sub. 18; W. 14.

I. Before inscription. Brit: Mus.

II. As described. Brit: Mus.

Born, 1703; educated at Cambridge; appointed Bishop of Carlisle, 1786. Died, 14th Augt., 1787. Edited an edition of Locke, and was author of several works.

43. Emilia, Duchess of **Leinster.** REYNOLDS.

H. L., in oval frame, directed, facing, and looking towards left, hair plain and full, muslin dress, worked straps on shoulders. Under *Painted by Sir Joshua Reynolds. Engraved by W Dickinson Emilia, Duchess of Leinster London Publish'd Novr 12th 1780 by Dickinson & Watson No 158 New Bond Street.* H. 15; Sub. 13¼; W. 11; O. D. H. 10¾; W. 8⅝.

I. Before name of personage.

II. As described. Brit: Mus.

III. Modern.

Plate sold at Richardson's sale, 1814.

Only daughter of Ussher, Lord St. George; married, 1775, William 2nd Duke of Leinster. Died, 23rd June, 1798.

44. Sir Watkin **Lewes.** DICKINSON.

Nearly W. L., in oval frame, standing, directed and looking towards left, gown, right hand on hip, left holding a scroll, lettered, *Revision of Criminal Law*, elbow on table to right, on which are papers, books, a letter addressed to Sir Fletcher Norton, &c., pillar and curtain behind. Under, *Dickinson pinxt. W Dickinson fecit. Sir Watkin Lewes, Sheriff of the City of London and County of Middlesex and*

Alderman of Lime Street Ward. Publiſh'd August the 1st 1773 by W Dickinſon at No 180 near Norfolk Street Strand. H. 14⅞; Sub. 13¼; W. 10⅞; O. D. H. 12⅛; W. 10⅝.

I. As described.

II. Plate cut ⅜ at top, ½ at each side and at bottom, inscription erased; instead, *Printed for & Sold by Carington Bowles No 69 in St Paul's Church Yard London Sir Watkin Lewes Knt Alderman of Lime Street Ward and Member of Parliament for the City of London. 287. Publiſhed as the Act directs.*

Lord Mayor of London, 1780-1; M. P. for same; contested two elections for Worcester, and thereby involved his affairs. Died in the rules of the Fleet prison, July 13th, 1821, in his 85th year.

45. James, Lord **Lifford.** MADDEN.

T. Q. L., sitting, directed slightly to right, facing and looking to front, wig, robes, right hand holding purse, left hand on knee, mace against fluted pillar to right. Under, in centre arms, motto, JUST AND FEAR, *Wyndham Madden Pinxt. Wm Dickinson fecit. The Right Honourable James Hewitt Lord Lifford Lord High Chancellor of Ireland, &c. To the Right Honourable the Earl of Shelburne, One of His Majesty's Most Honourable Privy Council This Plate is humbly Dedicated, as a Noble Encourager of the Arts, By His Lordſhip's ever Grateful Devoted & Faithful Humble Servt Wyndham Madden Publiſh'd Decr 1st 1775 by W Madden No 20 Moor Street Dublin, and to be had of W Dickinſon Henrietta Street Covent Garden London.* H. 19¾; Sub. 17¼; W. 13⅞.

Born, 1709, at Coventry; went to the English Bar; M. P. for Coventry; judge of the King's Bench, 1766; in 1767, Lord Chancellor of Ireland; created Baron Lifford, 1768, and Viscount Lifford, 1781. Died at Dublin, 28th April, 1789.

46. Lord Robert **Manners.** REYNOLDS.

W. L., standing on shore, directed to front, facing and looking towards left, uniform, right hand on anchor to left, left hand on hip, large ships in distance to right. Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson The Right Honble Lord Robert Manners Captain of His Majesty's Ship the Resolution April 12 1782. London Publiſh'd July 1st 1783 by W Dickinſon No 158 New Bond Street.* H. 24⅝; Sub. 23½; W. 15.

I. Before inscription, except artist's and publication lines, in open letters, *Lord Robert Manners.*

II. As described. Brit: Mus.

Third son of John, Marquis of Granby; born, 1758; entered the navy; mortally wounded in the engagement under Rodney with the French fleet, under De Grasse, in the West Indies, 12th April, 1782.

47. George **Mason.** KETTLE.

T. Q. L., sitting, directed, facing, and looking towards right, wig, episcopal robes, right elbow on table to left, under which are books piled, left hand in lap. Under, in centre arms, *Painted by T Kettle. Engraved by W Dickinson George Mason, D.D. Lord Bishop of Sodor and Mann, March 6th 1780. London Publiſhed April 25th 1783 by W Dickinſon Engraver & Printſeller No 158 New Bond Street.* H. 18⅛; Sub. 16¼; W. 13.

Chaplain to Duchess Dowager of Athol, by whom he was appointed as above, in 1780. Died, after a long and painful illness, at Bishop's Court, Isle of Man, 8th Decr., 1783.

48. Mrs. **Mathew.** REYNOLDS.

W. L., standing on right, directed towards left, facing towards and looking to front, high hair, low dress, strings of pearls fastened to breast of it, right hand behind dress, left wrist on hip, hand open, tree in background to right, before her a spaniel running, landscape in distance to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by W Dickinson. Mrs Mathew. London Publiſh'd Mar 1st 1780 by Dickinſon and Watſon No 158 New Bond Street.* H. 25¼; Sub. 23⅝; W. 15.

I. Before name of personage.

II. As described.

Ellis, second daughter of James Smith, of Tinney Park, Co. Wicklow; called by Walpole (Cor. Vol. III., p. 433) "a most perfect beauty, an Irish Miss Smith;" probably the lady of whom Spooner engraved a portrait; married, 1764, to Francis Mathew (created Lord Llandaff, 1783). Died of dropsy, in August, 1781, and was buried with great pomp at Thomastown, Co. Tipperary.

Hamilton, p. 88, makes this a different personage; but Bromley is very clear, calling her of "Tipperary, Ireland," p. 440, and must be taken as correct, without strong proof to the contrary. The spelling of the name on the print is also different to that given by Hamilton.

49. Master **Montague.** KNELLER.

H. L., in oval frame, directed towards left, facing and looking to front, long hair, lace cravat. Under, *Master Montague London Publiſh'd as the Act directs Decem 1780 by R Wilkinſon at No 58 in Cornhill.* H. 11⅛; Sub. 9¼; W. 7⅝; O. D. H. 6⅛; W. 4⅞.

I. Before inscription, scratched, *G Kneller Eques pinxt. W Dickinson fecit.*

II. As described.

On the back of the Gulston impression of I. is written, "afterwards Colonel Montague."

50. John **Mudge.** REYNOLDS.

H. L, in square frame, directed and looking towards right, cap, gown, right hand turning over leaves of large book on table to right, on which are two others. Under, in dotted letters, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson John Mudge M D F.R.S.* H. 15⅜; Sub. 13½; W. 10⅞; I. B. H. 11¾; W. 9.

Son of Zachariah Mudge; physician at Plymouth, and early friend of Reynolds, remarkable for his attainments in mechanics; suffered much from gout. Died, 26th April, 1793, in his 72nd year.

51. Robert **Myddelton.** (ROBERTS.)

H. L., in oval frame, directed and looking towards front, wig, bands, black gown. Under, in skeleton letters, *Engraved by Wm Dickinson Revd Robt Myddelton, A.M. of Gwaynynog, Rector of Denbigh & St George.* H. 14; Sub. 12½; W. 10; O. D. H. 9½; W. 7¾.

I. Before inscription.

II. As described.

Of very ancient Welsh family; Rector of Rotherhithe; afterwards, as above,; married, 1794, Mary, only child of Captain James Ogilvie. Died, 7th Decr., 1815.

52. John, Lord **Naas.** HUNTER.

T. Q. L., sitting, directed and facing towards left, looking to front, wig, plain dress, lace ruffles, right arm on table to left, on which are books and papers referring to revenue of Ireland, left hand holding paper and lying in lap. Under, in centre arms, motto, A CRUCE SALUS, *Painted by Hunter. Engraved by W Dickinson. The Right Honble John Bourke, Lord Baron Naas First Commiſsioner of His Majesty's Revenue in Ireland. Novbr 1st 1777.* H. 20⅛; Sub. 18; W. 14.

Born, about 1700; on his father's death succeeded to a considerable estate; many years in the Irish Parliament; and held office as above; created Baron Naas, 1776; Viscount Mayo, 1781; Earl of Mayo, 1785. Died, 2nd Decr. 1790.

53. Miss **Nailer.** PINE.

H. L., in oval frame, directed towards right, facing and looking

downwards towards left, hair loose, left shoulder bare, holding vase in hands, eagle to right. Under, *R E Pine pinxt Carington Bowles excudit. W Dickinson fecit Miss Nailer in the Character of Hebe. Printed for Carington Bowles, No 69 in St Paul's Church Yard. London, Publiſh'd as the Act directs A.D. 1770.* H. 14; Sub. 12⅝; W. 9⅞; O. D. H. 12; W. 9¾.

54. Sir George **Nares.** HONE.

T.Q. L., sitting, directed slightly to right, facing and looking to front, wig, judge's robes, right hand extended, left hand on arm of chair. Under, *Painted by N Hone. Engraved by W Dickinson The Honble Sir George Nares One of the Juſtices of the Court of Common Pleas. London Publiſh'd April ye 10th 1776 by W Dickinſon Henrietta Street Covent Garden.* H. 20; Sub. 18; W. 14.

Born, 1716, at Stanwell, Middlesex; educated at Oxford; called to the bar, 1741; M.P. for Oxford; judge of Common Pleas, 1771. Died as Ramsgate, 20th July, 1786.

55. Richard **Oliver.** PINE.

H. L., directed towards right, facing and looking towards left, fringed cloak, frill and ruffles, right hand on large open book to right, on which is *Cap. xxix.*, and indications of letters, the Tower in background to left. Under, *Painted in the Tower by R Pine 1772. W Dickinson Fecit. Richard Oliver Eſqr Alderman & Member of Parliament for the City of London. Publish'd Jany 1st 1773 by W Dickinson in Litchfield Street Soho, J Bowles No 13 Cornhill, Carington Bowles No 69 St Paul's Church Yd. J Read facing Exeter Change Strand.* H. 15; Sub. 13; W. 11.

I. Before inscription, uncleared edge, and before letters on book.

II. As described.

As above, elected, 1770; in the following year, was, for a short time, imprisoned in the Tower; in his contest with the Parliament, a transaction, which Walpole says, "began unadvisedly, and ended piteously," the Court of Exchequer deciding that the imprisonment was not illegal, Mr. Oliver refused to take advantage of some blunders in the returns, and declined to be released, except on general and public grounds. He died on board the Sandwich packet in his passage from Nevis, April 16th, 1784.

56. (Miss **Osborne.**) PINE.

H. L., in oval frame, directed towards left, facing and looking downwards slightly to right, band across head, tied under chin, hair

passed over it, hand pointing upwards, trunk of tree to left. Under, *R E Pine pinxt. Carington Bowles excudit. W Dickinson fecit The Egyptian Fortune-teller Printed for Carington Bowles No 69 in St Paul's Church Yard. London Publiſh'd as the Act directs.* H. 13; Sub. 11⅜; W. 9⅛; O. D. H. 9⅞; W. 8.

57. W. **Parsons,** and J. **Moody.** MORTIMER.

W. L's., standing, Parsons on left, wig, holding paper in right hand, left hand raising crutch, before him Moody, in hat, white coat, boots, spurs, and sword, flourishing with right hand a cane, left hand extended, behind them a screen, in background wall of room, with pictures and fireplace to right. Under, *Painted by J Mortimer. Engraved by W Dickinson. Mr Parsons and Mr Moody in the characters of Varland and Major O'Flaherty in the West Indian. Therefere give it me without more words, and ſave yourself a beating, do now you had best. Act IV Scene 9. London Publish'd April 10th 1776 by W Dickinson at Mrs Sledge's Henrietta Street Covent Garden, and Thos Watson No 142 New Bond Street.* W. 21¾; H. 18⅛; Sub. 16½.

I. Before any inscription.

II. Before inscription, scratched, *Painted by J Mortimer Engrav'd by J Dickinson London Publiſh'd Feby 20th 1776 by W Dickinson at Mrs Sledge's Henrietta Street Covent Garden.*

III. As described. Brit: Mus.

See page 59; John Moody appeared at Drury Lane 1759, and succeeded admirably in Irish characters, that of Major O'Flaherty being a special favourite; behaved with proper spirit towards the rioters in Drury Lane in 1763. Died at Shepherd's Bush, 26th Decr., 1812, aged 85; buried at Barnes.

58. Sir Robert **Peel.** NORTHCOTE.

T. Q. L., sitting, directed to front, facing and looking towards right, right hand on table to left, left hand on arm of chair. Under, *Painted by James Northcote R A. Engraved by W Dickinson. Sir Robert Peel Bart M P. London Pub May 1 1818 by W Dickinson & to be had of Meſsrs Colnaghi & Co Cockspur Street.* H. 20; Sub. 17¼; W. 13⅞.

Born, 25th April, 1750; M.P. for Tamworth; created a baronet, 1800. Died, 3rd May, 1830.

59. Mrs. **Pelham.** REYNOLDS.

W. L., standing, directed, facing, and looking towards front, mus-

lin dress and sash, holding a wide sieve under left arm, from which with right hand she gathers food to throw to a hen and five chicks before her, a pigeon on right flying towards them, in background to left a pond behind which are farmhouses. At bottom, *Painted by Sir Joshua Reynolds. Pubd May 8th 1775. Engrav'd by W Dickinson.* H. 24½; W. 15.

I. As described. Brit: Mus.

II. Modern, plate being still in good state of preservation.

Sophia, daughter of George Aufrere, of Chelsea, Esq.; married, 1770, Charles Anderson Pelham, Esq. (M.P. for Lincoln, created Baron Yarborough, 1794). Died, 27th Jany., 1787, at Brocklesby.

60. Thomas **Percy.** REYNOLDS.

H. L., directed slightly to left, facing and looking towards right, cap, bands, black gown, left hand holding under arm a large book, lettered *MSS.* Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson. Feby 2 1775 Thomas Percy S T P Dean of Carlisle.* H. 15; Sub. 13⅜; W. 11.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson Publish'd Feby 2d 1775.*

II. Before name and title of personage.

III. As described.

IV. "Dean of Carlisle" erased; instead, *Decanus Carliolensis 1778.* Plate cut ⅛ at top and bottom.

Born, 1728; educated at Oxford; entered the Church; in 1765, published his celebrated "Reliques of Antient English Poetry," and afterwards other works; appointed Bishop of Dromore, 1782. Died at his palace, Dromore, Septr. 30th, 1811.

61. (Anne **Pine** and children.) PINE.

T. Q. L., sitting, directed to front, face in profile to right, looking at her child, whom she is suckling, and holding with both hands on her lap, to left an older child standing and looking to front, plays with the foot of the infant. Under, *R Pine pinxit. W Dickinson Excudit. A Lady & Children. London Publish'd July 1st 1780 by Watson & Dickinson No 158 New Bond Street.* H. 20; Sub. 18; W. 14.

Wife of Robert Edge Pine, the Painter, who emigrated to America in 1782, with his family, and died at Philadelphia in 1790.

62. Charlotte **Pine.** PINE.

H. L., in oval frame, directed towards front, facing and looking towards left, ribbon and feather in hair, fringed shawl crossed over

chest. Under, *R. E. Pine pinx. Miſs Charlotte Pine. London Publiſh'd as the Act directs 1 Decemr 1780 by R Wilkinson at No 58 in Cornhill.* H. 10¾; Sub. 10; W. 8⅝; O. D. H. 9½; W. 8.

This appears to be second state.

Daughter of foregoing. Bromley (p. 442) does not mention this print, but says that Charlotte is one of the children in the preceding: query, however, as she is older in this, and both prints are dated 1780.

63. Robert **Preston.** DUPONT.

Nearly W. L., sitting, directed and looking towards left, light vest and breeches, dark coat, right hand on table to left, on which are inkstand, paper, &c., behind a large globe, left hand hangs beside him, in distance to left a lighthouse and stormy sea. Under, in centre arms, motto, PRÆSTO UT PRÆSTEM *1797 Painted by G Dupont 1794. Engraved by W Dickinson. Robert Preston Esqr M P Deputy Master of the Corporation of Trinity House.* H. 19; Sub. 16¾; W. 14.

I. Before inscription.

II. As described.

Younger son of Sir George Preston, Bart.; entered the service of the East India Company; afterwards an eminent ships' husband in London; Elder Brother of the Trinity House, 1781; M.P. for Dover; became baronet on death of his brother, in 1800. Died at Valleyfield, Perth, aged 94, May 7th, 1834, leaving about one million sterling. He used to live in Downing-street, and it was his habit to give a whitebait dinner at Greenwich every year to Mr. Pitt, and afterwards to Mr. Addington, and their supporters; perhaps the origin of the present ministerial custom.

64. William **Preston.** STUART.

H. L., in oval frame, directed and facing towards left, looking to front, curly white hair, bands, robes. Under, *Painted by J Stuart. Engrav'd by W Dickinson. The Revd William Preston, Private Secretary to his Grace Charles Duke of Rutland when Lord Lieutenant of Ireland. Promoted to the See of Killala 1785; & to that of Ferns 1789. Died in Dublin 19th of April 1789—much Regretted.* H. 14⅞; Sub. 12½; W. 10½; O. D. H. 10¾; W. 8⅞.

I. Before any inscription, not quite finished.

II. As described.

65. (Benedetta **Ramus.**) ROMNEY.

H. L., in square border, directed and looking towards front, hair

high, hands and chin leaning on large volume upright on table towards right, lettered *Johnson's Shakespeare, 4.* Under, *Painted by G Romney. Engraved by W Dickinson. Publish'd Jan 20th 1779 by Willm Dickinson & Thos Watson No 158 New Bond Street London.* H. 14⅞; Sub. 13; W. 11.

I. Before inscription.

II. As described.

Afterwards wife of Sir John Day.

66. Id. ID.

Similar, in oval frame, not quite finished. H. 9⅞; Sub. 8½; W. 7⅛; O. D. H. 5; W. 4.

67. Isaac **Reed.** ROMNEY.

H. L., directed and facing to front, looking downwards, reading a book held open by right hand on desk before him, on which left arm leans, wig, plain coat, high vest. Under, *G Romney pinxit 1796. Guil. Dickinson excudit impensis Amicorum. Isaac Reed Born 1st January 1741-2.* H. 14¼; Sub. 12⅛; W. 10.

Born in London, 1st Jan., 1742; edited Shakespeare; for many years owned and edited the European Magazine, and was eminent in other literary matters. Died 5th Jan., 1807.

68. Mrs. **Reid.** PINE.

Full H. L., sitting, directed to front, facing and looking towards left, hair tied with ribbon and black ostrich feather, low dress, loose jacket with sleeves, cup held up in right hand, left elbow on table to right, on which are plate and spoon, negro woman with white turban earring and necklace leaning over back of chair to left. Under, *R E Pine pinxt. W Dickenson fecit Mrs Reid in the Character of a Sultana. Printed for Carington Bowles at his Map & Print Warehouse No 69 in St. Paul's Church Yard. London Publish'd as the Act directs.* H. 13⅞; Sub. 12⅞; W. 9⅞.

I. Before any inscription.

II. As described.

Not mentioned by Bromley, who says that Anna Maria Falkner afterwards became Mrs. Donaldson; the latter name is written on a proof of this plate; it does not, however, appear whether this was her name before or after that given, nor is it certain to be the same personage at all. See page 57.

69. John **Rhudde.** WILLIAMS.

Full H. L., standing, directed towards right, facing and looking

towards front, wig, bands, black coat, right hand held open, left hand placed within breast of coat, book-shelves in background to right, curtain to left. Under, in centre arms, *Williams pinxit. Dickinson fecit. The Reverend John Rhudde, M.A. Minister of the Gospel. Anno Ætatis 53. Domini 1757.* H. 13; Sub. 10⅝. W. 9.

I. Before inscription, book-shelves or curtain. One known.

II. As described.

III. Curtain more to right, tassel added, shelves and books altered, shelf with three volumes to left, inscription erased, and re-engraved in different letters, the artists placed last, and the dates in Roman numerals, scroll under arms, motto, ONE GOD AND ONE MEDIATOR.

Vicar of Portesham and Weymouth, Co. Dorset. Died, 1st May, 1778.

Marquis of Rockingham. See under Fisher.

70. Sir George **Rodney.** REYNOLDS.

T. Q. L., standing, directed towards left, facing towards and looking to front, uniform, embroidered lining and cuffs, sword, right hand on anchor to left, left hand on hip, rocks to right, sea in distance to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by W Dickinson. Sir George Bridges Rodney Bart. Admiral of the White. London Publish'd May 15 1780 by Dickinson & Watson No 158 New Bond Street.* H. 18; Sub. 15⅝; W. 13.

Born, 1718; entered the navy, and was rapidly promoted; in 1761, created a baronet for his services; M.P. for Northampton, afterwards for Westminster; after his great victory in 1782, over De Grasse, off Guadaloupe, created Baron. Died, 24th May, 1792.

71. P. P. **Rubens.** IPSE.

Short H. L., directed to right, facing towards and looking to front, short beard, wide black hat and tassel, cloak over right shoulder, pillars in background. Under, *P P Rubens Pinx. W Dickinson Fecit. Sir Peter Paul Rubens. London Publish'd July 1st 1780 by Watson & Dickinson No 158 New Bond Street.* H. 14; Sub. 12⅜; W. 10.

Born, 1577; Charles I. created him a knight, on his visit to England, in 1630. Died, 30th May, 1640.

72. Charles, Duke of **Rutland.** REYNOLDS.

W. L., standing, directed towards right, facing towards and looking to front, robes, wand in right hand, left on table to right, on which is plumed hat, left foot on stool, landscape in background to left.

Under, in dotted letters, *Painted by Sir Joshua Reynolds. W Dickinson Excudit His Grace Charles Duke of Rutland &c &c &c Lord Lieutenant of Ireland 178 London Publish'd July 20th 1791 by W Dickinson Engraver & Printseller No 24 Old Bond Street* H. 25⅞; Sub. 24¼; W. 15⅛.

I. Before inscription. On an impression in this state, in MS., is "C : H : Hodges, fecit;" and Bromley (p. 336) gives a second W. L., of the same date, by Hodges. There only appears, however, to have been one plate, and it was probably nearly finished by Hodges.

II. As described.

III. Address erased; instead, *London Pubd April 14 1794 by Anthy Molteno Printseller to her Royal Highness the Dutchess of York, No 76 St James' Strt.*

Born, 1754; on the death of his gaandfather, in 1770, became 4th Duke of Rutland; married, 1775, Mary Isabella, daughter of the Duke of Beaufort; Lord Lieutenant of Ireland, 1784, and died in the government at Dublin, 24th Octr., 1787.

73. Paul **Sarpi.** ZUCCHERO.

H. L., in oval frame, directed to left, facing and looking to front, head bare, gown and hood. Under, *Painted by Frederico Zucchero. Engrav'd by W Dickinson Paolo Sarpi Author of the History of the Council of Trent London Publish'd Feby 20th 1777 by W Dickinson Henrietta Street Covent Garden.* H. 15; Sub. 13; W. 11; O. D. H. 10¾; W. 8⅝.

I. Before inscription, scratched, *Painted by Frederico Zucchero Engraved by W Dickinson Paolo Sarpi London Published Febry 20th 1777 by W Dickinson.* Brit: Mus.

II. As described.

Born, 1552, in Venice; joined the order of Servites; became famous for his learning; wrote the History of the Council of Trent, and other works, some of which rendered him obnoxious at Rome. Died, Jan. 14th, 1623.

74. (Elizabeth **Sheridan.**) REYNOLDS.

W. L., sitting on low stool, in profile to left, high hair, belt, playing organ on left, behind it two children singing, above it a cloud, rays piercing through. Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson St Cæcilia. London Publish'd May 21st 1776 by W Dickinson Henrietta Street Covent Garden & Thos Watson No 142 New Bond Street.* H. 19¾; Sub. 17¾; W. 13⅞.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engrav'd by W Dickinson London Publish'd May 21st 1776 by*

W. Dickinson Henrietta Street Covent Garden (to right) *& Thos Watſon No 142 New Bond Street.* Brit: Mus.

II. As described. Brit: Mus.

III. After engraver's name, *Engraved at 158 New Bond Street.* Brit: Mus.

Daughter of Mr. Linley, of Bath; married, 1773, to Richard Brinsley Sheridan; she was most accomplished, graceful, and attractive. Died of consumption, 28th June, 1792; buried in the cathedral of Wells with her lovely sister, Mrs. Tickell.

75. Molyneux, Lord **Shuldham.** DANCE.

T. Q. L., standing, directed to front, facing and looking towards left, uniform, right hand holding hilt of sword, left hand holding hat, sea in distance to left. Under, *Painted by N Dance R A. Engrav'd by W Dickinson Molyneux Lord Shuldham Vice Admiral of the White Squadron of His Majesty's Fleet London Publiſh'd April 2d 1780 by Dickinson & Watson No 158 New Bond Street.* H. 18; Sub. 16; W. 12½.

Plate sold at Richardson's sale, 1814.

Youngest son of Rev. Samuel Shuldham; entered the navy; commanded the fleet in America, 1776; made Admiral of the White, and created an Irish peer. Died at Lisbon, unmarried, 1798.

76. Mrs. **Siddons.** BEACH.

W. L., standing, directed slightly to right, facing towards left. looking upwards, black veil and dress, hands clasped before her, pillars and Gothic arches in background. Under, *Painted by T Beach Bath. Engraved by W Dickinson Mrs Siddons*

Come pensive Nun, devout, and pure
Sober, steadfast, and demure
All in a Robe of darkest Grain
Flowing with majestic Train,
And sable Stole of Cyprus Lawn,
Over thy decent Shoulder, drawn,
Come, but keep thy wonted State,
With even Step, and musing Gate,
And Looks communing with the Skies
Thy rapt Soul sitting in thine Eyes.

Milton's Il Penseroso.

Publiſh'd October 11th 1782 by R Ricardo No 6 Bond Street Bath. H. 24⅞; Sub. 23⅛; W. 15. Brit: Mus.

Born at Brecknock, 5th July, 1755; daughter of Robert Kemble, manager of a company of strolling players, to one of whom she was

married, at Coventry, in 1773, in opposition to her father's wishes; failed at first in London, but was engaged in the provinces and at Bath; appeared again at Drury Lane, 1782, and was then appreciated as the great tragic actress; separated from her husband in 1798. Died in Upper Baker-street, 8th June, 1831; buried at Paddington.

77. Lady Charles **Spencer.** REYNOLDS.

T. Q. L., standing, directed slightly to left, facing and looking towards right, riding habit, hands gloved, right round nose of horse standing behind her, left hanging and holding hat, trees in background. Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson. Lady Charles Spencer London Publiſh'd Jany 15th 1776 by Wm Dickinſon at Mrs Sledges Henrietta Street Covent Garden.* H. 20; Sub. 17¼; W. 14.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engrav'd by W Dickinson Publish'd Jany 15th 1776.* Brit: Mus.

II. As described. Brit: Mus.

III. Modern.

Maria, daughter of Lord Vere, of Hanworth; born, 1743; married Octr. 2nd, 1762, Lord Charles Spencer, 2nd son of Charles, 2nd Duke of Marlborough. Died, 13th Jany., 1812.

78. James **Stephen.** THOMSON.

H. L., in oval frame, profile to left, own hair, plain coat and vest, of which upper and two lowest buttons are fastened. Under, *W Thomson delint. W Dickinson fecit. Mr James Stephen Author of the Considerations on Imprisonment for Debt. Veritas a Quocumque dicitur a Deo eſt. Publiſh'd according to Act of Parliament March the 1st 1771 by W Thomſon in Warwick Court Gray's Inn.* H. 13⅞; Sub. 12; W. 9⅞; O. D. H. 10⅝; W. 8⅞.

Query, if father of James Stephen, Master in Chancery, friend of Wilberforce, who died, 1832, aged 73.

79. Elizabeth **Stephenson.** PETERS.

H. L., in oval frame, directed towards right, face profile to right, looking downwards at sheet of music, fillet in hair, loose muslin dress, left hand holding music, lyre and two trees behind her to left. Under, *Painted by W Peters. Engraved by W Dickinson Miſs Stephenson Publiſhed Septr 30th 1776 by W Dickinſon Henrietta Street Covent Garden & T Watſon No 142 New Bond Street.* H. 15; Sub. 13; W. 11; O. D. H. 10½; W. 8⅞.

Daughter of John Stephenson, of East Burnham, Co. Bucks, Esq.;

married, 1782, John, 2nd Earl of Mexborough. Died, 7th June, 1821, in Piccadilly, after a few hours' illness.

80. (Elizabeth **Taylor.**) REYNOLDS.

T. Q. L., directed and facing towards left, looking to front, head-dress with ostrich feathers, muslin gown with long sleeves, black lace scarf, trees and landscape in background. Under, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson. From the Original Picture in the Possession of Robert Graham Esqr of Gartmore.* H. 17¾; Sub. 16; W. 12⅞. Brit: Mus.

Elizabeth, daughter of Philip Houghton, of Jamaica, Esq.; married John Taylor, Esq. (See next under.)

81. (John **Taylor.**) PINE.

T. Q. L., in oval frame, standing, directed towards right, facing towards front, looking towards left, fancy costume, belt, right hand on stick, left hand holding plumed hat, tree and stonework in background to left, on stone, *R. Pine pinx,* and very lightly scratched, *W. D.* H. 15; W. 10⅞; O. D. H. 14⅜; W. 10⅞.

I. As described. One known.

II. *W. D.* strengthened, after it, *Fecit.*

Of Lysson Hall, F.R.S.; created a Baronet, 1786. Died at Kingston, Jamaica, May 6th, 1786.

82. Richard, Earl **Temple.** REYNOLDS.

T. Q. L., standing, directed towards right, facing towards and looking to front, robes, right hand on hip, left hand on table to right, on which are sword, plumed hat, and letter, addressed, *The Earl Temple, Stowe.* Under, in centre arms, motto, TEMPLA QUAM DELECTA. *Painted by Sir Joshua Reynolds. Engrav'd by Wm Dickinson Richard Grenville Temple Earl Temple, Viscount and Baron Cobham One of his Majesty's most Honourable Privy Council and Knight of the Most Noble Order of the Garter, Ætatis 65, London, Published as the Act directs May the 10th, 1778, by Wm Dickinson No 20 Henrietta Street, Covent Garden, and T Watson No 142, New Bond Street.* H. 20; Sub. 17½; W. 14.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Engraved by W Dickinson London Pubd May 10th 1778.* Brit: Mus.

II. As described.

Born, 1711; succeeded his mother, Countess Temple 1752; K.G., privy councillor. Died, 11th Septr., 1779, and was succeeded by his nephew, whose son was created Duke of Buckingham and Chandos.

83. J. F. **Tenducci.** BEACH.

H. L., in square frame, sitting, directed towards left, facing and looking to front, wig, plain coat with large buttons, ruffles, left hand holding music. Under, *Painted by T Beach of Bath 1782. Engraved by W Dickinson Mr Tenducci. London Publiſh'd June 24th 1782 by W Dickinſon Engraver & Printſeller No 158 New Bond Street.* H. 14⅞; Sub. 13; W. 10⅞; I B. H. 10¼; W. 9⅛.

I. Before inscription and large buttons on coat, wig smaller, with more curls, face younger, with white edging to coat, and hat under left arm. Brit: Mus.

II. As described. Brit: Mus.

Singer: Smollett's Humphrey Clinker says, "At Ranelagh, I heard the famous Tenducci, a thing from Italy." Tenducci, whilst in Dublin, induced a young lady to marry him, there was a curious trial in consequence, and the marriage was annulled.

84. Edward, Lord **Thurlow.** ROMNEY.

W. L., standing, directed towards left, looking to front, wig, robes, left hand on hip, landscape in distance towards left. Under, *Painted by G. Romney. Engraved by W Dickinson. The Right Honble Lord Thurlow From the Original Picture in the Collection of the Marquis of Stafford London Publish'd October 1st 1800. By Colnaghi & Co Cockspur Street.* H. 25; Sub. 23⅝; W. 14¾.

I. Before any inscription.

II. Open letters.

III. As described.

Born, 1736; educated at Cambridge; went to the bar; solicitor-general, 1770; chancellor, 1778, when he was created a Baron. Died, 12th Septr., 1806. It was wittily said, that "no one could be as wise as Lord Thurlow looked."

85. A: **Van Dyck.** RUBENS.

H. L., directed and looking towards left, long mustache, cloak, collar. Under, *P. P. Rubens Pinx. W Dickinson Fecit Sir Anthony Van Dyke. London Publiſh'd July 1st 1780 by Watſon & Dickinſon No 158 New Bond Street.* H. 13⅞; Sub. 12⅛; W. 9⅞.

Born at Antwerp, 1598; knighted by Charles I., 1632. Died at Blackfriars, Decr., 2nd, 1641.

86. Sir Peter **Warren.** PARR.

Bromley, p. 288. Query if the print under "Engraver not ascertained."

87. Samuel **Wesley**. RUSSELL.

W. L., a youth standing, directed towards left, looking to front, scoring music with right hand, both hands resting on pedestal to left, behind an arm-chair to right, above it an organ. Under, *Painted by J Rufsell. Engraved by W Dickinson Master Samuel Wesley London Publish'd Jany 26th 1778 by I Walker No 13 Parliament Street, C G Playter and W Dickinfon Henrietta Street Covent Garden.* H. 19¾; Sub. 18⅛; W. 13⅞.

A proof is mentioned in Sykes' Catalogue.

Younger son of Rev. Charles Wesley; born 24th Feby., 1766; his genius for music developed at an early age, and he composed many pieces. Died, Octr. 11th, 1837.

88. John **Wilkes**. PINE.

Head in oval, facing towards left. Under, *R E Pine pinx. W. Dickenson fecit. John Wilkes Esq. Publish'd according to Act of Parliament, 1768.* H. 5⅞; W. 4½; O. D. H. 5⅜.

This print is at the head of a sheet containing Wilkes' Speeches of May 3 and 6, 1763; March 23, 1768; and Address to Gentlemen, Clergy, and Freeholders of the County of Middlesex.

See page 79.

89. Id. ID.

H. L., in oval frame, directed and facing towards left, looking to front with right eye, robes and collar. Under, *R E Pine Pinxt. W Dickinson fecit The Right Honble John Wilkes Efqr Lord Mayor of the City of London. London Publifh'd Novr 9th 1774 at Mrs Sledge's Henrietta Street Covent Garden Price 1s. 6d.* H. 13; Sub. 11⅜; W. 9¼; O. D. H. 10¾; W. 8.

Not mentioned by Bromley.

90. Matthew **Wood**. LADY BELL.

T. Q. L., standing, directed towards left, facing and looking slightly to right, robes, collar, right hand on open book on table to left, on which are mace, and paper lettered, *Ground Plan for the New London Prison for Debtors*, left hand on arm of chair. Under, *Lady Bell Pinxit. London Pub March 20 1817 by Mefsrs Boydells 90 Cheapside, Mr Wilkinson 125 Fenchurch Strt & by Mefsrs Colnaghi & Co Cockspur Stt. W Dickinson sculpsit The Rt Honble Matthew Wood Twice Lord Mayor of London Elected the 29 of September 1815. Re-Elected the 29 of September 1816.* H. 20; Sub. 17½; W. 14.

Born at Tiverton, about 1770; settled as a druggist in London, and rose to be Lord Mayor, in 1817 and 18; M.P, for London; espoused the cause of Queen Caroline; and supported the London University.

91. James **Worsdale**. PINE.

T. Q. L., standing, directed to right, facing and looking to front, wig, plain coat, roll of paper lettered *Taste* in pocket, right hand pointing to beehives to right, left hand leaning on balustrade, palette and brushes on shelf to left, stonework and tree in background. Under, *R E Pine pinxt. W Dickinson fecit. Ridendo, dicere, verum. James Worsdale Esqr Publiſh'd according to Act of Parliament 1769.* H. 15⅞; Sub. 13¾; W. 11⅛.

Pupil of Kneller; distinguished not only as a painter but as a singer, an actor, an author, and a facetious companion. Died, June 13th, 1767; buried at St. Paul's, Covent Garden.

92. Mrs. **Yates**. PINE.

W. L. standing, directed slightly to right, facing and looking upwards towards left, hair dishevelled, long veil falling over right arm, which is raised, hands clenched, two children to right, one catching her robe, in distance sea, temple to left, at bottom on stones, *R E Pine pinxt W Dickinſon fecit Publiſh'd according to Act of Parliament January 1st 1771 Price 10s 6d Mrs Yates in the Character of Medea Act I Scene 7.* H. 24⅜; W. 19¼.

Mary Graham, at first unsuccessful on the stage, but on her marriage with Mr. Yates, improved so much as to take complete possession of the parts left vacant at Mrs. Cibber's death, in 1766, and to continue the favourite tragic actress; retired from the stage in 1785; and died at Pimlico, 3rd May, 1787.

93. Duke of **York**. HOPPNER.

W. L., standing, directed to front, looking towards left, uniform, hat and sword in right hand, horse behind held by a hussar. Under, in dotted letters, *Painted by J Hoppner R A. Engraved by W Dickinson The Duke of York &c &c London Publiſh'd Decr 1 1795 by W Dickinson.* H. 25¾; Sub. 24⅛; W. 18¾.

Second son of George III.; born, 16th August, 1763; entered the army; created Duke of York, 1784; (married following); commanded on the Continent with some success, but was defeated in May, 1794, by Pichegru; appointed commander-in-chief, but resigned in consequence of the attacks in parliament made on him in 1809, with reference to Mrs. Clarke; re-appointed by the Prince Regent, in 1812. Died of dropsy, 5th Jany., 1827.

94. Duchess of **York.** HOPPNER.

W. L., standing, directed towards left, looking to front, hair full with fillet, white dress, scarf, right hand on balustrade, on which is a vase, left hand on hip, three ladies on right bearing train from steps; Pomeranian dog sitting to left, behind a pillar, trees in background. Under, in dotted letters, *Painted by J Hoppner R A. Engraved by W Dickinson The Dutchefs of York London Publifh'd Decr 1st 1795 by W Dickinson.* H. 26; Sub. 24½; W. 18⅞.

Eldest daughter of Frederick William, King of Prussia; born at Berlin, 7th May, 1767; married to the Duke of York, on 29th Sept., and again in England, on 23rd Novr., 1791; after about six years they parted; she died, 6th August, 1820, at Oatlands, where she had resided, and was remarkable for her charity and beneficence.

95. "Lydia." PETERS.

A young woman lying in bed, in oblong frame, looking to front, cap and wide ribbon, bosom uncovered, right hand on quilt, curtain in background, and to right, on frame at bottom, *Lydia.* Under, *Painted by W Peters. Engrav'd by W Dickinson. From an Original Picture in the Collection of the Right Honble Lord Grosvenor.*

This is the Mould of which I made the Sex
I gave them but one Tongue to say us nay,
And two kind Eyes to grant. Dryden.

London Publifh'd Decr 1st 1776 by W Dickinfon Henrietta Street Covent Garden. W. 13⅛; H. 12; Sub. 10⅞; I. B. W. 11⅜; H. 9½.

I. As described.

II. Frame and ⅜ at top erased, face retouched, cap altered, and curtain introduced on left, hiding portion of it and pillow, inscription erased, but re-engraved, except address, which is, *London, Published July 10th, 1824 by Z Sweet 38 Chancery Lane.*

III. Again retouched, lettering strengthened.

JOHN DIXON was born in Ireland about 1740; was originally a silver engraver in Dublin; studied under F. West at the Dublin Academy; removed to London about 1765, and soon distinguished himself by his portrait of Garrick, after Dance, and other works. He married a young lady of fortune, and thenceforward only followed his profession as an amusement, residing at Ranelagh, afterwards at Kensington, where he died (as stated by Redgrave), about 1780.

His works are powerful, well-drawn, rich in tone, and so deeply scraped that they generally bear an unusual number of impressions before requiring retouch.

Nos. 10 and 32 appear to have been done by him before leaving Ireland.

1. Mary, Duchess of **Ancaster.** REYNOLDS.

W. L., standing, directed and looking to right, chin leaning on left hand, the elbow supported on a pedestal to right, covered with ermine-lined mantle, right hand holding end of sash, sea in distance, ships to left. Under, *J Reynolds pinxt Her Grace Mary Dutchefs of Ancafter and Kefteven Sold by Ryland & Bryer at the King's Arms in Cornhill J Dixon Fecit.* H. 24⅝; Sub. 24⅛; W. 15.

I. Before ground cleared for inscription, with artist's names only at bottom. Brit: Mus.

II. As described. Brit: Mus.

Daughter of Thomas Panton, Esq., Keeper of the King's running horses at Newmarket; married, Nov. 27th, 1750, Peregrine, 3rd Duke of Ancaster; was mistress of the robes to Queen Charlotte, and a leader of fashion. Died at Naples, October, 1793.

The portrait of Elizabeth, Countess of Ancrum, wife of the following, engraved by Spilsbury, after Reynolds, is stated by Bromley (p. 424) to have been copied by Dixon; also mentioned by Hamilton (p. 60).

2. (William John, Earl of **Ancrum.**) GILPIN and COSWAY.

W. L., on horseback, directed to right, looking backwards towards left, hussar uniform, right hand extended, sword slung from wrist, left hand holding reins, five hussars following him to left, thick cloud to right. At bottom, *S Gilpin & R Cosway pinxt. J. Dixon fecit.* Under *Publish'd according to Act of parliament 15 June 1773, and Sold by J Boydell Cheapside & J Dixon Kempe's Row, Opposite Ranelagh Walk, near Chelsea.* W. 23¾; H. 21½; Sub. 20¼.

Born, 1737; entered the army, rose to the rank of general, and was colonel of the 11th dragoons; married, 1760, Elizabeth, daughter of Chichester Fortescue, being at this time styled Baron Newbottle; but, on the death of his grandfather, 3rd Marquess of Lothian, in 1767, he was styled Earl of Ancrum, and on death of his father, the 4th Marquess, in 1775, became 5th Marquess of Lothian. Died, 4th Jan., 1815.

3. Omdut il Mulk, Nabob of **Arcot.** WARD.

W. L., standing, directed to front, facing and looking towards left,

dark beard, jewelled turban, pearls round arms and neck, right hand on hilt of scimitar, left hand extended, pagoda in distance to right, at bottom, *Published according to Act of Parliament 1771 by J Dixon Kemps Row Chelsea.* H. 24¼; W. 15. Under, on a separate plate 1¼ high, in centre arms, *Ward Pinxt. Dixon fecit Nabob Omdut il Mulk, Seragil Dowla, Anaverden Caun, Behauder Delaver Jung, Nabob of Arcot, and the Carnatic From an Original Picture in the poſseſsion of the Right Honble George Lord Pigot to whom this Plate is Dedicated by his Lordship's most Obedient Servt S Hooper. Publish'd 19th Octr 1772 by S Hooper No 25 Ludgate Hill.*

Ally of the English during wars with Hyder Ali, &c. Died, 13th October, 1795.

4. William **Beckford.**

W. L., standing, directed slightly to left, facing and looking towards front, wig, collar and robes, embroidered coat and vest, right hand on paper, lettered *Magna Charta,* on table to left covered with a Turkey cloth, large books under it, on it to left mace and sword, left hand holding paper, lettered *bill of rights,* pillar and curtain to left, niche in wall in background. Under, *J Dixon delt et ſculpt The Right Honble Willm Beckford Esqr Lord Mayor and Member of Parliament for the City of London. This being the ſecond Time of his Mayoralty, and the third Time of his representing that City in Parliament. Publiſh'd according to Act of Parliament 1769 by John Dixon in Broad Street, oppoſite Poland Street, near Carnaby Market.* H. 19⅞; Sub. 18⅜; W. 14.

I. Before alteration of face and wig, collar and embroidering on coat and vest, with black gown, with books and inkstand on table instead of mace and sword, the background different, and before any inscription, being in this state a portrait of Benjamin Heath, LL.D., late town clerk of Exeter, after R. E. Pine. See page 184; also Bromley (p. 375), who transposes in error the wh. len. and the oval.

II. With alterations, but before any inscription.

III. With inscriptions on papers in hands, and first line only of inscription under.

IV. As described.

Born, 1690; having attained wealth by commercial pursuits, became M.P. for Shaftesbury, afterwards for Middlesex and London, of which he was alderman, sheriff, and twice Lord Mayor. During the second period, he died 21st June, 1770. He was a partisan of Wilkes, and consequently very popular. His son afterwards built Fonthill, on his estate in Wiltshire.

5. William **Beckford.**

T. Q. L., copy in reverse of preceding. Under, *Carington Bowles excudit. J Dixon del et fecit. The Right Honble Willm Beckford Esqr Lord Mayor & Member of Parliament for the City of London. This being the ſecond Time of his Mayoralty & the third Time of his representing that City in Parliament. London Publiſh'd as the Act directs A D 1770. Printed for Carington Bowles No 69 in St Paul's Church Yard.* H. 14; Sub. 12¾; W. 10.

I. As described.

II. Plate cut 1⅜ at top, 2½ at left, 3 at right side, 5⅝ at bottom, ½ at bottom, edge scraped away, on it a similar inscription without engraver's name.

6. Lady Mary Catherine **Bertie.** PETERS.

H. L., in oval frame, directed to front, facing and looking towards left, young, hair brushed back, cap, riband round neck, low dress. Under, *W Peters pinxt. J Dixon fecit 1767 Lady Mary Catherine Bertie eldest daughter of his Grace the Duke of Ancaster by Mary Dutcheſs of Ancaster.* H 13; Sub. 11½; W. 9; O. D. H. 8½; W. 7¾.

I. Before any inscription,

II. As described.

Eldest child of Peregrine, 3rd Duke of Ancaster; born, April 15th, 1754. Died at Bristol, 13th April, 1767.

7. (Mrs. **Blake.**) REYNOLDS.

W. L., standing on clouds, as Juno, directed, facing, and looking towards left, hair twined with pearls, her right hand taking cestus from Venus, who reclines on a cloud at top to left, accompanied by her doves, her left hand holds robe at waist, peacock standing near her right foot, sea in distance. At bottom, on ground partially cleared, *Sr Joshua Reynolds Pinxt. Publiſh'd according to Act of Parliament Febry 11 1771 by J Dixon in Kemp's Row near Chelsea Bridge and Sold by A Dury in Duke's Court St Martin's Lane. J Dixon Fecit.* H. 24¼; Sub. 24⅛; W. 15⅞.

I. Before inscription and erasure of any of the subject to bottom of the plate, to left, *Sr Joshua Reynolds Pinxt,* to right, *J Dixon Fecit.* Brit: Mus.

II. Before address, following date, "1771."

III. As described.

Annabella, second daughter of the Rev. Sir William Bunbury, Bart.; born, Feb. 1745; married, first, Patrick Blake, of Langham, Co. Suffolk, (created a baronet in 1772;) this marriage was dissolved by Parliament

in April, 1778, and the lady married, secondly, George Boscawen, of St. Peter's, Isle of Thanet, Esq.

8. William **Browne.** HUDSON.

T. Q. L., sitting, directed towards left, facing and looking to front, wig, lace bands, robes, right hand on cushion to left, holding baton, mace behind, left hand, with ring on little finger, holding portfolio with seals on right knee, at top, in centre, scraped, PRODESSE QUAM PRAEESSE. Under, in centre arms, motto, PRINCIPIIS OBSTA, *Hudson pinxit. J Dixon fecit D Gvlielmvs Browne Eqves Avratvs Electvs Praes. Coll. Med. Londinensis A. S MDCCLXV Ætatis LXXIII.* H.14; Sub $12\frac{3}{8}$; W. $9\frac{7}{8}$.

Born, 1692; settled at Lynn for some years; removed to London about 1750; was knighted; when personated by Foote on the stage, he proved invulnerable to satire on his eccentricities; was author of classical and other works. Died, 10th March, 1774.

9. Henry, Duke of **Buccleugh.** GAINSBOROUGH.

T. Q. L., standing, directed and facing to front, plain coat, star on breast, ruffles, hat under his left arm, hands clasped round a waterdog sitting on bank to left, trees in background. Under, in centre arms, motto, AMO, *Thos Gainsborough pinxit. Jno Boydell excudit 1771. Dixon fecit. Henry Duke of Buccleugh, Knight of the most Ancient and Noble Order of the Thistle. Publiſhed June 11th 1771 by John Boydell Engraver in Cheapside London.* H. $17\frac{3}{4}$; Sub. $16\frac{1}{2}$; W. 13.

I. Before inscription and motto in arms, scratched, *Gainsborough pinxt. Dixon Fecit Publish'd June 11th 1771 by J Boydell Engraver Cheapside.*

II. As described.

Born 2nd Sept., 1746; succeeded his grandfather in 1751, as 3rd Duke of Buccleugh, and further, in 1810, to the dukedom of Queensberry; married, 1767, Elizabeth, daughter of George, Duke of Montagu. Died, 11th Jan., 1812.

10. William **Carmichael.** ENNIS.

H. L., portions of oval frame at top and bottom, directed towards left, facing and looking to front, wig, bands, robes. Under, *J Ennis Pinxt. J Dixon Fecit The Right Reverd & Honble William Carmichaell, LLD Lord Bishop of Meath, and One of his Majesties moſt Honble Privy Council Conſecrated A.D. MDCCLIII.* H. 14; Sub. $12\frac{1}{4}$; W. 10.

Second son of James, 2nd Earl of Hyndford; entered the Church; Archdeacon of Bucks, 1742; Bishop of Clonfert, 1753; translated to

Leighlin, afterwards to Meath, 1758; Archbishop of Dublin, June, 1765. He died at Bath, Dec. 15th, of that year.

Le Blanc and Nagler mention Rev. Wm. Cassington, 4to, seated before his books, anonymous.

11. Lady Jane **Clifford.** KNELLER.

W. L., a girl kneeling, with basket of flowers, copied in reverse from portion of the print of "Richard, Lord Clifford, and Lady Jane, his sister," by John Smith. Under, *Sir G Kneller pinxt. J Dixon fecit Lady Jane Clifford Printed for John Bowles at No 13 in Cornhil London.* H. 6; Sub. 5½; W. 4½.

There is probably an earlier state, before "No. 13."

Daughter of Charles Boyle, 2nd Earl of Burlington, and 3rd Earl of Cork. According to Bromley, died unmarried, 1780. It does not appear how her name is Clifford, although her brother was Lord Clifford, before becoming Earl of Burlington.

12. (Misses **Crewe.**) REYNOLDS.

T. Q. L.'s, on right, Elizabeth, directed, facing, and looking towards left, her left hand holding basket of flowers; towards left, Emma, directed towards right, facing and looking downwards to front, her left arm on her sister's right shoulder, her right arm across her sister's left, pointing with forefinger, pearls in their hair, trees in background. Under, *Publish'd according to Act of Parliament Reynolds pinxt. Dixon fecit Sold by Ryland and Bryer in Cornhill.* H. 19⅞; Sub. 18⅜; W. 14.

I. Before inscription, scratched, *J Reynolds pinxt. J. Dixon Fecit.* Brit: Mus.

II. Scratched names erased.

III. As described. Brit: Mus.

IV. Publication and address erased; instead of the latter, *Publish'd Septr 30th 1782 by John Boydell Engraver in Cheapside London.* Brit: Mus.

V. Retouched, modern, address erased, *Publish'd according to Act of Parliament*, again engraved above artist's names.

Daughters of John Crewe, Esq., M.P. for Cheshire (died, 1752). Elizabeth married, about 1766, Dr. Hinchcliffe, afterwards Bishop of Peterborough (who was tutor to her brother, and was asked by him to dissuade her from receiving the attentions of an officer who was distasteful to him; which was effectually accomplished); Emma died unmarried.

13. (Miss **Davidson.**) REYNOLDS.

T. Q. L., sitting, directed towards left, facing and looking to front, low dress, veil fastened to hair with pearls falls over her right shoulder, and end tied at bosom, lamb in her lap, hands holding wreath of flowers around it, plant in background to right. Under, *J Reynolds Pinxit. J Dixon Fecit.* H. 14⅛; Sub. 12⅞; W. 10.

I. Before inscription. Brit: Mus.

II. As described.

Susannah Jane, daughter of James Davidson, merchant at Rotterdam. Died, 1767, aged 20. Her parents are said to have been overwhelmed with grief at her loss, and to have destroyed the plate and as many impressions as they could obtain.

14. Robert **Dingley.** HOARE.

Nearly W. L., sitting, directed towards right, facing and looking towards front, wig, plain dress, right hand on book open on knee, figure of a woman as frontispiece, title, "*An Account of the Rife, Progrefs, and Prefent State of the Magdalen Charity The—Subscribers—for the Charity,*" left arm on table to right, on which are papers. Under, *W Hoare Pinxt. I Dixon Fect Robert Dingley Esqr Treasurer to the Magdalen House. Done from an Original Picture presented to that Charity by Mr William Hoare.* H. 15; Sub. 13¾; W. 11.

I. Before any inscription.

II. As described.

Merchant; in 1758, formed the plan of the Magdalen Hospital, in conjunction with an unhappy person, whose errors, it is hoped, are forgotten. Died at Lamb Alley, Chiselhurst, 9th August, 1781, aged 72.

15. David **Garrick.** DANCE.

W. L., as Richard III., directed to front, facing and looking towards right, brandishing sword with right arm, left hand clenched, robes, George hung from neck by ribbon, battle of horsemen in distance to left, at bottom to right, *J Dixon Fecit.* Under, *N Dance Pinxt. J Dixon Fecit. Mr Garrick in Richard the Third. Publifh'd April 28th 1772 by John Boydell Engraver Cheapfide London.* H. 25; Sub. 24½; W. 15¾.

I. Before inscription, scratched, *N Dance pinxt. Publish'd according to Act of Parliament April 28 1772 by John Boydell Engraver Cheapside London. J Dixon Fecit.*

II. As described.

See page 180. Plate sold at Boydell's sale, 1818.

16. David **Garrick.** HUDSON.

Full H. L., sitting, directed to left, facing and looking towards front, short wig, white edging to coat, arms on table to left, book in right hand. Under, *Thos Hudson pinxt. J Dixon fecit. David Garrick Esqr London Publish'd as the Act directs 11th Octr 1779 by Robert Wilkinson at No 58 in Cornhill.* H. 15⅜; Sub. 14¼. W. 11. Brit: Mus.

A similar plate, engraved on a smaller scale, by James Watson.

17. Id., with **Burton** and **Palmer.** ZOFFANY.

W. L.'s., standing, to left a large chair, beside it a table, on which are globe, glasses, papers, &c., on wall behind a bat extended, on shelf over skulls hour-glass, &c., in centre, Burton, right arm raised addressing Garrick, who stands on left, facing and looking towards right, holding a pipe in his hand, behind him, next Burton, is Palmer, his hands on hips, smiling at Garrick. At bottom, *Mr Garrick in the Character of Abel Drugger, Mr Burton and Mr Palmer in the Characters of Subtle and Face. Alchemist Act 2 Scene 6th. I Zoffany Pinxt. Publish'd according to Act of Parliament January 12th 1772 by John Dixon in Kemps Row opposite Ranelagh Chelsea and Sold by A Dury in Duke's Court St Martin's Lane Ca Bowles in St Paul's Church Yard and J Boydel Cheapside. J Dixon Fecit.* W. 23⅞; H. 19.

I. Before inscription and address.

II. As described.

III. At bottom, to right, *To Fredk Howard Earl of Carlisle, Vict Morpeth This Plate is humbly Inscribed by his Lordship's Obedt Servt John Dixon.*

W. Burton, comedian, of Margate, Drury Lane, &c. Died, 1774, and buried at Hinckley. Co. Leicester.

John Palmer was born, 1747, and after many vicissitudes established himself at Drury Lane, about 1768, the year in which his namesake died; he endeavoured to establish the Royalty Theatre, in Wellclose-square, about 1787, but failed. He died on the stage at Liverpool, while acting the "Stranger," on 2nd August, 1798.

18. Id. ZOFFANY.

W. L., standing, a repetition of the single figure from the preceding, with slight variations in the dress, &c. Under, *J Zoffany Pinxt. J Dixon Fecit Mr Garrick in the Character of Abel Drugger, in the Alchymist Published 1st Jany 1791 by Robt Sayer & Co Fleet Street London.* H. 16⅝; Sub. 14⅜; W. 11.

I. Before inscription, scratched, *I Dixon Fecit. J Zoffany*

Pinxt. Published as the Act directs March 18 1776 by R Sayer and J Bennett.

II. As described.

There is also a repetition, on rather larger scale, of this figure by S. W. Reynolds.

Benjamin Heath. See page 205.

19. Francis, Earl of **Hertford.**

H. L., in oval frame, directed to right, facing towards and looking to front, tie at back of head, flowered coat, frill, sash. Under, in centre arms, *Dixon fecit. The Right Honourable Francis Seymour Conway Earl of Hertford, Lord Lieutenant of Ireland. One of His Majesty's Most Honourable Privy Council, & Knight of the Most noble order of the Garter, &c. &c. Sold by Ryland & Bryer Engravers, at the Kings Arms, in Cornhill.* H. 14⅞; Sub. 13; W. 11; O. D. H. 10⅝; W. 9¾.

I. Before inscription.

II. As described.

Born, 1719; succeeded his father, in 1732, as Lord Conway; created Earl of Hertford, 1750; K.G., 1757; ambassador to France; Lord Lieutenant of Ireland, 1765; Marquess of Hertford, 1793; married, 1741, Isabella, youngest daughter of Charles, 2nd Duke of Grafton. Died of a mortification from a slight hurt he received when riding, 14th June, 1794. He is frequently mentioned in the Walpole correspondence.

20. James **Hervey.** WILLIAMS.

H. L., standing, similar, in same direction to print by J. Faber, jun., wig, bands, gown, right hand on Bible, thumb between the leaves. Under, in centre arms, motto, QUÆLIBET HERBA DEUM *Done from the Original Picture of I Williams in the poſseſsion of Mr Wm Hervey. I: Dixon Fecit. The Reverend Mr James Hervey A M Late Rector of Weston-Favell in Northamptonſhire, And the Celebrated Author of Theron & Aspasio, Meditations & Contemplations, &c. &c. Printed for John Bowles at the Black Horſe in Cornhill Price 1 6.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. Before inscription.

II. As described. Brit: Mus.

III. Artist's names and address erased. At bottom, *Printed for Carington Bowles Map & Printseller No 69 in St Paul's Church Yard London.*

Born, 1713; an exemplary clergyman; author of Meditations, and other works. Died on Christmas Day, 1758.

21. Joshua **Kirby.** GAINSBOROUGH.

H. L., oval frame at bottom, at top corners, directed towards left, facing and looking to front, wig, plain dress. Under, *Gainsborough pinxt. Dixon fecit Mr Kirby Designer in Perspective to their Majesties, and Author of Dr Brook Taylor's Method of Perspective made Easy &c. &c. Sold by Ryland & Bryer, Engravers & Printsellers, at the Kings Arms in Cornhill.* H. 14; Sub. 12½; W. 9⅞.

Born at Parham, 1716; an acquaintance, and afterwards friend of Gainsborough; also intimate with Hogarth and Reynolds; author of works on perspective, &c.; married Sarah Bull. Died 20th June, 1774.

22. William, Duke of **Leinster.** REYNOLDS.

T. Q. L., sitting, directed towards front, facing and looking towards left, fur-lined coat, lace frill and ruffles, right hand on table to left, under it a paper lettered, "*Address from the Lord Mayor, Aldermen, Sheriffs, and Common Council of the City of Dublin,*" beside it books, left arm on chair, hand to side, curtain at top to left. Under, in centre arms, motto, CROM A BOO *Painted by Sir Joshua Reynolds. Engrav'd by J Dixon. William Duke of Leinster, Marquis of Kildare, Earl of Kildare and Ophaly, Viscount Leinster of Taplow, in Buckinghamshire; & Baron of Ophaly. Publish'd according to Act of Parliamt May 19th 1775 by J Dixon, Kempe's Row, oppofite Ranelagh, Chelsea.* H. 20; Sub. 18⅝; W. 14.

I. Before inscription or arms, uncleared edge.

II. Before inscription, scratched, *Painted by Sir Josa Reynolds. Engrav'd by John Dixon Publish'd according to Act of Parliamt April 25th 1775.*

III. As described. Brit: Mus.

Born, 13th March, 1749; succeeded his father as 2nd Duke of Leinster, 1773; married, 1775, Emilia-Olivia, daughter of Lord St. George. Died of a strangury, at Carton, Co. Kildare, 20th Oct., 1804.

23. Sir Joseph **Mawbey.** PINE.

T. Q. L., sitting, directed towards front, facing and looking towards right, plain dress, right elbow on table to left, on which are papers, lettered, "*Votes,*" letter addressed to personage, books, &c., his left hand holding on knee large volume, lettered "*Sidney,*" open leaf, headed, "*On Government.*" Under, in centre arms, motto, ALWAYS FOR LIBERTY *R. E. Pine pinxt. J Dixon fecit Sir Joseph Mawbey Bart Printed for John Bowles at No 13 in Cornhill London.* H. 15; Sub. 13⅝ W. 11.

An eminent distiller in Southwark, for which he was M.P., afterwards sitting for county of Surrey; created a baronet, 1765. Died at his seat, Botleys, Surrey, 16th June, 1798.

24. Betty (**Munro.**) FALCONET.

T. Q. L., standing, directed to left, facing and looking to front, wide leaf to hat, left hand holding flat basket of apples, right hand holding pottle on them, stone buildings in background. Under, *Falconet pinxt. J Dixon fecit. Betty. Published by Ryland & Bryer Engravers at the King's Arms in Cornhill. Price 2s.* H. 14; Sub. 12¼; W. 10.

I. Before inscription, scratched, *Falconet Fils Pinxt. J. Dixon Fecit.* Brit: Mus.

II. As described.

This pretty girl sold fruit near the Exchange, in London, at the period of the print.

25. **Id.** ID.

Octavo. Evans' Catalogue, No. 19,548.

Mme Musin-Paschni is mentioned by Le Blanc, No. 19, also in Brande's Catalogue, as H. 14; W. 10.

Bromley, p. 392, mentions two prints of Brockhill Newburgh, of Ballyhaise, Co. Cavan, by J. Dixon, but does not describe them as mezzotinto.

26. (Nelly **O'Brien.**) REYNOLDS.

Nearly W. L., sitting, directed towards front, face in profile, looking to left, right elbow on vase to left, chin leaning on hand, left hand on right arm, curtain in background to right. Under, *Ryland Excudit. Joshua Reynolds Eques, pinxt. J Dixon, Fecit. Publish'd Sepr 29 1774 by W Wynne Ryland London.* H. 19⅞; Sub. 18; W. 14.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds. Publish'd Septr 29th 1774 by W W Ryland. Engrav'd by J Dixon.* Brit: Mus.

II. As described.

Plate sold at Richardson's sale, in 1814.

A very celebrated lady of the demi-monde, apparently a special favourite with Sir Joshua. Died in Park-street, Grosvenor-square, 1768. See Walpole (Cor. Vol. iv., p. 59), and Leslie and Taylor (Vol. i., pp. 188, &c.)

The date of her death appears correct; but it is remarkable that this

print, if it represents her, should have been engraved six years afterwards; the picture, also (No. 580 of Portrait Exhibition of 1867), is dated 1773 on frame. Bromley, however (p. 431), clearly names the portrait as hers; the well-known print of her too, by Phillips, is dated, 1770.

27. Elizabeth, Countess of **Pembroke,** and Son. REYNOLDS.

T. Q. L., sitting on right, directed and facing towards left, her right arm round her son, who stands at her knee facing to front, book in his right hand, his left in his mother's left hand, curtain and pillars in background. Under, *Sr Joshua Reynolds Pinxt. Publish'd According to Act of Parliamt Septr 11th 1771. J Dixon Sculpt Elizabeth Countefs of Pembroke, and the Rt Honble George Lord Herbert. Sold by J Dixon in Kempe's Row opposite Ranalagh Walk Chelsea, Boydell in Cheapside, C Bowles in St Paul's Church Yard, S Hooper Ludgate Hill & J Burford Bridge Street Westminster. Price* H. 18; Sub. 16¾; W. 13.

I. Before inscription, scratched, *Sir Joshua Reynolds Pinxit. J Dixon Fecit. Publish'd according to Act of Parliament July the 11th 1771 by J Dixon Kemps Row Chelsea.* Brit: Mus.

II. As described.

III. Finely retouched, date altered to *5th April, 1777;* addresses erased; instead, *London, Publifhed by R Sayer & J Bennett No 53 in Fleet Street.*

Born, 1737; second daughter of Charles, 2nd Duke of Marlborough; married, 13th March, 1756, the Earl of Pembroke (see next under), and died 30th April, 1831. Her son, represented in the print, was afterwards 11th Earl of Pembroke, and died, 26th October, 1827.

28. Henry, Earl of **Pembroke.** REYNOLDS.

T. Q. L., standing, directed to front, facing and looking towards right, uniform, sash, right hand on hilt of sword, left hand holding hat, cavalry skirmish in background to left. Under, *Sir Joshua Reynolds Pr. Sold by Ryland & Bryer No 27 in Cornhill. J Dixon Fecit. Henry Earl of Pembroke & Montgomery, Lord Lieut & Custos Rotulorum of the County of Wilts, Major Genl in the Army & Coll of the 1st or Royal Rigimt of Dragroons. Published According to Act of Parliament Sepr 5. 1769.* H. 17⅞; Sub. 16⅝; W. 13.

I. Before inscription; in dotted letters, *Sir Joshua Reynolds pinx. J Dixon Fecit.* Brit: Mus.

II. As described.

III. "Ryland & Bryer" altered to *Wm Wynne Ryland,* "Sepr" to *Feby,* "1769" to *1771.*

Born, 3rd July, 1774; succeeded his father, 1750, as 10th Earl of Pembroke; married (see next above) daughter of Duke of Marlborough; lieutenant-general in the army. Died, 26th January, 1794.

29. William **Powell.** LAWRENSON.

H. L., in oval frame on pedestal, directed, facing, and looking towards left, plain coat, edged vest open, showing lace frill. Under, *Lawrenſon delin. J Dixon fecit William Powell. London. Publish'd according to Act of Parliament Augt 1 1769 & Sold by J Goldar No 187 ye Corner of Clifford's Inn Paſsage Fleet Street.* H. 13; Sub. 11⅞; W. 9; O. D. H. 7¼; W. 6¼.

I. Before any inscription, scratched, *Lawrenson delt* (the latter word apparently gone over twice). *J Dixon Fecit.*

II. As described. Brit: Mus.

Having been instructed by Garrick (who was, according to gossip, the cause of his coming into the world), appeared at Drury Lane in 1763, as "Philaster," and met with great success; was not sufficiently attentive afterwards to maintain his reputation. Died at Bristol, July, 1769.

Rembrandt, and Rembrandt's Frame-Maker, are mentioned by Le Blanc and Nagler.

30. William **Robertson.** REYNOLDS.

T. Q. L., sitting, directed towards left, looking towards front, wig, bands, black gown, right hand on knee holding pen, left elbow on arm of chair, to left table on which are papers, books, and inkstand, curtain at top. Under, *Painted by Sr Joshua Reynolds. Engraved by J Dixon William Robertson, D.D. Publish'd according to Act of Parliament Decr 1st 1772 and ſold by J Boydell Cheapside, S Hooper Ludgate Hill, T Bradford Fleet Street, T Burford Bridge St Westminster, & J Dixon Kempe's Row facing Ranelagh Walk Chelsea.* H. 19⅞; Sub. 18⅞; W. 14.

I. Before inscription, scratched, *Sr Joshua Reynolds pinx. J Dixon Fecit 1772. Publish'd according to Act of Parliament November 1st 1772 Sold by J Boydell Cheapside, S Hooper Ludgate Hill, T Bradford Fleet Street, T Burford Bridge Street Westminſter, J Dixon Kempe's Row opposite Renelagh Walk Chelsea.*

II. As described.

III. Modern; ⅛ cleared off edge all round print.

Born, 1721, at Borthwick, Mid Lothian; entered the Church of Scotland; author of Histories of Scotland, Charles V., and America. Died, 11th June, 1793, at Grange House, near Edinburgh.

31. Walter **Shirley.** PINE.

H. L., in nearly circular stonework frame, directed towards left, facing towards and looking to front, wig, bands, black gown. Under, *R: E: Pine pinxt. J Dixon fecit. The Reverend Mr Shirley, Chaplain to the Countess of Huntingdon.* (scratched) *Publish'd according to Act of Parliamt Septr 1st 1773.* H. $15\frac{1}{8}$; Sub. $13\frac{1}{4}$; W. 11; O. D. H. $9\frac{3}{4}$; W. $8\frac{5}{8}$.

I. Before any inscription.

II. As described.

III. Plate cut $\frac{1}{2}$ on each side, $1\frac{1}{8}$ at bottom, inscription and $\frac{1}{4}$ of subject erased; instead, *R Pine pinxit. Carington Bowles excudit. J Dixon fecit. The Honourable and Revd. Walter Shirley. A.M. Chaplain to the Countefs of Huntingdon 390 Printed for & Sold by Carington Bowles at his Map & Print Warehoufe No 69 in St Paul's Church Yard London. Publifhed as the Act directs 29 Sepr 1778.*

Grandson of the 1st, and younger brother of the 4th, 5th, and 6th Earls Ferrers; born, 28th Sept., 1725; in holy orders; married Henrietta Maria, daughter of John Phillips of Dublin, Esq. Died in Ireland, April 3rd, 1786.

32. Nicholas, Lord **Taafe.** HUNTER.

H. L., oval frame in corners, directed towards right, facing towards and looking to front, long wig, lace cravat, robes. Under, in centre arms, motto, IN HOC SIGNO SPES MEA *R Hunter pinxt. J Dixon fecit. The Right Honourable Nicholas Lord Viscount Taafe of Corran, Baron of Ballymote, Count of the Holy Roman Empire, one of the Lords of the Bed Chamber to their Imperial Majesties, & Lieut Genl of their Armies. To His Excellency John Ponsonby Esqr Speaker of the Honourable House of Commons, and one of the Lords Justices & Genl Governours of the Kingdom of Ireland This Plate is most humbly Inscribed by his Excellency's most obedient humble Servant John Dixon.* H. 14; Sub. $12\frac{1}{2}$; W. 10.

Two known.

Educated in Lorraine; entered the Austrian service, and distinguished himself in the war against the Turks, in 1738, in which year he succeeded his cousin as 6th Viscount Taafe, in the peerage of Ireland. Died at his castle of Elischaw, in Bohemia, 31st Dec., 1769, aged 92 years.

33. John **Taylor.** SMART.

H. L., in nearly circular stonework frame, directed to left, facing and looking to front, light coat, lace frill. Under, in centre arms, motto

at top, IN HOC SIGNO VINCES *J Smart pinxt. J Dixon ſculpt.* H. $15\frac{3}{8}$; Sub. 14; W. $11\frac{1}{4}$; O. D. H. $9\frac{3}{8}$; W. $8\frac{3}{8}$.

See page 199.

34. Charles **Townshend.** REYNOLDS.

H. L., in oval frame, directed to left, facing and looking to front, own hair, white cravat and frill. Under, *Sr Jos Reynolds pinx. J Dixon Fecit. The Right Honble Charles Townsend Esqr late Chancellor of the Exchequer, and One of His Majesty's Most Honble Privy Council &c. Publish'd as the Act directs Dec the 21 1770 by the Proprietor Wm Wynn Ryland Engraver to His Majesty in Cornhill.* H. $15\frac{5}{8}$; Sub. $14\frac{1}{4}$; W. $10\frac{7}{8}$; O. D. H. $11\frac{1}{8}$; W. 10.

I. Before any inscription.

II. Artist's names scratched. Brit: Mus.

III. As described.

Plate sold at Boydell's sale, 1818.

Born, 29th August, 1725; 2nd son of 3rd Viscount Townshend; M.P. for Yarmouth, 1747, afterwards for Harwich; held various high political offices; Burke called him "the delight and ornament of the House, and the charm of every private society;" married, 1755, Caroline, eldest daughter of the Duke of Argyle, and widow of Francis, Earl of Dalkeith. Died, 4th Sept., 1767. He is frequently mentioned by Walpole.

35. John **Wilkes.**

Bromley, p. 352, wh. len., sitting, with "Magna Charta." ad vivum. 1770.

36. "The Arrest."

T. Q. L., a young beau standing, directed to front, hat, frill, ruffles and edging to coat and vest, right hand holding glass to eye, left hand in pocket, on right a bailiff touches his left arm, holding a writ, theatre and street in background to left, sign of Shakespeare from one of the houses. Under, *Dixon ad vivum delineavit et fecit. Sir Fopling Arrested. Drawn from a late real Scene*

Sir Fopling Flutter through his Glaſs
Inspects the Ladies as they pass,
Yet still the Coxcomb lacks the Wit
To guard against the Bailiffs Writ.

Publiſhed according to Act in 1769 by John Bowles at No 13 in Cornhill London. H. 14; Sub. $12\frac{5}{8}$; W. 10.

It is very doubtful whether this represents (as is generally thought,

although not so mentioned by Bromley) Charles Fleetwood, the manager of Drury Lane, who had sold his patent, and gone to the Continent long previous to the date of the print. His eldest son appeared as Romeo in 1759, but retired in a short time; his person was remarkably elegant and fascinating, and he had the same extravagant taste as his father.

37. The "Arrest."

Similar, in same direction. Under, *Dixon ad Vivum del et fect. The Arrest Drawn from a late real Scene* (verses as in last) *Publish'd according to Act of Parliament in 1768 by John Bowles at No 13 in Cornhill.* H. 6; Sub. 5½; W. 4½.

38. The Oracle.

An allegorical piece; one or two of the female figures might be portraits. Under, scratched, *Drawn & Engraved by J Dixon. Publish'd according to Act of Parliamt March 30, 1774.* W. 23½; H. 20½; Sub.20⅛.

WILLIAM DOUGHTY was a native of Yorkshire, and executed some portrait etchings there in 1773. Northcote, in his life of that master, states that in 1775, he was placed by Mr. Mason under the tuition of Reynolds, and remained in his house about three years; he then went to Ireland as a portrait painter, but not succeeding, returned to London, much depressed; in 1780, he married Margaret Joy, a servant in Sir Joshua's house, and with her started for Bengal; but the ship, being captured by the French and Spanish squadron, was taken to Lisbon; there he died, and his widow continuing her voyage to India, where she had friends, also died just after her arrival.

His mezzotinto prints being dated mostly 1779, he appears to have practised this art in the interval between his return from Ireland and his departure for Bengal, and he succeeded in producing works of the highest artistic excellence, nearly all after Reynolds.

1. (William **Doughty.**)

H. L., directed to left, facing and looking to front, long hair, Vandyke collar, scarf across right shoulder and left arm. H. 14; Sub. 12½; W. 10.

Apparently not quite finished, and the authority for thus naming the print is somewhat slender. Not mentioned by Bromley.

2. Samuel **Johnson.** REYNOLDS.

H. L., directed and facing slightly to left, looking downwards, powdered wig, plain coat, vest buttoned up to throat, left hand on waist. Under, scratched, *Painted by Sir Joshua Reynolds. Engraved by Willm Doughty Samuel Johnson L.L.D. London Publish'd as the Act directs June 24 1779 by Willm Doughty No 4 Little Titchfield St Cavendish Square.* H. 18; Sub. 16; W. 13.

I. Before any inscription, uncleared edge not quite finished. Brit: Mus.

II. As described.

III. Inscription erased; instead, in graved letters, *Painted by Sir Joshua Reynolds. Engraved by Willm Doughty Samuel Johnson, L.L.D. London Publish'd as the Act directs June 24th 1784 by Tho Watson No 33 Strand.* Brit: Mus.

IV. Retouched, address after "24th" erased; instead, *1793 by Iohn Jones Engraver. Great Portland Street. Marylebone.*

V. Modern. Plate sold at Richardson's sale, 1814.

Born, 18th Sept., 1709, at Lichfield. Died, 13th Dec., 1784. He has been termed, not inaptly, the Colossus of English Literature; and this superb portrait is the realisation of that idea.

3. Augustus **Keppel.** REYNOLDS.

H. L., directed to right, facing to front, and looking towards left, uniform. Under, *Painted by Sir Joshua Reynolds Engraved by W. Doughty The Honble Augustus Keppel Admiral of the Blue. London Publish'd as the Act directs March 12th 1779 by Watson & Dickinson No 158 New Bond Street.* H. 17⅞; Sub. 15⅞; W. 12⅞.

I. Before inscription, scratched, *Painted by Sir Joshua Reynolds Engraved by Willm Doughty The Honble Augustus Keppel Admiral of the Blue and Commander in Chief of a Squadron of His Majesty's Ships employed and to be employed in the Channel Soundings &c in the year 1778.* engraved, *London Publish'd as the Act directs March 12th 1779 by Willm Doughty No 4 Little Titchfield Street, Cavendish Square.* Brit: Mus.

II. As described.

See page 185. Plate sold at Richardson's sale, 1814.

4. William **Mason.** REYNOLDS.

H. L., directed nearly to front, facing towards left looking upwards, plain dress, own hair, left hand holds roll of paper across waist. Under, *Painted by Sir Joshua Reynolds. Engraved by Willm Doughty The Revd Willm Mason M.A. No 4. London Published as the Act*

directs November 25th 1779 by William Doughty No 31 Charlotte Street Portland Chapel. Price 7s. 6d. H. 18; Sub. $15\frac{5}{8}$; W. 13.

I. Before inscription, scratched, *No 4 Painted by Sir Joshua Reynolds. Engraved by Willm Doughty The Revd Willm Mason London Published as the Act directs November 25th 1779 by William Doughty No 4 little Titchfield Street Cavendish Square.*

II. As described. Brit: Mus.

Born, 1725; friend and biographer of Gray; entered the Church, 1754, and obtained the living of Aston, in Yorkshire, where he died, 7th of April, 1797, from mortification in the leg, in consequence of a hurt received two days before in getting out of his carriage. He was the author of many poetical and dramatic pieces, a distinguished musician, and a friend and correspondent of Walpole and most of the eminent literary personages of his time.

5. (Mary **Palmer.**) REYNOLDS.

H. L., in oval, directed, facing, and looking towards front, turban, thin double necklace, muslin dress, brooch at breast. Under, *Painted by Sir Josh: Reynolds. Engrav'd by Willm Doughty London Publish'd as the Act directs Feb 13th 1779 by W Doughty No 24 Little Titchfield Street Cavendish Square.* H. 15; Sub. $13\frac{1}{4}$; W. 11.

I. Before inscription, scratched, *Painted by Sr Joshua Reynolds. Engraved by Willm Doughty. London Publish'd as the Act directs Jany 29th 1779 by Wm Doughty No 4 Little Titchfield St Cavendish Square.*

II. Reworked slightly by engraver, obscuring scratched letters.

III. As described.

Daughter of John Palmer, of Torrington, and niece of Sir Joshua, with whom she resided, and the bulk of whose property she inherited; married, 21st July, 1792, Murrough O'Bryen, Earl of Inchiquin (who was created Marquis of Thomond in 1800, and was killed by a fall from his horse in 1808). Died of apoplexy, at Baylis, Bucks, in her 70th year, Sept. 6, 1820.

6. (Martha) **Swinburne.** GARDINER.

H. L., in oval frame, directed, facing, and looking towards left, hair dressed high with cap on top, ribbon round neck, black mantle close to throat. Under, *Drawn by D Gardiner. Engraved by W Doughty. Mrs Swinburne.* (scratched in corner to right) *No. 7.* H. $14\frac{7}{8}$; Sub. $12\frac{7}{8}$; W. $10\frac{7}{8}$; O. D. H. $9\frac{3}{4}$; W. $8\frac{1}{2}$.

Daughter of John Baker, Esq., of Chichester, Sussex, who was solicitor-general to the Leeward Islands; married, 1774, Henry, son

of Sir John Swinburne, Bart. (author of Travels in Spain, &c.: died in Trinidad, April, 1803), she accompanied him in his travels, and was much noticed by the Queens of France and Naples.

ROBERT DUNKARTON is stated by Redgrave to have been born in London, in 1744, and to have been a pupil of Pether. He practised as a portrait painter at first, but discontinued exhibiting after 1779. His works in mezzotinto are in a clear, finished style; they bear dates from 1770 to 1811, and many of the book illustrations were probably subsequent; it is, therefore, incorrect to place, as Redgrave does, his death towards the close of the last century. As his name is not mentioned in the Annals of the Fine Arts for 1817, he had probably died before that year.

1. Henry **Addington.** COPLEY.

W. L., standing, directed towards left, facing towards and looking to front, wig, robes, right hand on roll and large book lettered, *Journals 1794*, on table to left, on which lies mace, left hand holding up robe, in background to left part of Westminster Abbey. Under, *Painted by J: S: Copley R A. Engraved by R Dunkarton. The Right Honourable Henry Addington Speaker of the House of Commons and one of his Majesty's most Honourable Privy Council. Published & Sold July 1799 by J S Copley George Street Hanover Square.* H $27\frac{5}{8}$; Sub. $26\frac{1}{8}$; W. $18\frac{1}{8}$.

I. Before inscription.

II. As described.

Born at Reading, 30th May, 1757; intimate friend of William Pitt, by whose influence he became M.P. for Devizes; and, in 1789 speaker: he was premier in 1802; created Viscount Sidmouth, 1805. Died, 15th Feb., 1844.

2. William, Lord **Amherst.** DEVIS.

W. L., standing, directed to front, facing and looking towards left, military uniform, helmet and plume, hessian boots, right hand leaning on cane, left hand in sword belt, landscape with trees in background. Under, *Painted by A. W. Devis. Published Septr 12th 1805. Engraved by R Dunkarton. The Right Honble William Pitt, Lord Amherst, Colonel of the St James's Loyal Volunteer Regiment. from an Original Picture painted for the late Corps pursuant to a Resolu-*

tion paſsed at a General Meeting the 9th of December 1802. H. 27 Sub. 25½; W. 16½.

Born, 14th Jan., 1773; succeeded his uncle, the celebrated general, in 1797, as 2nd Baron; ambassador to China, 1816; governor-general of India, 1822 to 1828; created Earl Amherst, in 1826. Died, 13th March, 1857.

3. (Sarah and Jeffery **Amherst.** FAGAN.)

H. L.'s., in borders engraved in lines, the boy on right, facing and looking to left, holding a dog by head and collar with both hands, his sister on his right looking at him, her right hand raised, her left hand on his left shoulder, wreath in hair, small earring. W. 13½; Sub. 9¼; H. 12½; Sub. 7⅞.

This plate does not appear to have been published.

Sarah Elizabeth Pitt; born, 9th July, 1801; married, 1842, Sir John Hay Williams, Bart. Jeffrey born, 19th August, 1802. Died at Barrackpore, 2nd August, 1826.

4. Gerard **Andrewes.** POCOCK.

T. Q. L., standing, directed slightly to left, looking to front, bands, black gown, right hand on book on table to left, forefinger between leaves, behind book, inkstand, and case lettered, *The Works of B Porteus.* Under, *Painted by J Pocock. Engraved by R Dunkarton The Revd Gerrard Andrewes, D.D. Rector of St James Westminster. London Publiſhed Augſt 22d 1807 by Robt Dunkarton No 452 Strand.* H. 20; Sub. 17⅝; W. 13⅜.

I. Inscription in open letters.

II. As described.

Born at Leicester, 1750; educated at Cambridge; entered the Church; assistant master at Westminster; preacher at Magdalen and Foundling Hospital; presented by Lady Talbot to Mickleham, in Surrey; Rector of St. James's, 1802; Dean of Canterbury, 1809; declined the Bishoprick of Chester in 1812, on the plea of advancing years. Died at the Rectory House, Piccadilly, June 2nd, 1825.

5. Id. OWEN.

H. L., sitting, directed towards right, facing and looking to front, robes, curtain overhead. Under, *Painted by W Owen Esqre R A. Engraved by W R Dunkarton Gerrard Andrewes DD, Dean of Canterbury.* H. ; Sub. 11¼; W. ; Sub. 9.

6. Miss **Bamfylde.** PETERS.

Bromley, p. 430. "Belinda" (see No. 41) would answer the de-

scription, except for the date, which is 1777, instead of 1771 in Bromley; but it is possible that the "1" might have been a misprint for "7." Nagler, however, and Le Blanc give them as distinct plates.

7. William, Earl of **Besborough.** COPLEY.

T. Q. L., sitting, profile directed to left, contemplating vase which stands on two large books, on which his left hand is placed, on table before him, his right forefinger to his chin, curtain in background to right. Under, *Painted by J S Copley R A. Engraved by R. Dunkarton. The Right Honourable William Ponsonby, Earl of Besborough, Viscount Duncannon, and Baron of Besborough in the Kingdom of Ireland, Also Baron Ponsonby of Sysenby in England. From an original Picture in the Poſseſion of the Right Honourable the Earl of Clanbraſsil Publiſhed May 12 1794 by J S Copley, George Street, Hanover Square.* H. 19⅞; Sub. 17¾; W. 14.

Born, 1711; married, 1739, Lady Caroline Cavendish, daughter of the Duke of Devonshire, then Lord Lieutenant of Ireland, to whom he was secretary; Member both of the Irish and English Parliaments; succeeded his father as 2nd Earl, 1758; afterwards joint postmaster-general. Died, 11th March, 1793. He was distinguished for his taste in the fine arts, especially antique gems, of which he formed a remarkable collection.

8. Elizabeth **Billington.** DOWNMAN.

H. L., in oval frame, directed to left, facing towards and looking to front, hair in full curls, veil at top falling to back and fastened to left shoulder, small white shawl round neck. Under, *Drawn by J Downman Engraved by R Dunkarton Mrs Billington London Publiſhed July 1st 1786 by I Matthews No 438 Strand.* H. 11¼; W. 8⅞; O. D. H. 7½; W. 6.

I. Inscription in open letters.

II. As described.

Daughter of Weichsel, a good musician; born in London, about 1765; exhibited her musical talents at an early age; married, when only 16, Mr. John Billington; appeared at Covent Garden in 1786, as Rosetta, and thenceforward was a leading vocalist both at home and abroad; after the death of her husband, married M. de Felissent, in 1797. Died at her estate of Artier, near Venice, 25th of August, 1818.

9. James **Brindley.** PARSONS.

T. Q. L., standing, directed towards left, facing and looking to front wig, plain dress, ruffles, end of cravat passing through vest, right arm

and hand on level on tripod-stand, left hand on hip, in background to right a large vase on pedestal, in distance to left a canal aqueduct and works. Under, *F Parsons Pinxt. R Dunkarton fecit 1770. Mr James Brindley Engineer to his Grace the Duke of Bridgewater and to the Canal Navigations now Carrying on in different parts of the Kingdom.* H. 18; Sub. 16¼; W 13. . On separate plate below, H. 1¾, *This Print is Dedicated to the Nobility and Gentry, Subscribers to the Navigable Canals and to all Lovers & Encouragers of Those who have Distinguish'd Themselves in ye Mechanick Arts for ye Benefit of their Country By their Oblig'd & Obedient Humble Servant, F; Parsons. To be had at his House in Gt Ormond Street London Pr 10s. 6.*

I. As described.

II. Retouched; date altered to *1773;* without separate plate; at bottom, *Publish'd Augst 2d by W Shropshire No 158 New Bond Street.*

Born at Tunsted, Co. Derby, 1716; became a distinguished mechanic and engineer, and was selected by the Duke of Bridgwater to execute his celebrated canal, for which an Act was obtained in 1758; a remarkable work therein was an aqueduct over the Irwell, probably that represented in the print; he then became the leading engineer of the day; and his death, which occurred at Turnhurst, in Staffordshire, 27th Sept., 1772, was hastened by his intense application.

10. John **Brittain.** DODD.

T. Q. L., standing in pulpit, directed and looking towards right, wig, bands, right hand holding spectacles, left hand to breast. Under, *T Dodd pinxit. Publish'd March 23d 1778. R Dunkarton fecit. The Revd Mr John Brittain V.D.M. Printed for Edward Paxton No 16, Little Ayliff Street, Goodman's Fields.* H. 14; Sub. 12⅝; W. 9⅞.

I. As described.

II. Plate rubbed and damaged, then retouched.

11. Thomas **Broughton.** DANCE.

H. L., in square frame, directed and facing towards left, looking to front, three-cornered hat, wig, bands, black gown, trees in distance to left. Under, *Painted by Nl Dance. Engrav'd by R Dunkarton 1778. The Revd Thomas Broughton, A:M: Rector of Allhallows Lombard Street, and of Wotton in Surry And Secretary to the Society for promoting Christian Knowledge.* H. 15; Sub. 12⅜; W. 11; I. B. H. 10⅝; W.8 ⅞.

I. Before any inscription.

II. As described.

(12.) Robert, Earl of Buckinghamshire See Hobart, under Grozer.

13. Anne **Catley.** LAWRENSON.

H. L., in oval frame, directed nearly to front, facing and looking towards right, chaplet of leaves on head, low dress, small shawl over shoulders, arms folded, landscape in distance to left. Under, *Painted by Wm Lawrenson. Engraved by Robt Dunkarton Miss Catley in the character of Euphrosyne*

"All I ask of Mortal Man
Is but to Love me while he can."

Vide Comus, Act 2d Scene 1st. Published April 15th 1777 by Robt Dunkarton No 452 opposite Villers Street Strand. H. 15⅛; Sub. 13⅝; W. 11; O. D. H. 13; W. 10.

I. Before inscription, scratched, *Painted by Wm Lawrenson. Engrav'd by Robt Dunkarton Miss Catley in the Character of Euphrosyne Publish'd April 15th 1777 by Robt Dunkarton No 452 opposite Villers Street Strand.*

II. As described. Brit: Mus.

Born, 1745; apprenticed to Mr. Bates, the composer; when 15 years old, in 1763, her father took law proceedings against Bates and Sir Francis Delaval, for conspiring against his daughter, but she openly declared her preference for Sir Francis; at close of this year she went to Ireland, and her singing met with the greatest success, which was continued on her return to London, in 1770; her last appearance was in 1784, and she died at the house of General Lascelles (to whom she is said to have been married), near Brentford, 14th Oct., 1789.

14. Patrick **Colquhoun.** MEDLEY.

T. Q. L., in grounded square border, sitting, directed towards left, facing and looking to front, plain dress, right hand holding paper to breast, lettered, *Suggestions and Proceedings beneficial to Commerce Manufactures and Police. Suggestions and Proceedings for the Relief of the Industrious Poor,* left elbow leaning on papers on table to right, to left large volume lettered, *Police of the Metropolis,* London bridge in distance. Under, *Painted by S Medley. Engraved by R Dunkarton P. Colquhoun Esqr LL D &c &c &c Published Feby 13 1802 by R Wilkinson No 58 Cornhill.* H. 18; Sub. 14; W. 13; Sub. 10.

I. Proof. Evans' Catalogue, No. 2458.

II. As described.

Born at Dumbarton, 1745; visited America; settled as a merchant at Glasgow; in 1792, removed to London, where he was made a police magistrate; resigned about 1818, and died, 25th April, 1820; he was author of several works on civil and domestic economy.

15. Rev. William **Coxe.** BEECHEY.

H. L., in oval, directed towards left, facing and looking to front, plain dress. Under, *Sir Wm Beechey Pinxt Rt Dunkarton Sculpt The Revd William Coxe Archdeacon of Wilts Publiſhed Aug 1 1805 by Wm Richardſon No 31 Strand.* H. 15; Sub. 12¾; W. 10⅞; O. D. H. 12; W. 10⅛.

Born in Dover-street, Piccadilly, 1747; educated at Eton and Cambridge; entered the Church; travelled on the Continent in charge of young noblemen, and published Travels in Switzerland, Poland, Russia, &c.; also wrote Memoirs of Sir R. Walpole, House of Austria, Duke of Marlborough, and other historical works; had been presented with various Church livings, and appointed archdeacon by Bishop Douglas, in 1805. He died at his Rectory of Bemerton, June 8, 1828, having suffered loss of his eyesight for several years previous.

16. Sir James **Earle.** BEECHEY.

H. L., in grounded square border, directed towards left, facing and looking to front, plain coat, frill, curtain in background, medical books to left. Under, *Painted by Sir Wm Beechey R A. Engraved by R Dunkarton Sir James Earle, F.R.S. Surgeon Extraordinary to the King &c &c. Published March 10th 1810 by R Dunkarton 452 Strand.* H. ; Sub. 11¼; W. ; Sub. 9⅝.

This distinguished surgeon died in Hanover-square, Sept. 22, 1817, aged 72 years; he was author of many works on subjects connected with his profession.

17. John **Ellicott.** DANCE.

Nearly W. L., sitting, directed towards right, facing and looking to front, wig, plain dark coat, right elbow on table to left, on which are books, left hand on lap. Under, *Nathl Dance pinxt. Robt Dunkarton fecit John Ellicott F.R.S. Etat 67. Clockmaker to his Majesty.* H. 14⅞; Sub. 13⅝; W. 11.

I. Before inscription and before coat was darkened; only three impressions of this state taken off, as Mr. Ellicott did not like the light coat.

II. As described. Brit: Mus.

Inventor of several scientific instruments, and improvements in clock making; contributed several papers to the Philosophical Trans-

actions; resided at Hackney. Died, 1772. His son, Edward, continued his undertakings.

18. James, Earl of **Fife.** DEVIS.

W. L., standing, directed and looking towards left, robes, right hand on book on table to left, chair behind him to right. Under, in centre arms, motto, VIRTUTE ET OPE. *Painted by A W Devis 1805. Engraved by R Dunkarton James Earl of Fife, Viscount Macduff, Baron Braco of the Kingdom of Ireland, Baron Fife in Great Britain, Lord Lieutenant of the County of Banff F R S & H S &c &c.* H. ; Sub. 25⅞; W. 18.

Born, 29th Sept., 1729; succeeded his father as 2nd Earl, in 1763; much improved the condition of his estates, planting 14,000 acres of barren land, making harbours, &c.; created a British peer, 1790, thereby becoming a peer of each of the three kingdoms. Died at Whitehall, 28th Jan., 1809.

19. John **Fisher.** NORTHCOTE.

T. Q. L., sitting, directed towards front, facing and looking towards right, wig, robes, bands, collar and badge, purse in right hand, left hand on arm of chair. Under, *Painted by J Northcote Esqr R A. Engraved by R Dunkarton. The Rt Revd John Fisher D.D. Bishop of Salisbury and Chancellor of the most Noble Order of the Garter. London Published March 19 1811 by Wm Cribb 13 Tavistock Street, Covent Garden.* H. 19⅞; Sub. 17½; W. 14.

I. Before any inscription.

II. As described.

Born at Hampton, 1748; educated at Cambridge; tutor to Prince Edward, Duke of Kent; Bishop of Exeter, 1803; translated to Salisbury, 1807. Died, 8th May, 1825.

20. William **Garrow.** DEVIS.

H. L. directed towards right, facing and looking to front, plain dress, paper in right hand. Under, *Painted by A.W. Devis. Engraved by R Dunkarton William Garrow Esqr. Published by the Engraver, March 24th, 1810.* H. 16; Sub. 12¼; W. 10⅞; Sub. 9⅞.

Born at Hadley, 1755; went to the Bar, and practised at the Old Bailey; promoted Fox's election for Westminster; solicitor-general, and knighted, 1812; attorney-general, 1813 to 1817, when he became a baron of the Exchequer, which office he resigned in 1832.

21. Philip **Gibbs.** MEDLEY.

H. L., in square frame, directed slightly to right, facing and

looking to front, wig, plain coat, black satin vest. Under, *Painted by Sl Medley. Engraved by R Dunkarton The Revd Philip Gibbs London Published Jany 2d 1797 by S Medley.* H. 15; Sub. 13; W. 11; I. B. H. $10\frac{1}{2}$; W. $8\frac{3}{8}$.

I. Before any inscription.

II. As described.

Born in the south of Devon; joined the Society of Baptists, and became minister of a congregation of them in Plymouth, where he was highly esteemed. Died, Dec., 1800, aged 71.

22. Anthony **Hamilton.** KETTLE.

T. Q. L., sitting, directed and looking towards left, wig, bands, black gown, right hand on table to left, on which are papers, books, &c, left hand across waist. Under, *Published April 16th 1806 by Robt Dunkarton No 452 Strand. Painted by T Kettle. Engraved by R Dunkarton. Anthony Hamilton, D.D. F.R.S. & S.A. Archdeacon of Colchester, Vicar of St Martin's in the Fields, and Chaplain in Ordinary to His Majesty. Engraved from a Picture in the Vestry Room of St Martin's in the Fields, and Published at the Request of the Vestry and Inhabitants.* H. $19\frac{7}{8}$; Sub. $17\frac{1}{2}$; W. $13\frac{3}{4}$.

Also Rector of Hadham, Herts, where he died, in his 74th year, Oct. 4th, 1812.

23. Jonas **Hanway.** EDWARDS.

W. L., sitting, directed towards left, facing and looking more towards front, plain dress, writing at a table on which are books and inkstand, in distance to left through window a charitable institution house and the Monument. Under, in centre arms, motto, NEVER DESPAIR *Edwd Edwards Pinxit. Robt Dunkarton Sculpsit. Jonas Hanway Esquire. Painted and Engraved at the Desire of the Governors of the Marine Society. A.D. 1780. Published June 12th 1780 by John Boydell Engraver in Cheapside London.* H. 25; Sub. $23\frac{1}{4}$; W. $15\frac{1}{4}$.

I. Before inscription, scratched, *Edd Edwards pinxit. Robt Dunkarton sculpsit Published June 12th 1780 for the Marine Society by John Boydell Engraver in Cheapside London.*

II. As described.

Born at Portsmouth, 12th August, 1712; followed commercial pursuits; travelled in Russia and Persia; on his escape from rebels in the latter country, adopted the excellent motto given in inscription above; returning to England, he published his travels, in 1753; and eminently distinguished himself for philanthropy, in founding or improving the Marine Society, Foundling and Magdalen Hospitals, Sun-

day Schools, &c., spending his entire wealth in benevolence; he published many works to further his objects, or to ridicule abuses, such as giving vails to servants, &c.; and is said to have been the first man who carried an umbrella in the streets of London. Died, 5th Sept., 1786.

24. Edward **Hitchin.** PATERSON.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, plain coat. Under, *G Paterson delint. Publish'd as the Act directs Decr 14th 1775. R Dunkarton ſculpt The Revd Edward Hitchin, B:D: London Printed for Geo Paterson No 147 near Sun Street without Bishopsgate.* H. 14; Sub. 12½; W. 10; O. D. H. 10⅜; W. 8¼.

Died in Hoxton-square, 11th Jan., 1774.

25. Mary **Horneck.** REYNOLDS.

W. L., kneeling, and sitting back on her feet, directed and looking to front, turban, end falling before her right shoulder, sash round waist, right arm hanging beside her, left elbow on stone sill to right, hand touching dress. Under, *Painted by Sir Joshua Reynolds. Engrav'd by R Dunkarton. Miſs Horneck. Publish'd Feby 20th 1778 by W Shropshire, No 158, New Bond Street.* H. 19⅞; Sub. 17⅞; W. 14.

I. Before name of personage. Brit: Mus.

II. As described.

Daughter of Captain and Mrs. Horneck; celebrated by Goldsmith as the "Jessamy Bride;" married General Gwyn, equerry to George III.; was bedchamber-woman to Queen Charlotte. Died in Portman-street, 14th Jan., 1840, aged 87.

26. Richard, Earl **Howe.** COPLEY.

H. L., in square frame, directed slightly to right, facing and looking to front, naval uniform. Under, *Painted by J: S: Copley R.A. Engraved by R Dunkarton The Right Honorable Earl Howe London Published Septr 10th 1794 by J S Copley George Street Hanover Square.* H. 20; Sub. 16⅞; W. 13⅞; I. B. H. 16; W. 11. Brit: Mus.

See page 135.

27. General **Johnson.** WOODBURN.

T. Q. L., standing, directed towards left, facing towards and looking to front, band round forehead, uniform, right hand on hilt of sword, left hand on hip, hat on rock to right, bridge and town of New Ross in distance to left. Under, *Painted by Robt Woodburn.*

Engraved by Robt Dunkarton. Major General Johnson, Who on the ever-memorable 5th of June 1798 commanded his Majesty's Troops at the Battle of Ross,

And his lov'd Country by his Valour sav'd

Published June 4 1801 by R Woodburn Dublin and Colnaghi & Co No 23 Cockspur Street London. H. 19⅞; Sub. 18; W. 14.

Commanded at New Ross when attacked by the Irish rebel forces, and defeated them with great slaughter.

28. Torial **Joss.** RUSSELL.

H. L., in oval frame, directed towards right, facing towards and looking to front, neckcloth, plain dress. Under, *J: Russell pinxt. Publish'd as the Act directs July 16th 1770. R Dunkarton fect Mr Torial Joss Minister of the Gospel. Sold by R Dunkarton No 35 opposite Villers Street Strand, & J Gurney No 54 Holborn opposite Hatton Garden.* H. 14; Sub. 12⅜; W. 9⅞.

Captain of a Newcastle coaster, 1763; became a follower of Whitfield; a constant and zealous preacher; much attended to and followed. He died, April, 1797.

29. James, Lord **Lifford.** REYNOLDS.

W. L., sitting, directed, facing, and looking to front, long wig, robes, right hand holding purse on knee, left elbow on table to right, on which lie mace, papers, and a letter addressed to the personage, two fluted columns to left, curtain overhead. Under, in centre arms, motto, BE JUST AND FEAR NOT *Painted by Sr Joshua Reynolds. Engravd by Robt Dunkarton The Right Honorable James Hewitt, Viscount Lifford Late Lord High Chancellor of Ireland &c London Publish'd Jany 1 1790 by T Macklin Poets Gallery Fleet Street.* H. 25; Sub. 23½; W. 17.

I. Inscription in open letters.

II. As described. Brit: Mus.

See page 187.

30. George, Lord **Lyttleton.** WEST.

H. L., in oval frame, directed to, facing and looking towards right, wig, robes, right hand holding paper towards face. Under, *Painted by B West R.A. Engraved by R Dunkarton. The Right Honble George Lord Lyttelton. From the Original Picture in the Collection of Dr Newton Lord Bishop of Bristol. London Published Feby 14th 1774 by R Dunkarton No 35 opposite Villers Street, Strand, and Sold by W Shropshire No 158 New Bond Street, J Boydell No 90 Cheap-*

side, & H Parker No 82 Cornhill. H. 14⅞; Sub. 13; W. 11⅛; O. D. H. 11; W. 9½.

I. Before inscription, except artist's name. At bottom, *Published Feby 14th 1774 by R Dunkarton No 35 opposite Villers Street Strand.* Brit: Mus.

II. As described. Brit: Mus.

III. Addresses erased; instead, *Pubd by W Richardson Antient & Modern Print Warehouse No 174 Strand London.*

Born, 1709; educated at Oxford; secretary to Frederick, Prince of Wales; author of many poetical, historical, and other works; succeeded his father as 5th baronet, 1751; chancellor of the Exchequer, 1755; created Baron Lyttelton, 1757. Died, 22nd August, 1773.

31. **Paul,** Emperor of Russia. GARDINER.

W. L., standing, directed and looking to front, uniform, long boots, right hand leaning on stick. Under, *W Gardiner delt. R Dunkarton ſculpt. Paul, Emperor of Russia. Publiſhed for the Revd Wm Coxe Jany 1, 1803.* H. 14; Sub 12¼; W. 11; Sub. 8⅞.

Born, 1754; ascended the throne on the death of the Empress Catherine, in 1796; deposed and assassinated, 24th March, 1801.

32. John **Penn.** BEECHEY.

W. L., standing, directed to front, facing and looking towards left, uniform, hessian boots, plumed hat held by right hand under arm, left hand on hilt of sword, Stoke Park House in distance to right. Under, *Painted by Sr W Beechey R A. Engraved by R Dunkarton John Penn Esqr Captain of the 4th (or Eton) Troop of the South Regiment of Bucks Yeomanry formerly the Principal Proprietor with the hereditary feudal right to the Government of Pennsylvania in North America, derived from its tenure as of the Castle of Windsor. Published March 25th 1809.* H. 27¼; Sub. 25½; W. 17.

I. Inscription in open letters, after "Windsor," *& late a Member of the Imperial Parliament.*

II. As described.

Born, 22nd Feb., 1760; son of Thomas Penn, Esq., of Stoke Pogies, Co. Bucks, and Lady Juliana Fermor, his wife, and grandson of the famous William Penn. Died unmarried, 21st June, 1834.

33. William **Piercy.** BEECHEY.

Evans' Catalogue, 20,338.

Dissenting minister at Coventry and Woolwich; chaplain to the Countess of Huntingdon; president of Georgia College, North America.

34. John **Rippon,** DUNKARTON.

Full H. L., in oval frame, standing in pulpit, directed, facing, and looking towards left, own hair, bands, plain coat, right hand raised, left on book on cushion before him. Under, *Publish'd as the Act directs Septr 14th 1775. R Dunkarton pinxt et ſculpt. The Revd John Rippon. London Printed. for Geo Paterson No 147 near Sun Street without Bishopsgate.* H. 13⅞; Sub. 12⅜; W. 9⅞.

For 63 years pastor of the Baptist Church, formerly assembling in Carter-lane, Tooley-street, afterwards in New Park-street. Died, Dec. 17th, 1837, aged 85.

35, William **Shield,** OPIE.

H. L., in square frame, directed to front, facing and looking towards right, plain dress, curtain behind. Under, *Painted by Opie. Engraved by Dunkarton. Wm Shield Esqr London. Publiſh'd 1st Jany 1788, by H W Billington, Strand, Temple Bar: & T B Freeman, No 22 Henrietta Street, Covent Garden.* H. 14⅞; Sub. 13; W. 10⅞; I. B. H. 11; W. 8¾.

I. Before name of personage.

II. As described. Brit: Mus.

III. London and address after "Bar" erased; instead, *London: Carver Gilder & Printseller.*

Born at Swalwell, Co. Durham, in 1754; devoted himself to music, and became a celebrated composer; was author of "Rosina" and other operas, and of many excellent songs, Died in London, Jan. 25th, 1829.

36. Robert **Simpson.** RENTON.

H. L., sitting, in square grounded border, directed to left, facing and looking to front, long hair, bands, black gown, hands on books on table to left. Under, *London Published Jany 1st 1800 by J Renton Hoxton. Painted by J Renton. Engraved by R Dunkarton. This Portrait of The Revd Robert Simpson, Resident Tutor of the Hoxton Academy, Is respectfully Dedicated to the Treasurer & Supporters of that Institution: By their humble Servant J Renton.* H. ; Sub. 11; W. ; Sub. 8¼.

Born in Kinrosshire; Dissenting minister at Elswick and Bolton. Died, 21st Dec., 1817; buried in Bunhill Fields.

37. George John, Earl **Spencer.** COPLEY.

W. L. standing, directed towards left, facing towards and looking to front, robes of Garter, plumed hat in right hand, left hand on hip, pil-

lars and curtain in background, landscape with castle and flag flying in distance to right. Under, *Painted by J S Copley Esqr R.A. F.A.A. Engraved by R Dunkarton. Right Honourable George John Spencer, Earl Spencer, Viscount Althorp, First Lord Commiſsioner of the Admiralty from the beginning of the year 1795 to 1801, Knight of the Most Noble Order of the Garter L.L.D &c &c. &c. London Published & Sold by J: S: Copley No 25 George Street Hanover Square Octr 1801.* H. 27½; Sub. 26⅛; W. 18.

I. Before any inscription.

I. As described.

Born, 1st Sept., 1758; succeeded his father as 2nd earl, 1788. Died, 10th Nov., 1834. His administration at the Admiralty was signalised by a series of brilliant naval successes, and by the settlement of the mutiny at the Nore. He was also celebrated as the collector of one of the finest private libraries in the world, about which much information will be found in the beautiful bibliographical works of the late Rev. T. F. Dibdin.

38. Gilbert **Wakefield.** ARTAUD.

Nearly W. L., sitting, directed and looking towards right, hands on table on which are papers, and a large volume, lettered, *Lucretius.* Under, *Painted by Wm Artaud. Engraved by R Dunkarton Gilbert Wakefield B.A. Civis—vero. Juvenal Sat IV. 89. London Publiſhed March 23 1809 by H Macklin Poets Gallery Fleet Street.* H. 20; Sub. 17¼; W. 14.

Plate sold at Richardson's sale, 1814.

Born, 22nd Feb., 1756; educated at Cambridge, and became a distinguished scholar and critic, as also a theological controversialist; finally, a politician, and was sentenced to two years imprisonment, commencing in 1799, for publishing remarks on the General Orders of the Duke of York. At this time, his friends raised a subscription for him of £5,000. Died 9th Sept. 1801.

39. G: L: **Wardle.** DEVIS.

T. Q. L., standing, directed towards left, facing and looking towards front, plain dress, right hand on papers on table to left, lettered, *Magna Charta, Bill of Rights,* left hand holding paper, lettered, *Charges,* pillar in background, trees and water to left. Under, *Painted by A.W. Devis, 1809. Engraved by R Dunkarton. Gwyllym Lloyd Wardle Esqr M.P. London Published June 24th 1809 by R Dunkarton No 452 Strand.* H. 20; Sub. 17⅞; W. 13⅞.

Colonel of Welsh Fusiliers, and served in the Irish Rebellion of

1798; M.P. for Oakhampton, 1807; in collusion with Mrs. Mary Anne Clarke, attacked the character of the Duke of York, and became, for the time, very popular, the City of London voting him thanks and their freedom in a gold box, Jan. 31, 1810. He was not returned to Parliament a second time; and after employing himself for a time in farming, near Tunbridge, he took flight from his creditors to the Continent, and died at Florence, in his 72nd year, Nov. 30, 1834.

40. Lady Philadelphia **Wharton**. VAN DYCK.

T. Q. L., sitting, directed towards front, facing and looking towards right, hair in curls, low dress, right elbow on pedestal to left, left hand holding flowers on lap. Under, in centre arms, motto, FARI QUÆ SENTIAT. *Van Dyck Pinxit. Jno Boydell excudit. Robt Dunkarton ſculpsit Lady Philadelphia Wharton. In the Drawing Room at Houghton. Size of the Picture 3F. 5¼I. by 4F. 3¾I. high. Published Jany 1st 1781 by John Boydell Engraver in Cheapside London.* H. 16½; Sub. 15¼; W. 12.

I. Before inscription and motto in arms, scratched, *Van Dyke Pinxit. Robt Dunkarton Sculpsit Published Jan 1st 1781 by John Boydell Engraver in Cheapside London.*

II. As described.

From the Houghton Gallery.

According to Granger, youngest daughter of Philip, 4th Baron Wharton, by his second wife, Jane Goodwin; married, 1st, George Lockhart, of Carnwath, 2nd, Captain John Ramsay.

The third wife of this Lord Wharton was also Philadelphia, widow of Edward Popham, and daughter of William Carr.

41. Belinda. PETERS.

H. L., in oval frame, reclining on bed, facing and looking towards front, hair very high, right hand holding veil across breast, which is bared, curtain to right. Under, *Painted by W Peters. Engrav'd by R Dunkarton. Belinda. London Publiſh'd February the 15th 1777, by Willm Dickinſon Henrietta Street Covent Garden.* H. 14⅞; Sub. 12¾; W. 10⅞; O. D. H. 10¾; W. 9.

See page 222.

42. Melancholy. ROMNEY.

W. L., standing, directed and facing to front, looking upwards, right elbow on pedestal to left, on which is a frieze with figures of a wounded man held up by an attendant, before him stands a woman in grief, supported by two attendants, face leaning against hand,

her left hand hangs beside her. At bottom, on spaces scraped out of subject, *G Romney pinxt. London, Printed for Robt Sayer No 53 in Fleet Street, as the Act directs the 1st Octr 1771. Robt Dunkarton fecit.* H. 24; W. 15.

Said to be a portrait of Mrs. Yates.

43. Mirth. ROMNEY.

W. L., dancing, directed and looking to front, hands holding tambourine above head, in background to left four female figures, one standing playing the triangle, one kneeling the lyre, one sitting the guitar, trees in background. At bottom, in spaces scraped out of subject, *G Romney pinxt. London, Printed for Robt Sayer No 53 in Fleet Street, as the Act directs 1st Octr 1771.* H. 24; W. 15.

Said to be a portrait of Mrs. Jordan.

44. Sisters. ROMNEY.

T. Q. L.'s., standing, the elder in centre, directed to front, facing and looking towards her sister on right, who is almost in profile, looking towards tomb on left, at which the elder points with her right hand, ruins in background. Under, *J Boydell excudt G Romney pinxt. R Dunkarton fecit. Sisters, Contemplating on Mortality. Publiſhed Sepr 20th 1770 by J Boydell Engraver in Cheapſide London.* H. 19⅞; Sub. 18; W. 14.

45. Louisa. RUSSELL.

H. L., in oval frame, directed, facing, and looking towards right, low dress, right hand raised, left hand holding veil over head. Under, *Walker Excudit J Ruſsell Pinxit. R Dunkarton Fecit. Louisa. Vide Sheridan's Duenna London Pubd 1 Novr 1777 by J Walker No 13 Parliament Street.* H. 10¼; Sub. 8½; W. 7¾; O. D. H. 5⅜; W. 4⅛.

Sheridan's "Duenna," first acted in 1775, "Louisa," by Mrs. Mattocks.

The following book-plates are by Dunkarton:—

Gilbert Burnet, Bishop of Salisbury.
Catherine of Braganza, in the Portuguese dress, from the print by Faithorne.
Francis, Lord Cottington. W. L.
Edward, Earl of Clarendon.
Henry Cromwell, Lord Lieutenant of Ireland.
William, Marquis of Hertford. W. L.
Edward, Earl of Sandwich.

Anthony, Earl of Shaftesbury.
Henry, Earl of Southampton. W. L.

The plates of the foregoing were sold at Richardson's sale, by Dodd and Holland, 22nd April, 1814, as portraits to illustrate Clarendon and Burnet; various states of proofs of them are in the Sutherland Collection, for illustrating which they were probably engraved.

In Woodburn's 100 Portraits of Illustrious Characters, 4to, published 1810-15:—

No. 1. Robert, Earl of Ailesbury. Original print under "Engraver not ascertained."
,, 3. Thomas, Earl of Arundel.
,, 6. George, Earl of Berkeley.
,, 8. Michael Boyle. Do. do., by R. Purcell.
,, 12. George, Duke of Buckingham. Do. do., by M'Ardell.
,, 13. Madame Sophia Bulkeley. Do. do., by Gascar.
,, 14. Arthur, Lord Capel.
,, 15. Sir John Chicheley. (Sir Richard on print.) Do. do., under A. Browne.
,, 16. Sir Richard Chiverton. Do. do., under "Engraver not ascertained."
,, 17. Barbara, Duchess of Cleveland. Do. do., by elder Faithorne.
,, 19. Sir John Coke. Do. do., by G. White.
,, 20. Nathaniel Crew. Do. do., by Place.
,, 22. Oliver Cromwell.
,, 27. Sir William Davidsone.
,, 29. William, Earl of Denbigh.
,, 32. Charles, Earl of Derby. Do. do., by Blooteling.
,, 34. Edward, Earl of Dorset.
,, 36. Elizabeth, Queen of Bohemia.
,, 43. Charles Fleetwood.
,, 44. Frederick, King of Bohemia.
,, 45. Sir Edmondbury Godfrey.
,, 46. Henry, Duke of Grafton. Do. do., by I. Beckett.
,, 47. Isabella, Duchess of Grafton. Do. do., by Do.
,, 50. William, Duke of Hamilton.
,, 54. Henry VIII.
,, 57. Elizabeth, Countess of Kildare. Do. do., by Williams.
,, 58. Count Koningsmark.
,, 59. John Lambert. Do. do., by Place.
,, 60. William Laud. Do. do., by Loggan.

No. 62. Montagu, Earl of Lindsay. Do. do., by elder Faithorne.
,, 63. Sir Christopher Minns.
,, 64. Nicholas Monck.
,, 65. John, Viscount Mordaunt. Do. do., by elder Faithorne.
,, 70. Algernon, Earl of Northumberland.
,, 71. George, Duke of Northumberland. Do. do., by Williams.
,, 72. James, Duke of Ormond.
,, 75. Sir Thomas Pilkington.
,, 76. Cardinal Pole.
,, 78. William Prynne.
,, 79. Sir Richard Rainsford. Do. do., under R. Tompson.
,, 80. James, Duke of Richmond.
,, 82. Charles, Duke of Richmond. Do. do., by Williams.
,, 83. Laurence, Earl of Rochester.
,, 84. Prince Rupert.
,, 87. Jemima, Countess of Sandwich.
,, 88. William Shakespeare.
,, 89. Charles, Duke of Somerset. Do. do., by J. Smith.
,, 91. Sir Philip Stapleton.
,, 93. John Thurloe.
,, 97. Lord Francis Villiers. Do. do., by M'Ardell.
,, 99. Edward Wetenhall. Do. do., by Vandervaart.
,, 100. Sir Christopher Yelverton.

In Fifteen Portraits of Royal Personages. Fol., 1816 :—

Christian IV. of Denmark
Charles II.
Henry, Prince of Wales.
Mary of Scotland.
Henry IV. lying in state.

GAINSBOROUGH DUPONT was born in 1767, being the maternal nephew and pupil of Thomas Gainsborough ; and, although he lost this advantage when only one-and-twenty, his paintings are not quite unworthy of his teaching. He died at his house in Fitzroy-square, Jan. 20th, 1797.

The writers on English Art do not mention him as an engraver.

Nagler attributes two of the following pieces to Peter Dupont (who knew nothing of Gainsborough's art, and nothing of mezzotinto engraving), and the error has actually been followed by Redgrave.

It is not enough to say that Dupont rendered Gainsborough's manner well in these engravings; they show that he was imbued with his very spirit, from the touching of the hair to the exquisite details of the costume; indeed, were it not that some of them are dated after T. Gainsborough's death, one might suppose them touched by his hand.

Had Dupont lived longer, and produced numerous engravings after his uncle's pictures, and brought them forward to public notice, it might have been that general opinion would not have given to Reynolds the first place as painter of graceful and elegant English women.

1. Lord Frederick **Campbell.** GAINSBOROUGH.

H. L., in oval frame, directed, facing, and looking towards left, own hair, collar and tassels, robe, which he holds with right hand across breast. Under, *Thos Gainsborough pinxt. G Dupont ſculpt Lord Frederick Campbell, Lord Register of Scotland, And One of his Majesty's most Honourable Privy Council.* H. 10⅞; Sub. 9⅝; W. 7¾; O. D. H. 9⅛; W. 7⅜.

Third son of John Campbell, afterwards 4th Duke of Argyll, and the beautiful Mary Bellenden; became a lawyer; was M.P. for Glasgow and Ayrshire; chief secretary to Lord Townshend, when Lord Lieutenant of Ireland in 1767; M.P. in that kingdom for St. Canice; also held the above and other appointments. Died in Queen-street, Mayfair, June 8, 1816, aged 87.

2. Queen **Charlotte.** ID.

W. I., standing, directed slightly to right, facing and looking towards left, hair high, lace head gear, pearl necklace, short sleeves, arms gracefully crossed, fan in right hand, rich brocade dress with full hoops, beautifully trimmed with lace flowers and riband, at her feet towards left a small spaniel, forepaw raised, in distance a portico and trees, curtain to right. Under, *Tho Gainsborough Esqr R.A. Pinxit. Gainsborough Dupont Sculpt Charlotte Queen of Great Britain &c &c &c Publish'd June 4 1790 by Gainsborough Dupont No 87 Pall Mall London.* H. 24¾; Sub. 23½; W. 15.

I. Before inscription, bottom edge not quite cleared, in skeleton letters, *Thos Gainsborough Esqr R A Pinxit. Gainsborough Dupont Sculpt. Publish'd June 4 1790 by Gainsborough Dupont No 87 Pall Mall London.*

II. As described.

Gainsborough is justly said to have made, in this picture, her Majesty to look like a queen.

3. Henry Seymour **Conway.** ID.

W. L., standing, directed slightly to left, facing and looking towards right, powdered hair, military uniform, riding boots, right hand against hip holding end of long walking-stick, left hand holding hat, to right the broken trunk of a tree, in distance to left a large castle on a rock with sea before it, subject scraped away, at bottom, in centre, W. $5\frac{5}{8}$, H. $\frac{1}{8}$, in this space and under, *The Right Honourable Henry Seymour Conway, One of His Majesty's most Honourable Privy Council, Colonel of His Majesty's Royal Regiment of Horse Guards, General of His Majesty's Forces & Governor of the Island of Jersey &c Thomas Gainsborough R A pinxit. Gainsborough Dupont sculpsit. London Printed for R Sayer and J Bennett, Map and Printsellers No 53 Fleet Street as the Act directs 26 July 1780.* H. 24; Sub $23\frac{5}{8}$; W. $15\frac{1}{8}$.

I. Before name and titles of personage, and before portion of subject was scraped away.

II. As described.

Second son of Francis Seymour, Lord Conway, by his third wife, Charlotte, daughter of Sir John Shorter; born, 1720; entered the army, in which he was quickly promoted; was also M.P.; married, 1747, Caroline, only sister of Lord Frederick Campbell (see No. 1), and widow of Charles, 1st Earl of Ailesbury; general, 1772; field marshal, 1793. Died at Park Place, Oxfordshire, July 19th, 1795. He was the intimate friend and correspondent of his first cousin, Horace Walpole, who bequeathed to his only child, the Hon. Anne Damer, his most precious possession, Strawberry Hill.

4. (Rev. Sir Henry Bate **Dudley.**) ID.

W. L., standing, directed towards front, facing and looking towards left, coat buttoned over fur vest, right hand on stick, left hand holding hat, to right a spaniel, trees in background to right. H. $24\frac{5}{8}$; Sub. $23\frac{1}{2}$; W. $15\frac{1}{4}$. Unfinished.

Born, 25th Aug., 1745; son of the Rev. Henry Bate; was nominated at his death to his living, and had many other transactions with regard to purchase of presentations; friend of Garrick and Sheridan; wrote some plays; contributed to the "Morning Post;" in 1780, established the "Morning Herald," which rapidly attained a large circulation; in 1784, assumed the name of Dudley, at the instance of a relation; resided in Ireland, 1804-12, in the latter year created a baronet; afterwards Canon of Ely. Died at Cheltenham, 1st Feb. 1824.

5. Eldest Princesses. ID.

W. L.'s., the Princess Royal sitting, on right, directed and looking towards left, Princesses Augusta and Elizabeth standing, the first leans her right arm over her elder sister's shoulders, is directed towards front, and looking slightly to left, within her left arm is placed her younger sister's right hand, who is directed and facing towards right, and looking to front, left arm with short sleeve hanging beside her; the costumes of the sisters are similar, hair high, large curls on shoulders, dresses low on neck, in background a fluted pillar with curtain to right, trees in distance to left. Under, *Thos Gainſborough Eſqr R A Pinxt. Gainſborough Dupont ſculpt Eldest Princesses Pub Sepr 2 1793 by Gainſborough Dupont, Grafton Street, Fitzroy Square.* H. 26⅛; Sub. 24⅞; W. 18.

I. Inscription in skeleton and open letters, bottom edge not cleared.

II. As described.

Daughters of George III. Charlotte Augusta Matilda, Princess Royal; born, 29th Sept., 1766; married Charles, Prince of Wurtemburg; died, 6th Oct., 1828. Princess Augusta Sophia, born, 8th Nov., 1768; died, 22nd Sept., 1840. Princess Elizabeth, born, 22nd May, 1770; married to Frederick Louis, Landgrave of Hesse; died, 10th Jan., 1840.

The picture was painted for a panel of the Prince of Wales's state room, at Carlton House, and was sent with others to the Exhibition of the Royal Academy in 1784, Gainsborough requesting that it should be hung at the height which it was intended to be permanently fixed at; it was, however, placed much higher, and the effect of the tender and delicate colouring almost destroyed; in consequence, the painter withdrew his performances, and never again sent a picture to the Academy.

In more recent times this exquisite work has unfortunately been cut down, so that the painter can be now better appreciated from the print than from what remains of his own work.

6. George III. ID.

W. L., standing, directed to front, facing and looking slightly to right, court suit, sash, star, ruffles, garter, sword, right hand raised to breast, left hand holding hat, fluted pillars in background to left, park with trees in distance to right. Under, *Thos Gainſborough Eſqr R A Pinxt. Gainſborough Dupont sculpt George the Third, King of Great Britain &c &c &c Pubd Decr 30 1790 by Gainſborough Dupont No 87 Pall Mall.* H. 24⅞; Sub. 23¾; W. 14⅞.

I. Before any inscription, uncleared edge.
II. Before name and title of personage.
III. As described.

7. Richard **Graves.** ID.

Probably from tinted chalk drawing in Mr. Sparrow

Short H. L., in oval frame, directed to, facing and looking downwards towards left, bands, black gown. On frame, *Gainsborough del. Dupont Sculpt.* Under, *Rd Graves, M.A. Rectr of Claverton Som:* H. 6¼; Sub. 5¼; W. 4¼.

Born in 1715; a younger son of Richard Graves, Esq., of Mickleton; educated at Oxford; entered the Church; presented to Claverton in 1750, and resided there to his death, on Nov. 23, 1804. He was author of the "Spiritual Quixote," and other works.

8. Sir Richard **Perryn.** ID.

T. Q. L., sitting, directed towards left, looking to front, wig, robes, right hand on leg, left hand holding black cap. Under, in centre arms, *T Gainsborough R A pinxt. G Dupont sculpt. The Honourable Sir Richard Perryn Knt, One of the Barons of his Majesty's Court of Exchequer and Vice Chamberlain of the County Palatine of Chester. Publish'd Decr 1st 1779.* H. 19¼; Sub. 17⅜; W. 13½.

Appointed judge, as above, 26th April, 1776. Died at his house at Twickenham, in his 81st year, 2nd Jan., 1803.

9. George, Lord **Rodney.** ID.

W. L., standing on deck, directed and facing towards front, looking towards left, naval uniform, sash and star, right arm extended, left hand leaning on sword, flag with fleur-de-lis on bulwark to left, in distance masts of ships, coils of rope at bottom, and pulley-block and ropes at top to right. Under, *Painted by T Gainsborough R.A. Engraved by G Dupont. The Right Honble Lord Rodney K.B. Vice Adml of Great Britain & Adml of the White &c &c &c. Published 12th April 1788 by B Beale Evans in the Poultry London.* H. 24½; Sub. 23¼; W. 15½.

I. Before any inscription, edge uncleared, before alterations in face and masts of ships, and before pulley to right was made smaller. Brit: Mus.

II. As described.

III. Retouched slightly with good effect, inscription erased; instead, coarsely and unevenly done, *Painted by Thos Gainsborough. Engraved by G Dupont. The Right Honble Lord Rodney &c. &c. &c. Published May 1st 1788 by B B Evans in the Poultry London.*

It appears to have been intended that this should pass as the proof state.

See page 195.

10. John Hayes **St. Leger.** ID.

W. L., standing, directed to front, facing and looking towards right, uniform, boots and spurs, right elbow leaning on stump of tree, hand holding reins of charger which stands behind him, left hand holding hat and hilt of sword, trees in background on each side. Under, *Tho: Gainsborough Pinxt. G Dupont Sculpt To His Royal Highness George Prince of Wales. This Plate of Coll St Leger; is most humbly Inscribed, by His Highness's dutifull Servant, G Dupont Publish'd as the Act directs, May 4th 1783 by G Dupont No 87 Pall Mall.* H. 25⅞; Sub. 24; W. 18.

Born, 23rd July, 1756; of a good family (many of whom were celebrated for their wit and pleasantry; the title Viscount Doneraile was in 1703 conferred on Arthur St. Leger, the head of it); educated at Westminster, having been placed under guardianship of his grandmother, Lady St. Leger; purchased a commission in the Guards, was one of the equerries to the Prince of Wales, and his intimate companion and friend; served with the Duke of York; major-general 1795; went to India, and died suddenly at Trincomalee, where he was commander-in-chief, in 1800.

Bromley gives his Christian name in error, as "Barry."

The Prince of Wales, after Gainsborough, by J. R. Smith, is a companion to this print.

11. Prince **William Henry.** ID.

H. L., in oval frame, directed to left, facing and looking to front, uniform, star, left hand placed over right. Under, scratched, *Thos Gainsborough Pinxt. G Dupont Sculpt. His Royal Highness Prince Wm Henry. Publish'd by G Dupont No 87 Pall Mall.* H. 13; Sub. 11⅜; W. 8⅞; O. D. H. 11¼; W. 8⅝.

One known. Brit: Mus.

Born, 21st August, 1765; third son of George III., generally known as the Duke of Clarence, until his accession to the throne as William IV., 26th June, 1830. He died at Windsor, 20th June, 1837.

RICHARD EARLOM was born in 1743; his father was parish clerk of St. Sepulchre; he became a pupil of Cipriani, but soon de-

voted himself to mezzotinto engraving, in which art he is said to have been self-taught. He died in Exmouth-street, Clerkenwell, Oct. 9th, 1822.

His talents were not, as in the instances of nearly all the other mezzotinto engravers, principally devoted to portraits after the painters of his own time, for he laboured most assiduously to reproduce the works of the older masters in this style of engraving. Although he overcame many difficulties (some of his prints, such as his fruit and flower pieces, after Van Huysum, being very much admired); he cannot, on the whole, be considered to have been successful in proving mezzotinto the best style of engraving for all descriptions of painting. He also produced a few works in the stipple manner.

Joubert and Nagler have very confused and erroneous accounts of this artist, supposing him to have been born in 1728, and to have died in 1794; and that there was a Robert Earlom, who engraved the "Liber Veritatis."

1. Royal **Academy.** ZOFFANY.

The members are shown assembled for the purpose of drawing from a model, who is being placed in position on a platform towards right; room lit by hanging chandelier with reflector above, statues, friezes, and busts on walls; to left sitting, palette in hand, is Zoffany, behind him Gwyn, behind whom is Cipriani speaking to West, whose left arm leans on a long desk, in front of which sit Chamberlain and Hayman, whose left hand is on his knee; at end towards centre leans Chambers, beside him Reynolds, with trumpet to ear; behind the desk sits Wilton, Barrett speaking over his shoulder; behind them Tan Chetqua, a Chinese, Meyer, Serres, P. and T. Sandby, Tyler, Richards, and Newton, next to Chambers; from Reynolds towards right, W. Hunter with right hand to chin, Bartolozzi holding Carlini by right arm, Catton sitting on box in front of them, next him Yeo standing, hat in hand, looking at model; next Zuccarelli, his right hand on knee, his left hand raised, Burch sitting beside model looks up to him, Wilson behind them, leaning against wall with his hands clasped, Wale sitting at desk, Penny and Toms standing, Moser suspending arm of model to cord, Hone at back, his left arm on screen, portraits of Kauffman on square, and M. Moser on oval canvas hung on wall; to front of platform another model sitting undressing, to his right Nollekens, Cosway leaning on stick, and Hoare. Under, *Joannes Zoffanii pinxit 1772. Robertus Sayer excudit. Richardus Earlom ſculpsit 1773. The Royal Academy of Arts, inſtituted by the King, in the year 1768. Humbly Dedicated to its Royal Patron by His Majesty's moſt faithfull Subject*

Robert Sayer. London Publiſhed by Robt Sayer, at No 53 in Fleet Street, as the Act directs 2d Auguſt 1773. W. 28¼; H. 19⅞; Sub. 19¼.

I. Before any inscription.

II. As described.

Sandby's "History of the Royal Academy, 1862," gives the lives of all these personages.

2. Albert Duc **d'Arenberg.** VANDYCK.

W. L., on horseback, directed to left, facing and looking to front, long curled hair, armour, truncheon in right hand, left holding reins, behind him to right an attendant with plumed helmet, in distance wooded country with companies of mounted troopers moving towards left. Under, *Vandyke pinxit. Joſiah Boydell delint. John Boydell excudit 1783. Richd Earlom Sculpsit:* in centre arms, *Le Duc d'Arenberg. From the Original Picture in the Collection of Thos Willm Coke Esqr at Holkham in the County of Norfolk. Size of the Picture 7F 6I by 10F 2I high. Publish'd August 12th 1783 by John Boydell Engraver in Cheapside London.* H. 24⅞; Sub. 23¼; W. 18.

I. Before inscription, scratched, *John Boydell excudit 1783. Van Dyck Pinxit. Joſiah Boydell delint. Richd Earlom Sculpsit. Publish'd August 12th 1783, by John Boydell Engraver in Cheapside London.*

II. As described.

Baillu engraved in line a contemporary print of this picture.

3. Sir Edward **Astley.** WEST.

Full T. Q. L., sitting, directed slightly to left, facing and looking to front, plain coat, lace ruffles, sash and medal, sword, right elbow on table to left (on which handle of sword appears), hand to vest, left arm over back of chair, curtain to right. Under, in centre arms, motto, JUSTITIÆ TENAX *B Weſt pinxt. R Earlom ſculpt Sir Edward Astley, Bart Representative in Parliament for the County of Norfolk, and Grand of the most ancient & honorable Order of Gregorians in Norwich, 1771. Taken from an Original Painting in the Poſſeſſion of that Society.* H. 20⅛; Sub. 17⅞; W. 14.

I. Before any inscription or arms.

II. As described.

Born, 25th Dec., 1729; married, 1751, Rhoda Delaval; succeeded in 1760, his father, as 4th baronet. Died at Melton Constable, Norfolk, 8th April, 1802.

4. William **Balmain.** PARKINSON.

H. L., directed and looking to front, letter addressed to himself in right hand. Under, *T Parkinson pinxt. R Earlom fect. William Balmain M.D.* H. 14; Sub. 11¾; W. 11; Sub. 10.

Surgeon to His Majesty's forces, and late principal surgeon to the settlement at New South Wales. Died in King-street, Bloomsbury, 17th Nov., 1803.

5. David **Barclay.** HOUGHTON.

H. L., in profile to left, wig with curls at bottom, plain coat. Under, *Houghton pinxit. Earlom sculpsit David Barclay Died 28th May 1809 Aged 81.* H. 13⅞; Sub. 12⅛; W. 10.

Last surviving grandson of the author of the celebrated "Apology for the people called Quakers." Having retired from mercantile life about 1780, he employed his mind and fortune in works of benevolence, emancipated the slaves on his Jamaica estate, and founded a house of industry. Died at Walthamstow, Essex.

6. Samuel **Barrington.** REYNOLDS.

H. L., directed slightly to right, facing and looking towards left, uniform. Under, *Sir Joshua Reynolds pinxt. Richd Earlom fecit. The Honourable Samuel Barrington, Vice Admiral of the Blue, and Commander in Chief of his Majesty's Ships at the Reduction of St Lucia. London, Printed for R Sayer & J Bennett Map & Print sellers No 53 Fleet Street as the Act directs 12th Feby 1780.* H. 15; Sub. 13¼; W. 11.

I. Before inscription.

II. As described. Brit: Mus.

III. Address erased; instead, *Published 1st March 1791 by Robt Sayer 53 Fleet Street London.*

Son of the first Lord Barrington; entered the navy; repulsed the French at St. Lucia, in 1778; distinguished himself at the relief of Gibraltar, 1782; Admiral of the Blue, 1787. Died at Bath, 15th August, 1800, in his 71st year. His four brothers became, respectively, a peer, a general, a judge, and a bishop.

7. Id. B. WILSON.

H. L., directed to right, facing towards and looking to front, wig, naval uniform, ships sailing in distance to right. Under, *Benjn Wilson pinxit. R Earlom fecit. The Honourable Samuel Barrington Vice Admiral of the Blue. London, Printed for R Sayer & J Ben-*

nett, No 53 Fleet Street, as the Act directs 20th Septr 1779. H. 15; Sub. 12⅜; W. 11.

I. Before inscription, scratched, *Benjn Wilson Pinxit. R Earlom ſculp. London printed for R Sayer & J Bennett No 53 Fleet Street as the Act directs 20th Septr 1779.*

II. As described.

8. Don **Carlos.** VELASQUEZ.

W. L., on horseback, directed towards left, facing to front, truncheon in right hand, landscape in distance. Under, *Velasquez Pinxit. John Boydell excudit London 1784. Richd Earlom Sculpsit. Don Balthazar Carlos son of Philip the Fourth & his first Wife Isabel of Bourbon daughter of Henry the Fourth. Born 17th Octr 1629 & dyed young on the 9th Octr 1645. From the Original Picture Painted by Velasquez in the Prince of Asturias Dining Room at Madrid. El Infante Don Baltazar Carlos Hijo de Felipe quarto y de Dona Isabel de Borbon nacio el 17 de Octobre 1629 y murio 9 de Oct 1645. El original estaen el Palacio Nuevo de Madrid. Publish'd Jany 1st 1784 by John Boydell Engraver in Cheapside London.* H. 16½; Sub. 15; W. 12¾.

9. Sir Thomas **Chaloner.** VANDYKE.

T. Q. L., standing, directed slightly to right, facing and looking towards left, hair, frill, large collar, black dress, left hand on hip, right hand across, forefinger touching hilt of sword. Under, *Van Dyke Pinxit Geo Farington delint. Richard Earlom ſculpsit,* in centre arms, motto FARI QUÆ SENTIAT. *Sir Thomas Chaloner in the Common Parlour at Houghton Size of the Picture 2F. 8¼I. by 3F. 4½I. high. Published March 2d 1778 by John Boydell Engraver in Cheapside London* H. 16½; Sub. 15½; W. 12.

I. Before any inscription or arms.

II. Scratched, *J Boydell Excudit. Vandyck Pinxit. R Earlom Sculp. Publish'd March 2d 1778.*

III. As described.

Born, 1559; patronised by his father's friend, Lord Burleigh; knighted in 1591; discovered and worked alum mines on his estate near Guisborough, in Yorkshire; appointed by James I. to the charge of the education of Henry, Prince of Wales. Died, Nov. 17th, 1615; buried at Chiswick.

10. John **Colpoys.** PELEGRINI.

H. L., in square frame, directed to right, facing towards and looking to front, naval uniform, epaulette. Under, *Published Nov 1 1797.*

by B BEvans, in the Poultry, London. Painted by Pelegrini. Engraved by R Earlom. Vice Admiral Colpoys. From the Original Picture in the Collection of the Right Honble Lord Viscount Cremorne. H. 20; Sub. 17; W. 14; I. B. H. 14⅛; W. 11¼.

Appointed admiral, 1794; had his flag in the London, in Lord Bridport's action off Port l'Orient, in 1795; suppressed a mutiny at Portsmouth; knighted; appointed governor of Greenwich Hospital, where he died, April 4, 1821.

11. Henry D'Esterre **Darby.** BEECHEY.

H. L., in square frame, directed towards left, facing and looking towards front, uniform, medal from buttonhole, epaulettes. Under, *Painted by Sir Wm Beechey R.A. Portrait Painter to Her Majesty. Published Jany 1 1801 by B B Evans in the Poultry London. Engraved by R Earlom. Henry D'Esterre Darby Esqr Captain of His Majesty's Ship Bellerophon Aug 1st 1798 Engraved from the Original Picture in the Possession of John Darby Esqr To whom This Plate is respectfully Inscribed by His Obliged & most obedient Servant B B Evans.* H. 20; Sub. 18; W. 14; I. B. H. 14¼; W. 11.

Commanded the Bellerophon at the battle of the Nile; appointed admiral, 1804; knighted. Died, April, 1823.

12. Adam, Lord **Duncan.** COPLEY.

T. Q. L., standing on deck, directed and looking towards left, uniform, right hand on cannon to left, left hand holding hat and sword, ship cannonading in distance to left. Under, *Painted by J S Copley R A. Engraved by R Earlom. The Right Honble Lord Viscount Duncan &c. &c. &c. Admiral of the Blue, and Commander in Chief of His Majesty's Ships in the North Sea, at the Defeat of the Dutch Fleet on the 11th of October, 1797. Published & Sold March 1 1798 by J. S. Copley, George Street, Hanover Square.* H. 20; Sub. 18; W. 14.

Born at Dundee, July 1, 1731; entered the navy; having distinguished himself under Keppel and others, was created admiral, 1787; at the battle of Camperdown, mentioned above, De Winter was the Dutch admiral, and eight ships were taken; raised to the peerage, Oct. 21, 1797. Died at Cornhill, on his way to Edinburgh, of gout in the stomach, 4th August, 1804.

13. Richard, Viscount **Fitzwilliam.** HOWARD.

Nearly W. L., sitting, directed towards right, facing and looking to front, collar open at throat, fur-edged robe, right arm on chair, left

hand on open book on table to right. Under, in centre arms, motto DEO JUVANTE *H. Howard Esqr R A pinxt. R Earlom sculpt. Richard Viscount Fitzwilliam. Anno Æt. LXIV. Anno Dom. MDCCCIX.* H. 17⅞; Sub. 15¼; W. 12½.

I. Before inscription, scratched, *Richd Earlom ſculsit London 1810.*

II. As described.

Succeeded his father as 7th Viscount Fitzwilliam, in 1776. Died in Bond street, in his 71st year, Feb. 4, 1816; the principal part of his estates passing to the Earl of Pembroke. He bequeathed his art collections and money to the University of Cambridge.

14. Sir Stephen **Fox.** BAKER.

H. L., in oval, grounded corners; copy in same direction of print by Simon. Under, in centre arms, and in open letters, *J Baker pinx. Richd Earlom Fecit. Sir Stephen Fox Knt.* H. 8⅝; W. 5⅝; O.D.H. 5⅜; W. 4⅝.

I. Before inscription and arms. Suth: Coll.

II. As described. Suth: Coll.

III. With three lines of inscription. Suth: Coll.

15. George III., and Family. ZOFFANY.

W. L.'s., the King stands in centre, directed to front, facing and looking towards left, his right hand on hip, his left arm leaning on base of fluted pillars, to left stand his two eldest sons, before them Prince William with cockatoo, and Prince Edward with a little dog, in distance a landscape with statuary group, towards right the Queen, sitting, facing and looking to front, holding the Princess Sophia in her arms, the Princess Royal standing at her knee, to right a table, on which lie crown, sceptre and globe on a cushion, vase of flowers and curtain behind. Under, *J Zoffany pinxit, 1770. R Sayer excudit. Rd Earlom sculpsit London Octr 29th 1770 Their most Sacred Majesties George the IIId and Queen Charlotte, with his Royal Highneſs George Prince of Wales, Frederick Bishop of Osnaburg, Prince William Henry, Princeſs Charlotte, Augusta Mattilda, Prince Edward, and Princeſs Sophia Augusta. London Printed for Robt Sayer, No 53 in Fleet Street. Publiſh'd as the Act directs 1st Jany 1771.* W. 23¼; H. 20; Sub. 18½.

I. Before inscription, scratched, *J Zoffanij pinxt. R Sayer, excudit publish'd Janry 1st 1771. Richd Earlom ſculpst.* In this state the king is facing and looking to front, and the faces of the other personages are without the re-work apparent in the after state.

II. As described.

16. William Henry, Duke of **Gloucester.** HAMILTON

H. L., in oval frame, profile directed to left, plain coat, sash, star, frill. Under, *H: D: Hamilton pinxt. R Sayer Excudit. Rd Earlom fecit. His Royal Highnefs William Henry Duke of Glocester & Edinburgh, Earl of Connaugh in Ireland. London, Printed for Robt Sayer No 53 Fleet Street. Publifhed as the Act directs 1st May 1771.* H. 14⅞; Sub. 13½; W. 10⅞; O. D. H. 10; W. 8⅝.

I. Before any inscription,

II. As described.

Born, 25th Nov., 1743; younger brother of George III.; entered the army; married, 1766, Maria, Countess Dowager of Waldegrave. Died, 26th August, 1805; buried in Westminster Abbey.

17. James **Gregory.** CHALMERS.

T. Q. L., sitting, directed and looking to front, own hair, great coat, right hand on book on table to left, left arm on arm of chair. Under, *G Chalmers Eques pinxit. R Earlom fecit Londini. Doctor Gregory. Published 15th August 1774.* H 16; Sub. 14½; W. 11½.

Born at Aberdeen, 1753; doctor and professor of the theory of physic in the University of Edinburgh, 1774, and, in 1790, succeeded to the practical chair. Died, 2nd April, 1821. Author of several medical words, and most eminent for his knowledge and character.

18. Elizabeth B. **Gulston.** HAMILTON.

H. L., in oval frame, sitting in round-backed chair, directed towards right, facing and looking to front, hair dressed high with lace at top, lappets tied under chin, black silk mantle. Under, *H D Hamilton pinxt. R Sayer Excudit. Richd Earlom fecit. Mrs Gulston. London, Printed for Robt Sayer, Map & Printfeller, No 53 Fleet Street, as the Act directs 2 Jany 1772.* H. 15⅝; Sub. 14⅛; W. 10⅞; O. D. H. 10¼; W. 8½.

I. Before inscription, scratched, *H D Hamilton pinxt. R Sayer Excudit. Richd Earlom fecit Publifhed as the Act directs the 4th of Decr 1771.*

II. As described.

See page 141.

19. (Miss **Hall.**) WEST.

W. L., reclining at foot of large tree, facing and looking towards right, leaning on right elbow, hand holding her long hair, left arm leaning on hip, loose dress, head and neck of an ass to left, to right

large lion crouching, landscape in distance. Under, *Benjn West pinxt. Publiſh'd August 10th 1772 by J Boydell Engraver in Cheapside London. R Earlom ſculpt. Una. From Spencer's Fairy Queen Book 1st Canto 3, Vers 4 & 5.* W. 22¾; H. 18½. Sub. 17¾.

I. Before any inscription

II. As described.

Born in Jamaica; daughter of Thomas Hall, of Kirkpatrick and Worcester; married Richard James Lawrence, of Fairfield, Jamaica, Esq. Died at Montague-place, Montague-square, Jan. 20, 1815, aged 66; buried in the chapel of St. John's Wood, Marylebone.

20. Rev. William **Hanbury.** PENNY.

T. Q. L., standing, directed and looking to front, wig, bands, black gown, right hand on hip, left arm on books on table to right, hand holding scroll open, on it, *The explanatory Deed of Trust*, curtain at top to left. Under, *W Penny pinxt. R Earlom ſculpt. The Reverend William Hanbury, A. M. Rector of Church Langton, Leiceſterſhire. London. Publiſh'd March 15th 1775, and Sold by J Boydell Cheapside.* H. 16⅛; Sub. 15⅛; W. 11½.

Died, Feb. 28, 1778, in his 53rd year. Author of "Complete Body of Planting and Gardening."

21. Sir Robert **Harland.** DANCE.

T. Q. L., standing, directed slightly to left, facing and looking to front, naval uniform, right hand under bottom of vest, left hand holding hat and stick, flat sandhills in distance to left. Under, *Painted by Nath. Dance Esqr. Publiſhed May 1st 1798 by B B Evans in the Poultry London. Engraved by Rich. Earlom Sir Robert Harland Bart Vice Admiral of the Red and Second in Command on 27 July 1778. This Plate is Inscribed to Adml Sir John Colpoys K. B. By his much obliged & obedient humble Servant B. B. Evans.* H. 20; Sub. 18¼; W. 14.

I. Before any inscription.

II. Inscription in open letters.

III. As described.

Entered the navy; rose to the rank of admiral, 1770; created a baronet, 1771; commander-in-chief in the East Indies, in 1778; second under Keppel. Died, 21st Feb., 1784, at Sproughton.

22. John **Heaviside.** ZOFFANY.

Full H. L., standing, directed towards and looking slightly to right, plain coat buttoned, frill and ruffles, right hand raised, left holding a

heart on table to right, on which he is lecturing, preparation in jar on shelf behind. Under, *J Zoffany, Esqr, R. A. Pinxt. Richd Earlom sculpt. John Heavisıde, Esqr, Surgeon Extraordinary to the King, F.R.S. F.A.S. &c From an Original Picture in the Possession of J Doratt, Esqr. Published 25 Augt 1803 by Robt Laurie & Jas Whittle, 53 Fleet Street, London.* H. 19⅞; Sub. 17¾; W. 14.

I. Inscription in open letters. Before day of month in publication line.

II. As described.

Died at an advanced age, at Hampstead, in 1828.

23. Inigo **Jones.** VANDYCK.

H. L., in oval frame, directed to front, facing and looking towards right, cap, long hair, wide collar. Under, *Painted by Vandyke. Engraved by R Earlom. Inigo Jones. Published Septr 2d 1811 by Boydell & Co 90 Cheapside London.* H. 7; Sub. 6; W. 5.

Published in Boydell's "Illustrious Heads," but not a worn plate, as the others in that collection.

Born about 1572; became a very celebrated architect; built Wilton, banqueting-house at Whitehall (a portion of a great design), &c. Died, 21st July, 1652.

24. John **Kemble.** BOURGEOIS.

W. L.'s., Kemble as Coriolanus, towards right, cloak muffled round him, addressing Aufidius, who stands with outstretched hands, servant with dog going out on left, statue of armed man in centre of background, armour and spears against wall and on floor. Under in open letters, *Sr F Bourgeois pinxt. Published Octr 1 1798 by B : B : Evans in the Poultry London. Rd Earlom sculpt. Shakspeare. Mr Kemble in the Character of Coriolanus.* W. 23⅞; H. 19⅜; Sub. 18⅜.

Born, 1st Feb., 1757, at Preston; educated at a Roman Catholic seminary at Sedgely Park; first appeared at Drury Lane in "Hamlet," in 1783, and took leave of the stage in "Coriolanus," in 1817. Died at Lausanne, 26th Feb., 1823.

25. Richard **Kempenfelt.** KETTLE.

T. Q. L., standing, directed to front, facing and looking towards left, naval uniform, sword, both hands leaning on long telescope, ships and boat in distance to right. Under, *Tilly Kettle Pinxit. John Boydell excudit 1782. Richard Earlom Sculpsit. Richard Kempenfelt Esqr. Rear Admiral of the Blue Squadron of His Majesty's*

Fleet. Publish'd Octr 22d 1782 by John Boydell, Engraver in Cheapside London. H. 15½; Sub. 14¼; W. 11⅛.

I. Inscription in open letters.

II. As described.

Born at Westminster; son of Lt.-Col. Kempenfelt, the "Captain Sentry" of the "Spectator;" entered the navy; served in the East Indies; made admiral, 1779; served with Barrington and Lord Howe. Had his flag on board the "Royal George," when that ship was being repaired at Spithead, on the 29th August, 1782, and was then drowned with upwards of 900 other persons, by the sudden oversetting and inking of the ship. He was author of several hymns.

26. Thomas **King** and Sophia **Baddeley.** ZOFFANY.

W. L.'s., standing, Mrs. Baddeley on left, hair dressed high with lace, necklace, flowers at breast, light dress trimmed, right hand holding handkerchief, left hand raised, looking towards King, who, in an embroidered suit, with outstretched hands and characteristic expression of face urges her, in background a large tree, in distance to right a landscape, trees and temple, before them a person walking forwards towards front. Under, *J Zoffany pinxt. R Earlom sculpt Mr King and Mrs Baddeley in the Characters of Lord Ogleby, and Miſs Fanny Sterling,*

O thou amiable Creature command my Heart for it is vanquiſh'd.
Clandestine Marriage, Act IV.

Publish'd as the Act directs, Novr 1st 1772 by Robt Sayer, No 53 in Fleet Street London. W. 22; H. 18⅜; Sub. 17.

I. Before inscription, scratched, *J Zoffany pinxt. R Sayer Excudit. Rd Earlom ſculpst 1772 Publish'd November 1st 1772 by R Sayer No 53 Fleet Street.*

II. As described.

King was born, 1730; joined a provincial company, at first taking tragic characters; but was not successful until he discovered the real bent towards humour of his genius, when he became one of the greatest actors of his day. In private, he excelled in story-telling and powers of mimicry; but was unfortunately addicted to play. He died, Dec. 11th 1805, and was buried at St. Paul's, Covent Garden.

Mrs. Baddeley was born, 1745; daughter of Mr. Snow, sergeant-trumpeter to George II., celebrated for her beauty, her intrigues, and her profusion; she also possessed a good voice, and was a pleasing actress. The picture of this print was painted by special command of George III., from having seen her performance in the play. She died at Edinburgh, in deep poverty, 1st July, 1801.

27. Rev. Thomas **Lendrum.**

Short H. L., in oval frame, with white ring on moulding, directed towards right, facing and looking to front, white hair, plain coat buttoned. Under, *The Revd Thomas Lendrum, Rector of Castleblayney, in Ireland. From an Original Picture at Dawson Grove. R Earlom sculp Londini 1804.* H. 14; Sub. 12¾; W. 10½; O. D.H. 10½; W. 8⅝.

Second son of George Lendrum, of Moorfield, Co. Tyrone, Esq.

28. James **M'Ardell.** IPSE.

H. L., directed to left, facing towards and looking to front, cloak, frill, in right hand a scraper, and before him to left plate of "Time clipping the wings of Cupid." Under, *Jac M'Ardel delin, 1765. R Sayer Excudit. Richd Earlom fecit. James MacArdel, Mezzotinto Scraper. From a Drawing in the Collection of Richard Bull Esqr. London, Printed for Robt Sayer No 53 in Fleet Street. Published as the Act directs 20 April, 1771.* H. 17¾; Sub. 16; W. 12⅞.

I. Before inscription, uncleared edge, scratched, *R Sayer excudit. Publish'd April 20th. 1771.*

II. As described.

See under M'Ardell.

29. Colonel **Mordaunt's** Cock Match. ZOFFANY.

W. L.'s., in front on left Messrs. Orr and Gregory, the latter with a cock in his hand, are addressing Lieutenant Golding, a fat man, sitting with hat on holding up a cock; sitting beside, with open flat casket, his Hindoo cockfighter, in background behind them at other side of the vizier's throne sits Zoffany, his right arm thrown over back of chair, brush in his right hand, behind him with his left hand on his shoulder Mr. Humphry, beside them sitting with his hookah in his hand Mr. Wombwell, to his right Col. Martin sitting in uniform, his left hand in breast of coat, his right hand on his leg which rests on his left knee, beyond him Mr. Johnson and Lieutenant Pigot, standing behind the latter, looking downwards, with right hand on stick, Col. Polier, behind him Mr. Taylor, with wide-brimmed hat, looking at a letter, Mr. Wheeler sits in front of and addresses Col. Martin, holding a cock between his legs, in centre the vizier Asof a Dowla, with hand outstretched towards Colonel Mordaunt, who stands in light costume with hands also extended, in front of them their cockfighters watching intently the fight between two birds, behind them Nabob Salar Jung, his right forefinger on his left little finger, over his right shoulder in a turban Hafeen Rezza Khaun, a large number of Hindoo attendants, group of singing-girls to left. Under, *J Zoffany pinxit. R Earlom*

ſculpt Londini. Colonel Mordaunt's Cock Match. At Lucknow, in the Province of Oude, in the year 1786, at which were present several High and Distinguished Personages. For the Names see the Index Plate. W. ; Sub. 26¼; H. ; Sub. 18½.

30. Horatio, Lord **Nelson.** BEECHEY.

T. Q. L., standing, directed to front, facing and looking towards right, naval uniform, sash, breast covered with decorations, right sleeve fastened across, left hand on sword. Under, in centre arms, motto, PALMAM QUI MERUIT FERAT. *Painted by Sir Willm Beechey R A. Pub Jan 9 1806 by Boydell & Co 90 Cheapside London. Engraved by Richard Earlom The Most Noble Lord Horatio Nelson, Viscount and Baron Nelson of the Nile, and of Burnham Thorpe in the County of Norfolk, Baron Nelson of the Nile, & of Hilborough in the said County, Knight of the Most Honourable Order of the Bath; Vice Admiral of the White Squadron of the Fleet; Commander in Chief of his Majesty's Ships and Veſsels in the Mediterranean, also Duke of Bronte in Sicily; Knight Grand Croſs of the Sicilian Order of St Ferdinand and of Merit, Member of the Ottoman Order of the Crescent and Knight Grand Commander of the Order of St Joachim. Born September 29, 1758. After a series of transcendent and heroic Services, this Gallant Admiral fell Gloriously in the moment of a brilliant and decisive Victory of the Combined Fleets of France and Spain, off Cape Trafalgar on the 21st October, 1805. Engraved from the Original Picture in the Common Council Chamber of the City of London, and which was presented to the Corporation by the late Mr Alderman John Boydell.* H. 20¼; Sub. 17⅞; W. 14.

I. Before any inscription.

II. Inscription in open letters.

III. As described; shadows retouched and deepened; collar round neck and other parts of dress made blacker.

31. Thomas **Newton.** WEST.

T. Q. L., sitting, directed and looking towards left, wig, robes, right hand on papers, lettered, *Diſsertations* on table to left, behind a bust and books, left hand in lap, picture on wall in background. Under, in centre arms, *B: West Pinxit. J. Boydell excudit. R Earlom fecit 1767. The Right Reverend Thomas Newton D.D. Lord Bishop of Bristol. Publiſhed Decr 1st 1767 by J Boydell Engraver in Cheapſide London.* H. 20; Sub. 17⅞; W. 14.

I. Before inscription, scratched, *B West Pinxt. Boydell Ext 1767. R Earlom fet.*

II. As described.

Born at Lichfield, 1st Jan., 1704; educated at Cambridge; published his "Dissertations on the Prophecies," 1754; appointed Bishop of Bristol, 1761. Died suddenly, 14th Feb., 1782; buried at St. Paul's.

32. William **Pitt.** DUPONT.

H. L., in oval frame, directed towards left, facing and looking to front, frill, high collar to coat which is fastened across breast by one button. Under, *Painted by Gainsborough Dupont, 1792. Engraved by Richard Earlom The Rt Honble William Pitt, Late Chancellor of the Exchequer Engraved from the Original Picture in the possession of Sr Brook Watson, Bart. Published by Boydell & Co Augt 1 1806 No 90, Cheapside, London.* H. 20⅛; Sub. 17⅞; W. 14; O. D. H. 13⅝; W. 11½.

Born at Hayes, Co Kent, 28th May, 1769; second son of the Earl of Chatham, who foresaw his future greatness; M.P. for Appleby, 1781; Chancellor of the Exchequer the following year; and Premier from the close of 1783 to the commencement of 1801; again, from May, 1804, to his death, on 23rd January, 1836.

33. Thomas **Pownall.** COTES.

H. L., in oval frame, sitting, directed to left, facing and looking to front, lace frill and ruffles, narrow edging to coat, hat in right hand, left arm on chair. Under, in centre arms, *Cotes pinxit. Earlom fecit Thomas Pownall Esqr Member of Parliament, Late Governor Captain General and Commander in Chief and Vice Admiral of His Majesty's Provinces Massachusetts Bay & South Carolina; & Lieutt Governor of New Jersey. London, Printed for R Sayer & J Bennett, No 53 Fleet Street; as the Act directs, 5th June 1777.* H. 15½; Sub. 14¼; W. 10⅞; O. D. H. 11; W. 8¾.

I. Before inscription, scratched, *Cotes pinxt. R Earlom sculpt Published as the Act directs by R Sayer & J Bennett No 53 Fleet Street 20 March 1777.*

II. As described.

Born abont 1720, in Lincolnshire; educated at Cambridge; in 1753 went out to America as Secretary to Sir Danvers Osborne, whom he succeeded as Governor of New Jersey, in 1757, held other appointments, and was recalled at his own request, in 1761; M.P. for Tregony 1768; opposed the measures of Government with respect to America; retired from public life to his seat, Everton House, Bedfordshire, about 1780, and was author of several antiquarian and literary works. Died at Bath, 25th Feb., 1805.

34. Rembrandt. IPSE.

H. L., directed to right, facing and looking towards front, cap, hands folded. Under, in centre arms, motto, SPECTEMUR AGENDO *Rembrandt pinxit. I Boydell excudit. R Earlom fecit. Rembrandt. From the Original Picture Painted by Rembrandt In the Collection of His Grace the Duke of Montagu Size of the Picture 2F. 1½I. by 2F. 7I. in height. John Boydell excudit London 1767 Vol II No 16.* H. 20; Sub. 18; W. 14.

35. Rembrandt's Wife. ID.

T. Q. L., sitting, directed and looking towards left, cap, hood, fur-edged dress, hands folded on lap. Under, in centre arms, motto, FARI QUÆ SENTIAT *Rembrandt pinxit G Farrington delint. John Boydell excudit. Richd Earlom ſculpsit. Rembrandt's Wife in the Common Parlour at Houghton. Size of the Picture 2F. 4½I. by 2F. 10I in height. Published May 1st 1777 by John Boydell Engraver in Cheapside London.* H. 18; Sub. 15⅝; W. 12.

36. James, Duke of **Richmond.** VAN DYCK.

W. L., standing, directed towards left, facing and looking to front, long hair, large collar, cloak with star, large rosettes in shoes, left hand on hip, right hand on head of tall greyhound sitting on left and looking up to his master, at bottom, *Van dyck Pinx J Boydell Ex Publish'd Sept 1st 1773. R Earlom fe.* H. 19⅞; W. 14. Under, on separate plate, H. 1⅜, *Van Dyke pinxit. Richd Earlom ſculpsit. James Stuart Duke of Richmond From the Original Picture, In the Collection of Paul Methuen Esqr. Publiſhed Septr 1st 1773 by John Boydell, Engraver in Cheapſide London.*

I. Before separate plate.

II. As described.

Born in Blackfriars, 6th April, 1612; succeeded his father, in 1624, as fourth Duke of Lennox; created Duke of Richmond, 1641; held high offices: adhered to Charles I. through the civil wars, and paid him his last duty by placing him in his grave at Windsor. Died, 30th March, 1655.

37. (**Rubens** and Wife.) IPSE.

W. L.'s., she is standing on left in peasant's costume, holding a basket of fruit; he is standing on her left, dressed as a cavalier, on his left hand a hooded falcon, his right arm is passed under her left, the hand taking a fig from her basket, they are attended by two dogs, and before them, filling the right side of the print, a quantity of dead game

Under, *Painted by Sir Peter Paul Rubens. Engrav'd by Rd Earlom. The Fig. Engraved from a most Capital, and Original Picture, in the Collection of the Right Honble the Earl of Thanet, in Grosvenor Square. Size of the Picture 6F. 8I. by 7F. 4I. long. Publiſh'd March 25th 1793 by J & J Boydell, Cheapſide, & at the Shakſpeare Gallery Pall Mall London.* W. 24½; Sub. 23½; H. . Sub. 19½.

I. Etching before mezzotinto ground.

II. Before inscription.

III. As described.

38. Rubens' Wife. ID.

W. L., standing, directed towards left, facing and looking towards front, black satin dress, slashed and trimmed with pearls, low at throat, black cap with toupee in centre, long veil, right hand holding it, left arm hanging beside her, page with wide hat in his hand to right, behind him pillars, in background to left a street with carriage passing along, mansion with porch in distance. Under, in centre arms, motto, DIEU DEFEND LE DROIT *Rubens, Pinxit. Josiah Boydell, delint. John Boydell excudit 1782. Richd Earlom, ſculpsit. Rubens's Wife. In the Collection of His Grace the Duke of Marlborough. Published July 15th 1782 by John Boydell Engraver in Cheapside, London.* H. 20; Sub. 18¼; W. 14.

I. Before inscription.

II. As described.

III. Modern, damaged by scratch from page's breast across her left hand to carriage on left.

39. William Shakespear. JANSEN.

Short H. L., directed and facing slightly towards left, looking to front, bald forehead, wide collar, at top scraped, UT MAGUS in scroll, towards left, *Æt 46 1610.* Under, *William Shakespear. From an Original Picture by Cornelius Jansen in the Collection of C Jennens Esqr. R Earlom fecit.* H. 5⅞; Sub. 5¼; W. 4½.

This plate was intended to accompany an edition of "King Lear," by Charles Jennens, London, 1770.

BROOK TAYLOR

40. Sir Charles Thompson. GAINSBOROUGH.

T. Q. L., standing, directed to front, facing and looking towards left, naval uniform, right hand on hip, left elbow leaning on rock to right, telescope in hand, hat on arm, sea and ships in distance to left. Under, *Sir Charles Thompson Baronet Vice Admiral of the Red.*

Picture key Sir Edward Stern (?) Nat. Gal

Obiit 17 March 1799. Painted by Gainsborough anno 1774. Engrav'd by Earlom Anno 1800. H. 15; Sub. 13⅛; W. 11.

I. Before any inscription.

II. As described. Brit: Mus.

Appointed an admiral, 1794; had his flag on board the Britannia at the battle off Cape St. Vincent, 1797, after which he which he was created a baronet; M.P. for Monmouth. Died at Fareham, near Portsmouth, on above date; not 1803, as given by Haydn and Debrett.

41. George, Earl of **Waldegrave.** RIGAUD.

T. Q. L., standing, directed and facing towards left, looking downwards more to front, hair powdered, robes, left hand on paper on table to right on which are books, pillars in background to left, curtain above. Under, *J F Rigaud R.A. pinxt. Richd Earlom sculpt. George, Fourth Earl of Waldegrave; Master of the Horse to Queen Charlotte, and Colonel of the 14th Regiment of Foot.* H. 15; Sub. 14; W. 11¼.

I. Before any inscription.

II. As described.

Born, 1751; married, 1782, his cousin, Lady Elizabeth Laura. Died, 22nd Oct., 1789. Walpole calls him the most amiable of men, and says that he and his niece were the happiest of couples.

The Admiral Washington, after Reynolds, mentioned by Nagler and Le Blanc, is probably Barrington (No. 6). The errors of these writers in English names are most numerous.

42. Anne, Marchioness of **Wharton.** LELY.

T. Q. L., sitting, directed to front, looking slightly downwards, low loose dress, hair falling over right shoulder, right arm across waist pointing with forefinger, left hand leaning on back to right, trees in background. Under, *Peter Lilly Eques Pinxit. Josiah Boydell delint. R Earlom fecit.* in centre arms, motto, FARI QUÆ SENTIAT. *Marchioness of Wharton In the Common Parlour at Houghton. Size of the Picture 3F. 3½I. by 4F. 1I. in height. Published Sepr 29th 1776 by John Boydell, Engraver in Cheapside, London.* H. 14⅞; Sub. 14⅞; W. 11⅜.

I. Before inscription.

II. As described.

Daughter, and one of the co-heirs of Sir Henry Lee, of Ditchley, Oxfordshire; married (his first wife) Thomas, 5th Baron Wharton, who was created Marquess of Wharton, in 1715.

43. (Charles **Wray.**) HONE.

Full H. L., sitting at table, directed and looking to front, plain dress, pen in right hand on paper before him, on which he is subtracting *1718* from *1780*, his head leaning on left hand, large ledgers to right. Under, *Nath Hone pinxit. R Earlom ſculpſit. ſuos jam computat Annos. Juv : Lib : IV.* H. 15; Sub. 13⅜; W. 10⅞.

I. Before any inscription.

II. As described.

Book-keeper at Hoare's Bank, in Fleet-street, for over 50 years. Died, 28th Jan., 1791.

44. Royal Academy. BRANDOIN.

Interior of the original exhibition room in Pall Mall, various personages examining the pictures. Under, on grounded space, *Charles Brandoin invt. et delin. R Sayer Excudit. Richd Earlom Fecit. The Exhibition of the Royal Academy of Painting in the year 1771. From an Original Drawing in the Poſſeſsion of Robt Sayer. London Printed for Robt Sayer No 53 in Fleet Street. Published as the Act directs 20 May 1772.* W. 21⅞; H. 18⅜; Sub. 16¾.

45. Pantheon. ID.

Several ladies and gentlemen in full costume conversing in anteroom, between pillars to left the ball-room is seen, to right a room for promenade. Under, on grounded space, *Chas Brandoin invt et delin. R Sayer Excudit. Richd Earlom fecit. The Inside of the Pantheon in Oxford Road. L'Interieur du Pantheon de Londres. From an Original Drawing in the Poſsefsion of Robt Sayer. London, Printed for Robt Sayer No 53 in Fleet Street, as the Act directs 30 Auguſt 1772.* W. 21⅞; H. 18⅜; Sub. 17½.

The figures in these two prints have every appearance of being likenesses, but in some instances they are caricatures.

46. Marriage-à-la-Mode. HOGARTH.

Set of six plates, from the celebrated original pictures. Plate I., published by J. & J. Boydell, June 4, 1795; Plate II., by Do., June 4, 1796; Plates III. & IV., by Do., Jany. 1, 1798; Plates V. & VI., by Do., Aug. 1, 1800. Each, W. Plate I., 25¼; Plate VI., 25½. Sub. Plate I., 23¾; Plate VI., 24½. H. Plate I., 19⅝; Plate VI., 20¾. Sub. Plate I., 18¼; Plate VI., 19¼. Sizes of other plates vary between these limits.

The following are said to be portraits: in Plate I., the Attorney of Peter Walters; in Plate II., the Rake of Francis Hayman; the

Steward of Mr. Edward Swallow, butler to Archbishop Herring; in Plate III., the Procuress of Fanny Cock; in Plate IV., the singer of Cerestini or Farinelli; the flute-player of Weidiman; the man with his hair in paper of Lord Tilney, or Mons. Michel; the lady in admiration of Mrs. Fox Lane, afterwards Lady Bingley; the gentleman asleep of her husband. Query if he be the Mr. Lane who, in 1750, for 120 guineas, bought the original pictures from Hogarth, which were sold to Mr. Angerstein, in 1797, for £1,381.

47. Blacksmith's Shop. WRIGHT.

In ruined abbey, partially thatched over, two smiths and striker working iron on anvil, to right old man sitting leaning on stick, also two boys, to left in background group of men and horses. Under, *Joseph Wright pinxit. John Boydell excudit 1771. Richd Earlom Sculpsit. A Blacksmith's Shop. From the Original Picture, Painted by Mr Joseph Wright. In the Collection of the Right Honourable Lord Melbourne. Publiſhed Augt 25th 1771 by John Boydell Engraver in Cheapside London. Size of the Picture 3F. 4I. by 4F. 2I. in Height.* H. 23⅞; Sub 21¾; W. 17.

I. Before inscription, scratched, *Jos Wright Pinxit Rd Earlom fecit J Boydell Excudit Publish'd August 25: 1771.*

II. As described.

The figures to the right are probably portraits of members of the painter's family, being introduced into others of his pictures.

The works of this painter are particularly well adapted for displaying the great powers of mezzotinto engraving in rendering lights and shades.

48. The Forge. ID.

A smith holding iron under a heavy hammer worked by mechanical power, another smith standing with folded arms beside him, towards right a woman with a little girl in her arms, an elder girl beside her, and a sheep-dog, to left an old man with a child at his knee; on blocks at bottom to right, *Jo Wright Pinx 1772. Rd Earlom ſc. J Boydell Excudit. Publish'd Jany 1. 1773.* W. 23¼; H. 18⅞.

I. As described.

II. With inscription, "The Forge," &c.

49. Embassy of Hyderbeck. ZOFFANY.

In centre a large elephant, having a man raised in its trunk, people falling from its back, to right another elephant with European in howdah, others on horseback, natives on foot, procession in distance to left. Under, *John Zoffanij Esqr R.A. pinxit. Richd Earlom ſculpt*

Londini. Embassy of Hyderbeck to Calcutta From the Vizier of Oude, by the way of Patna, in the year 1788, to meet Lord Cornwallis. For the Names see the Index Plate. Publiſhed 12th July 1800, by Robert Laurie & James Whittle, No 53, Fleet Street, London. W. 26¾; Sub. 25¾; H. 21⅛; Sub. 18¾.

50. Tiger Hunting. ID.

In centre on ground a wounded tiger, elephants around with hunters on their backs. Under, *J Zoffanij, Esqr R.A. pinxt. Richd Earlom ſculpt. Londini. Tiger Hunting in the East Indies. This Print represents the attack & death of the Royal Tiger, near Chandernagur, in the Province of Bengal, in the year 1788, by a party of Gentlemen and their Attendants mounted on Elephants according to the custom of that Country. For Description see the Index Plate Publiſhed Decr 2nd 1802 by Robt Laurie & Jas Whittle, No 53, Fleet Street, London.* W. 26¾; Sub. 25¾; H. 21⅛; Sub. 18½.

The following book-plates are by Earlom:

In Woodburn's 100 Portraits of Illustrious Characters, 4to, published 1810-15.

No. 2. Anne, Duchess of Abermarle.
,, 4. Doctor Thomas Bailey.
,, 5. Doctor Isaac Barrow.
,, 18. Barbara, Duchess of Cleveland.
,, 23. Richard Cromwell.
,, 24. Henry Cromwell.
,, 28. Mary Davis. Original print by Valck.
,, 35. Princess Elizabeth.
,, 37. Thomas Cromwell, Earl of Essex.
,, 39. Thomas, Lord Fairfax.
,, 49. Eleanor Gwynne.
,, 61. Colonel Robert Lilburne.
,, 73. Admiral William Penn.
,, 74. Colonel John Penruddock.
,, 77. Endymion Porter.
,, 85. Rev. Bruno Ryves.
,, 86. Robert, Earl of Salisbury.
,, 95. Sir Henry Vane.
,, 96. Marquis de Vieu Ville.
,, 98. Robert, Earl of Warwick.

In fifteen Portraits of Royal Personages, Fol., 1816:

Charles V. on horseback.

JOHN ECKSTEIN is mentioned by Nagler as a painter of Mecklenberg, who lived in Berlin about 1775, and executed a plate of the King of Prussia on horseback ; also mentioned by Le Blanc. Redgrave gives the particulars of apparently a different artist of the same name, as having been a pupil of the Royal Academy, and exhibited between 1770 and 1796 ; and in N. & Q. 4th Ser. VOL. XI., p. 429, he is said to have practised in Birmingham. The undermentioned is undoubtedly by the latter, if there were two different painters of the same name at the same time.

(Christopher) **Brown.** ECKSTEIN.

H. L., directed slightly to left, facing and looking to front, wig, coat buttoned, large book open before him on left, on cover towards bottom scraped, *J. E.* Under, *Painted and Engraved by Johannes Eckstein. To the free and easy Counsellors under the Cauliflower, this portrait of Mr Brown their worthy Secretary, is respectfully dedicated by their very humble Servant Johannes Eckstein.* H. 15¼; Sub. 13⅛; W. 10.

Apprentice to Baldwin, the London bookseller, subsequently in the service of Longmans (in which house his son afterwards became a partner). Died, 6th Jan., 1807. The society alluded to was one of respectable London tradesmen, chiefly booksellers, who met at the "Three Pigeons," in Butcher Hall Lane, near Newgate-street, and took their name from a large cauliflower painted on the ceiling of their room. See above reference in N & Q.

S. EINSLIE is not mentioned by Redgrave or Nagler ; the latter names Joseph Einslie as a miniature painter at Augsburg, but he is too recent to have engraved the following.

1. Ann, Countess of **Aldborough.** HOPPNER.

H. L., standing, directed, facing, and looking towards left, powdered hair, wide hat looped up and feathers, throat uncovered, upright frill round neck, ribbons at breast, curtain behind head, landscape in background. Under, in centre arms, motto round oval, SEGNITIES INIMICA GLORIÆ, on scroll, VIRTUTI NIHIL OBSTAT ET ARMIS *J Hoppner pinxt. S Einslie Sculpt Ann Elizabeth Countess of Aldborough.* H. 14 ; Sub. 12; W. 9⅞.

I. Before inscription.

II. As described.

Ad. dente
or I. a
c. 1788

Bromley dates the print, 1789.

Only daughter of Sir John (afterwards 1st Lord) Henniker; married, 1st, 14th March, 1787 (his second wife) Edward, 2nd Earl of Aldborough; 2nd, Dec., 1801, George Powell, Esq., barrister-at-law. She died at Aldborough House, Dublin, 14th July, 1802.

2. Edward, Earl of **Aldborough.** GAINSBOROUGH.

Not mentioned by Bromley. Musgrave sale, p. 16, lot 84, engraver misnamed S. Pinfle. Purchased by Bindley, at whose sale Part II., lot 103, it is described thus: "Edward Augustus, Earl of Aldborough, in his Robes. Gainsborough pinx. S. Einsle sculp. half sheet, private plate."

Succeeded his father as 2nd earl, July, 1777. Died in Dublin, 2nd Jan., 1801, leaving no issue by either of his wives.

WILLIAM EMMETT is mentioned by Redgrave, as succeeding his uncle as sculptor to the Crown, in the reign of Charles II., and as having engraved a portrait of himself; and another of the name is spoken of as an engraver, at the beginning of the 18th century; it is possible that both references are to the same person; there are line engravings by him also, amongst them a rude portrait of Queen Anne, and views of St. Paul's Cathedral, mentioned by Le Blanc.

The style of inscription on some of the undermentioned is similar to that on some of Beckett's and the earlier of Smith's plates.

1. Queen **Anne.** KNELLER.

H. L., in oval, looking to front, earrings, necklace, robes, star. Under, *Serenissima et Potentissima Anna D G Angliæ Scotiæ Franciæ et Hiberniæ Regina &c. Inaugurata XIII° die Aprilis Anno 1702. G Kneller Pinx. W Emmett Fec. Sold at his house in New Street.* H. 13⅛; Sub. 11½ W. 9⅝.

Suth: Coll. Brit: Mus. Not mentioned by Bromley.

2. William **Emmet.**

Bromley, p. 151. He is there called a statuary; but is more likely to be the engraver of these prints.

3. Prince **George** of Denmark. KNELLER.

H. L., in oval, directed slightly to right, facing and looking to

front, long wig, robes, George and collar; similar to print by J. Smith. Under, *His Royal Highness George Prince of Denmark Ld High Admiral of England General of her Majesties Forces, & Lord Warden of the Cinque Ports &c. G Kneller Pinx. W Emmett Fec. Sold at his house in New Street.* H. 13¼; W. 9¾; O. D. H. 11½; W. 9½.

Suth: Coll. Not mentioned by Bromley.

4. Princess **Sophia.**

H. L., in oval, facing and looking to front, high black head-dress, lappet under chin; similar to print by W. Faithorne. Under, *The Most Illustrious Princess Anna Sophia of Hanover W Emmett Fec. Sold at his house in New Street.* H. 13⅜; W. 9¾; O. D. H. 11⅞; W. 9½.

Suth: Coll.

JOHN and CHARLES ESPLENS evidently practised in Edinburgh about 1743, but no particulars of them have been recorded. The name of the latter is found as publisher of a print of Lady Wallace by J. Faber, jun., with address of the Crown and Anchor, in High-street, Edinburgh.

1. James, Duke of **Athol.** DAVISON.

Catalogue Buckingham Sale (Phillips), 1834, page 210, lot 2,782. Not mentioned by Bromley.

See under Faber, jun.

2. Duncan **Forbes.** DAVISON.

H. L., in oval, directed towards left, looking to front, long wig, white cravat, ends passed through buttonhole of coat. Under, in centre arms, motto at top, SPERNIT HUMUM *Davison pinxit. J & C Esplens excudit. The Right Honble Duncan Forbes of Culloden Lord President of the Court of Sessions.* H. 13¾; Sub. 11⅞; W. 9⅞.

Not mentioned by Bromley.

Held above office from 1737 to his death, on 10th Dec., 1747; aged 62. There is an eulogium upon him in the "London Magazine" for that year.

3. George **Heriot.** SCOUGAL.

T. Q. L., standing, directed and facing towards right, looking to front, collar and cloak with embroidered lining, left hand holding

jewel, curtain in background, to right on table other jewels, column behind. Under, in centre arms, motto at top, I DESTRIBUTE CHEARFULLY *George Heriot Jeweller to King James VI who besides Founding & Endowing his Stately Hospital at Edinr Bequeath'd to his Relations above Sixty Thousand Pounds Ster. Obiit 1623. Ætatis Anno LXIII. To the Right Honble John Couts Esqr Lord Provost of Edinr The Town Council &c Governrs & Treasurer of Heriot's Hospital this plate is humbly Dedicate by your Honrs most humble Serts Jo & Chas Esplens 1743 Scougal pinxt.* H. 14; Sub. 12; W. $9\frac{3}{8}$.

I. As described.

II. Modern; edges of jewels which were touched by the graver very apparent and out of harmony.

Plate sold at Richardson's sale in 1814.

4. Sir Isaac **Newton.** KNELLER.

H. L., in oval, directed towards right, facing and looking to front; copy in reverse of plate by J. Simon, of same size. Under, *Isaacus Newton Eq. Aur. Kneller pinxt. Esplens fecit.* H. $7\frac{7}{8}$; Sub. $6\frac{7}{8}$; W. $5\frac{7}{8}$; O. D. H. $6\frac{1}{2}$; W. $5\frac{3}{8}$.

Not mentioned by Bromley.

T. EWART is the seller of the following, which he may have engraved, as the style is peculiar. Bromley (p. 325) mentions one by Spilsbury, dated 1761, but does not say that it is 4to size; it is possible, however, that there may be an after state of this plate with Spilsbury's name as engraver.

William **Pitt.** HOARE.

T. Q. L., sitting; copy in reverse of print by Houston. Under, *Hoare del. William Pitt Esqr. Sold by T Ewart, at the Bee Hive, opposite Northumberland Street, Strand.* H. 8; Sub. $7\frac{1}{8}$; W. $5\frac{1}{4}$.

See page 77.

CHARLES EXSHAW was a native of Dublin; he studied at Rome and Amsterdam, and probably at Paris also. He practised as a painter in London, and also endeavoured to establish a drawing-school,

but without the success which his talents, as exhibited in his engravings, entitled him to. He died early in 1771, and his pictures and studies were sold by auction in the April of that year.

Nagler (T. 4, p. 172) and Bryan (Stanley's ed., p. 231) mention this artist as a Dutchman, in consequence, perhaps, of his working after Rembrandt. The print of St. Peter's Bark in the Storm, which measures, H. 25¼; Sub. 23⅝; W. 20¼, is inscribed, "Exshaw deliniavit et sculpt. Amsterdam, 1760." The picture is described in Smith's Catalogue Raisonné, Part VII., p. 35, where the etching by Exshaw is mentioned: the description does not allude to the taste displayed in representing one of the disciples sea-sick over the side of the boat.

As Charles Vanloo lived at Paris (his elder brother being an eminent portrait painter in London), the following may have been executed there; they are evidently portraits of the young members of the painter's family.

1. Anne **Vanloo.** VANLOO.

Short H. L., a young girl, directed towards right, facing towards and looking to front, hood tied under chin. Under, scratched letters, *C: Vanloo deliniavit: C: Exshaw fecit Ann Vanloo.* H. 13⅛; Sub. 11⅜; W. 10.

This rather resembles an etching over mezzotinto.

2. Charles **Vanloo.** ID.

Short H. L., in profile, directed to right. Under, *Designed by Carlo Vanloo done in Metzotinto by his Pupil Charles Exshaw. Carlo Vanloo le Fils.* H. 13; Sub. 11¼; W. 10.

3. James **Vanloo.** ID.

Bromley, p. 301. "1757" given as date.

4. Isabel **Vanloo.** ID.

Short H. L., a child sleeping, head leaning on pillow. Under, *C: Vanloo deliniavit C: Exshaw fecit. Isabel Vanloo.* H. 13⅛; Sub. 11⅝; W. 10.

A few lines are engraved down the curls of the hair, otherwise entirely mezzotinto.

JOHN FABER was a native of Holland, and came to England with his little son, according to some accounts, as early as 1687; ac-

cording to others, as late as 1695. He was then, and for long afterwards, a miniature painter. Some of his works in this manner are extant, and possess great merit, especially those in black, on vellum.

In 1707, he was established at a shop near the Savoy, in the Strand, and producing portraits in mezzotinto; except No. 15, they are small, chiefly of dissenting clergy, or the class usually termed remarkables; these, as might be expected, are cramped and stiff in handling, but have the merit of being now very uncommon. About four years afterwards he appears to have been in Oxford, where he scraped the Founders and some other pieces, and afterwards, those of Cambridge, which are mostly dated 1714. His manner after this period became considerably more free and bold, and his address is again marked in London, at the Golden Eagle, next the Fountain Tavern, in the Strand, and at the 2 Golden Balls, near the Savoy (No. 52), an address found on one of his son's prints also.

He died at Bristol, May, 1721; the greater portion of his plates ultimately came into the possession of Thos. Bakewell, the printseller, who succeeded Thos. Taylor, being then in partnership with Timothy Jordan.

1. **Æsop** of Eton.

H. L., in circle, directed towards right, facing and looking to front, wig, pipe in mouth. Round subject in panels, *Æsop of Eaton or the Drunken Funking H. C. Rimeing Cobler,* and outside this, *Printed & Sold by Tim Jordan & Tho Bakewell at ye Golden Lion in Fleet street.* H. $4\frac{3}{4}$; W. 4.

There is probably a state before address similar to Bick (No. 5).

2. **Ancient** Philosophers and Poets.

Set of twelve busts in niches of stonework. Under each, *P. P. Rubens Delt. Ex Marmore Antiquo.* Name and short biography, and address of *Thos Bowles next the Chapter House in St Paul's Church Yard.* H. 14; W. 10; Sub. varies from $12\frac{1}{8}$ to $12\frac{7}{8}$.

Homer lettered under subject to right,		*a.*	
Pythagoras	do.	*b.*	*J. Faber fecit.*
Socrates	do.	*c.*	*J Faber senr. fecit.*
Demosthenes	do.	*g.*	
Democritus	do.	*h.*	
Cicero	do.	*k.*	
Seneca	do.	*m.*	*J Faber fecit.*
Heraclitus			
Solon			

Plato
Hippocrates
Horace. *J. Faber Senr. Fecit.*

letters d, e, f, i, l, have probably been erased from the latter five; address of *John Bowles & Son at the Black Horse in Cornhill* is added to some of these, and they are mentioned in his Catalogue of 1731, with, instead of Horace, *Marcus Aurelius;* and, in that of 1768, with *Galen*, instead of Solon.

3. Francis **Atterbury.**

H. L., in oval frame over one inch wide, directed towards left, facing towards and looking to front, wig, bands, robes. Under, *J Faber Senr ad vivum delin. et fecit. The Right Reverend Father in God, Francis Lord Bishop of Rochester and Dean of Westminster. Sold by Tho : Bowles, next the Chapter House in St Pauls Church Yard London.* H. 14; Sub. 12; W. 10¼; O. D. H. 11½; W. 8⅜.

I. Oval frame, only ¼ wide. Suth: Coll.

II. As described. Suth: Coll.

III. Face altered and plate re-worked; in the former states the eyes are large, the jaw square, and there is a defined crease under chin; in this state the character of the face is lost, the eyes are unequal in size, the left one being smaller, the crease under chin looks like a plaster, and shadows are added without any artistic judgment.

IV. Address erased; instead, *39 Printed for Bowles & Carver Map & Print sellers No 69 St Paul's Church Yard London.*

Born, March 6, 1663, near Newport Pagnel, Bucks; educated at Oxford; entered the Church about 1690; distinguished as a preacher and controversialist; chaplain to William and Mary, and afterwards to Anne; supposed to have assisted Sacheverell in composing his speech at his trial in 1710; in 1713, Bishop of Rochester; became disaffected to the Government of George I., and, in 1722, was committed to the Tower, and in the next year deprived and banished. He died at Paris, 15th February, 1732; his body was brought to England, and interred in Westminster Abbey.

4. **Id.**

H. L. in oval, similar in reverse to last. At bottom to left, *J Faber ad vivm Delt & Fecit.* Under, *Franciscus Atterbury S.T.P. Episc: Roffensis & Decs West Mons.* H. 7⅞; Sub. 6¾; W. 6. Suth: Coll.

5. James **Bick.**

H. L., in circle, directed and looking to front, facing slightly to

right, scarf twisted round throat, ends passed inside coat. Round subject in panels, *James Bick ye Famous Mimick Trumpetter of Oxford 1712.* H. $4\frac{1}{2}$; W. 4.

I. As described.

II. Round and outside inscription, *Sold by Tim: Iordan & Tho: Bakewell at ye Golden Lion in Fleet street.*

Stated by Caulfield to have been a ventriloquist, frequenting public-houses, and picking up a tolerable livelihood.

6. Elizabeth, Queen of **Bohemia.** MIREVELT.

H. L., in oval, directed slightly to left, facing towards and looking to front, hair curled full, jewelled band at top, earrings, necklace, dress cut square at bosom, wide lace collars, strings of pearls, puffed sleeves. Under, *Elizabeth Queen of Bohemia Daughter to King James ye 1st and Grandmother to his present Majty King George. Mierevelt Pinxt. J Faber Fecit & Excudt.* H. 14; Sub. $11\frac{7}{8}$; W. $9\frac{7}{8}$.

I. As described. Suth: Coll.

II. "& Excudt" erased; at bottom, an address, "at the Exchange Stairs in Cornhill."

III. Address nearly obliterated; instead, *Printed & Sold by Geo Bickham. London.* to right, *93.*

Daughter of James I.; born, 19th August, 1596; married, in 1613, Frederick V., Duke of Bavaria, Count Palatine of the Rhine; after his death, remained in Holland, educating her children, and from her grace and beauty was called the "Queen of Hearts;" returned to England in 1661; and died, 13th Feb., 1662.

7. Id. ID.

H. L., in oval, similar in reverse to last. Under, *Elizabeth Queen of Bohemia Daughter to K James 1st and Grandmother to his present Majty King George. J Faber Fecit & Excudt.* H. $7\frac{7}{8}$; Sub. 7; W. 6.

I. As described. Suth: Coll.

II. "& Excudt" erased. Suth: Coll.

III. After "George" erased; instead, *Sold by Tho: Bakewell next ye Horn Tavern in Fleet Street.*

8. Frederick, King of **Bohemia.** ID.

H. L., in oval, directed towards right, facing towards and looking to front, peaked beard, collar, medallion. Under, *Frederick King of Bohemia Elector Palat: Grandfather to his Present Majesty King George. Mierevelt Pinxt. J Faber Fecit & Excudt.* H. $13\frac{3}{4}$; Sub. 12; W. $9\frac{7}{8}$.

Succeeded his father in 1610; married the foregoing; accepted the invitation of the inhabitants who had revolted against the Emperor Ferdinand II., and was crowned King of Bohemia, at Prague, Nov., 1619; he lost all by the Austrians in the following year, and was driven from his dominions, which were given to the Elector of Bavaria. Died at Mayence, 29th Nov., 1632.

9. Id. ID.

H. L., in oval, similar in reverse to last. Under, *Frederick King of Bohemia Elector Palat: Grandfather to his present Maity King George. J Faber Fecit & Excudt.* H. 7⅞; Sub. 7; W. 6.

I. As described. Suth: Coll.

II. After "George" erased; instead, *Sold by Tho Bakewell next ye Horn Tavern in Fleet street.* Suth: Coll.

10. John Caspar, Count **Bothmer.**

H. L., in oval, directed towards left, facing and looking to front, long dark wig thrown back over his left shoulder, plain coat, cravat, at bottom to right, *J Faber ad vivum Del et Fecit Ao 1717.* Under, in centre arms, *Johannes Casparus Sacri Rom: Imp: Comes a Bothmer Regis Magnæ Britanniæ Minister et Consiliarius Intimus &c.* H. 13¾; Sub. 11⅞; W. 9¾.

I. As described.

II. At bottom, *Printed & Sold by Tim: Iordan & Tho: Bakewell at the Golden Lion in Fleet street.*

A Hanoverian nobleman, retained in England by George I. as his minister and counsellor.

11. Thomas **Bradbury.**

H. L., in oval, directed towards right, looking to front, large wig, bands, cloak. Under, in centre arms, *Thomas Bradbury. done & Sold by Jn Faber near ye Savoy in the Strand.* H. 8; W. 6; O. D. H. 6⅝.

I. As described.

II. Retouched and altered; address erased; instead, *Sold by Tho: Bakewell next the Horn Tavern in Fleet Street.*

Born at Wakefield, Yorkshire, 1677; became a dissenting minister at Newcastle, Stepney, and, in 1707, settled in Fetter-lane, London, where his meeting-house was burned during the Sacheverell riots, 1st March, 1710; took a leading part against the Arians; had a controversy with Dr. Watts; is reported to have said, when a hymn by the latter was given out, "Let us have none of Watts's whims." Died, 9th Sept., 1759; buried in Bunhill fields.

12. Tycho **Brahe.**

Full H. L., in oval, directed to front, facing and looking towards left, cap, mustaches, chain, cloak, left hand holding gloves, right hand extended across balustrade before him and resting on a globe. Under, *Vera Effigies Tychonis Brahe Ottonides Dani. Dni de Knudstrup &c. I Faber Excudt.* H. $6\frac{3}{4}$; Sub. $5\frac{7}{8}$; W. 5.

Born of a noble Danish family at Knudstorp, in Scania,, in 1546; incited to the study of astronomy by an eclipse of the sun in 1560; had part of his nose cut off in a duel, and contrived a golden substitute; in 1576, was presented by the King of Denmark with the island of Huen, for the purpose of erecting observatory, laboratory, &c., there he became very famous, and was visited by James I. and other sovereigns; went to Prague in 1599, where he died, Oct. 16th, 1601.

13. Ernest Augustus, Duke of **Brunswick.** KAISAR.

H. L., in oval, directed slightly to right, facing and looking towards left, large wig, ermine cloak over armour. Under, *Ernest August. Duke of Brunsk & Luneb: Elector of the H. R. Empire, and Bish: of Osnabrug. Father to his Present Maj: King George. Kaisar Pinxt. J Faber Fecit & excudt.* H. 14; Sub. $12\frac{1}{4}$; W. 10.

Became heir to his father and uncles, 1680; having married, in 1658, Sophia, daughter of the King of Bohemia, and granddaughter of James I., was the ancestor of our present Royal Family. Died, 23rd Jan., 1698.

14. Id. ID.

H. L., in oval, similar. Under, *Ernest August. Duke of Brunsk & Luneb: Elector of the H. R. Empire & Bish: of Osnaburg Father to his Present Maj: King George Sold by W Herbert at the Golden Globe on London Bridge.* H. $7\frac{7}{8}$; Sub. $6\frac{3}{4}$; W. $5\frac{7}{8}$.

This is not the first address.

15. Daniel **Burgess.**

H. L., in oval, directed towards right, facing and looking to front, full wig, small bands, gown over coat, round subject at top, *Fides non Facies est Immutabilis,* at bottom of oval, *Ao 1707.* Under, *Ino Faber ad vivum Delinet & Fecit Daniel Burgess. V. D M Atatis An. 61 Sold by Jno Faber Near ye Savoy in ye Strand, a Picture Shop.* H. $13\frac{1}{2}$; W. 10; O. D. H. $11\frac{3}{8}$.

Born at Staines, about 1645; educated at Oxford; appointed by the Earl of Orrery master of a school at Charleville; afterwards resided in Dublin, where he married. Having continued about seven years

in Ireland, he returned to England and became celebrated as a dissenting minister, finally settling in London. He was a man of ready wit, on being asked why the descendants of Jacob were called Israelites, he said that the Lord did not choose his people to be called Jacobites. He died 26th Jan., 1713; was buried in St. Clement Danes.

16. Id.

H. L., in oval, directed and looking to front, gown; at bottom, scraped, *I Faber fect.* Under, scraped, *Daniel Burgess Ætat 63 1709.* H. $5\frac{1}{8}$; W. $3\frac{3}{8}$; O. D. H. $4\frac{1}{8}$.

17. Samuel **Butler.**

H. L. in oval, directed towards right, facing towards and looking to front, large wig, cloak, cravat; round subject at top, *Samuel Butler*, at bottom, *Done from the Painting in the Gallery at Oxford.* H. $4\frac{1}{2}$; W. $4\frac{1}{8}$.

I. As described.

II. At bottom, *Sold by Tho Bakewell next ye Horn Tavern in Fleet Street.*

The famous author of "Hudibras;" born, 1612. Died, Sept. 25th, 1680.

18. George **Byng.** KNELLER.

T. Q. L., standing, directed towards right, facing and looking to front, long wig, breastplate over coat, right hand on stone slab to left on which is truncheon, left hand on hilt of sword, large ships cannonading in distance to left. Under, *The Right Honble Sir George Byng Bart: one of the Lords Commiſsioners of the Admiralty, and Commander in Chief of his Majties Fleet. G Kneller S.R.I. & Mag. Brit: Bar: Pinxit. J. Faber Fecit & Excudt 1718.* H. $13\frac{7}{8}$; Sub. 12; W. $9\frac{7}{8}$.

I. As described. Two known.

II. Inscription erased; instead, *The Right Honble George Lord Viscount Torrington, Admiral and Commander in chief of His Majesty's Fleet &c. G Kneller Bart Pinxt. J Faber Fecit. Printed and Sold by Tho: Bakewell next the Horn Tavern in Fleet street.*

III. Wig, face, &c., coarsely retouched and altered, inscription erased; instead, *The Honble Edward Vernon Esqr Vice Admiral of the Blue; And Commander in Chief of all his Majeſties Ships in the West Indies.*

IV. Further retouched, breastplate altered to coat, slab on left to cannon, tower behind ships to right. Under subject, *Richards pinxit.*

Iohnson Fecit, flourishes added to inscription of last state, at bottom, *Sold by T Bakewell next ye Horn Tavern Fleet street. Remov'd againſt Birchin Lane in Cornhill.* Plate cut ½ at bottom.

Born, 1663; entered the navy; second to Sir George Rooke in the engagement off Beachy Head, in 1690; saw much service; knighted in 1704; filled the highest naval offices; created Viscount Torrington, 1721. Died, 17th January, 1733.

19. Twelve **Cæsars.**

Set of twelve busts in niches, or ovals, at bottom of each, *Ex Marmore Antiquo. J Faber fecit et Excudt.* H. 13⅞; W. 9⅞; Sub. varies from 12⅜ to 12¾.

I. Caius Julius.
II. Octavius Augustus.
III. Tiberius Nero Cæsar.
IV. C. Cæsar Caligvla.
V. Clavdivs Drvsvs Cæsar.
VI. Nero Clavdivs.
VII. Sergius Svlpitivs Galba.
VIII. M Salvivs Otho.
IX. Aulus Vitellius.
X. T. Flavivs Vespasianvs Avgvstvs.
XI. Titvs Vespasianvs Avg.
XII. Titvs Flavivs Domitianvs.

20. Edward **Calamy.**

Bromley, p. 275. 4to oval, 1708. See under G. White.

21. John **Calvin.**

H. L., in oval, directed and looking towards left, cap and gown, long beard, at bottom to left, *J Faber Fecit & Excudt.* Under, *Mr. Joannes Calvinus Natus X June Ao 1509 Denatus XXVII May 1564.* H. 7⅝; W. 5⅞; O. D. H. 6⅞. Suth. Coll.

Usual date given for his birth, which occurred at Noyon, in Picardy, is July 10, 1509.

22. Samuel **Chappel.**

T. Q. L., in oval, standing, directed towards left, facing and looking to front, hat, wig, in right hand a grater, in left a stick, at bottom to right, *I Faber ad vivum faciebat.* Under, *Samuel Chappel alias Grater. Sold by Edward Prince, agst All Saints Church at Oxford.* H. 7⅞; Sub. 6⅝; W. 5⅞.

Having no teeth, this Oxford character used to grate his bread before eating it.

23. Charles I. VANDYCK.

H. L., in oval, directed slightly to right, facing and looking to front, long hair, peaked beard, ribbon and George, armour; at bottom, *Anth: v: Dyke pinxit. J: Faber fecit.* Under, *Carolus. I.D.G. Angl: Scot: Fran: et Hib: Rex. Sold by J: Faber near the Savoy in the Strand 1707.* H. $7\frac{7}{8}$; Sub. $6\frac{1}{2}$; W. $5\frac{3}{4}$.

I. As described. One known.

II. Address altered to *Sold by Tho: Taylor at ye Golden Lyon.* Suth: Coll.

III. Address altered to, *Printed & Sold by Tho Bakewell next ye Horn Tavern in Fleet Street.* Suth: Coll.

24. Id. ID.

T. Q. L., sitting, directed slightly to right, looking to front, hat with wide brim, collar, badge, cloak with star, right hand on arm of chair holding folded paper, left hand on hip, fluted pillar to left, on its base, *A: v: Dyke Eqs Pinxit.* at bottom to right, *I: Faber Fecit.* Under, *The True Portraicture of ye Royall Martyr Charles Ist King of England Scot: Fr: & Yrland. D: F: as he Sate in the Pretended High Court of Justice Ao 1648. Done from ye Original att Oxford in the Possession of the Honble George Clark Esqr one of the Lords Comms of ye High Court of Admiralty to whom this is most Humbly Dedicated by His Obsequious Servant. John Faber Ao 1713.* H. $14\frac{1}{4}$ on left, $14\frac{1}{8}$ on right; Sub. $13\frac{1}{8}$ on left, 13 on right; W. $11\frac{3}{8}$.

I. As described. One known.

II. Subject more worked, and slight alterations in dress, "Yrland" altered to *Irland*, "to," at commencement of dedication, altered to *To*. Suth: Coll.

III. Reworked; alterations made in hand, hair, beard, cloak, &c., knees shown, artist's names erased; plate cut $1\frac{1}{4}$ on right, $\frac{1}{8}$ at top, $\frac{1}{8}$ on left; the following portions of inscription are cut off, or altered: "The True Portraicture," to *The Picture;* "as he sate," removed; "of the Honble," to *of;* "John Faber Ao 1713," erased; after "Servant," *Henry Overton at the White Horse without Newgate. Sold by J Simon in King Street Covent Garden.* Suth: Coll.

IV. Vest longer, and other changes; Simon's address erased; instead, *London Published by R Marshall No 4 Aldermary Church Yard.*

25. Id. ID.

Similar, with only a portion of the pillar to left. Under, *The true Effigies of His Majestie King Charles the first. As he Sate in the Pretended High Court of Justice Anno 1648. Done from the Origenall at Oxford. A. van Dyke pinxit. Sold by Bispham Dickinson at Inigo Jones's head against Exeter Change in ye Strand. I Faber Fecit.* H. 14⅜; Sub. 12⅞; W. 10¼. Suth: Coll.

Probably not first state, and were it not that the plate-mark shows greater height, this might be an after state of foregoing. It is also possible that Faber, jun., may have scraped, or assisted his father in this plate; and he did another nearly similar to it, which will be found described in its proper place.

After-states of one of these plates have been met having the altered addresses of "London: Printed for John Ryall, at Hogarth's Head, Fleet-street," and "Sold by S. Hooper, No 25, Ludgate Hill, London."

26. Id. ID.

Similar, in same direction. Under, *The true Effigies of His Majestie King Charles the First, as he Sate in the pretended High Court of Justice, Anno: 1648. Done from the Originall at Oxford. Printed & Sold by Tho: Bakewell Next ye Horn Tavern in fleet street.* H. 7⅞; Sub. 7⅜; W. 5⅞.

Bakewell's address is evidently an after-state of this plate.

Bromley only mentions one of the four plates (Nos. 24-26, and that by Faber, jun.) It may also be observed, that the inscriptions to these prints exhibit ignorance of the fact, that Vandyke died seven years before the trial of Charles.

27. Geoffrey **Chaucer.**

H. L., in oval frame, directed and looking towards right, hood, beard; round subject at top, *Geoffry Chaucer*, at bottom, *J. F. done from ye orig Painting in ye Publ Lib in Oxford. Sold by Tim Jordan & Tho Bakewell at ye Golden Lion in Fleet Street.* H. 4⅜; W. 3⅞.

This is probably an after-state, first being before address, similar to Nos. 17 & 49.

The father of English Poetry. Born, 1328. Died, Oct. 25, 1400.

28. Oliver **Cromwell.** WALKER.

H. L., in oval, directed towards right, facing and looking to front, armour, collar, at bottom of oval, *J Faber Fecit 1707*, to right, *Walker*

pinxit. Under, *Oliver Cromwel Natus Ao 1599. Denatus Ao 1658 Sold by Jno Faber Near the Savoy in ye Strand.* H. $7\frac{3}{4}$; W. $5\frac{5}{8}$; O. D. H. $6\frac{5}{8}$.

I. As described. One known.

II. Address erased; instead, *Printed & Sold by Tho Bakewell next ye Horn Tavern in Fleet Street.* Suth: Coll.

Rev. John Davies is mentioned by Bromley, p. 276, and Noble, VOL. III., p. 112, as 4to mez. by Faber. " æt 39, 1717. Jur. et. Theol. Doct. Cantab." (In Noble " Sacr. Theol.") He was prebendary of Ely, author of several classical and philosophical works, and died at Queen's College, Cambridge, of which he was president, 7th March, 1731-2. An impression sold at Musgrave sale. Cat. p. 123.

No distinction is made by Bromley or Noble between the works of the two Fabers. It may be that this print is by Faber, jun.

29. John **Dryden.** KNELLER.

Granger, VOL. V., p. 239; Bromley, p. 189, 4to. This print is probably a companion to Nos. 17, 27, & 49.

30. John Duns **Scotus.**

T. Q. L., standing, directed towards facing and looking to left at a book open on a shelf, pen in right hand, holding paper with left on table in front towards right. Under, *Iohannes Duns Scotus Doctor Subtilis done from the painting in ye publick Library in Oxford J Faber Fecit & Excudit.* H. $13\frac{3}{4}$; Sub. $13\frac{1}{8}$; W. 10.

I. As described.

II. Under subject, to right, *Printed & Sold by Tho Bakewell Next ye Horn Tavern in Fleet Street.*

III. " Next —— Street" erased; instead, *againſt Birchin Lane in Cornhil.*

Died, 1308. His manuscripts remain in Merton College, Oxford.

31. **Edward VI.**

Granger, VOL. I., p. 162; Bromley, p. 5, 8vo. "J Faber exc."

32. **Erasmus.** HOLBEIN.

H. L., in oval, directed and facing towards right, cap, fur-edged gown. Under, *H Holbein pinxit. J Faber fecit Desiderius Erasmus Roterodamus Natus Ao 1461. Obijt Ao 1536. Sold by Tho: Bakewell Next ye Horn Tavern in Fleet ſtreet London.* H. $7\frac{5}{8}$; Sub. $6\frac{5}{8}$; W. $5\frac{5}{8}$.

Above not the first address; "Next —— Street," was subsequently altered to *againſt Birchin Lane Cornhill.*

33. Henry **Evans.**

H. L., in narrow oval frame, directed and looking to front, wide hat, white beard, end of cravat through buttonhole. Under, *Henry Evans liveth in the parish of St Saviour's Southwark aged 104 years, and in good health this Nouember 1710. Born in the pariſh of Haberdarn in Carnarvanshire in Wales in March, Ano : Dom : 1606.* H. $7\frac{3}{8}$; W $\frac{5}{8}$; O. D. H. $6\frac{3}{8}$.

I. As described.

II. Scratches in corners of plate; under inscription, *in Gravel Lane.*

See Noble, VOL. II., p. 391; and in Caulfield's "Remarkable Persons," VOL. I, p. 92, remarks on Noble's extraordinary confusion of dates and ages.

34. The **Founders** of Oxford and Cambridge Colleges, Royal Exchange, and Charterhouse. Forty-five Plates.

T. Q. L.'s., shield of arms under each (except the two Chancellors) in centre; nearly all H. $10\frac{1}{8}$; Sub. 9; W. $7\frac{7}{8}$.

I. As issued by the engraver, before border or number; a set of the Oxford and Cambridge portraits in this state is in the Library of the British Museum, and the arrangement which follows is taken from it.

II. As issued by Taylo r, numbers attached, in the Oxford series at bottom to right, in the Cambridge series under subject to right.

III. As issued by Bakewell; most of these sets were struck off with an engraved border, H. 13, W. 10, outside the plate; the numbers, which appear in this issue also, are sometimes erased to counterfeit the first state.

IV. Much retouched and altered, numbers erased, "J. Faber" altered to *H Parker*, who has placed at bottom of some, *Printed for H Parker Print & Bookseller at No 82 in Cornhill,* in some cases the entire inscriptions have been erased and re-engraved.

Parker was the partner of Elizabeth Bakewell, the successor of Thomas Bakewell, and thus obtained these and others of Faber's plates.

James, Duke of Ormond, Chancellor of Oxford University.

Standing, directed to front, robes of the garter. Under, without arms, *Illustriſsimo Principi Iacobo Ormondiæ Duci, &c. Academiæ*

Oxon: Cancellario. Summa cum Humil: & ObservantiaD.D.D. J: Faber. H. $10\frac{1}{8}$; Sub. 9; W. $7\frac{7}{8}$.

I. As described.

II. At bottom, *Sold by Tho Taylor at the Golden Lyon in Fleet Street.*

III. Address altered to *Sold by Tim Jordan and Tho Bakewell.*

IV. Address entirely taken out.

King Alfred, Founder of University College.

Crown, sceptre, ermine cloak. Under, *Alfredus Saxonum Rex Coll: Univerſitatis Oxon Fundr: Circa Ao Chr. 872 Hujus summi Regis Effigiem a Tabula in Bibl Bodleiana factam. Reverendo Viro Arthuro Charlett S.T.P. et istius Collegij Magistro &c. Summa cum Humil: & Observantia D.D.D. J: Faber Ao 1712.*

John Balliol, Founder of Balliol College.

Armour, plumed helmet, right hand on sword. Under, *Johannis Balliol patr J: Balliol Scot: Regis, Fundr Coll: Balliolensis Ao Do 1263. Hanc Effigiem a Tabula in Bibl: Bodleiana factam. Reverendo viro Johanni Baron S.T.P. et istus Coll: Magistro Summa cum Humil & Observantia D.D.D. J: Faber Ao 1712.*

Dervorgille Balliol, Founder of Balliol College.

Sitting, book in lap, building in distance to left. Under, *Dervorguilla Mater J: Balliol Scot: Regis Fundx Coll: Balliolensis Ao Do 1266 Hanc Effigiem a Tabula in Bibl: Bodleiana factam Reverendo Viro Johanni Baron S.T.P. et istius Coll: Magistro Summa cum Humil & Observantia D.D:D: J Faber Ao 1712.*

Walter de Merton, Founder of Merton College.

Bishop's robes, crosier, book with large seal in right hand. Under, *Walterus de Merton Summus Angliæ Cancells Epiſc: Roffs: Fundr: Coll: Mertons Ao Dni 1267. Hanc Effigiem a Tabula in Bibl: Bodeiana factam Revdo Viro Jo: Holland S.T.P et istius Coll: Custodi Summa cum Humil: & Observantia D.D.D J: Faber.*

Walter Stapledon, Founder of Exeter College.

Directed to right, facing and looking to front, bishop's robes, crosier. Under, *Gualterus Stapledonus Epiſc: Exon: & Magn: Angl: Theſaurs. Coll: Exon: et Anlæ Cervnæ fund: Ao Do 1316. Hanc Effigiem a Tabula in Bibl: Bodleiana factam RevdoViro Gul: Paynter*

S. T. P. et iſtius Coll: Rectori Summa cum Humil: & Observantia D. D. D. J Faber.

King Edward II., Founder of Oriel College.

Crown, sceptre, and globe. Under, *Eduardus IIdus Angliæ Rex Coll: Oriels Fundator Ao Do 1324. Hanc Effigiem a Tabula in Bibl; Bodl: factam Revdo Viro Geo: Carter S.T.P. Coll: Oriel: Præpoſito A. 1712 Summa cum Humil: & Observ: D. D. D J: Faber.*

Robert Eglesfield, Founder of Queen's College.

Directed to front, two first fingers and thumb of right hand raised, forefinger in book held in left hand. Under, *Robertus Eglesfield Reginæ Philippæ Edovardi III Regis Angliæ Coniugi a Sacris Confessionbs Coll: Reginense Fundavt Ao Do MCCCXL J Faber Fecit & Excudt.*

William of Wykeham, Founder of New College.

Mitre and robes, right hand raised, left, with cross on back, holding crosier. Under, *Gulmi de Wykeham Epiſc: Winton et totius Angliæ Cancellrij Fundat: Coll: B Mariæ Winton in Oxon: Vulgo vocat: New: Coll: et paulo post: Coll: B. Mariæ Winton prope Winton. Effigiem hanc a Tabula in Coll: Aulâ asservata factam. Revdo Viro Joh. Cobb L.L.D et iſtius Collegij Custodi Summa cum Humil: et Observantiâ D. D. D. J: Faber*, beneath arms, *Manners Makyth man.*

Richard Fleming, Founder of Lincoln College.

Directed to front, jewelled mitre, crosier. Under, *Richardus Fleming Episc: Lincoln: Coll: B: Mari & omnium Sanctm Lincolnæ Fundr Ao 1427 Hanc Effigiem Revdo Viro Fitsherb: Adams S.T.P. et iſtius Coll: Rectori Dignissmo Summa cum Humil: & Observantiâ D. D. D. J: Faber.*

Parker has altered the Rector's name to *Rich: Hutchins.*

Thomas de Rotheram, Founder of Lincoln College.

Mitre, hands joined. Under, *Tho: de Rotheram alias Scot Lincoln: deinde Archiep: Ebor: totius Angliæ Cancells Coll: B: Mariæ. & Omn: Sanct: Lincoln: Fund: Secund: Ao Di 1478. Hanc effigiem Revdo Viro Fitsherb: Adams S. T. P & iſtius Coll: Rectori Dignissimo. Summa cum Humil: & Observtia D D D J Faber.*

Parker has altered the Rector's name to *Rich: Hutchins.*

Henry Chichele, Founder of All Souls' College.

Mitre, right arm extended, left hand holding staff with cross at top. Under, *Henricus Chichley Archiep: Cant. Fundr Coll: Omn: Animarum Ao Do 1437 Revdo Viro Berndo Gardiner L.L. Dri Coll: Omn: An: & Archiv: Un: Custodi nec non Academiæ Vice Cancellario: Summ: cum Humil: & Obſervtia D. D. D. J Faber.*

William Patten, of Waynfleet, Founder of Magdalen College.

Crosses marked on backs of hands, crosier in right hand; book in eft. Under, *Gulielmus Patten als Waynfleet totius Angliæ Cancells: Episc: Winton Coll: B: Mariæ Magd: Oxon et Aulæ adjunctæ fundr Ao 1459. Hanc effigiem Revdo Viro Jo: Harwar S. T. P. et istius Coll: Præsidi Dignissmo a Tabula in suis Ædibus asservata factm Summa cum Humil: & observantia D. D. D. J: Faber Ao 1712.*

William Smyth, Founder of Brazen Nose College.

Mitre, robes, large book in right hand, left hand holding crosier. Under, *Gulielmus Smyth Episc: Lincolns: Primus Walliæ Præſes Academiæ Oxon: Cancellarius Aulæ Regiæ & Coll Ænei Nasi Fundm Unus Ao Di 1512. Hanc Effigiem Revdo Viro Roberto Shippen S. T. P. iſtius Coll: Principali Dignissimo a Tabula in suis Ædibus Asservata factam. Summa cum Humili: & Observantia D. D. D. J: Faber.*

Parker has altered the Principal"s name to *Francis Yarborough.*

Richard Sutton, Founder of Brazen Nose College.

Armour, helmet on table to right. Under, *Richardus Sutton Eques Auratus Aulæ Regiæ & Coll: Ænei Nasi Fundm alter Ao Di 1512, Hanc effigiem Revdo Viro Roberto Shippen S.T.P. iſtius Coll: Principali Dignissimo a Tabula in suis Ædibus Asservata factam Summa cum Humili: & Observantia D. D. D. J Faber.*

Parker has altered the Principal's name to *Francis Yarborough.*

Richard Fox, Founder of Corpus Christi College.

Looking downwards, hands on staff. Under, *Richardus Fox Episc: Winton Henrico VIImo & VIIIvo a Secretioribus & Privati Sigilli Custos Coll: Corp: Christi Fundr Ao Do 1516 Hanc effigiem Revdo Viro Tho: Turner S.T.P. & ejusdem Coll: Præsidi Dignissimo Summa cum Humil: & Observatia D. D. D. J: Faber.*

Cardinal Wolsey, Founder of Christ Church College.

Profile to left. Under, *Thomas Wolſeius Card. & Archiep: Eborac: &c. H Holbein Pinxit. J Faber Fecit.*

Parker has erased the artist's names, and added, *Fundr Coll Ædis Christi. A.D. 1525. Revdo Viro Gulielm Markham L. L. D. et iſtius Collegii Custodi, Summa cum Humil & Observan D.D.D. H Parker.*

King Henry VIII., Founder of Christ Church College .

Cap and feather, sceptre in right, gloves in left hand. Under, *Henricus VIII Angliæ Franciæ & Hibern: Rex Fundr Coll: Ædis Chriſti Ao Di 1546 H Holbein pinxit. J: Faber Fecit.*

Thomas Pope, Founder of Trinity College.

Cap, robe, collar with badge of a mermaid. Under, *Thomas Pope Miles Coll: Trinitatis Fundr A.D. 1555 Hanc Effigiem Revdo Viro Guil: Dobſon S.T.P. et iſtius Coll: Præsidi Dignissimo. a Tabula in Suis Ædibus Asservta factam: Summa cum Humil: & Observantia, D.D.D. J: Faber.*

Parker has altered the President's name to *Geo Huddesford.*

Thomas White, Founder of St. John's College.

Black cap and gown, right hand holding gloves and leaning on table to left, left hand in belt. Under, *Thomas White Miles Prætor Civit: London Fundr: Coll: D: Johannis Bapt & Aulæ Glocests Oxon Ao D 1557. Hanc Effigiem Revdo Viro Guil. Delaune S.T.P. et iſtius Coll: Præsidi Digniſſimo, a Tabula in Suis Ædibus Asservata factam Summa cum Humil: & Observantiâ D.D.D. J. Faber 1712.*

Queen Elizabeth, Founder of Jesus' College.

Ruff, sceptre in right, globe in left hand. Under, *Elizabetha D.G. Angliæ Franciæ & Hib Regina &c. Coll: Jesu Oxon Funda. Ao Dni 1572. J Faber Fecit & Excudit.*

Nicholas Wadham, Founder of Wadham College.

Black hat and gown, right hand on skull on table to left, left hand on hilt of sword. Under, *Nicolaus Wadham Armiger Coll: Wadhamensis Fundr Ao Di 1609 Hanc effigiem Revdo Viro Dno Gul: Baker S. T. P. & ejusdem Coll: Gardiano Ao 1719. Summa cum Humil: & Observantia D. D. D. J: Faber.*

Parker has altered the Guardian's name to *Geo: Wyndham.*

Dorothy Wadham, Founder of Wadham College.

Black cap and gown, white collar, book in right, gloves in left hand Under, *Dorothea Wadham Nicoli Conjx Coll: Wadhams Fundat: Ao Di 1609. Hanc Effigiem Revdo Viro Dno Gul: Baker S.T.P. ejusdem Coll: Gardiano Ao 1719. Summa cum Humil: & Observantiâ D. D. D. J Faber*

Parker has altered the Guardian's name to *Geo: Wyndham.*

Thomas Tesdale, Founder of Pembroke College.

Ruff, black gown, bare head, book in right hand. Under, *Thomas Tesdale Armigr unus Fundm Coll: Pembrochiæ Ao Di 1624. Hanc effigiem Revdo Viro Colwell Brickenden S.T.P. et istius Coll: Magistro Summa cum Humil: & Observantiâ D. D. D. J: Faber.*

Richard Wightwick, Founder of Pembroke College.

Close cap, black gown, right hand on book on table to left, left hand to breast. Under, *Richardus Wightwick T. B. alter Fundm Coll: Pembrochiæ Ao Di 1624 Hanc effigiem Revdo Viro Collwell Brickenden S. T. P. et iſtius Coll: Magiſtro. Summa cum Humil: & Obſervantiâ D. D. D. J, Faber.*

Charles, Duke of Somerset, Chancellor of Cambridge University.

Similar in reverse to print after Kneller by Simon, George and ribbon near right elbow. Under, without arms, *Carolus Dux Somerſetensis &c. Academiæ Cantabrigiensis Cancellarius. G: Kneller Eques Pinxit J Faber Excudt 1714*

I. As described.

II. Engraver's name and date erased; instead, *Sold by Tho: Taylor at the Golden Lyon in Fleet ſtreet.*

III. "Tho Taylor" erased; instead, *Tim Jordan.*

IV. address erased; under subject to right, *I.*

Hugh de Balsam, Founder of St. Peter's College.

Mitre and robes, book upright in right hand, crosier in left leaning against shoulder. Under, *Hugo de Balsam Episc: Eliensis &c. Fundr Domus St Pet: Ao Dni 1265. Hanc Effigiem a Tabula ex autotypo in eadem Domo reservata factam Revdo Viro Thomæ Richardson S.T.P. istius Domo Præfacto Summa cum Humil: & Observtiâ D. D. D. J. Faber Ao 1714.*

Elizabeth, Countess of Ulster, Founder of Clare Hall.

Veil, black gown open at breast, book in right hand. Under,

Elisabetha de Clare Comitiſſa de Ulſter &c. Aulæ Clarensis Fundx Ao Dni 1326. Hanc effigiem Revdo admodum in Christo Patri Joanni Episc Eliensi Humilime dicat J. Faber Ao 1714.

Mary, Countess of Pembroke, Founder of Pembroke Hall.

Black hood, gown divided into rectangles, on some of which are birds, hands clasped, open book on table to right. Under, *Maria de Sto Paulo Comitiſſa Pembroc: Fundx Aulæ Pembr: Ao MCCCXLIII Revdo Viro Edudo Lany S. T P. Aulæ Pemb: Custodi. Hanc Effigiem e Tabula apud ipsum Asservata Expressam Summa cum Humil & Observantiâ D. D. D. J. Faber Ao 1714.*

Henry, Duke of Lancaster, Founder of Corpus Christi (or Benèt) College.

Armour and helmet, directed to front, facing and looking to left, large sword in right hand, left arm under shield, hand on hip. Under, *Henricus de Monmouth. (Vulgo dict. Torto Collo) Dux Lancaſtriæ Fundr Coll: Corporis Christi Cantabr Ao Dni 1351 Hanc Effigiem Rev: Viro Tho: Greene S.T.P. et Hujus Coll: Magistro & Academ: Procan. Summa Cum Humil: & Observantia D. D. D. J. Faber 1714.*

William Bateman, Founder of Trinity Hall.

Sitting, mitre and robes, right hand holding book on table to left crosier in left hand leaning against shoulder. Under, *Gulielmus Bateman. Epiſcop: Norwic: Aulæ SS et individuæ Trinitatis Fund: Ao Dni 1350. J Faber Fecit Ao 1714.*

John Caius, Founder of Caius College.

Black cap and gown, double chain, hands on table before him. Under, *Johannes Caius Med: Gonnevill: & Caij Coll: Fundr Alter Ao MDLVII. Hanc effigiem a Tabula in istius Coll: factam J: Faber Ao 1714.*

King Henry VI., Founder of King's College, and of Eton.

Black cap and gown, jewelled collar, hands folded. *Henricus. VI. Angl: & Fr: Rex. Coll: Regalis Cantab: Ao 1441 Fundr et Etoniæ Ao Dni 1443 Fundator. Hanc Effigiem Revdo Viro H Godolphin S. T. P. & Coll: Etoniensis Præposito &c Humillime Dicat J Faber 1714.*

Queen Margaret, Founder of Queen's College.

Crown, right arm across waist, hand holding robe. Under, *Marga-*

reta Henrici VI Uxor Coll Regina Cantabr I fundatx Ao Dni 1446 Hanc Effigiem Revdo Viro H: James S. T. P. Regio et istius Coll: Præsidenti Humillime Dicat J. Faber.

Elizabeth, Queen of Edward IV., Founder of Queen's College.

Crown, robe, left hand to breast. Under, *Elisabetha Edwardi IIII Uxor. Coll: Reginæ Cantab: Fundx altera Ao Dni 1456. Hanc Effigiem Revdo Viro Hen: James S. T. P. Regio & istius Coll, Præsidenti Humillime Dicat J. Faber.*

Robert Woodlark, Founder of Catharine Hall.

Close gown, book in both hands. Under, *Robertus Woodlark D.D. Coll: Reg: Præpositus. Acad: Cantab: Cancellaius & Aulæ Stæ Catharinæ Fundr Ao Dni 1475. Hanc effigiem Reverendissimo in Christo Patri Gulielmo Arch: Ebor: Humillime Dicat J. Faber Ao 1714.*

John Alcock, Founder of Jesus' College.

Crosier within right arm, hands clasped, open book before him, mitre on table to right. Under, *Iohannes Alcock Episc: Eliens: Totius Angliæ Cancells: Fundr Coll: Iesu. Cantab: Ao Dni 1497. Hanc effigiem a Tabula in Bibl: Coll: asservata factam Rev Viro C: Ashton S. T. P. & istius Coll: Magistro Summa cum Humil: & Observantia D. D. D. J. Faber 1714.*

Margaret, Countess of Richmond, Founder of Christ's College.

Directed and facing towards right, black hood, large collar and gown, open book in hands, a rose at each side. Under, *Margareta Mater HenrVIImo Com: Richmondiæ & Derbiæ Fundx Colleg: Chr: Cantab: Ao MDV. Hanc effigiem Revdo Viro Ioh: Covel. S. T. P. et istius Coll: Magistro. Summa cum Humil: & Observantia D. D. D. J. Faber Ao 1714.*

Margaret, Countess of Richmond, Founder of St. John's College.

Directed and facing towards left, hood, black gown, hands clasped, open book on table before her to left. Under, *Margareta Mater Henr 7mi Coma: Richmondiæ & Derbiæ Fundx Coll: Divi Johannis Cantab: Ao MDVIII Hanc Effigiem Revdo Viro R: Jenkin S. T. P. et istius Coll: Præfecto. ad Exemplum imaginis in Collegio asservatæ Expressam. Summa cum Humil: & Observtia D. D. D. J. Faber Ao 1714.*

Edward, Duke of Buckingham, Founder of Magdalen College.

Cap, gown over armour, right hand on hilt of long sword, helmet table to left. Under, *Edvardus, Stafford Dux Buckingham &c Coll: Mariæ Magdal: Fundr Ao Dni 1519. Hanc Effigiem Rev: Viro Dan: Waterland. Hujus Coll: Magistro. Humillime Dicat J: Faber Ao. 1714.*

King Henry VIII., Founder of Trinity College.

Cap, robes, puffed sleeves, right hand on chain of dagger, left hand holding gloves on hip. Under, *Henricus. VIII Angliæ Fr: & Hiberniæ Rex &c. Fundr Coll: Trinit: Cantab: Ao Di 1546. Hanc Effigiem a Tabula in istius Coll: asservata factam Ao 1714 Revdo Viro. Rich: Bentley. S.T.P & ejusdem Coll: Magistro Summa cum Humil: & Observa D. D. D. J. Faber.*

Walter Mildmay, Founder of Emmanuel College.

Under, *Gualterus Mildmay Eq: Aur: Coll: Emanuels Fundr Ao Dni 1584. Hanc Effigiem Revdo Viro Johs Balderston S. T. P et istius Coll. Magistro a Tabula in Suis Ædibus asservata factam Summa cum Humil & Observantia D. D. D. J Faber Ao 1714.*

Frances, Countess of Sussex, Founder of Sidney-Sussex College.

Ruff, robe trimmed with fur, left hand on arm of seat over which is a curtain. Under, *Francisca Sidney Comitissa Sussex. Coll: Sidney Sussex Fundx Ao Dni 1598. Hanc effigiem Rev: Viro B: Fisher S.T. P. et istius Coll: Magistro. a Tabula in suis Ædibus asserva factm Summa cum Humil: & Observantia D. D. D. J. Faber Ao 1714.*

Thomas Gresham, Founder of Gresham College and Royal Exchange.

Black cap and gown, chain, ship sailing in distance to right. Under, *Thomas Gresham Miles Coll: Greshamensis Ao 1579 & Bursæ Regalis Fundr Lond: Ao MDLXVI Hanc Effigiem Dno Carolo Gresham Eqi Aurato Summâ cum Humilitate & Observantia D. D. D. J. Faber 1714.*

Thomas Sutton, Founder of the Charterhouse.

Sitting, directed towards left, black gown, right hand on book on table to left, left hand holding scroll. Under, *Thomas Sutton Armr cujus unius Sumptibus. Hospitium Regium vulgo dictm Charter House fundatum est Ao 1612 Hanc effigiem ex Archetypo apud idem Hospitm reservato descriptam Revdo admodum in Christo Patri Joanni Episcopo Eliensi. Humillime dicat Joannes Faber. Ao 1714.*

Bromley, p. 14, mentions as being in the set of Founders by Faber, John Colet, Dean of St. Paul's (Founder of Paul's School). His portrait by Faber is amongst the Reformers. See No. 58.

35. Prince **Frederick.**

H. L., in oval, directed and looking to front, embroidered edging to coat and vest, right hand in belt. Under, *Prince Frederick Only Son to his Royal Highnefs George Prince of Wales &c. born Jan 19 170⅞ done from ye Original in ye Possession of his Excell Count Bothmer. Done & Sold by J Faber att ye Golden Eagle near ye Fountain Tavern in the Strand. 1716.* H 13⅞; Sub. 11⅞; W. 9⅞.

See page 126.

36. John **Gale.**

Bromley, p. 248. In Brit: Mus., H. L., in oval frame, directed towards and facing to right, smoking long pipe, hat on side of head Under, *John Gale alias Dumb Jack Sold by John King at the Globe in the Poultry.* H. 7⅝; Sub. 6⅝; W. 5⅝; O. D. H. 6½; W. 5½.

According to Caulfield, lived principally in the neighbourhood of Clare-market.

37. **George I.**

H. L., in oval, directed to front, robes, collar and George. Under, *George by the Grace of God King of Great Britain France and Ireland Defender of the Faith &c. J Faber Fecit et Excudt.* H. 7¾; Sub. 6⅝; W. 5⅝.

Born, 28th May, 1660, at Hanover; succeeded his father as Elector, 1698, and on the death of Queen Anne, 1st Augt., 1714, to the crown of England. Died, 11th June, 1727.

38. **George,** Prince of Wales.

H. L., in oval, directed and looking to front, wig, star, sash. Under, *His Royal Highnefs George Prince of Wales J Faber Fecit & Excudt 1716.* H. 14; Sub. 11⅜; W. 9⅝.

Afterwards George II.

39. **Id.**

H. L., in oval, directed towards left, facing to front, robes, collar, George. Under, *His Royall Highnefs George Prince of Wales J Faber Fecit.* H. 8; Sub. 6⅞; W. 5⅞.

I. As described.

II. Plate cut to H. 6¾; at bottom, *Sold by Tho Bakewell next the Horn Tavern in Fleet Street.*

40. Blind **Granny.**

Bromley, p. 314. An ugly old woman, lolling out her tongue, with which Caulfield says she used to touch her eye.

41. Nicholas **Hart.**

H. L., in oval, directed to front, looking slightly to left, long hair, double row of buttons down coat, the upper four opened. At top, *The Sleepy Man's Effige.* Under, *Mr Nichos Hart born at Layden in Holand ye 5th day of August 1684 and his mother had been 48 hours in her Sleep when ſhe was deliverd of him yet it did not difturb her for ſhe continued in her ſleep 48 hours after he was born; his Friends thought when he was first Born that he was Dead for he was in a fleep and ſo remaind till after his mother Awak'd and every year he has flept ſince the firſt day of his birth ſometimes longer and ſometimes ſhorter he fays he flept in Holland when he was about 10 years of age for 7 weeks and at the 5 of auguſt is the time of ſleeping, the Reſt I refur to ye Printed Relation.* H. 7⅝; W. 5¼; O. D. H. 5⅞; W. 5.

Caulfield says that the lethargic fit which brought this man into much notice occurred in the year 1711.

42. John **Hevelius.**

H. L., in oval, sitting, directed and looking to front, long hair, gown, right hand holding pen on large book open before him, in background to right a shelf with books, over it another with bust and statuette of horse. Under, *I Faber Excudit. Iohannes Hevelius Dantiscanus &c Done from the Original Painting in ye Publ; Lib: att Oxford.* H. 6⅝; Sub. 5⅞; W. 5.

I. As described.

II. "I Faber Excudit" erased; at bottom, *Sold by Tho Bakewell next the Horn Tavern in Fleet Street.*

Born, Jan. 28, 1611; visited England about 1632, and in a few years afterwards applied himself entirely to astronomy at his observatory in Dantzic. He died, Jan. 28, 1687.

Chalmers says that a handsome mezzotinto of himself in his 36th year, by Falk, is prefixed to his "Selenographia," published in 1647; but it is probable that the copy of the book he saw had an impression of this portrait inserted, or that it was the portrait by Falck, which is not mezzotinto.

43. Captain **Hooke.**

H. L., in oval, directed rather to left, looking to front, wide hat,

pipe in mouth. In corners, *Captain Hooke alias Jibb.* H. $3\frac{5}{8}$; W. $3\frac{1}{8}$.

Caulfield does not mention anything about the original of this little print.

44. John **Hough.**

H. L., in oval, directed towards right, looking to front, wig, robes, band and scarf. Under, *John Hough D.D. Lord Bishop of Lichfield & Coventry &c. Done from ye life by J Faber Ao 1715.* H. 14; Sub. 12; W. $9\frac{7}{8}$. Suth: Coll.

Born, April 12th, 1651; president of Magdalen College, Oxford, ejected by James II., but was made Bishop of Oxford, 1690; translated to Lichfield, 1699, and to Worcester, 1717, where he died, 8th May, 1743. Noble says that one of the engraved portraits was so very unlike him that the bishop purchased the plate and broke it.

45. Indian Kings.

Four Plates, each H. L., in ovals, H. $7\frac{7}{8}$; Sub. $6\frac{1}{2}$; W. 6.

Directed slightly to left, looking to front, face tattooed. Under, *Done from ye Life by I: Faber. Sa Ga Yean Qua Rash Tow. King of ye Maquas alias King Brant. Sold by J: Faber near ye Savoy. & J: King in ye Poultry. Londn 1710.*

Directed and looking to front, hunting shirt open at neck. Under, *I Faber Fecit & Excudt 1710 E Tow O Koam King of the River Nation &c Sold by J: Faber near ye Savoy & J: King in ye Poultry &c.*

Directed slightly to right, looking to front. Under, *I: Faber Fecit & Excudt 1710 On Nee Yeath Tow no Riow. King of Granajah Hore vulgo King John Sold by J: Faber near ye Savoy & J King in the Poultry Londn.*

Directed slightly to right, looking to front. Under, *I Faber Fecit & Excudt 1710. Tee Yee Neen Ho Ga Row Emperour of the Six Nations Sold by J: Faber near ye Savoy. & J: King in the Poultry Londn.*

These four red men came to England in April, 1710, on behalf of the Six Nations (the Mohocks, Oneidas, Senecas, Cayngas, Onondozas, and Tuscaroras, often called by other tribes the Maquas, and by the French, with whom they were afterwards allied, the Iroquois), who at that time possessed the large tract between New York and Canada they were entertained at the public expense, lodged in King-street, Covent Garden, brought to St. James's by Sir C. Cotterell, introduced to her Majesty by the Duke of Shrewsbury, and made a speech through an interpreter, which was read in English by Major Pidgeon who came

over with them; also visited the Lords of the Admiralty, Duke of Ormond and others; conveyed to Portsmouth by Hampton Court and Windsor, and embarked on board the Dragon (Captain Martin); sailed from Spithead on 8th May, and landed at Boston, New England, July 15th, 1710.

46. Isaac.

H. L., in circle, directed and facing slightly to right, looking to front, hat, smile on face. Round subject, *Isaac ye famous Grinner of Oxford &c.* H. $4\frac{5}{8}$; W. $4\frac{1}{8}$.

I. As described. Brit: Mus.

II. Round outside, *Sold by Tim Iordan & Tho Bakewell at ye Golden Lion in Fleet street.*

47. James I. JANSSEN.

H. L., in oval, directed slightly to right, looking to front, hat with feather and crown at side, ruff, ribbon and George; at bottom of oval, *Ao 1707. C Johnson pinx. Jo Faber Fecit.* Under, *Iacobus D G Mag: Britt: Fr: & Hib: Rex. Sold by Tho Taylor at ye Golden Lyon in Fleet street.* H. $7\frac{7}{8}$; Sub. $6\frac{5}{8}$; W. $5\frac{5}{8}$.

48. James II. WISSING.

H. L., in oval, directed slightly to right, looking to front, long wig, cravat, armour, sash, cloak. Under, *Jacobus II. D: G: Mag: Brittanniæ Franciæ & Hiberniæ Rex F. D. Wissing Pinxt. Faber Fecit & Exc.* H. $7\frac{7}{8}$; Sub. $6\frac{7}{8}$; W. $5\frac{7}{8}$.

I. As described.

II. Artist's names erased; instead, *Sold by Tho: Bakewell next the Horn Tavern in Fleet street.* Suth: Coll.

49. Ben Jonson.

H. L., in circle, looking to front, dark coat, collar. Round subject, *Ben Johnson don & sold by J Faber near Norfolk Street London. Done from ye Gallery in ye Pubk Libry in Oxford.* H. $4\frac{1}{2}$; W. 4.

50. White Kennett.

H. L., in oval, directed towards left, facing and looking to front, black round patch on forehead, wig, bands, robes. Under, in centre arms, *Reverendus in Christo Pater White Kennett S. T. P. Episcopus S. Petri de Burgo Consecratus Ao MDCCXVIII. J. Faber Senr ad vivum Delt & Fecit Ao MDCCXIX.* H. $13\frac{7}{8}$; Sub. $11\frac{3}{4}$; W. $9\frac{7}{8}$.

I. As described.

II. At bottom, *Printed & Sold by Tho Bakewell nixt the Horn Tavern in Fleet Street.* Suth: Coll.

III. Retouched, patch obliterated, address erased; instead, *Published by R. H. Laurie 53 Fleet Street, London.* Suth: Coll.

Born at Dover, 10th August, 1660; educated at Oxford; in 1689, whilst shooting, he was dangerously wounded in the forehead by the bursting of his gun, both tables of the skull being broken; he was, however, successfully trepanned, and wore a black velvet patch on that part; entered the Church; esteemed by Tenison; wrote many sermons and other works; Bishop of Peterborough, 1718. Died in James's-street, 19th December, 1728.

51. Humphrey **Lloyd.**

H. L., in oval, directed nearly to front, facing and looking towards left, chain round neck, ruff, cloak, book in left hand; at top to left, scraped, *Ætatis 34* HWY PERY KLOD NO GLAYD *Ao Dni 1561*, at bottom to right, *J. Faber fecit 1717.* Under, *Humphrey Lloyd of Denbigh Esqr. Marryed Barbara, Sister of ye ancient Baron John Ld Lumly, they had Issue Henry LLoyd of Cheame in Surry, Right Heir to ye Said John Ld Lumly, great Grand Father of Robert LLoyd Clerk now of Cheam & by the Favour of the most Noble Wriothesley late Duke of Bedford, Rector of St Paul's Covent Garden. This Humphrey was in his time esteem'd an honest & good Antiquary and is mentioned with Honour by Cambden, Dugdale, Anthony Wood, John Hacket, Bishop of Lich: & Cov: & many others more especially by ye present Ld Bish: of Carlile.* H. 10¼; Sub. 8¾; W. 7⅞.

See Robert Lloyd, by Faber, jun.

52. Martin **Luther.**

H. L., in oval, directed and looking towards right, own hair, high collar; at bottom, *I Faber Fecit.* Under, *Dr Martinus Lutherus Natus X Novembr 1483. Denatus XVIII Febru 1546. Sold by Ino Faber att ye 2 Golden Balls near the Savoy in the Strand.* H. 7¾; Sub. 6¾; W. 5¾.

53. Priscilla **Marten.**

T. Q. L., standing, directed to front, facing and looking slightly to left, long hair, loose dress, right hand holding end of scarf, left hand leaning on carved table to right, vase in niche behind. Under, *Mrs Priscilla Marten. 11. Printed for Bowles & Carver. No 69 in St Pauls Church Yard. London. J Faber Fecit & Excudit.* H. 14; Sub. 12; W. 9⅞.

This address must denote an after-state of the plate.

54. John **Nesbitt.**

H. L., in moulded oval frame, directed towards right, facing to front, wig, bands, gown, at bottom of oval, *I Faber fecit.* Under *Iohn Nesbitt Minister of ye Gospell Ao 1709. done and Sold by I: Faber near the Savoy in ye Strand.* H. $7\frac{3}{4}$; Sub. $6\frac{1}{2}$; W. $5\frac{3}{4}$.

Native of Northumberland; born, 1661; was a dissenting minister in London; became palsied in 1723; and died, 22nd October, 1727.

55. Philip, Duke of **Orleans.**

H. L., in oval, directed to left, looking to front, wig, robes, star, collar of golden fleece. Under, *Philippe Duc d'Orleans Regent de France. Done from the Original Picture. J Faber Fecit & Excudt Ao 1715.* H. $14\frac{1}{8}$; Sub. $11\frac{3}{4}$; W. 10. Suth: Coll.

Born at St. Cloud, 1674; succeeded, in 1701, his father, who was the only brother of Louis XIV., and whose first wife had been the daughter of Charles I. and Henrietta Maria; was Regent of France from the death of Louis XIV., in 1715 to 1723, when Louis XV. assumed power. Died, worn out with debauchery, 25th December of that year.

56. Thomas **Parr.**

H. L., in oval frame, directed towards left, looking to front, cap, beard. Under, *Thomas Parr Born in Shropshire, Ao 1483 Dyed Novemb ye 15th 1635 Aged 152 years. buried in west Minster Abby &c Sold by Tho: Taylor at ye Golden Lyon in Fleet Street.* H. $7\frac{3}{4}$; Sub. $6\frac{5}{8}$; W. $5\frac{5}{8}$.

There may probably be an earlier state, with Faber's name; mentioned by Bromley, p. 114.

57. Samuel **Pomfret.**

H. L., in oval, directed and looking to front, own hair, bands, gown, at bottom of oval, *Ætatis LV Ao 1707,* to left, *I Faber ad vivum Delint & Fecit.* Under, *Samuel Pomfret Minister of the Gospel.* H. $7\frac{5}{8}$; W. $5\frac{5}{8}$; O. D. H. $6\frac{1}{8}$.

At bottom an address, probably similar to that on No. 54, has been almost entirely obliterated from plate.

A dissenting minister; was imprisoned, in 1687, for preaching at Sandwich, in Kent; escaped, and fled the country in disguise; soon afterwards minister of the congregation in Gravel-lane, Houndsditch. Died, Jan. 11, 1721.

58. The **Reformers.**

Twenty-one Plates,

Each in oval frame, H. $10\frac{1}{4}$; Sub. $8\frac{7}{8}$; W. $7\frac{7}{8}$; O. D. H. $7\frac{3}{8}$; W. $6\frac{1}{4}$.

Under, in Latin, the name of the personage, date of his death; in some instances, of his birth, and of the localities of these events; at bottom, *J Faber Fecit & Excudt Ao 1715:* on some the date is 1714; on that of Luther, "Londni" is mentioned, so they were probably done after his return from Oxford.

These plates having come into the possession of the Bakewells, after many years were retouched by Houston, the inscriptions erased; Faber's name entirely suppressed; *R Houston Fecit* and the address, *H Parker and E Bakewell in Cornhill London* engraved on each, and alterations made in other parts of the inscription.

In this state the plates were used to illustrate the "Lives of the Reformers," by Mr. Rolt, published in London for Bakewell, Parker, and others, in 1759, small folio.

The entire set has not been met with in the state published by Faber, but so many of them have been, and then compared with those in Rolt, on all which retouching is plainly visible, that there can hardly be a doubt that Faber engraved them all; they are:—

Theodorus **B**eza.
Martinus **B**ucerus.
Henricus **B**ullingerus.
Johannes **C**alvinus.
Johannes **C**oletus.
Thomas **C**ranmerus.
Edwardus VI.
Elizabetha.
Desiderius **E**rasmus.
Henricus VIII.
Hieronimus a Praga.
Joannes **H**ooperus.
Johannes **H**us.
Hugo **L**atimerus.
Martinus **L**utherus.
Petrus **M**artyr.
Philippus **M**elanchton.
Johannes **O**ecolampadius.
Nicolaus **R**idleius.
Johannes **W**ickliffe.
Hulricus **Z**uinglius.

59. John **Richmond,** alias Webb. DAHL.

H. L., in oval, directed towards left, facing and looking to front, wig, armour, cloak over right shoulder. Under, *Lt General John*

Richmond alias Webb, Governour and Captain General of the Isle of Wight. M Dahl Pinxit. I Faber Fecit & Excudt. H. 13⅞; Sub. 11¾; W. 9⅞.

I. As described. Suth: Coll.

II. At bottom, *Sold by Tim: Jordan & Tho: Bakewell at ye Golden Lyon in Fleet street.*

Died in 1724, according to Bromley. He appears to be the officer mentioned as General Webb, by Burnet, who, under the Duke of Marlborough's orders, defeated the French at Wynandal, near Bruges. It is said that Webb used to talk so much of this and four wounds which he had received, that the Duke of Argyle told him he wished one had been in his tongue.

60. Samuel **Rosewell.** WOOLASTON.

H. L., in oval, directed towards right, looking to front, long hair, bands, gown; at bottom of oval, *Ao 1707.* Under, in centre arms *Woolufton Pinxit. I Faber Fecit Samuel Rosewell S.S. Evangelij Minister. Sold by I Lawrence att ye Angel in the Poultry.* H. 7⅝; W. 6; O. D. H. 6⅜; W. 5⅝. Suth: Coll.

Born, 1679; became minister to the Presbyterian congregation in Silver-street, 1705; friend of Dr. Watts. Died, 7th April, 1722; buried in Bunhill Felds. Mr. Sutherland appears to have mistaken him for Roswell, who is mentioned by Burnet, as having been tried by Jeffreys.

61. Nicholas **Rowe.**

T. Q. L., standing, directed slightly to left, facing towards and looking to front, wig, open collar, loose gown, right arm leaning on pedestal to left, left hand on gown, wall with niche in distance through archway to right. Under, *Nicholas Rowe Esqr P.L. J. Faber Fecit & Excudit Ao 1715.* H. 14⅛; Sub. 12⅜; W. 9⅞.

I. As described. One known.

At bottom, *Printed & Sold by Tho Bakewell next ye Horn Tavern in Fleet Street.* Brit: Mus.

Born at Little Beckford, in Bedfordshire, 1673; wrote many plays and poems, and edited Shakespeare; made poet-laureate, on the accession of George I. Died, 6th Dec., 1718.

62. Henry **Sacheverell.**

H. L., in oval, directed towards right, facing and looking to front, wig, gown. Under, *Henricus Sacheverell S T P. Done from ye Life by In Faber near ye Savoy in ye Strand 1710.* H. 7⅝; Sub. 6⅛; W. 6.

Not mentioned by Bromley.

Born, 1622; educated at Oxford; in 1709, was impeached by the House of Commons for sermons preached at St. Saviour's, Southwark, and at St. Paul's, and the two sermons sentenced to be burnt; but the prosecution was so unpopular that it overthrew the ministry; presented to the rectory of St. Andrew's, Holborn, 1713. Died, 5th June, 1724; left £500 by his will to Bishop Atterbury.

63. Id. with F. Higgins and P. Stubbs.

Three ovals, at top between scrolls, Sacheverell, directed towards right, facing to front, wig, bands, gown, at right of oval, *in peril of False Brethern;* at bottom to left, in similar attitude, round oval, *Francis Higgins A.M. ye Church is in Danger;* to right, in similar attitude, own hair, round oval, *Philippus Stubbs A.M. for God or for Baal.* Under, *the 3 Pillars of ye Church J: F excudt 1710.* H. 7¾; Sub. 6⅝; W. 6; each oval, H. 3⅝; W. 3.

The text over Sacheverell is that of his sermon at St. Paul's, and the others are probably those of similar productions. See Higgins under Luttrell, and Stubbs, page 296.

64. Jane **Scrimshaw.**

H. L., in narrow oval frame, directed slightly to left, facing and looking to front, high peaked black hat, white cap and pinners, black gown and cape, at bottom of oval, *Ætat CXXVI. 1710.* Under, *Iane Scrimshaw ye Daughter of Thoms Scrimshaw Wool Stapler, born in London in ye Parish of St Mary le Bow Ao 1584 April ye 3d is alive and very Healthy this present year 1710 att ye Merchant Taylers Alms House in Little Tower Hill. done from ye Life and Sold; by I. Faber near ye Savoy in ye Strand.* H. 8; W. 6⅛; O. D. H. 6⅜ W. 5½.

I. As described. Brit: Mus.

II. Date at bottom of oval erased; instead, *Age Hundred Twenty six April ye 3td 1710;* inscription altered, "Thos" to *Thomas,* "Merchant" to *Marchant* "year" to *Iune;* "done —— Strand" to *done by ye life.*

It is possible that this may be another plate.

Caulfield says that she resided nearly eighty years in this almshouse, having entered it when a little more than thirty years old, and that she died soon after being removed to Rosemary-lane workhouse.

65. Id.

H. L., in oval, directed towards right, facing and looking to front,

black hat with narrow white edge and black pinners, otherwise similar to foregoing; at bottom of oval, *Age Hundred Twenty Seven Apr ye 3rd 1711.* Under, *Iane Scrimshaw ye Daughter of Tho: Scrimshaw wooll Stapler born in London in ye Parish of St mary le Bow 1584 April ye 3d, is alive and Healthy the preſent 1711 at ye Marchant Taylers Alms Hous on Litle Tower Hill. done by ye life.* H. 7¾; W. 5¾; O. D. H. 6⅜.

I. As described.

II. Between "present" and "1711," *Apl,* at bottom, *Dyed December 25 1711.*

66. James **Sheppard.**

H. L., in oval, sitting on right, directed to left, facing and looking to front, cap, striped gown, open collar, elbows on table before him right hand open on parcel lettered, *For Mr Leak Theſe,* under it a paper lettered (partially seen), *Hymn to the Holy and Undivided Trinity.* Under, *James Sheppard. That was Executed March ye 17th 17$\frac{17}{18}$ at Tyburn in ye 18th year of his Age. Sold by IFaber at the Picture Shop near Eſsex Street.* H. 8; Sub. 7; W. 5⅞; O. D. H. 6¾; W. 5⅝.

Bromley, p. 250, quoting from Ames (p. 154), mentions another print, with a query whether it may not have been the same as next above, he never having seen it; as the description in Ames agrees with the foregoing, it is not likely that there is a second print.

This poor lad was a Roman Catholic, and apprentice to a coachmaker; he became an enthusiast in the cause of the Pretender, probably from some romantic feeling caused by the events of 1715, and left a letter for a Mr. Leak, offering to assassinate King George; this gentleman, considering that it might be some malicious attempt to fix an odium on him, reported the matter to one of the aldermen, and on Sheppard's coming for an answer, he was seized, indicted at the Old Bailey for high treason, on 6th March, found guilty, and executed on above date.

He was a wholly different person from John (or Jack) Sheppard, whose portrait was engraved by G. White.

67. Jane **Shore.**

H. L., directed and facing towards right, looking to front, hair dressed with jewels, double string of pearls, and heavy necklace of large jewels, gauze dress over shoulders and partly covering bosom, which is seen through it. Under, *Mrs Jane Shore. done from the Original Picture in Eaton Coll: by J Faber.* H. 8; Sub. 7¼; W. 6⅛. Two known.

The celebrated mistress of Edward IV.

68. John **Shower.**

Bromley, p. 227. Ætatis 52, 1709.
See page 137.

69. Henry **Shute.**

H. L., in oval, directed and looking to front, black wig, bands, gown. Under, arms, at bottom, *1713;* to right, *J: Faber ad vivum faciebt.* Beneath a tablet engraved in line, on it *Henricus Shute. A. M. Eccles. Angliæ Presbyter.* H. $7\frac{1}{4}$; O. D. H. $5\frac{1}{4}$; W. $4\frac{3}{8}$.

Lecturer of St. Mary's Church, Whitechapel, having previously been a chaplain in the army; treasurer to the Society for propagating Christian Knowledge. Died, 3rd November, 1722.

70. Andrew **Snape.**

H. L., in oval, directed towards right, facing and looking to front, wig, bands, black gown. Under, *Andreas Snape S.T.P. J Faber Fecit & Excudt.* H. $7\frac{7}{8}$; Sub. 7; W. $5\frac{7}{8}$.

I. As described. Two known.

II. Inscription erased; instead, *The Famous Mr Henly of ye Oratory in Newport Markett London Printed & Sold by Tim: Jordan & Tho: Bakewell at ye Golden Lion in Fleet street.*

III. Face altered.

Born at Hampton Court; educated at Cambridge; entered the Church; admired as a preacher; D.D., 1705; opponent of Hoadley in the Bangorian controversy; many years head master of Eton; canon of Windsor, 1713; provost of King's College. Died at Windsor Castle, 30th Dec., 1742.

71. Philip **Stubbs.**

H. L., in oval, directed towards right, looking to front, own hair, bands, black gown. Under, arms, motto, DOMINUS EXALTATIO MEA and to right, *I : Faber, Delin: & Fecit.* Beneath, a tablet, engraved in line on it, *Philippus Stubs. A. M. Eccles: Anglic: Presbyter. Ao 1708.* H. $7\frac{1}{4}$; W. $4\frac{1}{4}$; O. D. H. $5\frac{1}{2}$.

Rector of Woolwich, afterwards, of St. Alphage, in London; Archdeacon of St. Alban's, 1715. Died at Greenwich, where he was first chaplain to the Royal Hospital, September, 1738.

72. William **Talbot.** KNELLER.

T. Q. L., standing, directed towards left, looking to front, wig, robes of the garter, right hand on purse on table to left. Under, in centre

arms, *The Right Reverend Father in God William Talbot D.D. by Divine Permiſsion Lord Biſhop of Salisbury and Chancellor of the moſt Noble Order of the Garter. G Kneller S R Imp et Mag Brit Bar pinx. J Faber Fecit et Excudt.* H. 14; Sub. 11⅞; W. 9⅞.

I. As described. Suth: Coll.

II. At bottom, *Sold by Tim Jordan & Tho Bakewell at ye Golden Lyon in Fleet ſtreet.*

III. Address erased; instead, *Sold by Tho: Bakewell next ye Horn Tavern in Fleet Street.* Brit: Mus.

A similar plate has been engraved in the line manner by Vertue.

Educated at Oxford, of which he became bishop, 1699; translated to Salisbury, 1715, to Durham, 1721. Died at Hanover-square, 10th October, 1730.

73. Id. ID.

H. L., in oval, directed towards left, facing towards and looking to front, wig, robes of the garter, badge and cloak over left arm. Under, *The Right Reverend Father in God William Talbot D.D. by Divine permission Lord Biſhop of Salisbury and Chancellor of the moſt Noble Order of the Garter. G Kneller S R Imp et Mag: Brit: Baronet Pinx. I Faber fecit et Excudit.* H. 13⅞; Sub. 12¼; W. 10.

I. As described. Suth: Coll.

II. Robes of the Garter and badge altered to plain ones; inscription (except painter's name) after "permission," erased; instead, *Lord Biſhop of Durham Sold by Tho Taylor at the Golden Lyon over against Serjants Inn in Fleet Street.*

74. Charles **Trimnel.**

T. Q. L., sitting, directed towards right, facing and looking to front, wig, bands, black silk gown and large white sleeves, right elbow on table to left, on which are three large books upright, left hand to waist. Under, in centre arms, *Reverendus in Christo Patr: Carolvs Trimnell. Permiſſione Divina Norvicensis Episcopus. Serenissimo Regi Georgio a Sacris J Faber Fecit & Excudt.* H. 13⅞; Sub. 12; W. 10.

I. As described. Suth: Coll.

II. With date *1719.* Suth: Coll.

III. Retouched, jewel of garter added, also motto, HONI SOIT QUI MAL Y PENSE to arms, inscription erased; instead, *The Right Reverend Father in God Charles Trimnel D.D. by Divine Permiſsion Lord Bishop of Winchester and Prelat of the Most Noble Order of the Garter 1721. Printed & Sold by Tim Jordan & Tho Bakewell over against Serjants Inn in Fleet Street.* Suth: Coll.

Educated at Oxford; chaplain to Queen Anne; Bishop of Norwich, 1807; of Winchester, 1721. Died at Farnham, 15th August, 1723; aged 60.

75. Sir Charles **Wager.** DAHL.

H. L., in oval, standing, directed towards left, looking to front, long wig, end thrown back over left shoulder, ends of cravat twisted and folded into vest. Under, *Sr Charles Wager Kt: Rear Admiral of ye Red &c. M Dahl Pinxit. J Faber Fecit Ao 1710.* H. 14⅛; W. 10; O. D. H. 11⅞; W. 9⅞.

Born, 28th Oct., 1666; entered the navy; acted under Shovel and Rooke, and at the taking of Majorca under Leake; distinguished himself in the West Indies; in December, 1709, appointed rear-admiral of the white, and knighted; afterwards served in the Mediterranean, &c.; first lord of the admiralty, 1733. He died 24th May, 1743, and was buried in Westminster Abbey. He was M.P. for West Looe at the time of his death.

76. John **Wallis.** KNELLER.

T. Q. L., standing, directed towards left, looking to front, skull cap, bands, gown, right hand holding square cap, left hand to waist, on table to left, book, letters, medal and diagram; at bottom, *G: Kneller Eques Pinxt. J. Faber Fecit.* Under, *Iohannes Wallis. S. T. P. Geom. Prof. Savils: Oxoniæ Custos Archiv: Regalis Soc: Londini Sodalis Ætat: 85. Reverendo Viro Arth: Charlett S. T. P. &c. venerandi Wallisq Amico hanc ejus Effigiem D. D. D. J: Faber.* H. 14¼; Sub. 13⅛; W. 10½.

I. As described. Brit: Mus.

II. At bottom, *Printed & Sold by Tho: Bakewell next ye Horn Tavern in Fleet ſtreet.*

Born at Ashford, in Kent, 1616; educated at Cambridge; entered the Church; showed remarkable talent in decyphering; appointed professor as above, 1648; published many works on scientific subjects; one of the first members of the Royal Society. Died, 28th October, 1703, at the Savilian Professor's house, New College-lane, Oxford.

77. Wilhelmina Charlotte, afterwards Queen Caroline.

H. L., in oval, directed and looking to front, high hair with pearls, robes, low dress. Under, *Her Royal Highneſs Wilhelmina Charlotte Princeſs of Wales. Done from ye Original Picture in the Poſseſsion of his Excell Count Bothmer. Done & Sold by J Faber att the Golden Eagle near the Fountain Tavern in the Strand Ao 1716.* H. 14; Sub. 12; W. 9⅞.

Wilhelmina Dorothea Carolina, eldest daughter of John Frederick, Margrave of Brandenburg Anspach; married, 1705, George Augustus (eldest son of the Elector of Hanover), who was created Prince of Wales, 1714, and ascended the throne as George II., 1727; his consort, whilst Princess of Wales, is generally styled Wilhelmina Charlotte, but on ascending the throne, Queen Caroline. Died, 20th November, 1737; buried in Westminster Abbey.

Bromley, p. 252, mentions after the foregoing another in 4to. It is probable that there was such a print, as Faber engraved the others of the House of Brunswick in the two sizes.

78. John **Worley.**

H. L., in oval, directed and looking towards front, cap, white beard. Under, *Iohn Worley Pentioner in her Majties Royll Hospital for Seamen att Greenwich Born in Wales Ao 16-24 done from ye Life and Sold by In Faber near ye Savoy in ye Strand 1708.* H. 7¾; Sub. 6½; W. 5⅞. Brit: Mus.

Ames, p. 173, mentions this print as being dated 1709; Bromley, p. 250, mentions it with date 1708, and "æt 85;" Noble, VOL. III., p. 391, repeats this, and states his belief that they are the same print, and vary only in the inscription, in which he is probably correct.

JOHN FABER, son of the foregoing, was born in Holland, and accompanied his father to England when three years of age; he appears to have entirely devoted himself to mezzotinto engraving. His prints date from 1712 to 1756, and are very numerous.

Up to the death of his father, he engraves his name with "Junior;" after it; it has not been ascertained how far he may have been instructed by his father, but they appear to have worked almost quite independently of each other, so far as the addresses on the prints prove anything, only one print of each being issued from the same address; that on No. 255 shows that the younger Faber had some connection with J. Smith, who would no doubt have been an excellent instructor, and this might explain his advance in the art. Redgrave says that he studied also at Vanderbank's academy.

Some of his works are published by printsellers and others, but the greater part by himself, at the following addresses: "over against Essex Street Strand;" "at the Blew Ball in Catherine Street Strand;" "at the 2 Golden Balls near the Savoy in the Strand" (these are pre-

vious to his father's death); "at Fountain Court in the Strand," about 1722 to 1725; "at the Green Door in Great Piazza Covent Garden," about 1727 to 1729; "at the Green Door in Craven Buildings Drury Lane," about 1731 to 1733; "at the Golden Head in Bloomsbury Square," from 1734 to end of his life. On the first prints with this address "South side" is mentioned.

Most of the earlier prints are very seldom met with. He does not appear to have issued proofs before letters, as those met with in this state are usually not quite finished. He frequently also cut down his plates, and probably introduced that practice.

It proves the talents and industry of this artist that his style of engraving improved up to his death (which took place on 2nd May, 1756); his prints, always clear and careful, becoming more bold and finished in manner towards the end of his career.

But his works are specially important, as so extensively illustrating the portrait art of England, between the time of Kneller and that of Reynolds, about which comparatively nothing is known at the present day; this in part arises from our public collections being almost wholly deficient in examples of that period, and in part from the pertinacity with which those writing up Reynolds have written down his predecessors; so that one cannot but wonder whether or not these critics ever saw a work by Vanderbank, or Seeman, or Mercier, or even by Hudson, whom they so copiously abuse; indeed, by such writing they defeat their object, for it would be small praise for Reynolds to have surpassed painters of, according to them, so little merit.

There are several masonic portraits by Faber, jun., who was, as stated on No. 143, a member of the craft.

1. John **Abernethy.** LATHAM.

H. L., in oval frame, directed towards left, looking to front, similar to plate by Brooks. Under, *James Latham pinxit. J Faber fecit 1741. The Revd Mr John Abernethy A.M. Sold by Paul Smith in Crane Lane near Dames Street Dublin.* H. 14; Sub. 11⅝; W. 9⅞; O. D. H. 10½; W. 8⅞.

See page 84.

2. Sir John Fortescue **Aland.** KNELLER.

T. Q. L., sitting, directed towards left, facing and looking to front, wig, judge's robes, pointing with right, left hand with gloves. Under, in centre arms, motto, FORTE SCVTVM SALVS DVCVM *The Honourable Sr John Fortescue Aland Knt one of ye Justices of his Majesty's Court of Common Pleas F.R.S. G Kneller Bart Pinxit. I Faber Fecit 1733.* H. 13⅞; Sub. 12⅝; W. 9⅞.

Born, 7th March, 1670; son of Edmond Fortescue, Esq., of London, by Sarah, eldest daughter of Henry Aland, Esq., of Waterford; adopted the legal profession; was appointed Baron of the Exchequer, 1717; Justice of King's Bench, 1718, of Common Pleas, 1729; resigned, 1746, when he was created Baron Fortescue of Credan, in the kingdom of Ireland. Died on 19th December following.

3. William Anne, Earl of **Albemarle.** FOURNIER.

T. Q. L., standing, directed to left, facing and looking to front, military coat, star and sash, right arm on cannon, hat under left arm, cavalry battle in background to left, fluted pillar to right. Under, *I Fournier Pinxt a La haye 1749. I. Faber fecit 1751. The Right Honble William Anne, Keppel, Earl of Albemarle, Viscount Bury, Baron of Ashford, Groom of the Stole, Governour & Captn General of Virginia, Colonel of the Coldſtream Regiment of Foot, Lt General of His Majesty's Forces, Ambaſsador Extraordinary & Plenipotentiary to the Court of France, one of the Privy Council, & Knight of the Most Noble Order of the Garter &c. Price 2 shill: Sold at the Golden Head near the Church Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9⅞. Brit: Mus.

Born at Whitehall, 5th June, 1702; entered the army; succeeded his father as 2nd earl, 1718; fought at Dettingen and Fontenoy; commanded the right wing at Culloden. Died suddenly at Paris, 22nd Decr., 1754.

4. Pat **Alexander.** MORTIMER.

T. Q. L., an old woman sitting, directed to front, facing slightly to right, right hand on waist, left elbow leaning on table to right on which lies paper lettered, *No 455 County Journal or the Craftsman by Caleb Danvers Eſqr. Saturday May 11.* Under, *R Mortimer pinxit. I Faber fecit 1739. Pat Alexander.* H. 12½; Sub. 10⅝; W. 8⅞. Brit: Mus.

Bromley, p. 312, calls this person Martha Alexander, tavern-keeper, but there is probably some allusion to a political character.

5. Alexander the Great.

Bust, directed to front, facing and looking upwards towards right. Under, *Lysippus Sculptor. I Faber Fecit Alexander the Great. The Statues that most resemble Alexander, were those of Lyſippus who expreſs'd his Head towards his left Shoulder. Plutarch's Lives Voll 4. p. 144. There is in the Gallery of the Duke of Tuſcany a beautiful bust of Alexander, casting up his Face to Heaven wth a Noble Air of Grief. Addiſon's Travels.* H. Sub. 11¾; W. 10.

6. Ralph **Allen.** HUDSON.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, plain coat, ruffles, letter in right hand, left hand on leg, inkstand on table to right. Under, *T. Hudſon Pinxt. J. Faber Fecit 1754, Mr Allen.* H. 15⅞; Sub. 13½; W. 10⅞.

Of Prior Park, near Bath; friend of Pope. Died 29th June, 1764, aged 72, leaving great wealth, much of which afterwards came into the possession of Bishop Warburton, who had married his favourite niece, Gertrude Tucker.

7. Princess **Amelia.** HYSING.

H. L., in oval, directed towards left, facing slightly to right, looking to front, pearls in hair, low dress. Under, *H Hysing Pinx. I Faber Fecit Her Royal Highneſs Princeſs Amelia, Second Daughter to His Majesty King George the 2d. Sold by J. Faber at ye Golden Head in Bloomsbury Square.* H. 13; Sub. 10⅝; W. 8⅞.

I. As described.

II. Retouched, address erased; instead, *Printed for Thos Bowles in St Paul's Church Yard and Jno Bowles & Son at the Black Horse in Cornhill.*

Born, 30th May, 1711; never married. Died, 31st October, 1786. She is frequentlv mentioned by Horace Walpole. In the latter part of her life was ranger of Richmond Park, when the celebrated litigation arose as to the right of way through it of the public.

8. Id. ID.

T. Q. L., standing, head similar to foregoing, robes, right hand on table to left on which is coronet, left hand holding robe, trees in distance to right. Under, *H. Hysing ad vivum pinx. Her Highneſs Princeſs Amelia Second Daughter to His Majesty King George 2d. Done from the Painting which Her Highneſs Presented to ye late Counteſs of Suſsex, & now Inscribed to the Right Honble the Earl of Suſsex Knight of the most Honble Order of the Bath by his Lordship's most obedient Servt John Faber.* H. 13⅞; Sub. 12⅝; W. 9⅞.

Companion to Nos. 66 and 263.

Not mentioned by Bromley, who does (p. 322) mention a W. L., after Mercier, probably mistaking the engraver, as there is such a print by Simon. See also No. 66.

9. Mary, Lady **Andover.** HUDSON.

T. Q. L., standing, directed towards right, facing towards and

looking to front, low dress, left elbow leaning on pedestal to right, on panel of it a carved boy and sketch, on it papers and book, right hand holding a crayon crossed over left arm, curtain in background to left. Under, *T Hudson pinxt. J Faber fecit 1746. The Rt Honble Mary Viscountefs Andover Price 2s. Sold by IFaber at ye Golden Head in Bloomsbury Square.* H. 14; Sub. 12¼; W. 10.

Born, 1st March, 1716; daughter of Heneage Finch, 2nd Earl of Aylesford; married William, Lord Andover (son of Henry, 1st Earl of Suffolk and Berkshire, and father of Henry, 2nd earl, who died in his father's lifetime, 18th July, 1756). She died, March, 1803, at Elford, Co. Stafford; is frequently alluded to in Mrs. Delany's Memoirs.

10. Queen **Anne.** CLOSTERMAN.

T. Q. L., standing, directed and looking to front, curls with crown on head, robes, sceptre in right, globe in left hand, curtain in background. Under, *Anna D.G. Angliæ Scotiæ Fra: et Hib. Regina. J. Closterman Pinxit. Done from the Original Painting in Guild-Hall by J Faber junr. Printed for and sold by Thos Bowles next ye Chapter House in St Pauls Church Yard.* H. 14; Sub. 11¾; W. 9⅞.

I. As described. Three known.

II. Address erased; retouched. Under subject, *Printed for Bowles & Carver No 69 in St Pauls Church Yard London.* Over painter's name, *33.*

See page 21.

11. Princess **Anne.** KNELLER.

T. Q. L., standing, directed to left, facing and looking to front, wreath in hands, similar in reverse to print by J. Smith. Under, *Sr God. Kneller pinx. J. Faber fecit. Her Royal Highnefs Princefs Ann Eldeft Daughter to King George the IId Printed & Sold by Thomas Bowles in St Paul's Church Yard, London.* H 14; Sub. 12½; W. 9⅞.

Born, 22nd October, 1709; married, 14th March, 1734, William Henry, Prince of Orange, under which title other prints of her are classed. She died, 12th Jan., 1759.

For No. 12, see No. 263.

13. Archibald, Duke of **Argyll.** RAMSAY.

T. Q. L., standing, directed and facing towards right, looking to front, wig, velvet coat, hat under left arm, pointing with finger, right hand on table to left on which are large books, curtain behind, bookcase in background to right. Under, in centre arms, motto, VIX EA

NOSTRA VOCO *1744 A Ramsay pinxt. J Faber fecit: Archibaldus D. Argatheliæ.* H. 14; Sub. 12¼; W. 10.

I. As described. Two known.

II. Plate damaged in face of personage.

See page 147.

14. Id. ID.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, neckcloth, hat under left arm. Under, in centre arms with motto similar to foregoing, *1749 A Ramsay pinxt. J. Faber fecit. Archibaldus D Argatheliæ.* H. 13; Sub. 10⅝; W. 9.

I. As described. Two known. In this state the impressions have a peculiarly silvery appearance.

II. At bottom, *Printed for Tho Bowles in St Paul's Church Yard & Jno Bowles & Son at the Black Horse in Cornhill.*

III. Address and date erased; instead, *46. Printed for Bowles & Carver No 69 in St Pauls Church Yard London.*

15. John, Duke of **Argyll.** ID.

W. L., standing, directed towards right, facing towards and looking to front, wig, robes of the garter, right hand on hip, left arm leaning on pedestal to right, hand with gloves, at base on floor plumed hat, helmet, breastplate, baton and gauntlet, pillar and curtain in background to left. Under, *A Ramsay pinxt 1740. J. Faber fecit John Campbell Duke of Argyll & Greenwich &c. Hereditary Justice General of the Shire of Argyll, the Western Islands &c. Hereditary Lord Lieutenant, & High Sheriff of the said Shire, Hereditary Great Master of the Household in Scotland, Colonel of His Majesty's own Royal Regiment of Horse Guards, Governour of Portsmouth, Master General of ye Ordnance, Field Marshal of all His Majesty's Forces, One of His Majesty's most Honourable Privy Council, and Knight of the most Noble Order of the Garter.* H. 19⅞; Sub. 18⅝; W. 13⅞. Brit: Mus.

Born, 10th Oct., 1678; entered the army; served under William III.; succeeded his father as 2nd duke, 1703; commissioner for negotiating the Union with Scotland, in 1705; created Earl of Greenwich; served with great gallantry at Ramilies, Oudenard, Malplaquet, &c.; acted sometimes with, sometimes against Ministers; held various high appointments. Died, 3rd Sept., 1743; buried in Westminster Abbey. Walpole has written under his impression, Pope's lines:—

> "Argyle, the State's whole thunder born to wield,
> And shake alike the Senate and the field."

16. James, Duke of **Athol.** DAVISON.

W. L., standing, directed towards left, looking to front, wig, robes of the Thistle, right hand holding robe, which, with coronet, lies on table beside him to left, left hand on hip, mansion in distance to left. Under to left, a compass, to right a square, *The Most Noble James Duke of Atholl, Lord of Man & the Isles, Marquis of Tullibardine, Earl of Strathtay & Strathardle, Viſcount of Balquidder Glenalmond & Glenlyon, Baron Strange Lord Murray Balveny & Gaſk, Heritable Steewart of ye Stewarties of Fife & Huntingtoun, Heritable Lord of ye regalities of Atholl & Dunkeld, Heritable Captain & Conſtable of the Caſtle & Conſtabulary of Kincleaven, High Sheriff of Perthſhire, Lord Keeper of the Privy Seal of Scotland, One of the Lords of His Majesty's Most Honble Privy Council, & Knight of the Most Noble & Most Ancient Order of the Thistle. I Daviſon Pinxt 1737. J Faber fecit.* H. 20; Sub. 18¾; W. 14. Brit: Mus.

Third son of 1st duke; the eldest brother having been killed at Malplaquet, in 1709, and his second brother having been attainted for joining the Earl of Mar, in 1715, succeeded as 2nd Duke, in 1724; held many high offices; succeeded 10th Earl of Derby as Baron Strange, in 1736. Died at Dunkeld, 8th Jany., 1764, in his 74th year.

17. Augusta, Princess of Wales. HUDSON.

H. L., in oval, directed and looking to front, facing slightly to left, pearls in hair, earrings, low dress, sleeves of robe divided and ends rounded. Under, *T Hudson ad Vivum Pinxt 1750. J. Faber fecit 1751. Her Royal Highness Augusta Princess of Wales. Sold by I. Faber at the Golden Head near the Church Bloomsbury Square.* H. 13; Sub. 10¾; W. 8⅞.

I. As described.

II. Address erased; instead, *Printed for Thos Bowles in St Paul's Church Yard and Ino Bowles & Son at the Black Horse in Cornhill.*

See page 125.

18. Id. PHILIPS.

H. L., in oval, directed and looking towards front, facing towards right, hair in curls, earrings and necklace, low dress trimmed with lace. Under, *C Philips pinxt. J Faber fect Her Royal Highneſs Augusta Princeſs of Wales &c. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10¾; W. 8⅞.

I. As described.

II. Address erased; instead, *Sold by Thos Bowles in St Paul's Church Yard & John Bowles at ye Black Horse, Cornhill.*

19. Augusta, Princess of Wales. PHILIPS.

T. Q. L., standing, directed and looking towards front, facing slightly to left, hair in curls, coronet at back, low brocaded dress, ermine robe fastened to top of boddice at back, right hand on dress, pointing with left hand, base of pillar with escutcheon in background to right, curtain in centre, fluted pillar to left. Under, *Chas Philips ad Vivum pinxt 1737. I Faber fecit. Her Royal Highneſs Auguſta Princeſs of Wales &c. Sold by I Faber at ye Golden Head in Bloomsbury Square.* H. 14; Sub. 12½; W. 10.

I. As described.

II. Engraver's name and address erased; retouched; at bottom, *Printed for Tho. Bowles in St Pauls Church Yard & Iohn Bowles in Cornhill.*

20. Princess **Augusta.** ID.

An infant lying on cushion, lace and ermine robes, hands extended, ooking upwards towards left. Under, *Painted from ye life by Mr Charles Philips. I Faber fecit 1738. Her Royal Highneſs the Lady Augusta. Sold by I. Faber at the Golden Head in Bloomsbury Square.* W. 11⅜; H. 8⅞; Sub. 8⅛.

Born, 31st July, 1737; daughter of Frederick, Prince of Wales; married, 16th Jan., 1764, Charles William Ferdinand, Duke of Brunswick-Wolfenbuttle (who was killed at the battle of Jena, in 1806). Died, 23rd March, 1813.

21. John **Barber.** DANDRIDGE.

W. L., sitting, directed towards right, facing and looking to front wig, robes, chain, right hand on arm of chair, left hand on papers on table to right, lettered, *Jo Barber Esqr Aldn of London one of the Honble of Society of ye Govt aſsants London of the new plantation in Ulster within the Realm of Ireland,* mansion in distance. Under, *John Barber Esqr Lord Mayor of the City of London, in the Memorable Year 1733. Done from the Original in the Irish Chamber Guildhall. B Dandridge pinxt 1737. J Faber fecit 1740.* H. 16⅜; Sub. 15⅝; W. 13.

I. As described. Three known.

II. Plate cut 1⅝ at each side, 2½ at bottom, subject erased 1½, on space, *B Dandridge pinxt 1737. J Faber fecit 1740. John Barber Eſqr. Lord Mayor of the City of London, in the Memorable Year 1733. Price 2s. & Sold by I Faber at the Golden-Head Bloomsbury-Square.*

Bred a printer, and acquainted with Swift, Bolingbroke, Pope, and others; acquired great wealth by the South-Sea scheme, from which

he prudently retired in time; strongly opposed the proposition for a general excise, in 1733, which procured him great popularity. Died, Jan. 2nd, 1741; buried at Mortlake.

22. William **Barker.**

Full H. L., in oval, directed towards right, facing and looking to front, long wig, plain coat, embroidered vest, hat under left arm. Under, in centre arms scraped, motto, VINCERE AVT MORI, rising in semicircle into subject, *J Faber ad Vivum Fecit Ano 1726 Mr William Barker.* H. 10½; Sub. 9; W. 7½.

I. As described. One known.

II. Retouched, wig shortened, bag at back, hilt of sword under left arm, "William" altered to *Wm,* arms erased and engraved in line manner.

Noble, VOL. III., p. 254, supposes this to have been Sir William Barker, Bart., of Bocking Hall, Essex (engraved before his father's death), he was the ancestor of Mr. Ponsonby-Barker, of Kilcooley Abbey, Co. Tipperary, and died 5th May, 1746. Noble says he never saw the print, but that the arms will explain if his conjecture be right; the arms, however, are not those given of the family he mentions, but are nearly those of the Barkers of Berkshire.

23. William **Barlow.** TUCKER.

T. Q. L. sitting, directed towards left, facing and looking to front, wig, bands, black gown, right hand on book on table to left, left hand on arm of chair. Under, *N Tucker Pinxt. J Faber fecit 1743 Gulielmus Barlow A.M. Ex Archetypo penes Gulm Strode Armigm de Newnham Com. Devon. Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12¼; W. 10.

Rector of Stoke Damerell, Devon. Died, 28th March, 1753.

24. Sir John **Barnard.** RAMSAY.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, robes, collar, right hand to gown, left pointing over paper on table to right, on which is cap, sword and mace at back. Under, *A Ramsay pinxit. J Faber fecit Sr John Barnard. Publish'd according to Act of Parliament Ao.D. 1739.* H. 13⅞; Sub. 12½; W. 9⅞.

I. Before any inscription.

II. As described.

Born at Reading; Lord Mayor of London, 1737; M.P. in six Parliaments. Died at Clapham, 28th August, 1764, aged 80; buried at Mortlake.

25. William **Barrell.** HUDSON.

T. Q. L., standing, directed towards right, facing and looking to front, wig, uniform, right hand on cannon to left, left hand in vest, hat under arm, siege in distance to right. Under, in centre arms, rising slightly into subject, *T Hudson Pinxt 1749. J Faber Fecit 1753 The Honble William Barrell Esqr Lieutt General of his Majesty's Forces, Governor of Pendennis Castle, and Colonel of the Kings own Regiment of Foot. Price 2s Sold at the Golden Head near the Church Bloomsbury.* H. 13¾; Sub. 12¼; W. 9⅞.

Lieut.-general, 1739. Died, 9th August, 1749, having served in the military with great honour above fifty years.

26. John Prideaux **Basset.** RAMSAY.

W. L., a boy, directed towards right, facing and looking to front, cap and feathers in right hand, left held out towards greyhound running beside him, large rosettes in shoes, park and trees in background, at bottom, on grounded space rising into subject at ends, *A Ramsay Pinx. I Faber Fecit. Master John Prideavx Basset.* H. 13⅞; Sub. 13⅝; W. 9⅞.

Of Clifton, near Bristol; son of John Pendarves Basset and Anne, daughter of Sir Edmund Prideaux, of Netherton. Died, 7th June, 1756, aged 12 (in Collins' Peerage, 28th May, 1756, aged 16); buried at Illogan; his large estates descended to Francis Basset, of Walcot, Oxfordshire, whose eldest son was created Baron de Dunstanville.

See N & Q 4th s. III., p. 3, for an unpublished letter of Horace Walpole, mentioning this print.

27. John **Beard.** WILLIAMS.

T. Q. L., standing, directed towards left, facing and looking to front, wig, long embroidered vest, right hand under flap, left arm on table to right on which are book and music, pillar in background to left. Under, *John Michael Williams Pinx. J Faber fecit 1749. Mr Beard. Price 2s. Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12⅜; W. 10.

I. As described. Brit: Mus.

II. Plate scratched and damaged.

Born, 1716; performed in Handel's operas at Covent Garden; married, in 1738, Henrietta, daughter of the Earl of Waldegrave, and widow of Lord Edward Herbert, with whom he lived very happily for over fourteen years; he afterwards married a daughter of Rich, patentee of Covent Garden. In 1759, his "Macheath" to Miss Brent's

"Polly," filled the theatre for 52 successive nights. He retired from the stage in 1768, and died at Hampton, 5th Feb., 1791.

28. Beauties at Hampton Court. KNELLER.

Set of Thirteen Plates.

Frontispiece, portrait of Kneller, in oval frame, directed towards left, looking to front, round frame two Cupids, Fame blowing her trumpet, and palette with brushes, &c., on console under, *The Beauties done from the Original Pictures in his Majties Pallace of Hampton Court, by Sr Godfrey Kneller, Bart. late Principall Painter to his Majtie. Printed & Sold by Robt Sayer Near St Dunstan's Church in Fleet Street, & John King at the Globe in the Poultrey. J. Vanderbank Delin J: Faber fecit.* H. 18; W. 12.

Probably not the first address.

The Beauties are W. L.'s., H. 18; Sub. 17½; W. 12. The plates have been subsequently cut down to T. Q. L.'s., H. 14; Sub. 12¾; W. 10; with artist's and personages' names as in W. L., and the address of Sayer and King.

Queen Mary II.

Standing, directed towards left, looking to front, robes, right hand on globe on table to left on which is crown on a cushion, left hand on dress, palace in background to left. Under, *G Kneller Baronets pinx. J Faber fec. Serenissima Maria D G. Angl: Scot: Fran: et Hib: Regina.*

See page 46.

Isabella, Duchess of Grafton.

Standing, directed towards right, facing and looking towards left, right hand holding shell in basin of fountain of boy with dolphin to right. Under, *G Kneller Baronets pinx Her Grace the Dutchess of Grafton. J Faber fec. J Cooper ex.*

"J Cooper ex" subsequently erased.

See page 34.

Dodington, Duchess of Manchester.

Standing, directed to left, facing and looking to front, flowers in hands, balustrade and pillars in background. Under, *Her Grace the Dutchess of Manchester G Kneller pinx. J Faber Fecit.*

Sayer and King's address subsequently added.

Daughter of Robert Greville, Lord Brooke; married Charles, 4th Earl and 1st Duke of Manchester. Died, 6th Feb., 1720.

Sarah, Duchess of Marlborough.

Sitting, directed slightly to right, facing and looking to front, robes, right hand to breast, left arm extended, coronet on table to left. Under, *Her Grace the Dutchefs of Marlborough. G Kneller Pinx. J Faber Fecit.*

Sayer and King's address subsequently added.

See under J. Simon.

Diana, Duchess of St. Albans.

Standing beside large vase with orange tree, on which her left arm rests, looking to front, steps and trees in distance to left. Under, *Her Grace the Dutchefs of St Albans G Kneller Bart pinx. J Faber fec. J Cooper ex.*

"J Cooper ex" subsequently erased.

See under J. Smith.

Jane, Countess of Clarendon.

Standing, directed towards right, facing and looking to front, left hand to breast, right hand leaning on corner of carved sarcophagus to left, curtain behind, balustrade, trees and building in distance to right. Under, *The Right Honble the Countefs of Clarendon. G Kneller Bart Pinx. J Faber Fecit. J Cooper ex.*

"J Cooper ex" subsequently erased.

See page 18.

Mary, Countess of Dorset.

Standing, directed and looking to front, facing towards right, robes, right elbow on corner of pedestal to left, left arm pointing downwards, trees and river in distance to right. Under, *The Rt Honble the Countefs of Dorset. G Kneller Bart pinx. J Faber fec. J Cooper ex.*

"J Cooper ex" subsequently erased.

Daughter of James Compton, Earl of Northampton; married (his 2nd wife) Charles, Earl of Dorset and Middlesex. Died, August 6th, 1691.

Mary, Countess of Essex.

Standing on terrace, directed to left, facing and looking to front, pointing with right arm, left hand holding robe, balustrade and pillars in background, in distance to left the sea with ship upon it. Under, *The Rt Honble the Countefs of Efsex. G Kneller Bart pinx. J Faber fecit. J Cooper excudit.*

"J Cooper excudit" subsequently erased.

See under J. Smith.

Carey, Countess of Peterborough.

Standing, directed and looking towards front, robes, left hand on pedestal of statue of Minerva to right, right hand holding scarf, tapestry curtain in background to left. Under, *The Rt Honble the Countefs of Peterborough. G Kneller Bart pinx. J Faber fec. J Cooper ex.*

"J Cooper ex" subsequently erased.

Daughter of Sir Alexander Frazier; married (his first wife) Charles Mordaunt, Earl of Peterborough, and died, 13th May, 1709.

(Margaret,) Countess of Ranelagh.

Standing, directed, facing, and looking to front, right hand extended, left hand holding dress, in background balcony with vase of flowers to left, pillar and curtain to right. Under, *The Rt Honble the Countefs of Ranelagh. G Kneller Bart pinx. J Faber fecit. J Cooper excudit.*

"J Cooper excudit" subsequently erased.

Richard Jones, the only Earl of Ranelagh, married, 1st, Elizabeth, daughter of Lord Willoughby, of Parham; 2nd, Margaret, daughter of James Cecil, 3rd Earl of Salisbury, and widow of John, Lord Stawell. Bromley, p. 198, appears uncertain which of these ladies is represented; but it most probably was the latter, who died in 1727, aged 54, as the former would have been much older, if represented by Kneller, than either this or the print by J. Smith indicate.

(Anne), Lady Midelton.

Standing, directed, facing, and looking to front, flowers in hair, curl falling on right shoulder, low loose dress, right hand holding crook, left hand holding up dress, to left a lamb, in distance a landscape, to right trunk of tree with curtain. Under, *The Honble Lady Midelton. G Kneller Baronets pinx. J Faber fec. J Cooper ex.*

"J Cooper ex" subsequently erased.

Neither Bromley (p. 197) nor Noble (VOL. I., p. 337) can identify this lady, beyond distinguishing her from Mrs. Jane Middleton and the Countess of Middleton. Query if she was Anne, daughter of Sir John Trevor, who married, 1st, Michael Hill; 2nd, on 1st Dec., 1716, Alan Brodrick (who had been created Viscount Midelton in 1710), and died, 5th Jan., 1747; she was thus Lady Midelton when the print was engraved; but Miss Trevor, when the picture was painted.

Sir John Trevor, according to Burnet, was the channel through whom the Tory party was managed by William III., and would therefore have been likely to have placed his daughter with Mary II.

Mrs. Scroop.

Standing, directed to left, facing and looking to front, right hand on robe, left hand under water of fountain of lion's head to left, trees in background to right. Under, *Mrs Scroop. G Kneller Baronets pinx. J Faber fec. J Cooper ex.*

"J Cooper ex" subsequently erased.

Miss Pitt, supposed to have been maid of honour to Queen Mary, afterwards married to Mr. Scroop; considered the greatest beauty of the court.

29. Jonathan **Belcher.** PHILIPS.

T. Q. L., standing, directed towards right, facing, and looking to front, wig, lace cravat, tassels on coat, hat under left arm, right hand holding scroll with large seal, harbour and city in distance to right. Under, in centre arms, rising a little into subject, motto, LOYAL AU MORT, *His Excellency Jonathan Belcher Esqr Captain General & Governor in Chief of His Majesty's Provinces of Massachuset's Bay & New Hampshire in New England and Vice Admiral of the Same R Phillips Pinx. J Faber Fecit 1734.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

Died, 31st August, 1757, when governor of New Jersey.

30. William **Benn.** HUDSON.

H. L., in oval, directed towards left, facing and looking to front wig, robes, collar. Under, *Hudson Pinxt. Faber Fecit. Alderman Benn.* H. $13\frac{7}{8}$; Sub. 12; W. $9\frac{7}{8}$. Brit: Mus.

Alderman of Aldersgate Ward; Lord Mayor, 1747. Died, 10th August, 1755.

31. Benn's Club. HUDSON.

W. L.'s., sitting at table, to right in front of fireplace Blashford, a letter on floor beside him, addressed *To John Blashford Esqr at Bowcombe in the Isle of Wight. Free Wat Wms Winn.;* next in front of table Benn, his right hand holding neck of bottle; next at back of table Robert Alsop, Esq.; next, with glass in his left hand, Edmund Ironsides, Esq.; next with a glass held up in his right hand, Sir Henry Marshall; next to left Sir Thomas Rawlinson, behind him standing, a waiter with glass in left, and napkin in right hand; at bottom to left, *T Hudson Pinxit*, to right, *I Faber Fectt.* W. $20\frac{7}{8}$; H. $14\frac{7}{8}$.

Bromley calls them the six aldermen who went to the Isle of Wight, 1746. They were supposed to be favourably disposed to the cause of Prince Charles. Ironside died, 1753; Marshall, 1754; Blashford, 1759; Rawlinson, 1769; and Alsop, 1785.

32. Id.

Copy in same direction ; at bottom, *A Wellknown Society of Worthy Aldermen from an Original Painting by T Hudson in Goldsmith's Hall London. Printed for Robt Sayer at the Golden Buck in Fleet Street Price 2s.* W. 13⅞ ; H. 9¾.

I. As described ; but an earlier state probably exists.

II. After price *& John Bowles & Son at the Black Horse in Cornhill.*

33. Louisa, Countess of **Berkeley.** KNELLER.

H. L., in oval, profile directed to left, hair over right shoulder, earring, low dress. Under, *G Kneller Bartt pinxt 1711. J Faber fecit 1742. The Right Honble Louisa Countefs of Berkeley Daughter of Charles Lenox Duke of Richmond & Lenox. Sold by I Faber at the Golden in Bloomfbury Square.* H. 12⅞ ; Sub. 10½ ; W. 8⅞.

I. Before any inscription.

II. As described. Brit : Mus.

Daughter of Charles, 1st Duke of Richmond ; married James, 3rd Earl of Berkeley. Died of smallpox, January 15th, 1717 (misprinted in Bromley, 1707).

34. Thomas **Birch.** WILLS.

H. L., directed towards right, facing and looking towards left, wig' bands, black gown, both hands on book on desk before him. Under, *J Wills Pinxt. J. Faber Fecit 1741. Thomas Birch, A.M. & R.S.S. Price 1s 6d. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 13⅞ ; Sub. 12¼ ; W. 10. Brit : Mus.

Born in Clerkenwell, 23rd Nov., 1705 ; of Quaker parents, but entered the Church, and was appointed to several livings ; one of the secretaries of the Royal Society, and author of much literary work, amongst which are the "Lives" accompanying Houbraken's heads. He was killed by a fall from his horse, when riding on Hampstead Road, 9th Jan., 1766.

35. William **Blakeney.** HUDSON.

T. Q. L., standing. directed to right, facing and looking to front, wig, uniform, right elbow on pedestal to left on which is hat, left hand fondling a dog which fawns upon him, to right in distance a fort with road leading to it. Under, in centre arms, rising into subject, motto, AUXILIUM MEVM AB ALTO, *Thos Hudfon Pinxt. J Faber fecit 1748 The Honble William Blakeney Esqr Lieut Genl of His Majty's*

Forces, Coll of His Majty's Iniskillin Regimt of Foot & Lieut Goverr of Minorca. H. 14⅛; Sub. 12¼; W. 10⅛.

I. As described.

II. Retouched, dog erased and replaced by cannon, date 1748 altered to *1756*.

Born in Ireland, 1672; entered the army; defended Stirling Castle, in 1745; and, with an insufficient garrison, in 1756, defended Minorca, with great bravery and talent against the French, who allowed him, when obliged to capitulate, to march out with all the honours of war; created Baron Blakeney. Died, 20th Sept., 1761; buried in Westminster Abbey.

36. Edward **Boscawen.** RAMSAY.

T. Q. L., standing, directed towards left, facing and looking towards right, wig, dark coat over light one, right hand on hip holding a paper, left hand on stone slab to right, in distance ship sailing. Under, in centre arms, *A Ramſay pinxt. I. Faber fecit. The Honourable Edward Boscawen One of the Lords Commissioners of the Admiralty and Rear Admiral of the White Squadron of His Majesty's Fleet 1751. Plus Ultra.* H. 14; Sub. 12¼; W. 10.

Born, 19th August, 1711; 3rd son of 1st Lord Falmouth; entered the navy; served under Vernon, at Porto Bello; M.P. for Truro; took several French ships at different times, and defeated their fleet off Cape Lagos. Died, 10th Jan., 1761.

37. Archibald **Bower.** REYNOLDS.

H. L., directed to front, looking to left, large book in right hand. Under, *J Reynolds pinxt. J Faber fecit 1755 Archibald Bower Esqr.* H. 8¼; Sub. 7¼; W. 6. Brit : Mus.

Born near Dundee, 1686; educated at Douay and Rome; joined the order of Jesuits, but withdrew from the Church of Rome about 1726, and settled in England; author of "Universal History," and "History of the Popes." Died, 3rd Sept., 1766.

38. Lady Dorothy **Boyle.**

H. L., in carved oval frame, directed and looking towards front, long veil arranged as turban, ermine cloak on shoulders; on tablet under, *Lady Dorothy Boyle*

Once the Comfort, the Joy, the Pride of her Parents
The Admiration of all who Saw her
The Delight of all who knew her

Born May 14th 1724 Marry'd Alas! October the 10th 1741 & Deliver'd from Extream Misery May the 2nd 1742. This was taken from a Picture drawn Seven weeks after her Death (from Memory) By her most Afflicted Mother Dorothy Bulington. Iohn Faber fecit 1744. H. 13; W. 8¾; O. D. H. 7¾; W. 6½.

Usual impressions are printed in a pale, rather yellowish tint

Daughter of Richard, Earl of Burlington; married, 1741, George, Earl of Euston, eldest son of the Duke of Grafton, who was a very bad character, and treated her scandalously. She died as above; and he died at Bath, July 7th, 1747.

Walpole (Cor. VOL. I., p. 316) calls this "a very extraordinary print, which my Lady Burlington gives away, of her daughter Euston, with this inscription." A slightly incorrect copy of the foregoing inscription follows, and in a note a reference is made to p. 253 for a more correct copy; but this latter refers to the inscription under the picture.

39. Thomas **Bradbury.** GRACE.

T. Q. L., sitting, directed towards right, facing and looking towards front, own hair, bands, plain coat, right elbow on table to left on which are book, paper, and ink, left hand on knee, bookcase in background to right. Under, in centre arms, motto, PRO CHRISTO ET PATRIA, *Mrs Mary Grace Pinx. J Faber fecit 1749. The Reverend Mr Thomas Bradbury. Price 2 shill.* H. 14; Sub. 12⅜; W. 10.

I. As described.

II. Date "1749" erased; at bottom, *Printed for John Bowles at No 13 in Cornhill.*

See page 270.

40. Benjamin **Bradley.** POND.

T. Q. L., sitting, directed towards right, facing and looking to front, wig, plain coat, arms on back of high chairs, pipe in right hand, table to right on which are bottle, glass, pipe, and paper, on which is, *Bradly's best Virginia.* Under, in centre, vignette of soldier, lion, lady, and bystander, arranged with a humour much resembling that of Hogarth; on scroll, *The best in Christendom without Excise. Arth. Pond. Pinx. J. Faber. fe.*

Behold the Man, who, when a gloomy Band
Of vile Excisemen threaten'd all the Land,
Help'd to deliver from their Harpy Gripe
The chearful Bottle and the social Pipe.
O rare Ben Bradley, may, for This, the Bowl
Still unexcis'd, rejoice thy honest Soul!

May still the Best in Christendom for This,
Heave to thy Stopper and compleat thy Blifs.

Published the 22 of April 1737. H. 14; Sub. 12¼; W. 10.

I. Before vignette or inscription, and before writing on paper on table.

II. As described.

Bromley states that he died in 1751; he was evidently an opponent to Walpole's scheme for taxing tobacco, in 1732.

41. James **Bradley.** HUDSON.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *Thos Hudson pinxt. J Faber Fecit Jacobus Bradley, S.T.P. Regalis Societatis Socius Astronomus Regius et apud Oxonienfes Astronomiæ Profefsor Savilianus. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10; W. 8⅞; O. D. H. 9⅛; W. 8.

Born at Shireborn, Gloucestershire, 1692; educated at Oxford, and entered the Church, but devoted himself to astronomy; succeeded Halley at Greenwich, in 1742; author of several works. Died, 13th July, 1762.

42. Rachael, Lady **Bradshaigh.** KNELLER.

T. Q. L., standing, directed slightly to right, facing and looking to front, loose dress, right hand leaning on corner of table to left, left hand to breast, colonnade in background to right. Under, *G Kneller Eques Pinxt 1698. J Faber fecit 1744. Lady Bradfhaigh, Second Daughter of Sr John Guise of Rencombe in the County of Glocester, Bart. and late Wife to Sr Roger Bradfhaigh of Haigh in the County of Lancaster Bart. Price 2s. Sold by Jno Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Retouched, price and address erased; instead, *Printed for Tho: Bowles in St Pauls Church Yard, & Jno Bowles & Son, at the Black Horse in Cornhill.*

The attitude of this portrait resembles that of the Countess of Clarendon. See page 310.

Sir Roger was M.P. for Wigan, from 1695 to his death, in 1746; his wife died shortly before him, and was a most amiable woman, and correspondent of Richardson. With their son the baronetcy became extinct. His wife died in 1785.

43. Robert **Bragge.** IPSE.

T. Q. L., sitting, directed towards left, facing and looking to front,

cap, bands, black gown, right hand on table to left, left hand on arm of chair. Under, *Robert Bragge Pinxt. I. Faber fe. 1738 The Reverend Robert Bragge P.D.* H. 13⅞; Sub. 12⅝; W. 9⅞.

Dissenting minister of church in Lime-street for 40 years. Died, Feb. 13th, 1738, aged 72 years; buried in Bunhill Fields, beside Bunyan.

44. Henry **Briggs.** SEEMAN.

H. L., in oval frame, directed towards right, facing and looking to front, wig, bands, black gown. Under, in centre arms, *Isaac Seeman pinxt. I Faber fecit 1378 Henry Briggs D.D. Chaplain in Ordinary to His Majesty Sold by P. Overton Fleet Street.* H. 13⅞; Sub. 11½; W. 9¾; O. D. H. 10½; W. 8¾.

Rector of Holt, in Norfolk. Died, 2nd June, 1748.

45. William **Briggs.** R. WHITE.

T. Q. L., sitting, directed towards right, facing and looking to front, long wig, lace cravat, gown over coat, holding open on knee a book lettered *Opthalmo Graphia &c. Auctore W Briggs,* pillar in background to right. Under, in centre arms, *R White delin 1697. I Faber fecit 1738. William Briggs M. D. Physician in Ordinary to King William ye 3d. Fellow of the College of Physicians and of the Royal Society &c. Sold by P. Overton in Fleet Street.* H. 13⅞; Sub. 12½; W. 9¾.

Father of the foregoing, himself the son of Augustin Briggs, four times M.P. for Norwich; educated at Cambridge; a celebrated physician, particularly in connection with the eye and power of vision. He died at Town Malling, in Kent, Sept. 4th, 1704.

46. Jack **Bristowe.** SHACKLETON.

H. L., in oval frame with sill at bottom, directed towards right, facing and looking to front, cocked hat, plain coat, top and waist buttons fastened. Under, *J Shackleton pinxt. J Faber fecit 1746. Jack Bristowe.* H. 13; Sub. 11¼; W. 9; O. D. H. 9⅞; W. 8½.

Bromley calls this personage the brother of the late Countess of Buckinghamshire, and says that he died in 1770. John, 1st Earl of Buckinghamshire, married, 1727, Elizabeth (his second wife) sister of Robert Bristowe, Esq., one of the clerks comptrollers of his Majesty's household; on the 14th June, 1770, died Wm. Bristow, one of the sixty clerks in chancery; so, possibly, "Jack" was a nickname. Henry Hobart (see p. 58) married a daughter of John Bristow, Esq.,

who died in 1788, and although not so mentioned, may have been a brother of the Countess and the personage represented in the print.

47. Charles **Brown.**

T. Q. L., standing, directed towards right, facing and looking to front, wig, plain coat, sword drawn in right hand, left hand on hip, telescope on slab to right, in background ships attacking a fort in a mountainous country. Under, *J Faber fect 1740. The Honble Charles Brown Esqr who Commanded in ye Second Post, at the Takeing Porto-Bello, on the 21st of Novr 1739, (by Vice Admiral Vernon) and led the Attack in His Majties Ship the Hampton Court. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12⅛; W. 9⅞.

Afterwards commodore and commissioner of Chatham dockyard. Died of gout in the stomach, 20th March, 1753.

48. Augustus William, Duke of **Brunswick.** FRANCKE.

T. Q. L., standing, directed towards left, facing and looking to front, wig, armour, sash, star, ermine-lined cloak, baton in right hand, left hand on hip, helmet on slab to right, mountains in background. Under, *Francke Brunsv pinxit. Augustus Wilhelmus D. G. Dux Brunsuicensium et Luneburgensium etc: etc: Serenissimo Principi. Tabulam Hanc ab Originale in Poss: Illustris Dni Dni Frederici de Thoms etc. deliniat: humillime D D Sculptor J Faber Londini 1730.* H. 19⅞; Sub. 17¾; W. 14.

Born at Brunswick, 1715; entered the Prussian military service, and distinguished himself on many occasions. He died at Stettin, 1st Aug., 1781.

49. John, Earl of **Buckinghamshire.** HUDSON.

W. L., standing, directed towards left, facing and looking to front, wig, robes, belt and long sword, right hand extended, left hand on hip, coronet and stick on table to right, pillars and curtain in background to left. Under, in centre, rising into subject, arms, motto, AUCTOR PRETIOSA FACIT, *Tho Hudson pinxt. Jno Faber fecit. The Right Honourable John Hobart Earl of Buckinghamshire, Captain of the Band of Pensioners, Lord Lieutenant, and Custos Rotulorum of the County of Norfolk, & of the City of Norwich and of ye County of the said City, one of his Majesty's most Honble Privy Council, and Knight of the most Honourable Order of the Bath.* H. 20; Sub. 18⅞; W. 14.

I. As described.

II. Plate cut 1 at top, 2 at sides, $5\frac{3}{8}$ at bottom, subject at bottom scraped away $1\frac{3}{8}$, on which *Tho Hudſon pinxt. I Faber fecit The Right Honble John Hobart Earl of Buckinghamſhire, Captain of the Band of Penſioners, one of His Majeſtie's moſt Honble Privy Council and Knight of the moſt Honble Order of the Bath. Price 2 shills.*

Born, 1694; succeeded his father as fifth baronet, 1699; educated at Cambridge; M.P. for St. Ives, &c.; created Lord Hobart, 1728, and Earl of Buckinghamshire, 1746. Died at his house in St. James's-square, 22nd Sept., 1756.

50. Eustace **Budgell.** FERMIN.

H. L., in oval frame, directed towards right, facing and looking to front, wig, end thrown over right shoulder, cravat with small fringe at ends, plain coat unbuttoned; at bottom, *D Fermin Pinx. I Faber Junr Fecit 1720.* Under, *Euſtace Budgell Esqr. Sold by I Faber Junr in fountain Court in the Strand. and Tho· Bowles next the Chapterhouſe in St Pauls Church Yard.* H. $13\frac{3}{4}$; Sub. 12; W. $9\frac{7}{8}$.

Three known; on one Bowles' address neatly stopt out. Brit: Mus.

Born about 1685; educated at Oxford, and devoted himself to literature under the patronage of his mother's cousin, Mr. Addison; contributed to the "Spectator;" in 1714, appointed under-secretary in Ireland, and held other preferments there; but quarrelled with the Duke of Bolton, lost his money in the South Sea bubble, and finally drowned himself in the Thames, on 4th May, 1737.

51. Rev. Thomas **Burnet.** KNELLER.

T. Q. L., sitting, directed towards left, facing and looking to front, own hair, bands, black gown, hands on arms of chair, right one with gloves, books on table to left. Under, *G Kneller Eques Pinxt 1697. I Faber fecit 1752. The Revd Thomas Burnet L.L.D. Master of the Charterhouſe Obijt Ao 1715. Price 2—6. Sold at the Golden Head near the Church, Bloomsbury Square.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$. Brit: Mus.

Born, 1635; educated at Cambridge; master of the Charterhouse, 1685; published "Archæologia Philosophica," and other works. He appears to have been considered by some as almost an infidel.

52. Thomas **Burnet.** RAMSAY.

T. Q. L., sitting, directed towards right, facing and looking with right eye to front, left eye fixed, wig, bands, robes, right elbow on chair, left on table to right. Under, in centre arms, rising into subject with motto, VIRESCIT VULNERE VIRTUS *A. Ramsay Pinx. I. Faber*

fecit The Honourable Thomas Burnet One of the Justices of his Majties Court of Common Pleas Price 2s. Sold by J. Faber at the Golden Head in Bloomfbury Square. H. 14; Sub. 12¼; W. 9⅞.

I. As described. Suth: Coll.

II. Face and wig altered, subject filled in over space for motto, inscription and arms erased; instead, *The Right Honble Sr Charles Pratt Kt (now Lord Camden) Lord Chief Justice of His Majesty's Court of Common Pleas. Printed for John Bowles, at the Black Horfe in Cornhil, & Carington Bowles, next the Chapter Houfe in St Paul's Church Yard London.*

Eldest son of Gilbert Burnet, Bishop of Salisbury; appointed as above, 1741. Died at his house in Lincoln's Inn Fields, 8th Jan., 1753.

53. George **Byng.** KNELLER.

H. L., in oval, directed towards right, looking to front, wig, armour, similar to portrait by Faber, sen., page 270. Under, *The Honble Sr George Byng Bart &c Commander in Chief of His Majties Fleet that Took and Destroyed 22 sail of the Spanish Fleet off Cape Pafsaro Ao 1718. G. Kneller S. R. I et Mag Brit Bart pinxit. Done & Sold by I Faber Iunr in Catherine Street in ye Strand.* H. 7⅞; Sub. 6⅞; W. 5⅞.

I. As described.

II. Retouched, inscription after "Bart" erased; instead, *Lord Vifcount Torrington and Knt of the Bath. Printed & Sold by Tho: Bakewell next the Horn Tavern in Fleet Street.*

See page 271.

54. Frances, Lady **Byron.** HOGARTH.

W. L., standing, directed towards right, facing and looking to front, cap, necklace, drawing glove on right (which holds other glove) with left hand, dog running before her to right, water with swans and balustrade in background to left, trees to right. Under, *W Hogarth pinxt. I. Faber fecit 1736 The Right Honble Frances Lady Byron. Sold by I. Faber at the Golden Head in Bloomsbury Square.* H. 19; Sub. 17⅛; W. 13.

I. As described; sometimes printed in brownish tint. Brit: Mus.

II. Plate cut ½ at top, 1¼ at each side, 4½ at bottom, subject scraped away for 1¾ more, on which *W Hogarth Pinxt. J. Faber Fecit. 1736. The Right Honble Frances Lady Byron. Sold by IFaber at the Golden Head in Bloomsbury Square.* Brit: Mus.

Daughter of William, Lord Berkeley, of Stratton; married 1st, (his third wife), 1720, William, 4th Lord Byron, who died, 1736, and by

whom she became great-grandmother of the poet; 2nd, in 1740, to Sir Thomas Hay, 2nd baronet of Alderston (his second wife), and died, 1757.

55. John **Carestini.** KNAPTON.

H. L., in oval frame, directed slightly to right, facing and looking to front, short wig, embroidered vest. Under, *George Knapton Pinxt. J. Faber Fecit 1735. Joannes Carestini. Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 11⅜; W. 10; O. D. H. 9⅞; W. 8½.

Born at Mount Filatrana, in the March of Ancona; appeared at Rome, in 1721; about 1730, was engaged by Handel, to supply the place of Senesino; his voice was the finest counter-tenor that has, perhaps, ever been heard. On Handel's discontinuance of operas, he went to Venice, and continued in the highest reputation on the Continent, singing at Berlin, in 1755.

56. Bampfylde Moore **Carew.** PHELPS.

H. L., directed towards right, facing and looking to front, own hair, plain coat with cape, right arm round dog which sits on table towards right and looks to front. Under, *Richd Phelps pinx. J. Faber fecit. 1750. Bampfylde Moore Carew King of the Beggars. From the Original Picture in the Possession of Thos Carew Esqr of Crowcombe in Somersetshire.* H. 13; Sub. 10¼; W. 9.

I. As described,

II. Modern, subject erased ¼ from edge of plate.

Born, July, 1693; son of the Rev. Theodore Carew, of Bickley, near Tiverton, Co. Devon; his godfathers were the Honble Hugh Bampfylde and Hon. Major Moore; when a youth, was attracted by the charms of a gipsy life, and could not be induced to live amongst his relations; was very popular amongst his companions, who made him their king. Died, 1759.

57. Sir Nicholas **Carew.**

T. Q. L. standing, directed towards right, facing and looking to front, wig, cane in right hand, left hand in breast of coat, hat under arm, curtain to left. Under, in centre arms, rising a little into subject, motto, NIL CONSCIRE SIBI, *Sr Nicholas Carew of Beddington in Surrey Bart. I. Faber Fecit. 1723.* H. 14; Sub. 12⅛; W. 9⅞.

One known. Not mentioned in Bromley.

Born, 6th Feb., 1687; M.P. for Haselmere, afterwards for Surrey; created a baronet, 1715. Died, March, 1727.

58. Harry **Carey.** WORSDALE.

H. L., in oval, directed to right, facing and looking to front, wig, cravat, plain coat. Under, *J Worsdale pinx. J Faber Fecit 1729 Harry Carey.* H. $7\frac{5}{8}$; Sub. $6\frac{7}{8}$; W. $5\frac{7}{8}$.

I. As described. One known.

II. Panels of oval scraped away $\frac{3}{8}$ at bottom, flourishes added to name of personage, artist's names erased; instead, *I Faber Fecit 1729. J Worsdale pinx.* In this state the print forms the frontispiece to his poems published 1729. Brit : Mus.

Born about 1692; said to have been a natural son of the Marquis of Halifax; composer, author, and musician; one of his songs was "Sally in our Ally;" and his son believed him author of "God Save the King." In a fit of despondency he hung himself in his house, Warner-street, Coldbathfields, 4th October, 1743.

59. Caroline, Queen of George II. HIGHMORE.

T. Q. L., standing, directed towards left, facing and looking to front, necklace, robes, right hand on table to left on which is crown, left hand holding lock of hair to breast, pillar in background to left. Under, *I. Highmore Pinx. I. Faber Fecit. Serenissima Carolina D.G. Mag. Brit. Fran. et Hib. Regina Sold by I Faber at the Green Door in Craven Buildings, Drury Lane.* H. 14; Sub. $12\frac{3}{8}$; W. 10.

I. As described.

II. Address altered to *at the Golden Head in Bloomsbury Square.*

See page 298.

60. Id. ID.

T. Q. L., standing, directed towards right, facing and looking to front, pearls in hair, low dress, robe fastened at shoulders by strings of pearls, held up by right hand, left hand on crown on table to right, trees in distance. Under, *Sr Godfrey Kneller Pinxit. J Faber junr Fecit Her Royal Highness Wilhelmina Charlotte Princess of Wales Printed for & Sold by Tho: Bowles next the Chapter House in St Pauls Church Yard.* H. $13\frac{7}{8}$; Sub. $11\frac{3}{4}$; W. $9\frac{7}{8}$.

Two known. Not mentioned by Bromley.

The plate may have been altered, when this princess became queen, to correspond with its companion, No. 153

61. Id. KNELLER.

H. L., in oval, directed towards left, facing and looking to front, similar in reverse to second state of plate by J Smith, robes, necklace

right hand to shoulder holding curl. Under, *Done from the laſt Picture of Sr Godfrey Kneller, with proper alterations by I. Faber. Sereniſsima Carolina D.G. Mag: Brit. Fran: et Hib Regina.* H. 14; Sub. 12; W. 10; O. D. H. 11⅝.

62. Id. ID.

Similar, with differences in jewels and robes. Under, *G Kneller Baronetus Pinxit. Fac. J. Faber fec. Sereniſsima et Potentiſsima Carolina D: G: Mag: Brit: Fran: et Hib: Regina. Inaugurata II die Octobris 1727 Sold by J Bowles at Mercer's Hall in Cheapside.* H. 13¾; Sub. 11¾; W. 9⅞.

I. As described, with indications of the erasure of a date after "J Faber fec."

II. Retouched, jewels on left arm, and other portions of the dress altered, "J Faber fec" and "Mercer's Hall in Cheapside" erased; instead of the latter, *the Black Horse in Cornhill.*

Br omley does not mention either of the foregoing prints.

63. Id. VANDERBANC.

W. L., standing, directed slightly to right, facing and looking to front, robes, low dress, earring, right hand on robe, left hand holding sceptre, crown and sceptre on table to right. Under, *I: Vanderbank Pinxit 1736. J. Faber Fecit 1739. Her Most Excellent Majesty Queen Caroline. From the Original, Painted for His Grace the Duke of Richmond &c To whom this Plate is humbly Dedicated by His Grace's Most Devoted Servt John Faber.* H. 19⅞; Sub. 18¾; W. 13⅞.

I. As described.

II. Retouched; at bottom, *Printed for C Bowles in St Pauls Church Yard and John Bowles at the Black Horse in Cornhill.*

Probably the one mentioned by Bromley, p. 252, as a family print.

64. Id. ID.

H. L., in oval, similar face and bust to foregoing. Under, *I. Vanderbank pinxt. I. Faber fecit Sereniſsima Carolina D. G. Mag: Brit. Fran: et Hib: Regina. Done from the Original Painting, in the Poſsession of his Grace the Duke of Richmond. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10⅝; W. 9.

I. As described.

II. Retouched, address erased; instead, *Printed for Thos Bowles in St Pauls Church Yard and JnoBowles & Son at the Black Horse in Cornhill.*

Not mentioned by Bromley.

65. Princess **Caroline.** HYSING.

H. L., in oval, directed slightly to right, facing and looking towards left, low dress, hair twined with pearls falling over right shoulder. Under, *H. Hysing Pinxt. J Faber Fecit Her Royal Highnefs Princefs Carolina, Third Daughter to His Majesty King George the 2d. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10⅝; W. 8⅞.

I. As described.

II. Retouched, address erased; instead, *Printed for Thos Bowles in St Paul's Church Yard and Jno Bowles & Son at the Black Horse in Cornhill.*

Born, May, 1713; daughter of the foregoing; of a most charming and amiable disposition. Died unmarried, 28th Dec., 1757.

66. **Id.** ID.

T. Q. L., standing, head similar to foregoing, right hand holding robe, left hand on table to right on which is a coronet, pillar and curtain in background to left. Under, *H Hysing ad vivum pinx. Her Highnefs Princefs Carolina, Third Daughter to His Majesty King George 2d. Done from the Painting which Her Highnefs Presented to ye late Countefs of Sufsex, and now Inscribed to the Right Honble the Earl of Sufsex Knight of the most Honble Order of the Bath by his Lordship's most obedient Servant John Faber.* H. 14; Sub. 12¾; W. 10.

See page 302.

Bromley, p. 254, mentions this as W. L., but he probably mistakes, as the print is evidently a companion to her elder sister's, Nos. 8 and 253, and he does not mention the latter as W. L. (see p. 253), or the former at all. The print of Caroline and Amelia mentioned at p. 254. of Bromley, has not been identified as being by Faber.

67. George, Lord **Carpenter.** VAN DIEST.

T. Q. L., standing, directed and looking to front, facing slightly to right, wig, lace cravat, coat buttoned at waist only, right hand grasping baton, left hand with gloves on hip, to left a plan of a fort, in background engagement of cavalry, in distance to right fort on a hill, horseman at base. Under, in centre, arms scraped, motto, PER ACVTA BELLI, *The Right Honourable George Lord Carpenter, Coll: of ye King's own Rigiment of Dragoons Governr of the Island*

Minorca, Lieut Genll & Commander in Chief of His Majesty's Forces in North Brittain. J. Van Diest pinx. J. Faber Junr fecit et Excudit. H. 14; Sub. 11⅞; W. 9¾.

I. As described. One known.

II. At bottom, *Sold by Tho Bakewell next the Horn Tavern in Fleet Street London.*

III. Face altered, map and background to left erased; instead, a fight between large ships, inscription and arms erased. Under, *Rumsey Pinxit. Iohnson Fecit. The Honble Nicholas Haddock Esqr Rear Admiral of the Red Squadron of His Majesties Fleet. Sold by T Bakewell next the Horn Tavern in Fleet Street.*

Born at Pitchersoccul, Herefordshire, 10th Feb., 1657; entered the army; served in Spain, and was wounded at Almanza and Almanara; at the latter place a bullet broke his jaw and lodged near the root of his tongue; commanded against the rebels at Preston, in 1715; created Baron Carpenter, of Killaghy, Co Kilkenny, 1719; M.P. for Westminster, 1722. Died, 10th Feb., 1731; buried at Owselbury, near Winchester.

68. Joseph **Carreras.** KNELLER.

H. L., directed towards right, facing and looking slightly to left, black coat, hands on desk before him writing. Under, *G. de Kneller pinxt 1686. I. Faber fecit 1735. D Josephi Carreras Hispani. Meliora Latent. Picta origlis in Ædibus Johans Roberts Armigeri. Sold by I. Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 11⅝; W. 9⅞.

Bromley says he was chaplain to Catherine of Braganza; and died in 1739.

69. Frances, Lady **Carteret.** D'AGAR.

Bromley, p. 306. Similar to print by Simon.

70. William **Caslon.** KYTE.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, plain coat, in left hand holding scroll, lettered, *A Specimen by William Caslon, Letter Founder, in Chiſwell Street London A B C D,* pointing to it with right. Under, *F Kyte pinxit 1740. J Faber fecit. Gulielmus Caslon, Typorum Librariorum Artifex Londinensis.* H. ; Sub. 12⅜; W. 9⅞.

Founder of the London house so celebrated for its improvements in the art of type-making. Died, 1766, in his 74th year.

71. Charles, Lord **Cathcart.** RAMSAY.

T. Q. L., standing, directed towards left, facing and looking to front

wig, armour, cloak, right hand on truncheon, left hand on hip, helmet on slab to left, horsemen fighting in distance. Under, *A, Ramsay pinxt. J. Faber fecit The Right Honble Charles Lord Cathcart, One of the Sixteen Peers for Scotland, Major General of His Majesty's Forces, Colonel of His Majtys First Regiment of Carabineers, Governour of the Royall Fort of Duncannon, General, & Commander in Chief, in the Expedition to the West Indies. 1740.* H. 13⅞; Sub. 12¼; W. 10.

Born about 1686; entered the army, and served under the Earl of Stair; had a principal hand in gaining the victory over the rebels at Sherriffmuir; succeeded his father as 8th Lord Cathcart, 1732; appointed to command the British forces in attacking Spain in her American dominions, and sailed from Spithead, but died at sea, 20th Dec., 1740, and was buried on the beach of Prince Rupert's Bay, Dominica.

72. Mr. **Caveller.** CRANK.

T. Q. L., standing, directed towards left, facing and looking towards right, wig, plain coat, right hand on hip, left on table to right, on which are leaves of music. Under, *Crank Pinxt. Faber Fecit. Mr Caveller, Dancing Master.* H. 14; Sub. 12¼; W. 9⅞.

I. As described.

II. Retouched, plate damaged, mark at right side of mouth, scratch across fingers of left hand, several marks about inscription.

Bromley identifies him with Mr. Cavillier, Master of the boarding school in Queen's-square, near Ormond-street, who died, October, 1745, aged 104. He does appear an old man in the print.

73. (Master **Chardin.**) CHARDIN.

T. Q. L., sitting on right, directed to left, leaning on left elbow at a table on which is portfolio with drawing of a head, hat, long hair, sharpening with knife held in right hand a crayon held in left. Under, *Chardin pinxt 1737. J Faber Fecit 1740.*

The happy Youth whom Strength of Genius fires,
Who, smit with Science, to fair Fame aspires,
Thro' all her Windings, Nature must pursue
Nor quit the Nymph till he Obtain the Clue.

Lockman. Sold by I Faber at the Golden Head Bloomsbury Square. H. 12⅞; Sub. 10⅞; W. 9⅞.

74. Charles I.

H. L., directed to front, looking upwards, hands raised, similar to

print by W. Faithorne, in corner at top to left, a hand with crown from which rays issue on head, to right a cherub. Under, *Corruptibilem pro incorruptibile*

Looking to Iesus so our Soveraigne stood
Praying for those who Thirsted for his Blood:
But high in Blifs with his Celestial Croune
Now with an Eye of Pity hee Looks Downe
While some Attaque his other life his Fame,
Ludlow reviv'd to blott the Royal Name
On Sacred Majesty Profanely treads,
Madd to sett up ye Beast with many Heads
New Regicides bad as the Old dare call
The Martyr's blood on their own heads to Fall;
And black as those who Frocks and Vizors Wore
These barefac'd Hangmen trample on his Gore
Can it bee Silent, can it cease to cry
Such Feinds forbid it in repose to Lye!
Tis well the blood of God speaks better Things
Than that of Abell or a Murder'd King's.

I Faber Junr fec 1717. Sold by E Cooper at ye 3 pigeons in Bedford Street. H. 13⅞; Sub. 10; W. 9⅞.

I. As described.

II. Address erased; instead, *Sold by Iohn Bowles at the Black Horse in Cornill.*

In Suth. Cat. an impression is mentioned with address of T. Bowles, and date, 1721; but there is probably a misdescription in this,

75. Id. LELY.

T. Q. L., standing, directed to left, facing and looking to front, earring, long hair, collar, star on cloak, right hand on hat on table to left, curtain behind, left hand in dark velvet sling holding gloves. Under, *Carolus D:G: Ang: Sco: Fra: et Hib: Rex. from Sr Peter Lely's Copy of the Celebrated Original Picture painted by Sr Anthony Vandyke, which was Destroy'd in the Fire at Whitehall, Anno 1697. J. Faber fecit. 1738. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12½; W. 9⅞.

I. Before any inscription. Suth: Coll.

II. As described. Suth: Coll.

III. Address erased, ring on finger. Suth: Coll.

IV. Inscription erased, retouched. Under, *Charles 1st King of Great Britain &c London Printed for Robert Sayer No 53 Fleet Street.* Suth: Coll.

76. Charles I. VAN DYCK.

T. Q. L., sitting, directed and looking nearly to front, similar to plate by J. Faber, sen. (see p. 275), three fingers only of right hand seen in front of paper held in it. Under, *Done from ye Original Painting of Vandyck's at Oxford. J Faber fecit. King Charles ye first as he sat before ye Pretended Court of Judicature Painted and Sold by Tho Bowles Map & Printseller next ye Chapter House in St Pauls Ch Yard London.* H. 14; Sub. 11⅞; W. 10.

See page 275.

77. Charles II. LELY.

W. L., sitting, directed towards left, facing and looking to front, robes, Windsor Castle in distance to left, similar in reverse to plate by A. Browne, page 109. Under, *J Faber fecit 1750. Carolus II. Magnæ Britaniæ Franciæ et Hiberniæ Rex, Regalis Societatis Fundator et Patronus. Viro Doctissimo Martino Folkes Præsidi, Consilio et Sodalibus Regalis Societatis Londini Hanc Regis Caroli Effigiem, Accurate Expresſam, Eâ, quâ par eſt, Obſervantiâ D. D. Johannes Faber. Ex Tabulâ Archetypâ Petri Lely Equitis Aurati in Ædibus Illustrissimi Principis, de Richmond, Lennox et Avbigny Ducis, Conservatâ.* H. 20; Sub. 18½; W. 14. Brit: Mus. Suth: Coll.

78. Charles XII. of Sweden.

H. L., in oval frame, directed to front, looking towards right, cocked hat, coat. Under, *Charles the XII the Valiant King of Sweden was Killed by a Shott from ye Citadel of Frederickshall Decembr 11th 1718 Draune in his Tent a little before his Death I Faber Iur Fecit. Sold by Tho Taylor at the Golden Lyon in Fleet Street.* H. 8; Sub. 7; W. 6.

I. Before any inscription; uncleared edge. One known. Suth: Coll.

II. As described. Suth: Coll.

This print rather resembles an English soldier of the period than the hero of Narva.

Born at Stockholm, 27th June, 1682; one of the most remarkable conquerors of modern times. Killed, as narrated above.

79. William Cheselden. RICHARDSON.

H. L., oval frame at bottom corner, directed towards right, facing towards and looking to front, cap, plain coat buttoned over a capacious paunch. Under, *I. Richardſon pinxt. I. Faber fecit 1753. William*

Cheselden Esqr Surgeon to her late Majesty Queen Caroline, Surgeon to St Thomas's Hospital, & to the Royal College at Chelsea, Fellow of the Royal Society And Member of the Royal Academy of Surgery at Paris. Price 2s 6d Sold at the Golden Head near the Church Bloomsbury Square. H. 13; Sub. 10½; W. 8¾.

I. As described.

II. Modern impression.

Born, 1688, in Leicestershire; studied surgery under Cowper, and rose to the head of his profession; published several works on anatomy and accounts of operations. Died of apoplexy at Bath, 10th April, 1752.

80. George **Cheyne.** VAN DIEST.

H. L., in oval frame, directed to right, facing and looking to front, wig, cravat, gown. Under, *I. Van Diest pinx. I. Faber fecit. Georgius Cheynæus. M.D. et Societatis Regiæ Socius. Ætat: 59. 1732. Sold at the Great Toy Shop in Bath.* H. 13¾; Sub. 11¾; W. 9⅞; O.D.H. 11¼; W. 9⅜.

I. As described. Three known. Suth: Coll.

II. With address of Overton.

Born in Scotland, 1671; studied medicine under Pitcairn; author of several works on diet, health and long life; practised at Bath, where he died, 12th April, 1743.

81. Alexander **Chocke.** HIGHMORE.

W. L., standing, directed towards right, facing and looking to front, wig, coat with badge fastened round waist by belt, hat in right hand, left with gloves pointing to right, pillar and curtain in background. Under, in centre arms, *J. Highmore pinxt. J. Faber fecit. Alexander Chocke Esqr one of the Esquires to the Honble Sr Wm Morgan Kt of the Bath. 17th June 1725.* H. 18; Sub. 16¾; W. 12.

Bromley calls him a receiver of excise, who died in 1737. The ceremony in which he is represented took place at the revival of the Order.

82. Mrs. **Cibber.** HUDSON.

H. L., in oval frame, directed to front, facing and looking towards right, hair in curls at back of head, low dress, knot of ribbon at breast. Under, *T Hudson pinxt. J Faber fecit 1746. Mrs Cibber Price 1s 6d Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 12⅞; Sub. 10⅝; W. 9; O. D. H. 10; W. 8¼.

I. As described. Four known.

II. Date 1746 altered to *1748*; retouched, price and address erased, at bottom to left *189*.

Susannah Maria, daughter of Mr. Arne, upholsterer, of King-street, Covent Garden, and sister of Dr. Arne, the composer; born about 1716; married, in 1734, Theophilus, the son of Colley Cibber; sung in Handel's operas, but soon afterwards discovered that her genius was for acting tragedy, in which she excelled up to her death, on 30th Jan., 1766. She was buried in Westminster Abbey.

Jane, Countess of Clarendon. See page 310.

83. Christopher **Clarke**. VAN DIEST.

T. Q. L., standing, directed towards right, facing and looking to front, wig, bands, black gown, right hand on books on table to left, left hand pointing to bust of Peter the Great of Russia, which stands in niche to right. Under, in centre arms, motto, SEMITA PER VIRTUTEM *J Van Dieſt Pinxit. J Faber Fecit 1740. Christopher Clarke M.A. of Marlingford Hall in the County of Norfolk, Arch Deacon of Norwich & Prebendary of Ely; Born at Norwich, Educated in Christ Colledge, Cambridge; Ordain'd Priest, in Lambeth Chappel 27th February 1697 by the Rt Revd John Lord Bishop of Norwich, (in the Presence of that Renown'd Emperor, Peter the First, Czar of Muscovey, Present also His Grace the most Revd Thomas Lord Arch Bishop of Canterbury, & the Rt Revd Gilbert Lord Bishop of Sarum &c), Chaplain to the Rt Honble James, Earl of Derby; Rector of Keston & Hayes near Bromley in Kent; a Member of the Incorporated Society for Propagating the Gospel in Foreign Parts & One of the Governors of the New General Hospital at Bath. Sold by I Faber at the Golden Head in Bloomſbury Square.* H. 13⅞; Sub. 12; W. 9⅞. Brit: Mus.

Died, 1742.

84. Henry **Clarke**. HUDSON.

H. L., in square stonework frame, curtain to left, directed to right, facing and looking to front, hair tied at back, left hand in vest, hat under arm, right hand extended outside frame. Under, *T. Hudson Pinxt 1739. J. Faber fecit. Mr Henry Clarke Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12⅛; W. 9¾.

Bromley, p. 341, calls him a jerker in the customs. The plate was not altered, as Bromley states, but Sir George Van De Put, by Ryley, is a similar plate to this.

Samuel Clarke. See No. 126.

85. Catherine **Clive**. VAN BLEECK.

T. Q. L., standing on right, directed slightly to left, facing and looking to front, ribbon in hair, low bodice, left elbow on rock to right, right hand extended, on left a shepherd holding spear in right hand, his left passed round her waist. Under, *J Faber Fecit 1734 The Celebrated Mrs Clive, late Miss Raftor in the Character of Philida. Sold by J Faber at ye Golden Head in Bloomsbury Square Holbourn.* H. 13¾; Sub. 12⅛; W. 9⅞.

I. Before any inscription.

II. As described. Brit: Mus.

III. Faber's name, date, and address erased; at bottom, *P Van Bleeck Junr Pinx. J Faber Fecit 1734.*

There is a similar print in reverse, by Van Bleeck.

Born in Ireland, 1711; daughter of Mr. Raftor; went on the stage at Drury Lane when only 16, but did not attain eminence for a few years; married Mr. Clive in 1732, and may thenceforward be considered one of the first comic actresses who have ever appeared; retired from the stage, in 1769, to a villa near Strawberry Hill, where she died, 6th Dec., 1785. Horace Walpole appears to have delighted in her company.

86. Francis **Columbine** and Wife. HIGHMORE.

T. Q. L.'s., husband standing on right, directed towards left, facing and looking to front, wig, laced coat, hat under left arm, truncheon in right hand; wife sitting on left, directed towards right, facing and looking to front, cap, necklace, holding wreath in hands, a parrot on back of her chair, ship in distance. Under, in centre arms, motto, COLUMBINE MASTER, *J Highmore pinxt 1741. J Faber fecit The Honble Francis Columbine Esqr Lieut Genl of all His Majesties Forces and Collonel of a Regiment of Foot with His Lady who was Miss Ann Master Daughter of Straynsham Master, Esqr His Majesty's Judge Advocate &c in Gibralter.* H. 18; Sub. 16; W. 12⅞. Brit: Mus.

Died, 22nd Sept., 1746, "an old and experienced officer."

87. (Jane **Collier**.) ID.

W. L., standing, directed towards right, facing and looking towards left, low loose dress, string of pearls holding robe across bosom, armlet, sandal, right hand on left arm, which rests on fountain to right, having judgment of Paris with the three goddesses sculptured on pedestal, at

its base, *I Highmore Pinx. I Faber Fecit*, terrace and gardens in background to left. H.20 ; W. 14.

Bromley says she was a courtezan, known also as Miss Stewart, but there is no corroboration of this assertion.

A Miss Collier was the first wife of the Honble James Murray (son of the 4th Lord Elibank, and brigadier-general who commanded under Wolfe and Monckton at Quebec, also at Minorca, and died at Beauport House, near Battel, in Sussex, 1794). She died at Beauport, 26th June, 1779, and may possibly have been the personage represented.

88. **Id.** ID.

T. Q. L., standing, similar in reverse to foregoing, without armlet. Under, *J: Highmore Pinxt. J: Faber Fecit. Sold at the Golden Head near the Church Blomsbury.* H. 13 ; Sub. 12½ ; W. 8⅞.

I. As described.

II. Modern impression, retouched.

Richard, Lord Cobham. See No. 208 (Kitcat Club.)

William Congreve. Do. Do.

89. Robert **Cony.** VANDERHAGEN.

T. Q. L., sitting, directed slightly to right, facing and looking to front, wig, lace-edged bands, ruffles, gown over coat, right elbow on table to left, on which is open book with skeleton on page to right, left hand extended, bookshelves in background, with curtain to right. Under, in centre arms, *Alexr Vanderhagen pinx. Iohn Faber fecit 1722 Robert Cony M.D. Coll: Reg: Medicor. Lond. Socius. &c. Ætatis Suæ 67, 1722.* H. 13⅞ ; Sub. 12⅛ ; W. 9⅞. Brit: Mus.

Died in 1722 ; contributed to the "Philosophical Transactions." Noble says his portrait is on the staircase of the Bodleian.

90. Sir Samuel **Cooke.** LATHEM.

T. Q. L., sitting, directed towards right, facing and looking to front, wig, robes, collar, right hand on arm of chair, left arm on table to right, on which are mace and sword, hand holding wand, in background pillars. Under, in centre arms, *Jas Lathem Pinxit. Jno Faber Fecit. The Right Honble Sr Samuel Cooke Bart Lord Mayor of the city of Dublin 1741. Published by Jno Brooks Printseller on Cork Hill.* H. 13⅞ ; Sub. 12½ ; W. 9⅞.

I. Before any inscription. Two known.

II. As described.

III. Address erased ; instead, *Sold by I Jeffreys at the corner of*

St Martin's Lane Charing Cross, & W Herbert at the Golden Globe on London Bridge.

This plate would indicate Faber as Brooks' teacher in mezzotinto. See page 84.

Created a baronet when Lord Mayor, but the dignity soon afterwards became extinct.

Charles, Lord Cornwallis. See No. 208 (Kitcat Club).

91. Thomas **Coster.** DE GROOT.

H. L., in oval, directed towards right, facing and looking to front, long wig, embroidered vest, with end of cravat through buttonhole, the oval is in a sheet headed, *An Account of the Election and Return of Thomas Coſter Eſqr Representative in Parliament for the City and County of the City of Bristol, and as controverted in ye House of Commons*, above oval, eye with Greek letters over, round oval, *James Stewart Script. Thos Gardner Sculpt J De Grooot Junr Pinxt. J Faber Fecit*, under oval, arms with scroll containing names of his agents; under which, *Hence it appears that Mr Coſter was chosen by the Voluntary Inclination of the Electors who have shewn not only their Wisdom in placing their Confidence in a Man that is a true Lover of his Country's Intereſt, and their Rights; and every way well qualified for so Important a Trust, but also the Folly of those who arrogate to themselves a Right to dictate to them. Justum et tenacem —— quatit solida*, on each side a column containing the history of the election (fixed for 15th May, 1734, resulting in 2,428 votes for Sir Abraham Elton, 2,071 for Mr. Coster, 1,866 for Mr. Scrope, then recorder of Bristol. A petition against the election was presented, but withdrawn on 22nd April, 1735). Under, the three petitions in favour of the election on scrolls held by cherubs, at bottom to left, *L. P. Boitard Sculpt.* H. 24⅜; W. 16½; O. D. H. 11¼; W. 9⅜.

Three known. Brit: Mus.

Died, 1st October, 1739. His epitaph, by Shebbeare, is given in "Gent's. Mag." for that year, p. 545.

92. Francis **Couplet.** KNELLER.

W. L., standing, directed to front, facing and looking towards left, Chinese dress, fur cap, right hand to breast, left hand holding crucifix, table with books to right, window to left, Under, *Hanc Francisci Couplet Societ Jesu, ad Fidem Christianam inter Sinenses propagandam miſsi, Imaginem, Ao 1687 a Gothofredo Kneller Equite pictam; et ex ipso Archetypo in Arce Vindesorianâ deposito expreſsam; Ri-*

chardo Mead M.D. S.R.S. publicum ſuæ erga Virum Clariſsimum observantiæ testimonium, D.D.D. Johannes Faber Ao 1736. Sold by J Faber at the Golden Head in Bloomsbury Square. H. 19⅞; Sub. 18⅜; W. 13⅝.

I. As described.

II. Address erased; at bottom, *Pubd as the Act directs Jany 18 1787 by Torre & Co No 132 Pall Mall.*

A Chinese missionary and Jesuit.

93. William, Lord **Craven.** DAHL.

T. Q. L., standing, directed and looking to front, facing slightly to right, long wig, end thrown over left shoulder, robes, right hand extended, left hand on table to right, on which is a coronet. Under, in centre arms, motto, VIRTUS IN ACTIONE CONSISTIT *M. Dahl Pinx. J. Faber Fecit 1745. The Right Honourable William Lord Craven Baron of Hampstead Marſhall Berks. Sold by Geo. Hopkinson at Warwick.* H. 13⅞; Sub. 12¼; W. 9⅞.

Succeeded his father as 3rd Lord Craven, 1711; married Anne, daughter of Frederick Tilney, Esq., who died in her 26th year; after her death remained a widower. Died, 10th August, 1739.

At the date this print was engraved, his brother, Fulwar, was 4th Lord Craven.

94. Nathaniel, Lord **Crewe.** KNELLER.

T. Q. L., standing, directed towards left, facing towards and looking to front, long hair, robes, coronet in right hand, left hand to waist, mitre in niche in background to left. Under, *G. Kneller Eques pinx 1698. J. Faber fecit 1727. The Rt Revd and Rt Honble Nathaniel Lord Crewe Lord Bishop of Durham & Baron of Steane, Consecrated Bishop of Oxford 1671, Translated to Durham 1674 Privy Councellor to their Majties Charles & James the 2d. Dyed Sepr 1721 Aged 88. Done from the Original Painting in the Gallery of the Bodleian Library Oxon. Sold by J West in Great Queen street, Lincoln's Inn Fields.* H 14⅛; Sub. 13; W. 10.

Born, 31st Jan., 1633; educated at Oxford; appointed Bishop of Oxford, 1671; performed the marriage ceremony between Mary of Modena and the Duke of York, at whose request he was translated to Durham; succeeded his elder brother as third Lord Crewe of Stene, which title became extinct on his death, 18th Sept., 1721.

95. (Isabel, Countess of **Cromartie.**) PICKERING.

Full H. L., standing, directed towards left, facing and looking to

front, back hair falling over right shoulder, low dress, arranging basket of flowers on bank to left. Under, *Heny Pickering pinxt. John Faber fecit. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10¾; W. 8⅞.

I. As described. Brit: Mus.

II. Inscription erased; instead, *J. Robinson Pinxt. J. Faber Fecit The Modern Flora.*

Not all the Sweets that Spring perfumes,
Nor all that in the Garden blooms;
Nor e'en the Breeze of Sumer Sky,
Can with her fragrant Bosom vie.

London Printed for R Sayer, opposite Fetter Lane Fleet Street.

Daughter of Sir William Gordon, Bart.; married, 1724, George, third Earl of Cromarty. Died at Edinburgh, 23rd April, 1769; buried in the Canongate.

96. Oliver **Cromwell.** LELY.

H. L., in ornamented oval frame, directed to front, facing and looking towards right, armour, own hair, white collar. Under, *Petrus Lely pinx 1653. J Faber fecit 1735 Olivar Rp: Ang: Sco: et Hib: Protector, &c. e Collectione Gulielmi Powlett Gen: Sold by J Faber at ye Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 11½; W. 9⅞; O. D. H. 10; W. 8¾.

I. As described. Suth: Coll. Brit: Mus.

II. Date, "1736," altered to *1750*, "Gulielmi Powlett Gen:" erased; instead, *Dom J Cavendesh.* Suth: Coll.

97. **Id.** ID.

H. L., in oval, similar to foregoing. Under, *Peter Lely pinxt. 1653. I. Faber fecit 1740. Oliver Cromwell, Lord Protector. E Collectione Wm Powlet Gen:* H. 8⅜; Sub. 7; W. 5⅞.

Frontispiece to Peck's "Memoirs of Oliver Cromwell," 4to, London, 1740.

98. Samuel **Croxall.** DANDRIDGE.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, black gown. Under, *B. Dandridge pinx. I. Faber fecit 1730. Samuel Croxall S.T.P. Regiæ Majestati a Sacris.* H. 14; Sub. 11⅞; W. 9⅞. Brit: Mus.

Born at Walton, in Surrey, about 1693; entered the Church; chancellor of the church of Hereford; appointed Archdeacon of Salop,

1732; translated "Æsop;" author of several poetical pieces, among others, the "Fair Circassian," a paraphrase of the Song of Solomon (which he considered an amorous effusion towards some favourite of the monarch's seraglio, and thereby brought much obloquy on himself as a clergyman). Died, Feb. 13th, 1752.

99. William, Duke of **Cumberland.**

T. Q. L., a youth, standing, directed towards left, facing and looking to front, hair powdered, sash and star, right hand in breast of coat, left hand on hip, table with hat on it to left, in distance garden with statue of Minerva. Under, *I Faber ad Vivum Delint et Fecit. His Royal Highnefs William Augustus Duke of Cumberland &c, &c, &c. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12⅜; W. 9⅞.

See page 72.

100. Id.

H. L., in oval, directed to left, looking to front, plain dress, sash and star. Under, *John Faber ad vivum delin et fecit 1743. His Royal Highnefs Prince William Duke of Cumberland &c &c &c Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 12¾; Sub. 10½; W. 9.

101. Id. HIGHMORE.

T. Q. L., a boy standing, directed to right, facing and looking to front, robes of the garter, right hand extended, plumed hat on table to left, to right in distance through arch a pedestal and urn. Under, *I. Highmore ad Vivum pinxt. I. Faber fecit. His Highnefs William Augustus Duke of Cumberland Knight of the most Noble Order of the Garter. Sold by I Faber at the Green Door in Craven Buildings Drury Lane.* H. 13⅞; Sub. 12¼; W. 9⅝.

I. As described.

II; Retouched; plate cut 2⅞ at top, 1¾ at left, 2⅛ at right side, 3 at bottom, subject erased ½, on space, *His Highnefs William Augustus Duke of Cumberland.*

102. Id. HUDSON and WOOTTON.

W. L., on horseback, directed towards left, facing and looking to front, hat, uniform, star, sash, long boots, right hand holding out sword, left hand holding reins, battle in distance to left, troops drawn up to right. Under, on grounded space, *Done from the Original at Leicefter Houfe, Painted by Mr John Wootton and Mr Thomas Hudfon,*

by J Faber. His Royal Highnefs William Duke of Cumberland. To His Grace Charles Duke of Richmond Lenox and Aubignè &c &c. &c. This Plate is Humbly dedicated by His most Obedient and Devoted Servant John Faber. H. 19¾; Sub. 17¾; W. 14.

103. Id. HUDSON.

H. L., in oval, similar to head and bust of foregoing, and probably the portion of it executed by Hudson. Under, *T Hudfon pinxt. J. Faber fecit His Royal Highness Prince William Duke of Cumberland &c. &c. &c. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 12⅞; Sub. 10⅝; W. 9. Brit: Mus.

104. Id. JERVAS.

H. L., in oval frame, a youth, directed towards right, facing and looking to front, robes of the Bath, collar and badge. Under, *Jervase pinx. I. Faber fecit. His Royal Highnefs William Augustus Duke of Cumberland, Marquis of Barkhamstead, Earl of Kenington, Viscount of Trematon, Baron of Alderney, & Knight of the most Honble Order of the Bath. Sold by Tho Bowles Printseller in St Paul's Church Yard.* H. 13½; Sub. 11⅜; W. 9⅝; O. D. H. 9¼; W. 7¾.

105. Id. D(AVID) M(ORIER).

H. L., in oval frame, directed towards left, facing towards and looking to front, short hair, armour, sash, collar and badge. Under, *D. M. Pinxt. J. Faber fecit 1753 His Royal Highnefs William Augustus Duke of Cumberland &c.* H. 12¾; Sub. 10⅝; W. 8⅞.

I. As described. Brit: Mus.

II. "Cumberland" erased and printed again in different type, at bottom, *Born April 1721. and Died Octr 1765. Aged 45.*

106. Baroness **Danckelman.** PESNE.

H. L., directed and looking to front, facing slightly to right, hair dressed close to head, small earring, dress cut square on breast, robe round shoulders. Under, in centre arms, *Anton: Pesne Pict: Reg: Pinx: Berolini. J. Faber Fecit Londini 1729. Antoinette Elisabeth de Borcke Baronne de Danckelman Naquit le 19 Janv: 1704. Mourrut le 16 Juin 1728.* H. ; Sub. 11⅞; W. 10.

Probably the wife or daughter-in-law of the celebrated Prussian minister of state, who so much improved Berlin, and founded academies of science and art there, as also the University of Halle, and

libraries and museums throughout Prussia. He died at Berlin, 31st March, 1722.

107. John **Dart.**

Full H. L., standing, directed towards right, facing and looking to front, wig, open collar, holding large book open before him on slab to right, trees in background. Under, *Mr John Dart. I Faber fect.* H. 12⅜; Sub. 10½; W. 8½.

This print is placed at the commencement of the personage's work on Westminster Abbey. 2 Vols., Folio. Taken in 1723.

He subsequently (1726) published a volume on Canterbury Cathedral, and must have been an observant and industrious antiquary. The date of his death has not been met with.

Charles Dartiquenave. See No. 208 (Kitcat Club).

108. Sir Francis **Dashwood.** CARPENTIER.

H. L., directed and looking to front, facing slightly to right, dark hair, right hand across waist holding coat and vest, which are open, black ribbon from neck. Under, in centre arms, *A. Carpentier Pinxt. 1739. J. Faber Fecit 1753. Sr Francis Dashwood Bart of West Wycombe Bucks.* H. 13; Sub. 10¾; W. 9⅞.

Born, 1708; succeeded his father in the baronetcy, 1724; and in right of his mother, in 1762, became Lord Le De Spencer; chancellor of the exchequer under Lord Bute; same year appointed postmaster-general. He died at West Wycomb, 11th December, 1781.

109. (Mrs. **Davenport.**) DANDRIDGE.

W. L., standing, directed and looking to front, cap and feather, riding-dress low on breast, whip in right hand, groom and horse in distance to right, trees to left, near bottom, *B Dandridge Pinx. I Faber Fecit 1730.* H. 14; W. 10.

I. As described. Brit: Mus.

II. Date erased.

John Davies. See page 276.

110. Mary **Davis.**

H. L., in oval, profile directed to left, horny excrescence at side of head, right hand on breast. Under, *Mrs Mary Davis of Great Saughall near Chester Ao 1668 Ætatis 74. When She was 28 years of age an Excrescence Grew upon her Head Like to a Wen, which continued*

30 years and then Grew into 2 Horns. Done from the Original Painting in the Collection of the Honble Sr Hans Sloane Bart. Printed and Sold by Thos Bowles next ye Chapter house in St Pauls Church Yard & I Bowles at the Black Horse in Cornhill. H. 13⅛; Sub. 11½; W. 9⅞. Brit: Mus.

There is probably an earlier state, corresponding with that of Poro, No. 295.

Caulfield gives a copy of a narrative of this woman, published in 1679, when she was exhibited at the sign of the Swan, near Charing Cross.

111. John **Dean.** VERELST.

T. Q. L., standing, directed towards front, facing and looking towards right, round loins a cloth, in which is a dagger and pouch, right elbow on rock to left, on it hatchet and matting, hand holding spear, left hand extended, shipwreck in distance to right. Under, *W: Verelst pinxt 1741. J: Faber fecit. John Dean, The only Survivor of the Sixteen Men which remained on board the Ship Susex in the Honble East India Company's Service.* H. ; Sub. 12⅜; W. 9⅞. Brit: Mus.

This occurred on the voyage from China when the ship was deserted by Captain Gosling and the rest of the crew; for this service Dean was allowed £100 a year pension. He died in 1747.

112. Louis **Dejean.** MERCIER.

? Original in Samwell Upton Hou French Ho London

H. L., in oval frame, directed towards right, facing and looking to front, cocked hat, uniform, right hand in breast of coat. Under, *Ph. Mercier Pinxt. I. Faber fecit. Louis Dejean Esqr. Major of his Majties first Troop of Horse Guards. Sold by I. Faber at the Golden Head Bloomsbury Square.* H. 13; Sub. 10⅞; W. 8⅞; O. D. H. 10⅜; W. 8½.

I. As described.

II. Plate altered, oval frame erased, the mark visible in upper corner to left, hat removed, wig and upper part of face altered, castle introduced in background to right, battle to left, map of Quebec in front, inscription erased; instead, *F. Turin pinxt. R. Purcel fecit. Major General Wolfe. Who, at the Expence of his Life, purchas'd immortal Honour for his Country, and planted, with his own Hand, the British Laurel, in the inhospitable Wilds of North America, By the Reduction of Quebec Septr 13th 1759. Printed for Eliz: Bakewell & Thos Parker opposite Birchin Lane Cornhill.*

Lieut.-General Dejean, colonel of the 3rd regiment of Light Horse, died in Dublin, 29th Sept., 1764.

113. Abraham **De Moivre.** HIGHMORE.

H. L., in oval frame, directed towards right, facing towards and looking to front, dark wig, plain coat, buttoned near throat over ends of cravat. Under, *Jof: Highmore pinx: 1736. J. Faber fecit. Abra: De Moivre F.R.S. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10½; W. 8⅞.

I. As described.

II. Lower part of plate damaged.

III. Finely retouched, damages on inscription space, and address erased.

Born at Vitri, in Champagne, 1667; came to England on the revocation of the edict of Nantes; his fame as a mathematician was so high that he was esteemed fit to decide between Newton and Leibnitz, concerning the invention of Fluxions; author of the "Doctrine of Chances," and other works. Died in London, Nov. 27th 1754.

William, Duke of Devonshire. See No. 208 (Kitcat Club.)

114. William, Duke of **Devonshire.** REYNOLDS.

T. Q. L., standing, directed towards left, facing towards and looking to front, large wig, plain coat, sash, star, right hand to breast, left hand on hilt of sword, pillar and curtain in background. Under, *J. Reynolds pinx. J. Faber fecit. His Grace William Duke of Devonshire 1755. Price 2 Shill. Sold at the Golden Head, next the Church Bloomsbury.* H 13⅞; Sub. 12⅜; W. 9¾.

I. As described. Brit: Mus.

II. Price and address erased, at bottom, *Printed for Thos Bowles in St Paul's Church Yard. Jno Bowles & Son at the Black Horse in Cornhill.*

III. Address erased; at bottom, *47. Printed for Bowles & Carver No 69 in St Paul's Church Yard London.*

See page 90.

115. John **Devoto.** DAMINI.

H. L., in oval, directed to right, facing and looking to front, cap, collar open, cloak over right arm, hand pointing to architectural diagram held in left hand. Under, *Vincenso Damini pinxt. I. Faber fecit 1738. Johannes Devoto. Hiftoricus Scenicquf Pictor. Sold by I Faber at the Golden Head Bloomsbury Square.* H. 14; Sub. 12½; W. 9⅞. Brit: Mus.

Celebrated as a theatrical scene-painter.

116. William Lord **Digby.** TAYLOR.

H. L., in oval frame, directed to right, facing and looking to front long wig, plain coat. Under, in centre arms, motto, DEO NON FORTUNA *R Taylor Pinx. J. Faber fecit. The Right Honble Willm Lord Digby, Baron of Geashill, in the Kingdom of Ireland Ætat 82 Ao 1743.* H. 13; Sub. 10⅝; W. 9.

Three known.

Succeeded his brother as 5th lord, 1685; married Jane, daughter of 1st Earl of Gainsborough, by whom he had a numerous issue. Died, 29th Nov., 1752, aged 92; buried at Sherborne.

117. Sir John **Dolben.** ID.

T. Q. L., standing, directed towards right, facing and looking to front, wig, bands, black gown, right hand hanging beside him, left hand on table to right, on which is open book, on it, *Te Deum. Purcel.* Under, in centre arms, *The Revd Sr John Dolben Bart and D D Prebendary of Durham and Visjtor of Baliol Coll: Oxon. Ætat 67, 1750. R. Taylor Pinx. J. Faber Fecit.* H. 13⅞; Sub. 11⅝; W. 9⅞.

Born, 12th Feb., 1684; grandson of the Archbishop of York, and son of Sir Gilbert Dolben, Bart., justice of the Common Pleas in Ireland, whom he succeeded as 2nd bart., in 1722; married Elizabeth, 2nd daughter of the foregoing Lord Digby. Died, 20th Nov., 1756.

John Dormer. See No. 208 (Kitcat Club).

Charles, Earl of Dorset. Do.

Lionel, Duke of Dorset. Do.

Mary, Countess of Dorset. See page 210.

118. William **Draper.** PHILLIPS.

T. Q. L., standing, directed towards left, facing towards and looking to front, cap, right hand in belt, left hand holding riding-whip with gloves and keys, on left dog looking to him, trees in background. Under, *Chas Philips Pinxt 1736. I Faber fecit William Draper Esqr of Beswick Yorkshire a Great Lover of Fox Hunting, Aged 66. Sold by I Faber at ye Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12⅝; W. 10. Brit: Mus.

Edward Dunch. See No. 208 (Kitcat Club).

119. Lisabetta **Du Parc.** KNAPTON.

H. L., directed slightly to right, facing and looking to front, curl on right shoulder, low dress, holding music book with left, turning over leaves with right hand, on one *Ua ſei amabi-le Speranza.* Under, *George Knapton Pinxt. J. Faber fecit 1737. Signa Lisabetta Du Parc detta La Francesina. Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 12⅞; Sub. 11½; W. 8⅞. Brit: Mus.

Brought from Italy for Handel's operas, 1735; sung before her Majesty at Kensington, in the November of that year, and subsequently danced; after quitting the opera stage sung with Handel in his oratorios for many years.

120. Prince **Edward** (brother of George III.). R. WILSON.

H. L., in oval, directed to left, facing and looking to front, hair falling at back, embroidered coat, hat under left arm, hand extended. Under, *Richd Wilson Pinxt. J. Faber fecit 1751 Done from the Original in the Poſseſsion of the Revd Dr Ayscough. His Royal Highness Prince Edward. Born 14th March 1738-9. Sold at the Golden Head near the Church Bloomsbury Square.* H. 12⅞; Sub. 10⅝; W. 9.

I. As described.

II. Retouched, sash added, address erased; at bottom, *Printed for Thos Bowles in St Pauls Church Yard. & Ino Bowles & Son at the Black Horse in Cornhill.*

See page 132. Companion to No. 160.

121. Robert **Eglesfield.** MURRAY.

W. L., standing, directed slightly to right, looking to front, cap, priest's robes, right hand raised, book in left hand, table to left on which lie deed and book, lettered *Bib: Sacra,* niche in background. Under, *Præpoſito & Scholaribus Coll: Reg: Oxon: hanc Roberti Eglesfeld Pientiſsimi Fundatoris Effigiem D. D. I. Faber. T Murray pinx. Sold by J Faber at ye Golden head ye South side of Bloomsbury Square.* H. 16⅜; Sub. 15½; W. 10¼. Brit: Mus.

Founder of Queen's College Oxford. See page 279.

He died, June, 1349. He was a native of Cumberland, and founded the college to supply education to the northern districts, in which the border contests had created, as he said, "literaturæ insolitam raritatem."

122. John, Earl of **Egmont.** HYSING.

T. Q. L., standing, directed towards right, facing and looking to front, wig, peer's robes, right hand gloved on hip, left elbow on table

to right, broken pillar in background to left, rotunda and trees in distance to right. Under, in centre arms, motto, SUB CRUCE CANDOR, *H. Hysing Pinxt. I Faber fecit 1734. The Right Honourable John Earl of Egmont Viscount Percival of Canturk Baron Percival of Burton & one of his Majesty's most Honble Privy Councel in ye Kingdom of Ireland.* H. 14; Sub. 12⅜; W. 10.

I. As described.

II. At bottom, *Sold by J Faber at the Golden Head the South side of Bloomsbury Square.*

See also House of Yvery, No. 400, for others of him and his family.

Born at Burton, 22nd July, 1683; succeeded his brother as fifth baronet; created Baron Perceval, 1714; Earl of Egmont, 1733; was governor of Georgia. Died in London, 1st May, 1748.

123. Queen **Elizabeth.** HOLBEIN.

W. L., standing, directed towards left, looking to front, white dress on ornamented petticoat, large collar, pearls and feather in hair, forefinger of right hand to lip, on left hand a dove; on scroll at bottom, *The moſt Illustrious Princeſs Elizabeth Crown'd Queen of England Anno 1558*, to left *H. Holbein pinxt 1551* to right *J. Faber fecit 1742*, at bottom, *Publish'd by J. Gattliffe according to Act of Parliament April 1742.* H. 19⅞; W. 13⅝.

I. Before inscription on scroll. Suth: Coll.

II. As described. Suth: Coll. Brit: Mus.

Bromley, p. 23, calls this print "doubtful;" meaning, of course, that the picture may not be a portrait of Elizabeth, but of some one else. It is, however, a most curious and interesting work.

124. Kings and Queens of **England.**

Set of Ten Plates.

Thus described in Bowles' Catalogue, 1731 :—

"The Ten following Prints are a Set of the Kings of England from William the Conqueror, four Heads on each Plate; they are very curiously done by J. Faber; the antient Heads after the Drawings of Lutteril in Crayons, the later ones after the best Paintings."

Each head stands in a semicircular-headed niche, under which is a tablet with name of personage, and in centre a shield with inscriptions as given below. Each plate about H. 14; W. 10; each niche about H. 6; W. 4¾.

I. As described.

II. On first plate address, "Mercer's Hall in Cheapside" erased; instead, *Black Horse in Cornhill.*

III. Last plate altered as described.

In order to carry out the arrangement by periods in illustrating books, these prints have been generally cut up, so as to separate the heads.

William I., II., Henry I., Stephen.

King William I Began to Reign 14 Oct 1066, Lived 73 years Reign'd 20 y 11 m died A D 1087.

King William II Began to Reign 9 Sep 1087, Lived 43 years Reign'd 12 y 11 m Was kill'd by an arrow Shot at a Deer 1100.

King Henry I Began to reign 1 Aug 1100, Lived 67 years Reign'd 35 y 8. Died A D 1135.

King Stephen Began to Reign 2 Dec 1135, Lived 49 years Reign'd 18 y 10 m Died A D 1154. At bottom of this plate, *Sold by Tho Bowles in St Pauls Church Yard and John Bowles at Mercer's Hall in Cheapside London.*

Henry II., Richard I., John, Henry III.

King Henry II Began to Reign 25 Oct 1184, Lived 54 yrs Reign'd 35 yrs 7 m Died A D 1189.

King Richard I Began to Reign 9 July 1189, Lived 40 years Reigned 9 y 9 m Died by a wound he got at a Siege A D 1199.

King John Began to Reign 6 Ap 1199, Lived 51 years Reign'd 18 y 5 m Died A D 1216.

King Henry III Began to Reign 19 Oct 1216, Lived 65 years Reign'd 56 yrs Died A D 1271.

Edward I., II., III., Richard II.

King Edward I Began to Reign 16 Nov 1272, Lived 68 years Reign'd 34 y 7 m Died A D 1307.

King Edward II Began to Reign 7 July 1307, Reign'd 20 years Was Depos'd & Resign'd ye Crown 1327 8 mo after was Murthered Aged 46 yrs.

King Edward III Began to Reign 25 Jan 1327, Lived 64 years Reign'd 51 years Died A D 1377.

King Richard II Began to Reign 2 June 1377, Reign'd 22 years Was Depos'd & resign'd ye Crown 1399 Lived 33 y Died A D 1400

Henry IV., V., VI., Edward IV.

King Henry IV Began to Reign 29 Sep 1399, Lived 46 years Reign'd 13 y 5 m Died A D 1413.

King Henry V Began to Reign 20 Mar 1413, Lived 36 years Reign'd 9 y 5 m Died A D 1422.

King Henry VI Began to Reign 31 Aug 1422, Reign'd 38 y 6 m Was Depos'd 1461 Died under a suspicion of being Murther'd 1471 Aged 49.

King Edward IV Began to Reign 4 Mar 1461, Lived 41 years Reign'd 23 y 1 m Died A D 1483.

Edward V., Richard III., Henry VII., VIII.

King Edward V Began to Reign 19 Apr 1483, Murther'd by his Uncle following Aged 15 yrs.

King Richard III Began to Reign 1483, Lived 37 years Reign'd 2 y 2 m Was Slain in Battle 1485.

King Henry VII Began to Reign 22 Aug 1485, Lived 52 years Reign'd 23 y 8. Died A D 1508.

King Henry VIII Began to Reign 22 Apr 1508, Lived 55 years Reign'd 37 y 9 m Died A D 1547.

Edward VI., Jane Gray, Mary, Elizabeth.

King Edward VI Began to Reign 28 Jan 1547, Lived 17 years Reign'd 6 yrs 5 m Died 6 Jul 1553.

Lady Jane Gray Proclaim'd Queen Jul A D 1553 Was Beheaded 12 Feb 1554 Aged 16 years.

Queen Mary 1st Began to Reign 6 July 1553 Lived 42 years Reign'd 5 yrs 4 m Died 17 Nov 1558.

Queen Elizabeth. Began to Reign 27 Nov 1558 Lived 70 years Reigned 44 yrs 4m Died 24 Mar 1603.

James I. and Anne, Charles I. and Henrietta.

King James I. Began to Reign 24 Mar 1603, Lived 59 years Reign'd 22 yrs Died A.D. 1625.

Queen Anne Queen Consort to King James the First.

King Charles I Began to Reign 27 Mar 1625, Lived 48 years Reign'd 23 y 10 m Was Beheaded 30 Jan 1648.

Queen Henrietta. Queen Consort to King Charles the First.

Charles II. and Catherine, James II. and Mary.

King Charles II. Began to Reign 30 Jan 1648, Lived 54 years Reign'd 36 yrs Died A D 1684.

Queen Catherine Queen Consort to King Charles the Second.

King James II. Began to Reign 6 Feb 1684, Abdicated the Crown 1688. Died A D 1701 Aged 68 years.

Queen Mary. Queen Consort to King James the Second.

William III. and Mary, Anne, George I.

King William III. Began to Reign 13 Feb 1688, Lived 51 years Reign'd 13 y 8 m Died A D 1702.

Queen Mary II. Began to Reign 13 Feb 1688, Lived 32 years Reign'd 6 y 10 m Died A D 1694.

Queen Anne Began to Reign 8 Mar 1702, Lived 49 years Reign'd 12 y 4 m Died A.D. 1714.

King George I Began to Reign 1 Aug 1714 Lived 66 years Reign'd 12 y 10 m Died A D 1727.

George II. and Caroline, Frederick Prince of Wales, William Duke of Cumberland.

King George II Began to Reign 11 Jun 1727, Born 30 Oct. 1689.

Queen Caroline. Queen Consort to K Geo 2d B 1 Mar 1683 Mar 1705.

Frederick Pr of Wales. Son of King George ye 2d Born 19 Jan 1707.

William D of Cumberland Son of King George ye 2d Born 15 Apr 1721.

The portraits of Frederick, Prince of Wales, and of William, Duke of Cumberland, were subsequently altered to those of George III. and Queen Charlotte.

125. Philosophers of **England.**

Set of Five Plates.

From the busts in the Hermitage in the Royal Garden at Richmond ; a view of the Hermitage is prefixed to the set.

Each bust is represented in a niche with rounded top, at bottom (in addition to the name of personage) on each plate under subject to

left, *I Faber fecit*, under name, *Done after the Marble Bust in Her Majesty's Hermitage in the Royal Garden at Richmond Printed for Tho: Bowles in St Pauls Church Yard & John Bowles at the black Horse in Cornhill.* H. 14; Sub. 10½; W. 9⅞.

I. As described.

II. Address altered to *John Bowles & Son.*

III. Address erased; instead, *Printed for Car: Bowles in St Pauls Church Yard London.*

Robert Boyle.

Directed towards right, looking to front, open collar. *The Honble Robert Boyle Esqr.*

See under J. Smith.

Samuel Clarke.

Directed towards left, looking to front, bands. *Samuel Clarke D.D.*

See under Simon.

John Locke.

Directed and looking to front, facing towards right, open collar. *John Locke Esqr.*

See under J. Smith.

Isaac Newton.

Directed and looking to front, facing towards left, open collar. *Sr Isaac Newton.*

See under Simon.

William Wollaston.

Directed towards left, facing towards and looking to front, bands. *Mr William Wollaston.*

See No. 394.

Algernon, Earl of Essex. See No. 208 (Kitcat Club).

Mary, Countess of Essex. See page 310.

John, Lord Evesham. See No. 208 (Kitcat Club).

126. (Mrs. **Faber.**) HUDSON.

H. L., in oval frame, directed to left, facing and looking to front, cap, loose gown, right hand holding end of dark-coloured fur tippet

round neck, left elbow on table to left. Under, *Thos Hudson pinxt. John Faber fecit. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10⅞; W. 9.

Wife of the engraver of the portrait. Walpole says that after his death she married Mr. Smith, a lawyer.

127. Lavinia **Fenton.** ELLYS.

H. L., in oval frame, directed slightly to left, facing and looking towards right, veil falling behind left shoulder, low dress. Under, *J. Ellys Pinx. J. Faber Fecit 1728. Miſs Fenton.*

While Crowds attentive sit to Polly's voice
And in their native Harmony rejoyce
Th' admiring Throng no vain Subscription draws
Nor Affectation promts a false Applause.
Nature untaught, each pleasing Strain supplys
Artleſs as her unbidden Blushes rise
And Charming as the Mischief in her Eyes.

H. 14; Sub. 11⅞; W. 10; O. D. H. 11; W. 9.

I. As described. Brit: Mus.

II. Date, "1728," erased; at bottom, *Printed for John Bowles at No. 13 in Cornhill.*

Born in obscurity, and unknown as an actress, she obtained the part of "Polly," in Gay's "Beggar's Opera," produced in 1728, in Lincoln's Inn Fields Theatre (it having been refused at Drury Lane), and immediately became the rage. She left the stage with Charles third Duke of Bolton, who engaged to marry her on the death of his wife from whom he was separated. When this event occurred, he performed his promise, and made her a duchess. She died 24th Jan. 1760. Warton says that he knew her, and that he could testify to her wit, good manners, taste, and intelligence.

128. James **Figg.** ID.

H. L., in oval, directed towards right, facing and looking slightly to left, no hair, collar open, at top round oval, *Iames Figg.* Under, *I. Ellys Pinx. I Faber fecit.*

The Mighty Combatant, the first in Fame
The lasting Glory of his Native Thame.
Rash, & unthinking Men! at length be Wise;
Consult your Safety, and Resign the Prize:
Nor tempt Superior Force; but Timely Fly
The Vigour of his Arm, the Quickness of his Eye.

Sold by I Faber at the Green Door in ye great Piazza Covent Garden. H. 13⅝; Sub. 11⅜; W. 9½.

I. As described. Brit: Mus.

II. At bottom to right, *Sold by H Overton & I Hoole at the White Horſe without Newgate London.*

Celebrated pugilist; native of Thame, in Oxfordshire; had an edifice for athletic exercises in Oxford-road, which he called an amphitheatre; mentioned in the "Tatler," "Guardian," and other writings of the time. He died in December, 1734.

Caulfield relates, that when Faber engraved this print, he was at a loss for a motto; that of "A Figg for the Irish," was suggested, and adopted, and the print had a rapid sale. There is no confirmation given by the print to this story.

129. (Lady Charlotte **Finch.**) ROBINSON.

T. Q. L., sitting, directed towards right, facing and looking to front, dark hair in large falling curls, pearl earring, low dress edged with lace, right hand in lap holding flowers, left elbow on bank to left, hand to face holding handkerchief, tree in background to left. Under, *John Robinson pinxt. John Faber fecit Sold by J Faber at the Golden Head in Bloomſbury Square.* H. 12⅞; Sub. 11⅛; W. 9.

I. As described.

II. Retouched, inscription erased; instead, *John Robinson Pinxt. J. Faber Fecit The Amorous Beauty.*

Beneath the Weight of haplefs Love
How weak does every Effort prove
When struggling to get free
In vain against Love's fatal darts
The tender Soul its Force asserts
And pants for Liberty.

London. Printed for Robt Sayer, opposite Fetter Lane Fleet Street.

Daughter of Thomas, 1st Earl of Pomfret; married, 1746, Right Honble Wm. Finch, vice-chamberlain to George II.; in 1762, became governess to the royal nursery; and died at St. James's Palace, in her 88th year, July 11th, 1813.

130. Anne, Lady **Fitzwilliam.** IPSA.

Bromley, page 305; print dated 1747. Query if this be No. 419, of which the personage has not been ascertained. The style of the picture resembles that of No. 169, which appears to be a companion print.

Eldest daughter of Thomas, Marquis of Rockingham; married, 1744, William, 3rd Earl Fitzwilliam. Died, 30th Aug., 1769.

131. Sir George **Fleming.** VANDERBANK.

T. Q. L.,sitting, directed towards left, facing and looking to front, wig, bands, robes, right hand holding large book open on knee, left hand on arm of chair. Under, in centre arms, *I. Vanderbank Pinxt. 1738. I Faber fecit. The Right Revd Father in God Sr George Fleming Bart Lord Bishop of Carlisle. Sold by I. Faber at the Golden Head Bloomsbury Square.* H. 14; Sub. 12⅜; W. 9⅞.

Entered the Church; successively Archdeacon, Dean, and in 1734, Bishop of Carlisle; succeeded his brother as second baronet, 1736. Died, 2nd July, 1747, aged 81.

132. Martin **Folkes.** HOGARTH.

H. L., directed slightly to left, facing and looking to front, wig, end thrown over right shoulder, vest open, right hand raised. Under, *Wm Hogarth pinxt 1741. J. Faber fecit 1742. Martin Folkes Esqr. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10⅝; W. 8⅞.

I. As described. Brit. Mus.

II. Retouched.

Born in Queen-street, Lincoln's Inn Fields, 29th Oct., 1690; educated at Cambridge, and his attainments were such that he was admitted F.R.S. in 1714, of which society he afterwards became vice-president, and competed with Sir Hans Sloane to fill Newton's place in the president's chair; although not successful then, yet he was unanimously chosen in 1741, on Sir Hans resigning; he was also President of the Society of Antiquaries, and member of most of the learned societies. He died, June 28th, 1754; was buried at Hillington. His library and coins were sold in 1756, the sale lasting 56 days, and producing £3,090.

133. Id. VANDERBANK.

T. Q. L., standing, directed slightly to right, facing and looking towards left, cap, open collar, right hand on large book on table to left, left hand hanging beside him, in background to left a pillar, to right a bust of Newton. Under, *J Vanderbank pinxt 1736. I. Faber fecit 1737. Martin Folkes Esqr F.R.S. Sold by I Faber at the Golden Head in Bloomsbnry Square.* H. 14; Sub. 13⅛; W. 10.

I. Before inscription. Not quite finished.

II. As described.

III. Retouched.

134. Duncan **Forbes.** DAVISON.

T. Q. L., sitting, facing towards and looking to front, wig, gown over coat, right hand on table to left, against which leans mace, left hand on arm of chair, courthouse in distance to left. Under, in centre arms, motto at top, SPERNIT HUMUM *J. Davison Pinxt. J. Faber fecit 1748 The Honble Duncan Forbes of Culloden Lord President of the Court of Sessions. To the Rt Honble Phillip Lord Hardwicke Lord High Chancellor of Great Britain, &c, This Plate is most humbly Dedicated by his Lordship's most Obedient Servt Christopher Seton. Sold by C Seton Engraver in Ordinary to his Majesty at ye Golden Head in Suffolk Street Charing Cross.* H. 14; Sub. 12⅜; W. 10.

See page 264.

135. William **Fortescue.** HUDSON.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, judge's robes, right hand on knee, left elbow on table to right. Under, in centre arms, motto, FORTE SCUTUM SALUS DUCUM, *T. Hudson pinxt. J. Faber fecit 1741 The Honourable William Fortescue One of ye Justices of his Majties Court of Common Pleas. Price 2s. Sold at the Golden Head Bloomsbury Square.* H. 14; Sub. 12⅜; W. 10.

I. As described.

II. Modern impression.

Baron of the Exchequer, 1736; justice of the Common Pleas, 1738; Master of the Rolls, 1741. Died, 16th Dec., 1749.

136. Sir Michael **Foster.** WILLS,

T. Q. L., standing, directed towards right, facing and looking to front, wig, robes, hat in right hand, left hand to belt, pillar in background to right. Under, in centre arms, *The Honourable Sr Michael Foster One of the Justices of his Majties Court of Kings Bench and Recorder of the City of Bristol, 1748. J. Wills pinxt. J. Faber fecit Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9¾.

I. As described.

II. Date, "1748," Faber's name and address erased; at bottom, *24 Printed for Carington Bowles No 69 in St Pauls Church Yard London.*

Justice of King's Bench, 1745. He died, 7th Nov., 1763.

137. Major **Foubert.** HUDSON.

H. L., in oval frame, scrolls at bottom, directed slightly to left, facing and looking towards right, wig, breastplate with plain coat over it. Under, *I Hudſon pinxt. J Faber fecit 1740 Major Foubert Sold by I Faber at the Golden Head in Bloomſbury Square.* H. 12⅞; Sub. 10½; W. 8⅞; O. D. H. 9¼.

Signalized himself at the battle of the Boyne, and to the end of the war; by command of King William took on himself the management of the royal academy of horsemanship; taught riding to the young princes. Died, 13th Feb., 1743.

138. Tregonwell **Frampton.** WOOTTON.

Nearly W. L., sitting, directed towards right, facing and looking to front, head stooping, hat, dark wig, right arm on chair holding whip, bandage round left hand, dog at left knee, which looks to his face, on table in background to right a game cock. Under, in center, scraped, circular frame with groom and horse, at top of frame, *Dragon. I. Wootton Delin I. Faber fecit. Tregonwell Frampton Eſqr Keeper of ye Running Horses at Newmarket to King William ye 3d, Queen Ann, King George ye 1st and King George ye 2d Ao Ætat 87, 1728.* H. 15⅜; Sub. 11¾; W. 9⅞.

Bromley says that he died in 1727, aged 86, which differs from the statement on the print.

139. Id.

Copy in reverse of foregoing, without artists' names, groom and horse, "Dragon" engraved in line manner. H. 13⅞; Sub. 10⅞; W. 9¾. Brit: Mus.

140. Prince **Frederick.**

Full H. L., in oval, a youth, directed and looking to front, facing slightly to left, long hair, lace cravat, embroidered vest and edge to coat, right hand on belt. Under, *Prince Frederick born Jan: 19. o. s. Ao 170⁶⁄₇ J Faber Junior fecit. Sold by Henry Overton at ye White Horſe without Newgate.* H. 8; Sub. 6⅞; W. 5⅞.

Not mentioned by Bromley.

See page 126.

141. Id. FEUERLEIN.

H. L., in oval, directed and looking towards front, long hair, robes,

collar and George. Under, *His Royal Highnefs Prince Frederick Only Son to his Royal Highnefs the Prince of Wales. Install'd Knight of the most Noble Order of the Garter at Hanover Decembr 24th 1716. Done from an Original Picture at St James's Fraulien ad vivum pinx. Cum privilegio Regis. I Faber Iunr fecit. Sold by E Cooper at ye 3 pigeons in Bedford Street Covent Garden.* H. 13¾; W. 9⅞; O. D. H 11⅝; W. 9⅝.

Not mentioned by Bromley.

142. Id., when Prince of Wales. DANDRIDGE.

H. L., in oval, directed slightly towards right, looking to front, hair tied at back, sash, star, embroidered edge to coat and vest, hat under left arm. Under, *B Dandridge pinxt. J Faber fecit. His Royal Highnefs Frederick Prince of Wales &c Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10⅝; W. 9.

Not mentioned by Bromley.

143. Id. ID.

W. L., on horseback, directed towards right, looking to front, face and bust similar to foregoing but wearing hat on head, right hand on hip, left holding reins, long boots, in background to left attendant standing, his hat in right hand, tree behind, in distance to right water, mountains, and village with tall spire. Under, *B Dandridge pinxt. Frater Faber fecit 1740 His Royal Highnefs Frederick Prince of Wales &c This Plate is most humbly Dedicated to the Right Honble and Rt Worshipful the Grand Master, Depy GrandMaster & Grand Wardens of the Antient Society of Free and Accepted Mafons and to the Mafter, & Wardens of all Regular Lodges by their faithful Brother and most Obedient Servant Jno Faber. Done from the Original in the Pofsefsion of the Rt Honble William Lord Harrington.* H. 20; Sub. 17⅞; W. 14.

Not mentioned by Bromley.

144. Id. DAVISON.

T. Q. L., standing, directed towards left, facing towards and looking to front, hair in large curls, robes of the Garter, collar and George, right hand to breast, left hand on hilt of sword, coronet on table to left, pillars and armour on wall in background to right. Under, *I Davifon pinx. 1730. I. Faber Fecit. 3. His Royal Highnefs Frederick Prince of Wales. &c. Sold by I. Faber at the Green Door in Craven Buildings Drury Lane.* H. 14; Sub. 12⅜; W. 9⅞.

I. As described.

II. Address altered to, *Sold by I Faber at the Golden Head in Bloomsbury Square.*

145. Id. ELLYS.

H. L., in oval, directed slightly to right, facing and looking towards left, wig, plain coat, sash. Under, *I Ellys Pinx. I Faber Fecit His Royal Highnefs Fredrick Prince of Wales &c.* H. 13⅞; Sub. 11⅝; W. 9⅞.

I. As described. Two known.

Query if following be after-states of this plate.

II. Retouched, dress altered to robes, ground round oval and inscription erased; instead, *His Royal Highnefs Frederick Prince of Wales Electoral Prince of Brunswick-Lunenburg, Duke of Cornwall and Edinburgh &c and Knight of the most Noble Order of the Garter. Printed and Sold by Tim Jordan & Tho Bakewell at the Golden Lyon in Fleet Street.*

III. Address erased; instead, *Printed for John Ryall at Hogarth's Head in Fleet Street.*

146. Id. HUDSON.

H. L., in oval, directed towards left, facing and looking to front, wig, robes, collar and George, star. Under, *T. Hudson ad Vivum Pinxt 1750. J. Faber fecit 1751. His Royal Highness Frederick Prince of Wales &c Sold by I Faber at the Golden Head near the Church Bloomsbury Square.* H. 13; Sub. 10⅜; W. 9.

I. As described.

II. Address erased; at bottom, *Printed for Thos Bowles in St Pauls Church Yard & Iohn Bowles & Son at the Black Horse in Cornhill.*

147. Children of **Frederick,** Prince of Wales. DU PAN.

W. L.'s., towards left Princess Elizabeth, sitting in little car driving large dog, towards centre Princess Augusta with Prince Henry in her arms, next her Prince William holding a wreath, small dog playing with him, to right Prince George holding a bow, beside him Prince Edward ramming a charge in gun, trees in background. Under, *The Children of their Royal Highnefses Frederick & Augusta Prince & Princefs of Wales. Princefs Elizabeth Born 30 Decr 1740. Princefs Augufta Born 1 Augt 1737 and Prince Henry Born 27 Octr 1745. Prince William Born 14 Novr 1743. Prince George Born 24 May 1732. Prince Edward Born 14 March 1738-9. Du Pan Pinxt. J Faber Fecit.* W. 19⅞. H. 14; Sub. 13⅛.

I. As described.

II. At bottom towards left, *Printed for T Bowles in St Pauls Church Yard & John Bowles & Son at the Black Horse in Cornhil.*

III. Address erased; instead, *Printed for John Bowles at No 13 in Cornhill and Carington Bowles at No 69 in St Pauls Church Yard.*

148. (Three Elder **Id.**) MERCIER.

W. L.'s., on left Prince George, firelock on right shoulder, teaching a dog standing on its hind legs, spear in its paws, in front of dog Princess Augusta stooping forward, her hands on her knees, to left Prince Edward, pointing to dog with right hand, his left on his sister's shoulder. Under, *P Mercier Pinxt: I. Faber fecit 1744.*

Just Emblem of the genuine British Fire!
See here the gen'rous Boy warm with Desire
Of Arms and Glory, mimics the Command
Of Cheifs, and Heroes, with expreſsive hand
Teaching his Dog (for Tray is all his Host)
To exercise his Arms, and keep his Post.
The Younger too with Emulation glows
And to his Sister all exulting shows
The Captain, busy'd in the Arts of War.
She Laughs as conscious of superiour Pow'r
As if e'er long Sh'd conquer with a Glance
With Vict'ry flush'd the Vanquishers of France
Illustrious Isle where either Sex displays
Such early Omens of their future Praise!

Publish'd according to Act of Parliament March 25th 1744. H. 13⅞; Sub. 12½; W. 9⅞.

149. Philip **Frowde.** MURRAY.

H. L., in oval, directed towards left, facing and looking towards front, wig, plain coat. Under, *T Murray Pinxt 1732. I. Faber fecit 1738 Philip Frowde Esqr.* H. 12⅞; Sub. 10½; W. 8¾.

Born about 1680; wrote tragedies and Latin poems; friend of Addison. Died at Cecil-street, Strand, 19th Dec., 1738.

150. Baptist Noel, Earl of **Gainsborough.** HYSING.

W. L., standing, directed and looking towards front, facing slightly to right, wig, end behind left shoulder, peer's robes, swordbelt, right hand on hip, left hand on table to right, on which is a coronet, high

shoes with buckles, pillar in background to right. Under, *H. Hysing pinx. I. Faber fecit The most Noble & Puifsant Lord Baptist Noel, Earl of Gainsborough, Viscount Campden of Campden, Baron Noel of Ridlington, Baron Hicks of Ilmington & Bart. Sold by I. Faber at the Green Door in Craven Buildings Drury Lane.* H. 19⅞; Sub. 18¾; W. 13¾.

I. As described. Three known.

II. Plate cut ⅝ at top, 5¼ at bottom, 2 on each side, subject at bottom scraped away 1⅛, on which *H. Hysing pinx. I. Faber fecit. The Right Honble Baptist Noel Earl of Gainsborough &c. Sold by J. Faber at ye Golden head ye South side of Bloomsbury Square.*

Succeeded his father in 1714 as 4th earl. Died at Exton, 21st March, 1751.

151. Henry **Gale.** WHOOD.

H. L., in oval, directed towards right, facing and looking to front, wig, plain coat. Under, in centre arms, motto, EN BONNE FORTUNE, *J Whood pinxt 1742. J. Faber fecit Henricus Gale Armigr De Taunton Dean in Agro Somersetensi. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10¾; W. 8⅞.

According to Bromley, died in 1742. See Noble, VOL. III., p. 341, who says that he was of considerable estate, brought up to the law, but that his principal pursuit was the study of antiquities.

Sir Samuel Garth. See No. 208 (Kitcat Club.)

152. Arutin **George.** KNELLER.

T. Q. L., standing, directed towards left, facing towards and looking to front, mustaches, cap, long hair, cloak, right hand on belt. Under, *G Kneller Pinxt 1712. I. Faber fecit 1738. Arutin George Sold by I. Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 10.

An Armenian. Noble supposes that he came to England as a merchant in Queen Anne's reign.

153. George I. ID.

T. Q. L., standing, directed and looking to front, robes, sceptre in right, globe in left hand. Under, *Done from Sir Godfrey Kneller's Painting in Guildhall. J Faber Junr Fecit. Georgius D.G. Mag. Brit Fran et Hiberniæ Rex, Fidei Defensor. Brun et Lunen Dux, S R I Arch Thesau et Prin Elector &c. Inauguratus 20 die Octobris 1714. Printed for & Sold by Tho Bowles next the Chapter house in St Paul's Church Yard.* H. 13⅞; Sub. 11⅞; W. 9⅞.

154. Id. STEVENS.

H. L., in oval frame, directed and looking to front, facing slightly to left, wig, robes, collar and George. Under, *D Stevens pinx. John Faber Fecit 1722. Georgius D.G. Mag: Brit: Fran: et Hib: Rex F.D. Brun et Lunen Dux. S.R.I. Arch Thesau et Princeps Elector &c. Inauguratus 20 die Octobris 1714. Sold by John Bowles Print and Map seller over against Stocks Market London.* H. 14; Sub. 11¾; W. 10.

I. As described.

II. Retouched, after "Georgius," *Imus;* address altered to *at the Black Horse in Cornhill.*

This print is not mentioned by Bromley; but he does mention (p. 204), one in armour, dated 1714; which, however, has not been met with by either of the Fabers.

155. George II., when Prince of Wales. KNELLER.

T. Q. L., directed towards left, facing towards and looking to front wig, robes, collar and George, right hand on table to left on which is plumed hat, left hand on hip. Under, *Done from Sr Godfrey Kneller's Painting in the South Sea House. J. Faber junr Fecit His Royl Highns George Prince of Wales, &c. Printed for & Sold by Tho: Bowles next the Chapter House in St Pauls Church Yard.* H. 13⅞; Sub. 11⅞; W. 9⅞.

I. As described.

II. Title of personage erased; instead, *Georgius IIdus D.G. Mag Brit: Fran: et Hib: Rex F.D. Brun: et Lunen: Dux. S.R.I. Arch Thesau et Princeps Elector &c. Inauguratus 11 die Octobris 1727. 431* Tho: altered to *Ca, London* at end of address.

See page 322. Not mentioned by Bromley.

156. Id., when King.

H. L., in oval, directed to front, wig, star, sash, hat under arm. Under, *I Faber ad vivum fecit. Georgius IIdus D.G. Mag: Brit: Fran: et Hib: Rex F.D. Brun: et Lunen: Dux S.R.I. Arch Thesau et Princeps Elector &c. &c. &c. Inauguratus 11 die Octobris 1727 Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10½; W. 9.

I. As described.

II. Address erased; instead, *28. Printed for Carington Bowles No 69 in St Pauls Church Yard London.*

157. George II. HIGHMORE.

T. Q. L., standing, directed and looking towards front, facing towards left, wig, robes, right hand on hip, left hand on hilt of sword, crown on table to right. Under, *I. Highmore Pinx. I. Faber Fecit. Georgius IIdus D.G. Mag: Brit: Fran: et Hib: Rex F.D. Brun: et Lunen Dux S.R.I. Arch: Thesau: et Princeps Elector &c Inauguratus 11 die Octobris 1727. Sold by J. Faber at the Green Door in Craven Buildings Drury Lane.* H. 13¾; Sub. 12⅛; W. 9⅞.

I. As described.

II. Address after "at the" erased; instead, *Golden Head in Bloomsbury Square.*

158. Id. HUDSON.

W. L., sitting on throne, directed towards front, facing and looking towards left, wig, robes, right arm on table to left, on which are globe and crown, hand pointing, left hand on leg holding sceptre, curtain above. Under, *Tho Hudson pinxt. J. Faber Fecit 1745. His most Excellent Majesty. George the IId King of Great Britain &c &c &c, From the Original in the New Treasury by the Court of Common Pleas at Westminster, put up there by Order of the Lord Chief Justice Willes; And the rest of the Judges of that Court in 1744. To whom this Plate is Humbly Dedicated by Their most Obedient Servant John Faber Price 5s. Sold by J Faber at the Golden Head in Bloomsbury Square Where may be had the Print of the late Queen Caroline from an Original at the Duke of Richmond's by Vanderbank.* H. 19⅞; Sub. 18¾; W. 14⅛.

159. Id. KNELLER.

Bromley, p. 251. Oval, crowned.

160. George III., when Prince of Wales. R. WILSON.

Full H. L., in oval, a youth, directed and looking towards right, flowered dress, sash, star, hat under left arm. Under, *Richd Wilson Pinxt. J. Faber fecit 1751. Done from the Original in the Possession of the Revd Dr Ayscough His Royal Highness George Prince of Wales. Born 24 May 1738. Sold at the Golden Head near the Church Bloomsbury Square.* H. 13; Sub. 10¾; W. 9.

See page 342; companion to No. 120.

161. Edmund **Gibson.** VANDERBANC.

T. Q. L., sitting, directed towards right, facing and looking to front,

wig, bands, robes, arms on chair, pillar in background to right. Under, in centre arms, *I. Vanderbank pinxt 1737. I. Faber fecit The Right Reverend Father in God Edmund Gibson Lord Bishop of London Dean of His Majties Chapels Royal & one of his Majties most Honourable Privy Council Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13¾; Sub. 12⅜; W. 9⅞.

Born at Bampton, Westmoreland, 1669; educated at Oxford; entered the Church; became chaplain to Archbishop Tenison; appointed Bishop of Lincoln, 1715; translated to London, 1723. Died at Bath, 6th September, 1748. He was author of many learned works.

162. Sir Jeffrey **Gilbert.** DAHL.

T. Q. L., standing, directed towards right, facing and looking to front, wig, robes, right hand to breast, left pointing downwards, curtain to right. Under, in centre, scraped arms, *1725. M Dahl pinx. 1723. Iohn Faber Fecit The Right Honourable Sr Jefferay Gilbert Knt Lord Chief Baron of His Majesty's Court of Exchequer Sold by I Faber in Fountain Court in the strand.* H. 13⅞; Sub. 12; W. 9⅞.

I. As described. Three known.

II. Address erased; retouched.

III. At bottom, *Printed for Bowles & Carver No 69 in St Paul's Church Yard London.*

Noble, VOL. III., p. 198, says the first impressions are inscribed, "Jefferay Gilbert Esqr One of the Barons," &c.

Native of Kent; appointed Justice of King's Bench in Ireland, 1715, and Chief Baron of the Exchequer there in the same year; Baron of the Exchequer in England, 1722; knighted, 1725; Chief Baron same year. Died at Bath, October 14th, 1726, aged 52.

Francis, Earl of Godolphin. See No. 208 (Kitcat Club).

163. John, Lord **Gower.** VANLOO.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, robes, right hand on swordbelt, left hand with gloves on table to right, on which is purse. Under, in centre arms, motto, FRANGAS NON FLECTES *Vanlo Pinx. J. Faber fecit. The Right Honourable John Lord Gower, Lord Privy Seal, Lord Lieutenant and Custos Rotulorum of the County of Stafford, one of His Majesties most Honourable Privy Council, and one of the Lords of the Regency Anno 1743.* H. 13⅞; Sub. 12⅛; W. 9¾.

I. As described.

II. Finely retouched, at bottom, *Sold by C Hitch in Paternoster Row London and by S Parsons at Newcastle Under line.*

Born about 1690; succeeded his father as 2nd Baron Gower, 1709; created, 1746, Earl Gower. Died, 25th December, 1754. His grandson was created Duke of Sutherland.

Charles, Duke of Grafton. See No. 208 (Kitcat Club).

164. Charles, Duke of **Grafton.** VANLOO.

W. L., standing, directed towards right, facing and looking to front, wig, robes of the Garter, right hand on hip, wand in left hand, pilaster in background to left, to right table on which is plumed hat. Under, in centre arms, motto, ET DECUS ET PRÆTIUM RECTI *Vanlo pinxt 1739. I Faber fecit 1740 The most Noble Prince Charles Fitzroy, Duke of Grafton, Earl of Euston & Arlington, Vifct Ipswich, & Baron of Sudbury, Lord Chamberlain of his Majties Household, Ld Lieutenant and Custos Rotulorum of ye County of Suffolk, Lord Warden of Whittlebury Forest, one of ye Lds of his Majties most Honble Privy Council & Knt of ye most Noble Order of ye Garter Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 19¾; Sub. 18⅜; W. 13⅞.

I. As described.

II. Plate cut ¾ at top, 2 at left, 1⅞ at right side, 5 at bottom; subject erased 1½ at bottom, on this space, *Vanlo pinxt 1739. J Faber fecit 1740. His Grace the Duke of Grafton. Price 2s. & Sold by I. Faber at the Golden Head Bloomsbury-Square.*

Born, 25th Oct., 1683; succeeded his father as second Duke, 1690; held many high offices; Lord Lieutenant of Ireland, 1721-3; became Earl of Arlington on his mother's death, in 1722. He died, 6th May, 1757.

165. Id. ID.

W. L., similar to foregoing, but with several differences, as pillar with curtain round it to left, instead of pilaster, plumes of hat on table to right higher, at bottom to right, *Vanlo Pinxt 1739,* to left, *J Faber Fecit 1749.* Under, arms similar to last, name and titles in four instead of three lines, with *Majesties* instead of "Majties," *and* instead of "&," *Lord* instead of "Ld," *One of the Lords* instead of "one of ye Lds," *the* instead of "ye"; in address, *J* instead of "I."

Isabella, Duchess of Grafton. See page 309.

166. George **Graham.** HUDSON.

T. Q. L., sitting, directed towards right, facing and looking to front,

Original Stir Shirburn Ca 1979.

wig, plain dress, right hand holding gloves in hat which rests on lap, left elbow on table to right behind which open clock case with pendulum. Under, *T. Hudson Pinx. J. Faber Fecit. George Graham Clock Maker Done from the Original Picture in the Possession of the Right Honble George Earl of Macclesfield &c.* H. 13⅞; Sub. 12; W. 9⅞.

Born at Gratwick, Cumberland, 1675; apprenticed to a watchmaker in London, and patronised by Tompion; made many beautiful astronomical instruments, and also the first orrery. Died, 1751.

167. Mary Anne **Granville.** PHILIPS.

T. Q. L., standing, directed and looking to front, facing towards left, small cap, bodice, right hand across waist, left holding white satin dress. Under, *Richd Philips pinxt. J. Faber fecit. Mrs Mary Anne Granville. Printed & Sold by T Bowles in St Pauls Church yd & J Bowles at Mercers Hall Cheapside.* H. 13¾; Sub. 12⅜; W. 9⅝.

I. As described.

II. After "J. Bowles" erased; instead, *at ye Black Horse in Cornhill.*

III. Address erased, at bottom, 5. *London Printed & Sold by C Bowles in St Pauls Churchyard.*

Bromley states that this personage died in 1767; but the lady who died in this year would have been described as the Honble Mrs. Anne Granville (who was youngest daughter of Lord Lansdowne). Her cousin, Mary Granville, afterwards Mrs. Delany, first changed her name in 1718 (before the print was engraved); nor is there any allusion in her memoirs to a Mary Anne in that family.

168. Sophia, Countess **Granville.** WENTWORTH.

H. L., in frame carved with flowers, directed and looking to front, facing slightly to left, necklace, white lace on breast, dark dress, beneath frame a tablet on which—

Oft in the Workman's labour'd Peice we trace
The well turn'd Brow, the Lip, the Cheek, the Face,
But it eludes the Reach of Vulgar Art
To give the Air expressive of the Heart
When in a Form divine, the Parts, the Whole,
Are one bright Emanation of the Soul:
To paint your Friend, by heavenly Graces dressst,
Wentworth, you drew the Image from your Breast.

Under, *The Right Honourable Lady Sophia Fermor, Married the 14th*

of April 1744 to John Lord Carteret, Principal Secretary of State, since Earl of Granville. Lady Anne Wentworth since Countess Fitzwilliams Pinxt.- John Faber fect 1747. H. 12⅞; Sub. 11⅞; W. 9; H. I. B. 6⅝; W. 5⅛.

Eldest daughter of Thomas, Earl of Pomfret; born 29th May, 1721. Died, October, 1745.

169. Id. ROSALBA.

Similar face and attitude, at somewhat greater length, showing arms crossed on waist, features more refined, but the same person as the foregoing. Under, *Rosalba Pinxit. Faber fecit. The Inn-keepers handsom Daughter known through the Tyrolese by the name of the Fair Maid of the Inn. Printed for JohnBowles at theBlack Horse in Cornhil.* H. 13⅞; Sub. 12½; W. 9⅞.

I. Before any inscription.

II. As described.

III. Faber's name erased, address altered to *Bowles and Son;* retouched.

IV. "and Son" obliterated.

170. John **Guyse.** VAN BLEECK.

H. L., directed towards right, facing and looking to front, wig, bands, black gown, book in right hand, forefinger between leaves. Under, in centre arms, *R. Van Bleeck pinxt 1733. I Faber. fecit 1734 The Reverend John Guyse D.D. Sold by John Oswald at the Rose & Crown in the Poultry near Stocks Market.* H. 14; Sub. 11⅝; W. 9⅞.

I. As described.

II. Retouched.

Born at Hertford, 1680, and became pastor of the Dissenting congregation there; came to London, 1727; minister of New Broad-street. Died, 22nd Nov., 1761, having been blind for some years. Author of "Paraphrase of the New Testament," and other works.

171. Richard **Gwynne.** TAYLOR.

H. L., directed towards right, looking and facing to front, wig, dark coat, decoration on breast. Under, *Robt Taylor Pinxt 1747. J Faber Fecit Richard Gwynne Esqr of Taliaris President of the Society of Sea Serjeants.* H. 13; Sub. 11; W. 8⅞.

Bromley places him in the class of gentry.

172. Nicholas **Haddock.** GIBSON.

T. Q. L., standing, directed towards right, facing and looking to front, wig, ends of cravat looped through vest, plain coat, right hand on cannon to left, left hand on hilt of sword, hat under arm, ships firing guns in distance to right. Under, *T. Gibson Pinxt. I. Faber Fecit. The Honble Nicholas Haddock Esqr Rear Admiral of the Red Squadron of his Majesties Fleet. Sold by I. Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12½; W. 9¾.

I. As described. Brit : Mus.

II. Retouched, before address, *Price 2s,*

Admiral, 1734. Died, 1746.

Charles, Earl of Halifax. See No. 208 (Kitcat Club).

173. Edmund **Halley.** MURRAY.

H. L., in oval frame, directed towards left, facing and looking towards front, wig, bands, gown over coat. Under, *T. Murray pinx 1712. Iohn Faber Fecit 1722 Edmundus Halleius Astronomus Regius et Geometriæ Profeſsor Savilianus. Sold by I Faber in fountain Court near ye Fountain Taverne in the Strand.* H. 14; Sub. 12⅛; W. 9⅞.

I. As described. One known.

II. Address erased; instead, *Sold by John Bowles opposite to Stocks Market & at Marcers Hall in Cheapside.* Brit : Mus.

III. Retouched, remarkable expression of countenance in first state lost thereby, address altered to *Sold by Iohn Bowles at the Black Horse in Cornhill.*

Born at Shoreditch, October 29th, 1656; educated at Oxford; devoted himself to astronomy, going to St. Helena to make observations; Savilian professor, 1703; succeeded Flamsteed at Greenwich, in 1719. Died, Jan. 14th, 1742. He was author of many remarkable works, and made many curious discoveries. He is said to have held strange opinions in religious matters, a not uncommon aberration of those philosophical intellects which will not stoop to believe as a little child.

174. Elizabeth, Duchess of **Hamilton.** G. HAMILTON.

W. L., standing on terrace, directed towards right, facing and looking to front, long hair, low dress, veil loosely tied across chest, right hand on dress, left hand on head of greyhound to right, which fawns upon her with forepaws, seat to left, trees in background. Under, *Ga: Hamilton Pinxt. J: Faber Fecit. Elizabeth Dutcheſs of Hamilton*

& Brandon &c. Publish'd according to Act of Parliament. 1753. H. 19¾; Sub. 19; W. 13¾.

I. As described. Three known.

II. Plate cut 2½ at top, ⅝ at left, 3¼ at right side, 3⅝ at bottom, subject scraped away at bottom 1¼, on which *Elizabeth Dutchefs of Hamilton &c London Printed for Jno Smith, Map & Printseller at Hogarth's Head in Cheapside.*

Not mentioned by Bromley; he speaks of a mez. after Hamilton by Finlayson of this lady (p. 417), and one of her sister, the Countess of Coventry, W. L., with a greyhound, by M'Ardell, after the same painter (p.,305); so it is probable that he confused his notes of the different prints, for there is no greyhound in the M'Ardell print, nor has a print by Finlayson, after Hamilton, been met with.

Second daughter of John Gunning, Esq., of Co. Roscommon; married, 1st, 14th Feb., 1752, James, 6th Duke of Hamilton (who died 17th Jan., 1758); 2nd, 3rd March, 1759, Colonel John Campbell (who became 5th Duke of Argyll, 1770); created, 1776, Baroness Hamilton, of Hambledon, Co. Leicester, and died, 20th Dec., 1790.

175. George Frederick **Handel.** HUDSON.

T. Q. L., sitting, directed slightly to left, facing and looking towards right, wig, edged coat, right hand planted on leg, left hand holding papers, on music on table to right. Under, *T. Hudson pinxt. I. Faber fecit 1749. George Frederick Handel. Price 2 Shill. Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12⅜; W. 10.

This great composer was born at Halle, 24th Feb., 1684; came to England, 1710, but returned to Hanover, which he again left, and finally settled in England two years afterwards; was superintendent of the Royal Academy of Music, which was broken up by the rivalry of Faustina and Senesino, and Handel had to give up the contest. Soon afterwards (about 1740) he ceased the production of operas, and composed his great oratorios. Died, 13th April, 1759.

176. Philip, Lord **Hardwicke.** DAHL.

T. Q. L., sitting, directed towards right, facing and looking towards front, wig, robes, right hand on arm of chair, left hand on leg, coronet on table to right. Under, in centre arms, motto, NEC CUPIAS NEC METUAS *M. Dahl pinxt. I. Faber fecit 1735 The Right Honourable Philip Lord Hardwicke Lord Chief Justice of his Majesties Court of Kings Bench & one of ye Lords of his Majties most Honble Privy*

Council. Sold by I. Faber at the Golden Head in Bloomsbury Square. H. 14; Sub. 12½; W. 10⅛.

See page 74.

177. Id.

H. L., in oval frame ornamented with branches, which appears to have been copied from that of Wm., Lord Cowper, by J. Smith, directed towards left, facing towards and looking to front, wig, robes. Under frame in centre shield with arms, motto, NEC CUPIAS NEC METUAS, purse and mace, on moulding to left, *J Faber ad Vivum fecit 1737.* Under, *The Right Honble Philip Lord Hardwicke Lord High Chancellor of Great Britain &c Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 15¾; Sub. 14⅞; W. 11¼; O. D. H. 11; W. 9.

I. As described.

II. Plate cut ⅞ at each side, 1¾ at bottom, subject erased at bottom 1⅝, on which, *I Faber ad Vivum fecit The Right Honble Philip Lord Hardwicke Lord High Chancellor of Great Britain &c. &c.*

III. Slightly retouched; at bottom, *London Printed for R Sayer, J Ryall & R Withy in Fleet Street.*

IV. Strongly retouched, address after "Sayer" erased; instead, *at the Golden Buck near Serjeants Inn Fleet Street.*

V. Face altered, inscription erased; instead, *The Right Honourable Charles Pratt Baron Camden Lord High Chancellor of Great Britain &c.*

178. Id. HUDSON.

T. Q. L., sitting, directed towards right, facing and looking towards front, wig, robes, right hand on arm of chair, left hand on knee holding paper, purse leaning against fluted pillar in background to right. Under, in centre arms, motto, NEC CUPIAS NEC METUAS *Thos Hudson Pinxt. J. Faber fecit. The Right Honourable Philip Lord Hardwicke &c. Lord High Chancellor of Great Britain &c. To the most Reverend Dr Thomas Herring Lord Archbishop of Canterbury &c. This Plate is most humbly Dedicated by His Grace's most Obedt Servt John Faber.* H. 19⅞; Sub. 17½; W. 13⅞.

I. As described.

II. At bottom, *Printed for J Bowles in St Pauls Church Yard & John Bowles & Son at the Black Horse in Cornhill.*

III. Address erased.

179. (Margaret, Lady **Hardwicke.**) KNELLER.

T. Q. L., sitting, directed towards right, facing and looking to front

hair plain with curl on right shoulder, left elbow on stone slab to right, hands holding a wreath of flowers, two lambs to left, landscape in distance to right. Under, *G Kneller Eques pinxt 1713. J. Faber fect 1741. Price 2s. Sold by I Faber at the Golden Head Bloomsbury Square.* H. 13¾; Sub. 12⅛; W. 9¾.

I. As described.

II. Retouched, price and address erased; instead, *Printed for T. Bowles in St Pauls Church Yard & John Bowles & Son at the Black Horse in Cornhil.*

Not mentioned in Bromley, but identified in Musgrave Catalogue, p. 270.

Daughter of Charles Cocks of Worcester; married Philip Yorke, afterwards Earl of Hardwicke, and died, 19th Sept., 1761.

180. Sir Thomas **Hardy.** DAHL.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, cravat, plain coat, right hand holding large telescope, left hand resting on cannon to right, ships and fort in distance to left. Under, in centre scraped arms, rising into subject, *M. Dahl pinx 1714. Iohn Faber Fecit 1722. The Honourable Sr Thomas Hardy Knt Late Rear Admiral of the Blue Squadron of His Majties Fleet &c. Sold by I. Faber in Fountain Court in the Strand.* H. 14; Sub. 12½; W. 10.

I. As described. One known.

II. Address erased, at bottom, *27. Printed for Carington Bowles. No 69 in St Pauls Church Yard London.* Suth : Coll.

Admiral, 1710; commanded the Pembroke with Sir Geo. Rooke, when they took the Spanish galleons and brought the news of their being in Vigo, for which he was knighted by Queen Anne; M.P. for Melcomb Regis; was 1st commissioner of the sewers. Died, Aug. 16th, 1732, at Hampstead; aged 66; buried in Westminster Abbey.

This portrait appears to be a companion to those of Admirals Sir John Jennings, Sir John Leake, Sir Cloudesley Shovel, and Sir James Wishart. Only one collection is known which contains the first states of all these five prints, as originally issued by Faber in 1722-3.

181. William, Lord **Harrington.** FAYRAM.

T. Q. L., standing, directed and looking towards front, wig, lace cravat, coat and large cuffs heavily embroidered, right hand in breast, left hand on table to right, trees in distance. Under, *I. Fayram pinxt. I. Faber fecit. The Right Honble William Ld Harrington. His Majty's Principal Secretary of State & one of his Majty's most Honble*

Privy Council &c Sold by I. Faber at the Green Door in Craven Buildings, Drury Lane. H. 13⅞; Sub. 12½; W. 9⅞.

Three known.

Great-grandson of Sir John Stanhope, half-brother to 1st Earl of Chesterfield; entered the army; colonel, 1710; envoy to Spain, 1717; created Lord Harrington, 1729, and Secretary of State; Earl of Harrington, 1742; Lord Lieutenant of Ireland, 1746-51. Died, Dec. 8th, 1756.

182. Thomas **Haselden.** FRYE.

H. L., in oval frame, directed towards right, facing and looking nearly to front, wig, cloak over right shoulder. Under, in centre arms, *Thomas Haſelden F.R.S. Head Maſter of ye Royal Academy at Portſmouth. T Frye pinxt 1735. J. Faber fecit 1740.* H. 8⅜; Sub. 7; W. 6.

183. John **Hebden.** MERCIER.

T. Q. L., sitting, directed towards front, facing and looking downwards towards left at music on stand to left, wig, plain coat, playing bassoon. Under, *Php Mercier pinxt. J. Faber fecit 1741 John Hebden*

The finest Voice that e'er sooth'd mortal Ear
If loſt, thy Accents are ſo sweetly clear
Twere needleſs to regret the melting Sound
Since, near thy Rival Bow, the like is found.

Lockman. Sold by I Faber at ye Golden Head in Bloomſbury Square. Price 1s. 6d. H. 14; Sub. 12½; W. 10.

I. As described.

II. Name of personage and verses erased; name re-engraved in larger letters.

Mentioned by Burney, VOL. IV., p. 663, as a principal performer on this instrument, which resembles a violoncello, in London, in 1744.

184. John James **Heidegger.** VANLOO.

H. L., directed slightly to left, facing and looking to front, wig, embroidered vest, plain coat. Under, *Vanloo pinxt. J. Faber fecit 1749. John James Heidegger Eſqr Price 1s. 6d. Sold by I Faber at ye Golden Head in Bloomsbury Square.* H. 14; Sub. 12¼; W. 10.

I. As described. Brit: Mus.

II. Retouched; "Price 1*s.* 6*d.*" erased.

Born in Switzerland; came to London, and became manager of the opera, ridotto, and other fashionable entertainments. He died, 4th Sept., 1749, aged nearly 90. There are many anecdotes of him.

185. **Henry VIII.** HOLBEIN.

H. L., in oval, directed and looking to front, cap and feather, jewelled robes, collar, badge. Under, *Henry ye VIIIth King of England, France & Ireland H Holbein Pinx. I Faber junr Fecit. Cum privilegio Regis. Sold by E Cooper at the 3 Pigeons in Bedford Street.* H. $13\frac{5}{8}$; Sub. $11\frac{7}{8}$; W. $9\frac{7}{8}$.

I. As described. Brit: Mus.

II. Cooper's address erased; instead, *Sold by Iohn Bowles opposite Stocks Market & at Mercers Hall Cheapside.*

186. Thomas **Herring.** HUDSON.

T. Q. L., sitting, directed towards left, facing and looking to front, wig, bands, robes, paper in right hand, left hand on arm of chair, curtain in background to left. Under, in centre arms, *Thos Hudson Pinxt. J. Faber fecit The Most Reverend Father in God Dr Thomas Herring by Divine Providence Archbishop of Canterbury. Primate and Metropolitan of all England. And one of His Majesty's most Honble Privy Council 1751. To the Right Honble Philip Lord Hardwicke Lord High Chancellor of Great Britain &c This Plate is most humbly Dedicated by His Lordship's most obedt Servt John Faber.* H. $19\frac{7}{8}$; Sub. $17\frac{3}{8}$; W. $13\frac{3}{4}$.

Born, 1691, at Walsoken, in Norfolk; educated at Cambridge; appointed Bishop of Bangor, 1737; translated to York, 1743; and to Canterbury, 1747. Died at Croydon, 13th March, 1757.

187. James **Hervey.** WILLIAMS.

H. L., in oval frame, directed slightly to right, facing and looking to front, wig, bands, black gown, right hand holding book lettered Holy Bible, on frame. Under, in centre arms, motto, QUÆLIBET HERBA DEUM *John Michl Williams pinxt. J. Faber fecit 1751. The Reverend Mr James Hervey A.B. Printed for Ino & Ias Rivington in St Paul's Church Yard. Price 1s. 6d.* H. 13; Sub. $11\frac{1}{8}$; W. 9.

See page 211.

188. John, Lord **Hervey.** VANLOO.

T. Q. L., sitting, directed towards left, facing and looking to front, wig, fur-lined coat, holding purse on knee with right hand, left holding strings, pillar with curtain behind it in background to left. Under in centre arms, motto, JE N'OUBLIRAI JAMAIS *Vanloo pinxt. J. Faber fecit The Rt Honble John Lord Hervey Lord Privy Seal & one of the Lords Justices & Guardians of the Kingdom Eldest Son to*

John Earl of Bristol. 1741. price 2s. Sold by I Faber at the Golden Head in Bloomſbury Square. H. 14; Sub. 12⅛; W. 10.

I. As described.

II. Price and address erased; at bottom, *36. Printed for Carington Bowles No 69 in St Pauls Church Yard London.*

III. "Carington Bowles" altered to *Bowles & Carver.*

Born, 15th October, 1696; eldest son of 1st Earl of Bristol; educated at Cambridge; distinguished as an orator in both Houses of Parliament; appointed Lord Privy Seal; raised to the Peerage in 1733; he suffered from epilepsy, and used to paint his face; ridiculed by Pope as Lord Fanny, nevertheless, the Princess Caroline is said to have been in love with him, and he married the beautiful Mary Lepell. Died before his father, on 8th August, 1743.

Bromley, p. 354, mentions Benjamin Hoadly, by Faber, afterwards altered with Simon's name; under whom the print will be described, as it appears to be by him altogether.

189. John **Hoadly.** WHOOD.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, robes. Under, in centre arms, *Isaac Whood pinxt 1733. J. Faber fecit The most Reverend Father in God Dr John Hoadly, Arch Bishop of Dublin, &c.* H. 13⅞; Sub. 11¾; W. 10; O. D. H. 11¼; W. 9⅜.

I. As described.

II. Retouched; at bottom, *Sold by J Faber at ye Golden head ye South side of Bloomsbury Square.*

See page 19.

190. Sir Richard **Hoare.** RAMSAY.

T. Q. L., standing, directed towards right, facing and looking to front, wig, gown, collar, right hand on table to left, mace and sword in background, left hand on hip, pillar in background to right. Under, in centre arms, rising into subject, motto, URBS PRIMA SALUS. *A Ramsay Pinxt. J. Faber Fect The Right Honourable Sr Richard Hoare Lord Mayor of the City of London 1746. Price 2s. Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12¼; W. 9⅞.

Born, 2nd March, 1709; of the family of the celebrated London bankers; alderman of the ward of Farringdon without. Died, 12th October, 1754. His eldest son was created a baronet.

191. Miss **Hoare.** HOARE.

H. L., a child, directed to left, face in profile, cap, elbows resting on large book of prints on table before her, at which she is looking. Under, *Wm Hoare pinxt. J. Faber fecit. Miss Hoare. Price 1s. 6d. Sold at the Golden Head near the Church Bloomsbury Square.* H. 12⅞; Sub. 10½; W. 8⅞.

I. As described.

II. Price and address erased; at bottom, *London Printed for Robt Sayer No 53 in Fleet Street.*

Probably daughter of William Hoare the artist, and elder sister of Prince Hoare.

Edward Hopkins. See page 383.

Thomas Hopkins. Do.

192. John **Hough.** DYER.

T. Q. L., sitting, directed towards right, facing and looking to front, wig, robes, right hand on arm of chair, left hand on knee. Under, in centre arms, *Dyer pinxt. J. Faber fecit. Johannes Hough Episcopus Vigorniensis Anno Ætatis 91mo: Consecrationis 51mo: Sold by Wm Sandby at ye Ship without Temple Barr.* H. 13⅞; Sub. 12; W. 9⅞.

I. As described.

II. At bottom to left, *Published according to Act of Parliament, and.* Suth: Coll.

See page 288.

193. Hugh **Howard.** DAHL.

H. L., in oval, directed to left, facing towards and looking to front, wig, long cravat, plain coat. Under, *M Dahl Pinxt 1723. I. Faber fecit 1737. Hugh Howard Esqr. Sold by I. Faber at the Golden Head Bloomsbury Square.* H. 12⅞; Sub. 10⅝; W. 8⅞.

I. Before any inscription. Brit: Mus.

II. As described.

Born in Dublin, Feb. 7th, 1675; practised as a painter, and alluded to by Prior. Died in Pall Mall, 17th March, 1737, and buried at Richmond. His collection of prints remained in the possession of his brother's descendants, the Earls of Wicklow, until 1873, when they were sold by Messrs. Sotheby.

194. Mrs. **Howard.** PETERS.

Full H. L., directed towards front, facing and looking towards left, long hair, low dress, right hand to flower at breast, left hand round

lamb on bank to right, trees in background. Under, *I Peters pinx. I Faber fecit; Mrs Howard Sold by Tho: Bowles next the Chapter House in St Pauls Church Yard London.* H. 13⅞; Sub. 12⅛; W. 9⅞.

I. As described. Not mentioned by Bromley.

II. Much retouched, strengthening effect; "I Faber fecit" erased, instead, *Bockman fecit;* "London" erased, instead, *& Iohn Bowles in Cornhill.*

This personage is probably Henrietta Hobart; married, 1st, Charles Howard (who became 9th Earl of Suffolk, in 1731, and died in 1733); 2nd, the Hon. George Berkeley; she was a favourite of George II., whose court she left in 1735; she is frequently mentioned by Walpole, who was her neighbour at Twickenham, where she died, 27th Oct., 1767.

Margaret Skreen, of Edinburgh, who married at Limerick, in 1732, Philip Howard, (he died in 1741, and his son became 15th Earl of Suffolk): or his sister Mary, who might have been styled "Mrs." before her marriage, and who was maid-of-honour to Queen Caroline, when Princess of Wales, and married, 1st, Henry, Earl of Deloraine; 2nd, William Wyndham, of Earsham, in Norfolk, and died in London, 12th Nov., 1744: could, so far as the period goes, have been the original of the portrait; or she might have been some one not connected with the Suffolk and Berkshire family at all.

As an instance of the way in which genealogical authorities may confuse pedigrees, Collins makes this Countess of Deloraine the great-granddaughter of the 1st Earl of Berkshire; whilst Douglas makes her his granddaughter, in which he is most likely incorrect.

195. (Howard), Abbess of English Nuns. MATHYAS.

T. Q. L., sitting, directed towards right, facing and looking to front, nun's costume, right hand to hood, beads tied to cord round waist, left hand on book on table to right, behind a skull and crucifix. Under, *Gab, Mathyas pinxt. Faber fect The Lady Abbefs of the English Nuns at Antwerp. London Printed for Thos Bowles in St Pauls Church Yd & John Bowles & Son at the Black Horse in Cornhill.* H. 14; Sub. 12½; W. 9⅞.

I. As described.

II. Address erased; under subject at top of inscription space, *Printed for John Bowles at the Black Horfe in Cornhil & Carington Bowles in St Pauls Church Yard.*

Bromley, p. 310, mentions a personage who would be entirely too old for the original of this portrait. Evans' Catalogue, No. 5559, identifies this print as Howard.

196. William **Hucks.** VANDERBANK.

T. Q. L., standing, directed towards left, facing towards and looking to front, cap, collar unfastened, cloak over right arm, hand pointing, left hand on table to right, lake and trees in distance to left. Under, *I. Vanderbank pinxt 1729. I. Faber fecit 1737. Wm Hucks Esqr. Sold by I. Faber at ye Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12⅛; W. 9⅞.

I. Before any inscription; not quite finished.

II. As described.

Brewer to the household; M.P. for Wallingford. Died, 28th Nov. 1740.

197. Miss **Hudson.** HUDSON.

W. L., standing on terrace, directed and looking to front, hat and feather, white dress low at throat, arms folded across waist, right hand holding ostrich feather, pug-dog sitting on right looking up to the lady, in background to left balustrade with trees behind, to right large vase on pedestal, at bottom, *T. Hudson Pinxt. I. Faber Fecit. Miss Hudson.* H. 13⅞; W. 9¾.

Probably the daughter of the painter of the portrait.

Theophilus, Earl of Huntingdon. See page 378.

198. Joseph **Hussey.**

H. L., in oval, directed towards right, facing and looking to front, long hair, bands, plain coat. Under, *The Reverend Mr Joseph Hussey.* H. ; Sub. 5¼; W. 4¼.

Dated 1722, according to Bromley.

Born, 31st March, 1660, at Fordingbridge, in Hampshire; was pastor of a dissenting congregation in Cambridge up to 1720, when he removed to Petticoat-lane, and died in Hoxton-square, 15th Nov., 1726.

199. Matthew **Hutton.** HUDSON.

T. Q. L., sitting, directed and facing towards right, looking to front, wig, robes, right hand on arm of chair, left hand on knee, cap on table in backgroundto right. Under, in spaces erased at bottom corners, *T. Hudson Pinx. I. Faber Fecit,* in centre arms, *The Most Revd Father in God Dr Matthew Hutton by Divine Providence Lord Arch Bishop of York, Primate of England and Metropolitan, Lord High Almoner & one of His Majesty's most Honble Privey Council. 1748. Price 2 shill: Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 13¾; Sub. 11⅞; W. 9⅞.

I. As described.

II. Price and address erased; at bottom, *Translated to Canterbury in 1757. London Printed for Robt Wilkinson No 58 Cornhill.* Retouched, and subject erased at edges.

Appointed Bishop of Bangor, 1743; succeeded Archbishop Herring at York, 1747, and at Canterbury, 1757. He died, 19th March, 1758.

200. James I. JANSSEN.

H. L., in oval, directed slightly to left, looking to front, high collar, ribbon and George. Under, *Jacobus D.G. Angliæ primus & Scotiæ Sextus Rex. C Johnſon Pinxt. I Faber Jun fec et Ex.* H. 7⅞; Sub. 6¾; W. 5⅞.

Suth: Coll.

201. Id. VANDYCK.

T. Q. L., standing, directed towards right, facing to front, dark dress, ruff, collar and George, right hand on sword hilt, crown and globe on table to left, pillar in background. Under, *A Van Dyke Eques Pinx ab originali minuta fact per Fra Hilyard Ao Di 1617. J Faber fecit. Jacobus I.D.G. Mag Brit Fra & Hib Rex. Printed and sold by Tho: Bowles next the Chapter House in St Pauls Church Yard.* H. 13¾; Sub. 12¼; W. 9¾.

202. James II. KNELLER.

H. L., in oval, looking to front, wig, robes of Garter. Under, *Jacobus IId D.G. Angliæ Scotiæ Franciæ et Hiberniæ Rex &c. G Kneller pinx I Faber Iunior fecit et Excut.* H. 8; Sub. 7; W. 6.

Suth: Coll.

203. Sir John Jennings. ID.

T. Q. L., standing, directed towards left, facing towards and looking to front, long wig, plain coat, left elbow on cannon to right, truncheon in hands, ships firing in distance to left. Under, *Sr G Kneller Bart pinxt 1704. John Faber fecit 1722 The Right Honourable Sr John Jennings Knt, Admiral of the White Squadron of His Majties Fleet one of ye Lords Comiſsioners of ye Admiralty, & Governour of His Majties Royal Hoſpital for Seamen at Greenwich. Done from the Painting in the Royal Palace of Kensington. Sold by I. Faber in Fountain Court in the Strand.* H. 14; Sub. 12¼; W. 10.

I. As described. One known.

II. Address erased; at bottom, *Sold by Tho: Bowles next the Chapter house in St Pauls Church yard.*

See page 366.

Born about 1660; entered the navy, and took many vessels from the French up to the time of the peace of Ryswick; served under Rooke, Byng, and Shovel; admiral, 1705; Lord of the Admiralty, 1715; M.P. for Queenborough; Governor of Greenwich, 1720. Died, 23rd Decr., 1745.

204. Anne, Countess of **Jersey.** ID.

T. Q. L., sitting, directed and looking towards front, low loose dress, long hair over shoulders, right hand in lap, left elbow on stone slab to right, trees in background. Under, *G. Kneller Bart pinxt. J. Faber fecit 1740 The Right Honble the Countefs of Jerfey E Collectione Gulielmi Powlett Gen. Sold by I Faber at the Golden Head in Bloomfbury Square.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Retouched, address erased, at bottom, *Printed for T Bowles in St Pauls Church Yard & John Bowles & Son at the Black Horse in Cornhil.*

III. Address erased; instead, *15. Printed for Bowles & Carver No 69 in St Paul's Church Yard London.*

Daughter of Scroop Egerton, 1st Duke of Bridgwater; married, 1st, 1725, Wriothesley, 3rd Duke of Bedford (who died, 1732); 2nd, 1733, William, 3rd Earl of Jersey. Died, 16th June, 1762. The portrait must have been painted before her first marriage, as Kneller died in 1723.

205. Peter, Lord **King.**

H. L., in oval frame, ornamented with branches, directed towards right, facing and looking towards front, large dark wig, robes, at bottom of oval shield with arms, motto, LABOR IPSE VOLUPTAS, mace and purse. Under, *I. Faber fculp 1730. The Right Honourable Peter Lord King, Baron of Ockham, Lord High Chancellor of Great Britain. Printed & Sold by Phil Overton near St Dunftan's Church in Fleet Street & by Iohn King at the Globe in the Poultrey.* H. 14; Sub. 13; W. 10; O. D. H. 10; W. 8.

I. As described.

II. Modern; at bottom to left, *III.*

See page 146.

206. William **King.** (JERVAS.)

T. Q. L., sitting, directed and facing towards right, looking to front, wig, robes, holding book open on knees, pillar in background to right. Under, *I. Faber fecit Londini 1729. Reverendifsimo in Christo Pa-*

ter Gulielmus King S.T.P. Consecratus Episcopus Derensis 25° Jan 1690. Translatus ad Archiepiscopatum Dubliniensium 11° Mar 1702. Natus 1mo Maij 1650. H. 14; Sub. 12¼; W. 10.

Three known. The painter's name is given on the similar print by Purcell. Suth: Coll.

See page 19.

207. William **King.** WILLIAMS.

T. Q. L., sitting, directed slightly to right, facing and looking towards left, wig, plain dress, right hand holding pen on knee, left arm on table to right, on which are papers, hand raised, bookcase in background to right, curtain to left. Under, *John Michl Williams Pinx. J. Faber fecit 1750 Gulielmus King L L D. Aulæ Beatæ Mariæ Virginis P. Ætatis Anno LXV.* H. 14; Sub. 12⅜; W. 9⅞.

I. As described.

II. Well retouched, date "1750," altered to *1751*, age "LXV," altered to *LXVII.*

Born at Stepney, 1685; educated at Oxford; and Principal of St. Mary's Hall, 1718; went to Ireland in 1722, where he is said to have written "The Toast," a poetical satire; delivered a Latin oration at the dedication of Radcliffe's Library, at Oxford, in 1749. Died Dec. 30, 1763.

Evelyn, Duke of Kingston. See page 377.

208. Kitcat Club. KNELLER.

Set of Forty-seven Plates, with Title and Dedication.

Full H. L., or short T. Q. L. (from these this particular length was called Kitcat). H. 13⅞; Sub. 12½; W. 9⅞; with a number, as given to each of the following, at bottom to right.

Several of the pictures appear to be "replicas" of original portraits, engraved long before this collection was made; to these references are given. Some were left unfinished by Kneller, and were thus scraped by Faber.

Proofs before letters of most of the plates have been met with, and there were several issues of them; the first by Tonson and Faber, the subsequent ones by Boydell & Co., No. 90, Cheapside, London; but without alteration of the original title or plates.

The set of copper-plates were sold at the Boydell sale in 1818, to Gale for £108 3*s.*

Title.—Minerva on left, Mars on right, with various emblems, holding between them a shield, on which *The Kit-Cat Club Done from the Original Paintings of Sr Godfrey Kneller By Mr Faber.*

1735. under shield Pegasus, on moulding to left, *H. Gravelot inv. et delin.*, to right, *J. Faber Fecit 1735.* Under, *Sold by J Tonson in the Strand & J Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 13⅝; W. 9⅞.

Dedication.—At top arms, supporters a bull and unicorn, motto, FOY POVR DEVOIR. Under, *To the moſt Noble Prince Charles Seymour Duke of Somerſet, Marquis & Earl of Hertford, Viscount & Baron Beauchampe de Hatche and Lord Seymour of Trowbridge, of Cockermouth & Petworth, Chancellor of the University of Cambridge, Lord High Steward of the City of Chichester, One of the Governors of the Charter-Houſe, Knight of the moſt noble Order of the Garter, & One of the Lords of His Majesties most honble Privy Council &c. May it please your Grace. As this Collection of Prints owes its very Being to Your Grace's Liberality, in setting the Example to the other Members of the Kit-Cat Club, of honouring Mr Tonſon with their Pictures; and as your Grace has ever been Eminently Distinguish'd by that Noble Principle, for the Support of which that Aſsociation was known to have been form'd, the Love of your Country, and the Constitutional Liberty thereof; But more especially as the Arts and Sciences have always found in Your Grace a Moſt Illustrious and Indulgent Patron, This Work is humbly Inscrib'd to Your Grace by Your Grace's moſt Obedient and moſt devoted humble Servant John Faber.*

Sir Godfrey Kneller.

1. T. Q. L., standing, directed towards right, facing and looking towards left, wig, badge with chain over left shoulder, right hand pointing downwards, left hand holding cloak, allegorical figures in background to right, mansion in distance to left. Under, in centre arms, *Se Ipse Pinxt. I. Faber fecit 1735. Sr Godfrey Kneller Bart & Knt of ye Roman Empire Principal Painter to K. Charles 2d, James 2d, William 3d, Q Ann, & King George 1st.*

Charles, Duke of Somerset.

2. H. L., directed slightly to right, facing and looking to front, wig, collar open, right elbow on slab to left, George at elbow. Under, in centre arms, motto, FOY POUR DEVOIR *G. Kneller Bart Pinxt. J. Faber fecit 1733. Charles Seymour Duke of Somerset, &ccc.*

Similar in reverse to plate by Simon which is without the George.

Charles Duke of Richmond.

3. Full H. L., directed towards right, facing and looking to front, wig, collar open, sash, left elbow on table to right. Under, in centre

arms, motto EN LA ROSE JE FLURIE. *G. Kneller Bart pinx. I. Faber fecit 1731 Charles Lenos Duke of Richmond &c.*

Charles, Duke of Grafton.

4. Full H. L., directed towards right, facing and looking to front, cap, collar open, right hand to breast, star, sash and badge on table to right. Under, in centre arms, motto, ET DECUS ET PRÆTIUM RECTI *G. Kneller Bart Pinxt. J. Faber Fecit 1731. Charles Fitz Roy, Duke of Grafton, &cc.*

William, Duke of Devonshire.

5. Full H. L., directed towards right, facing and looking towards left, wig, sash, star, right hand holding wand. Under, in centre arms, motto, CAVENDO TUTUS. *G. Kneller Bart pinxt. I. Faber fecit 1733 William Cavendish Duke of Devonshire.*

John, Duke of Marlborough.

Between 5 & 6. Full H. L., directed towards right, facing towards and looking to front, wig, sash, truncheon in right hand, cavalry battle in distance to right. Under, in centre arms, motto, FEAL PERO DISDECHADO *G. Kneller Bart pinxt. I. Faber fecit 1735 John Churchill Duke of Marlborough &c.*

John, Duke of Montagu.

6. Full H. L., directed towards right, facing slightly to left, looking to front, wig, sash, star, cane in right hand. Under, in centre arms, motto, SPECTEMUR AGENDO *G. Kneller Bart pinxt 1709. J. Faber Fecit 1731. John Montagu Duke of Montagu &cc.*

Evelyn, Duke of Kingston.

7. Full H. L., directed to left, facing and looking to front, wig, sash, star, right hand on table to left, trees behind, hat under left arm. Under, in centre arms, motto, PIE REPONE TE *G. Kneller Bart pinx 1709. I. Faber fecit 1733 Evelyn Pierpoint Duke of Kingston &c.*

Thomas, Duke of Newcastle and Henry, Earl of Lincoln.

8. Full H. L.'s., the duke on left, directed to right, facing and looking to front, wig, holding bottle in right and glass in left hand, his brother-in-law on right, directed to front, facing and looking towards left, glass in right hand, mansion in distance to right. Under left hand portion in centre arms, motto, VICIT AMOR PATRIÆ *G.*

Kneller Bart pinxt Thomas Holles Pelham Duke of Newcastle &cc. : under right hand portion in centre arms, motto, LOYALTE NA HONTE *J. Faber Fecit 1733. Henry Clinton Earl of Lincoln &cc.* Double size. W. 19¾ ; H 14 ; Sub 12¾.

Charles, Duke of Manchester.

9. Full H. L., directed towards right, facing and looking to front, wig, right hand to end hanging over left shoulder, left hand on hip, Under, in centre arms, motto, DISPONENDO ME NON MUTANDO ME *G. Kneller Bart pinx. I. Faber fecit 1732 Charles Montagu Duke of Manchester &c.*

Lionel, Duke of Dorset.

10. Full H. L., directed towards right, facing towards and looking to front, wig, sash, right hand in breast of coat, left hand on hip, trees in distance to right. Under, in centre arms, motto, AUT NUNQUAM TENTES AUT PERFICE *G. Kneller Bart Pinxt. J. Faber Fecit 1731. Lionel Cranfield Sacvile Duke of Dorset &cc.*

Thomas, Marquis of Wharton.

11. Full H. L., directed to left, facing and looking to front, wig, plain coat, right hand pointing to left. Under, in centre arms, motto, PLAISIR EN FAITS D'ARMES *G. Kneller Bart Pinxt. I. Faber fecit 1733 Thomas Wharton Marquis of Wharton &c.*

Similar in reverse to print by Simon, which shows buttons down side of coat next spectator, the Kitcat print showing buttonholes.

Theophilus, Earl of Huntingdon.

12. Face and cap only finished, rest sketched in. Under, in centre arms, motto, IN VERITATE VICTORIA *G. Kneller Bart pinxit. I. Faber fecit 1733 Theophilus Hastings Earl of Huntingdon &c.*

Charles, Earl of Dorset.

13. H. L., directed and facing towards right, looking to front, wig, star, wand in left hand. Under, in centre arms, motto, TOUT JOURS LOYAL *G. Kneller Bart Pinxt. I. Faber fecit 1734 Charles Sackville Earl of Dorset &c. &c.*

Similar in reverse to print by Simon, in the latter the star is fully seen, instead of being in profile as in Kitcat.

Algernon, Earl of Essex.

14. Full H. L., directed to left, facing and looking to front, wig,

right hand holding cloak, waterfall and trees in distance to left. Under, in centre arms, motto, FIDE ET FORTITUDINE *G. Kneller Bart pinx. 1705. I. Faber fecit 1732 Algernoon Capel Earl of Essex &c.*

Charles, Earl of Carlisle.

15. H. L., directed towards left, facing towards and looking to front, wig, plain coat, right hand holding wand. Under, in centre arms, motto, VOLO NON VALEO *G. Kneller Bart pinx. I. Faber fecit 1732 Charles Howard Earl of Carlisle &c.*

Richard, Earl of Burlington.

Between 15 & 16. Full H. L., directed towards left, facing and looking to front, wig, sash, star, left hand on hip, trees and water in distance to left. Under, in centre arms, motto, HONOR VIRTUTIS PREMIUM *G. Kneller Bar. pinx 1716. J. Faber Fecit 1734. Richard Boyle Earl of Burlington &c.*

James, Earl of Berkeley.

16. Full H. L., directed to right, facing towards and looking to front, dark wig, sash, right hand holding baton erect, ship and boat in distance to right. Under, in centre arms, motto, DIEU AVEC NOUS *G. Kneller Bart pinx. I. Faber fecit 1731 James Berkeley Earl of Berkeley.*

Richard, Earl of Scarborough.

17. Full H. L., directed towards left, facing and looking to front, wig, sash, hat under left arm. Under, in centre arms, motto, MURUS ÆNEUS CONSCIENTIA SANA *G. Kneller Bart pinx 1717. I. Faber fecit 1732. Richard Lumley Earl of Scarborough.*

Francis, Earl of Godolphin.

18. Full H. L., directed towards right, facing and looking towards left, wig, flowered coat, right arm on slab to left. Under, in centre arms motto, FRANCHA LEALE TOGE *G. Kneller Bart Pinxt. J. Faber fecit 1732 Francis Godolphin Earl of Godolphin &c.*

Similar in same direction to print by G. White.

Charles, Earl of Halifax.

19. H. L., directed towards right, facing and looking to front, wig, collar open, left hand holding loose gown, badge. Under, to left, arms, motto, OTIUM CUM DIGNITATE *G. Kneller Bart pinxt. I. Faber Fecit 1732. Charles Montagu. Earl of Halifax &ccc.*

James, Earl Stanhope.

20. Full H. L., directed to right, facing towards and looking to front, wig, right hand on baton, battle in distance to right. Under, in centre arms, motto, A DEO ET REGE *G. Kneller Bart Pinxt. I. Faber fecit 1734 James Stanhope Earl Stanhope.*

Similar in same direction to print by Simon (when Lieut.-Genl. Stanhope), but without thistle to left which is in that print.

Spencer, Earl of Wilmington.

21. Full H. L., directed to left, facing and looking to front, wig, sash, star, left hand on slab to left, trees in background. Under, in centre arms, motto, SOLA BONA QUÆ HONESTA *G Kneller Bart Pinxt. I. Faber fecit 1734 Spencer Compton Earl of Wilmington &c &c.*

Similar in reverse to print by Pelham, which is without sash and star.

Richard, Viscount Cobham.

22. Full H. L., directed towards right, facing and looking to front, wig, plain coat, right hand on hip. Under, in centre arms, motto, TEMPLA QUAM DELECTA *G. Kneller Bart Pinxt. J. Faber Fecit 1732 Richard Temple Viscount Cobham &c.*

Similar in reverse to print by Simon (when Sir Richard Temple), which has buttonholes instead of buttons, as in Kitcat, on side of coat seen, the other side being concealed by long wig.

Charles, Lord Mohun.

23. Full H. L., directed towards right, facing and looking to front, wig, collar open, as also embroidered vest, left hand holding snuff-box. Under, in centre arms, space for motto blank. *G. Kneller Bart Pinxt. 1707. I. Faber fecit 1732. Charles Mohun Lord Mohun.*

Charles, Lord Cornwallis.

24. Full H. L., directed towards left, facing and looking to front, wig, right hand to breast. Under, in centre arms, motto, VIRTUS VINCIT INVIDIAM *G. Kneller Bart pinx. I. Faber fecit 1732 Charles Cornwallis Lord Cornwallis &c.*

John, Earl of Carbery.

25. Full H. L., sitting, directed towards left, facing and looking to front, long wig, gown, left hand on arm of chair. Under, in centre arms, space for motto blank. *G. Kneller Bart Pinxt. I. Faber fecit 1733 John Vaughan Earl of Carbery &c.*

Similar in reverse to plate by Simon.

John, Lord Evesham.

26. Full H. L., directed towards right, facing and looking towards left, wig, right hand on book on slab to left, left hand on hip. Under, in centre arms, motto, PRODESSE QUAM CONSPICI. *G. Keller Bart pinxt. I. Faber fecit 1733 John Sommers Baron of Evesham &c &c &c.*

There is an oval plate by Simon after Kneller of this personage, but it differs in many respects from the foregoing.

Richard, Viscount Shannon.

27. Face only finished, wig sketched in. Under, in centre arms, motto, SPECTAMUR AGENDO *G. Kneller Bart pinxt. I. Faber fecit 1733 Richard Boyle Viscount Shannon &c.*

Sir Robert Walpole.

28. Full H. L., directed to left, facing and looking to front, wig, sash, star, right hand to breast. Under, in centre arms, motto, FARI QUÆ SENTIAT *G. Kneller Bart pinxt. J. Faber fecit 1733 Sr Robert Walpole &c. &c. &c.*

Sir John Vanbrugh.

29. Full H. L., directed towards right, facing and looking towards left, wig, chain and badge, right hand holding compasses. Under, in centre arms, *G. Kneller Bart Pinxt. I. Faber fecit 1733 Sr John Vanbrugh.*

Sir Samuel Garth.

30. Full H. L., directed to left, facing and looking to front, wig, right hand over left arm. Under, in centre arms, *G. Kneller Bart Pinxt. I. Faber fecit 1733 Sr Samuel Garth, M.D.*

Similar in reverse to print by Simon.

Sir Richard Steele.

31. Full H. L., directed towards right, facing and looking to front, wig, right elbow on block to left, tree in background to right. Under, in centre arms, *G. Keller Bart Pinxt. I. Faber fecit 1733. Sr Richard Steele Knt.*

Similar in same direction to print by Simon.

John Tidcomb.

32. Full H. L., directed towards right, facing and looking to front, cap, collar open, right elbow on table to left, hand to breast. Under, in centre arms, *G. Kneller Bart pinxt. I. Faber fecit 1735. John Tidcomb Esqr.*

William Pulteney.

33. Full H. L., directed to left, facing and looking to front, wig, right hand holding letter addressed to himself as Secretary at War. Under, in centre arms, *G. Kneller Bart Pinxt 1717. J. Faber Fecit 1732. William Pulteney Esqr.*

Similar in attitude on larger scale to portion of the T. Q. L., by Simon, which has no letter in right hand.

Joseph Addison.

34. Full H. L., directed towards right, facing and looking to front, wig, right hand on block to left, trees in distance to right. Under, in centre arms, *G. Kneller Bart Pinxt. I. Faber fecit 1733 Joseph Addison Esqr &c.*

Similar in reverse to print by Simon, buttons on left, buttonholes on right in both prints.

George Stepney.

35. Full H. L., directed to left, facing and looking to front, wig, flowered gown, right hand to breast. Under, in centre arms, *G. Kneller Bart Pinxt. I. Faber fecit 1733 George Stepney Esqr &c.*

Abraham Stanyan.

36. Full H. L., directed towards right, facing and looking to front, wig, right hand across waist, pointing to left. Under, in centre arms, *G. Kneller Bart Pinxt. I. Faber fecit 1733. Abraham Stanyan Esqr &c.*

John Dormer.

37. Full H. L., directed to right, facing towards and looking to front, wig, collar open, gown, right elbow on table to front, hand raised. Under, in centre arms, *G. Kneller Bart Pinxt. I. Faber fecit 1733. John Dormer Esqr.*

Edmund Dunch.

38. Full H. L., directed towards left, facing and looking to front, wig, collar open, left hand to breast. Under, in centre arms, *G. Kneller Bart Pinxt. I. Faber fecit 1733 Edmund Dunch Esqr.*

William Walsh.

39. Face only finished, wig and coat indicated. Under, in centre arms, *G. Kneller Bart Pinxt. I. Faber fecit 1735. William Walsh Esqr.*

William Congreve.

40. Full H. L., directed to right, facing towards and looking to front, wig, collar open, right arm raised, hand pointing to right, trees in distance. Under, in centre arms, *G. Kneller Bart Pinxt. 1709. I. Faber fecit 1733. William Congreve Esqr.*

Similar in same direction to print by J. Smith.

Charles Dartiquenave.

Between 40 & 41. Full H. L., directed towards right, facing and looking to front, wig, collar open, right elbow on block to left, hand pointing downwards. Under, in centre arms, *G. Kneller Bart Pinxt 1702. I. Faber fecit 1734. Charles Dartiquenave Esqr.*

Thomas Hopkins.

41. Full H. L., directed to left, facing and looking to front, cap, left hand to breast. Under, in centre arms *G. Kneller Bart Pinxt 1715. J. Faber fecit 1732. Thomas Hopkins Esqr.*

Edward Hopkins.

Between 41 & 42. H. L., in oval frame, directed to right, facing and looking to front, wig. Under, in centre arms, *G. Kneller Bart pinxt. I. Faber fecit 1735. Edward Hopkins Esqr.* H. 14; Sub. 12; W. 9⅞; O. D. H. 10¾; W. 8¾.

Arthur Maynwaring.

42. Full H. L., directed to left, facing and looking towards right, wig, collar open, left hand in breast of .coat. Under, in centre shield, *G. Kneller Bart pinxt. I. Faber fecit 1733 Arthur Maynwaring Esqr.*

Similar in reverse to print by Simon, buttons to right, buttonholes to left, in both prints,

Jacob Tonson.

43. Full H. L., sitting, directed towards right, facing and looking towards left, cap, gown, right hand holding book, lettered "*Milton's Paradise Lost.*" Under, *G. Kneller Bart pixt. I. Faber fecit 1733 Mr Jacob Tonson.*

Memoirs of all these forty-eight personages, with the heads engraved in stipple, will be found in "Kit-Cat Club," London, 1821, Royal 4to.

Sir Godfrey Kneller. See pp. 309, 376.

209. John **Knight** with wife and stepson. VANDERBANK.

W. L.'s., the lady sitting in centre, directed to front, facing and looking towards right, low dress, right hand to breast, left hand in her husband's right, he sits to right, facing and looking to front, hat under left arm, on left her son, directed to right, facing towards and looking to front, right hand on hip, left hand in breast of coat, in background in centre pillar, curtain and large vase to right. Under, in centre shield of arms, *J. Vanderbank Pinxt 1733. J. Faber Fecit 1736. Johannes Knight de Gosfield Bellhouse in Com Essex Arm & Anna Uxor ejus Relict Johannis Newsam nuper de Chadshunt in Com Warwick Arm et Jacobus Newsam Filius dict Annæ & Johannis Newsam.* H. 18⅛; Sub. 16⅛; W. 15.

I. Before any inscription.

II. As described. Brit: Mus.

III. Retouched, spots and damages to plate on inscription space and other portions.

Native of Weymouth; educated at Oxford; M.P. for St. Germain's, afterwards for Sudbury. Died, 2nd Oct., 1733. His 2nd wife is the personage represented, who was the daughter of the celebrated James Craggs, and sister of the Right Honble. James Craggs, secretary of state; widow as mentioned above; she married, 3rdly, Robert Nugent, Esq., joint vice-treasurer of Ireland, and M.P. for Bristol. Noble says that her son, James Newsam Craggs, represented above, left no issue by the daughter of Henry, Lord Teynham; but this marriage is not mentioned in the Peerages.

210. Mrs. **Knight.** KNELLER.

W. L., kneeling, almost profile to right, high widow's cap, black dress, cross at side, hands joined, praying to crucifix on table to right. Under, *G. Kneller Eques pinx. J. Faber fecit 1749. Mrs Knight a famous Singer & Favourite of King Charles the 2d. E Collectione J Ellys. Price 2 shill.* H. 14; Sub. 12½; W. 9⅞.

I. As described.

II. Retouched, cap made lower, date "1749," altered to *1755*, subsequent inscription erased; instead, *Sancta Maria Magdalena Sold by J Boydell Engraver in Cheapside London.*

In the "Granger Correspondence," p. 162. the original picture is mentioned as being at Ridmasley, Worcestershire, the seat of Richard Merley, Esq.

211. Charles **Knowles.** HUDSON.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, breastplate, right hand holding short baton, left arm leaning on cannon to right, with uniform coat thrown over it, fort on fire in background to left. Under, in centre arms, motto, SEMPER PARATUS, *T. Hudson Pinxt. J. Faber fecit. The Honourable Charles Knowles Esqr Vice Admiral of the Blue Squadron of His Majesty's Fleet and Governour of His Majesty's Island of Jamaica.* H. 14; Sub. 12⅛; W. 10.

Bromley, p. 380, mentions "two," probably he may allude to this and the portrait mentioned under "Engraver not ascertained;" it is not impossible that the latter may also be by Faber, but there is no proof of it.

Born about 1704; entered the navy; served under Vernon and Ogle; admiral, 1747; fought the Spanish fleet under Reggio, at Havannah, but not being sufficiently victorious, was tried by court-martial in 1749, and reprimanded; governor of Jamaica, 1752 to 1756; second to Hawke in the following year; created a baronet, 1765; probably owing to the attacks made on him by the press, he entered the Russian service in 1770, but returned to England in 1774, and died, 9th December, 1777.

212. Gilbert **Knowles.** MURRAY.

H. L., in oval, directed towards left, looking to front, own hair, end of cravat passed through buttonhole of coat. Under, *T Murray pinx. John Faber fecit Mr Gilbert Knowles Ætatis 49 Ao 1723.* H. 10⅛; Sub. 9; W. 7⅜.

I. As described. Brit: Mus.

II. Inscription after "Knowles" erased; at bottom, *The Author of Materia Medica Ao 1724,* and prefixed to that work, published in 1724.

213. Sir Robert **Ladbroke.** HUDSON.

W. L., standing, directed towards left, facing and looking to front, wig, embroidered vest, gown over coat, collar, right hand raised towards table to left, on which are mace and sword, left hand on hip. Under, in centre, rising into subject, arms, motto, PECTORE PURO, *Tho. Hudson pinxt. I. Faber fecit 1750. The Right Honble Sr Robert Ladbroke Lord Mayor of the City of London. 1748.* H. 19⅞; Sub. 19⅛; W. 13⅞.

I. As described. Brit: Mus.

II. Plate cut 1⅜ at top, 2 at each side, 4¾ at bottom, subject scraped away 1¼ at bottom, on which, *Tho. Hudson pinxt. I. Faber fecit. The*

Right Honble Sr Robert Ladbrooke Lord Mayor of the City of London 1748 London Printed for J Ryall & R Withy at Hogarth's Head in Fleet Street. Price 2s.

III. Address after "Ryall" erased; instead, *at Hogarth's Head Fleet Street.*

Died, October 31st, 1773, aged 61; his monument by Flaxman, in Christ Church, Spitalfields. (Gent's. Mag., 1797, p. 989.)

214. George **Lambert.** VANDERBANK.

Full H. L., standing, directed towards left, facing towards and looking to front, cap, end of cravat through buttonhole of coat, print of landscape in right hand, left hand to hip. Under, *J. Vanderbank pinx: J. Faber fecit 1727. Georgius Lambert Chorographiæ Pictor.* H. 14; Sub. 12¾; W. 10.

I. As described.

II. Retouched, date "1727" erased; at bottom, *Sold by J. Faber at ye Golden head ye South side of Bloomsbury Square.*

Born in Kent, 1710; greatly assisted the theatres at Lincoln's Inn Fields and Covent Garden by his admirable scene-painting; was a friend of Hogarth; first president of the Incorporated Society of Artists, and founder of the "Beefsteak Club." Died, Nov. 30th, 1765.

215. Tobias **Langdon.** TUCKER.

H. L., directed towards right, facing and looking towards left, dark wig, bands, black gown, scroll in right hand. Under, *The Revd Mr Tobias Langdon Priest Vicar of the Cathedral Church of St Peter in Exon, a Celebrated Master of Musick. Done from a Drawing in Ciaro Oscura of Mr Nath: Tucker by J Faber.* H. 14; Sub. 12; W. 9⅞. Brit: Mus.

216. Sir John **Leake.** KNELLER.

T. Q. L., standing, directed towards right, facing and looking to front, wig, right hand across waist holding baton, left hand on hip, sea fight in distance. Under, in centre arms, *Sr G Kneller Bart pinx. 1712. Iohn Faber Fecit 1722 The Honble Sr John Leake Knt Late Rear Admiral of Great Britain, Admiral and Comander in Chief of His Majties Fleet, and One of the Lords Commifsrs of the Admiralty. Done from the Painting in the Royal Palace of Kensington. Sold by I Faber in Fountain Court in ye Strand Londn.* H. 14; Sub. 12¼; W. 10.

I. As described. Suth: Coll. Brit: Mus.

II. Address erased; instead, *Sold by T Bowles in St Pauls Church yd & J Bowles at ye Black Horse in Cornhill.* Brit: Mus.

See page 366.

Born at Rotherhithe, 1656; entered the navy; relieved Londonderry when besieged by King James's army; at La Hogue, had seventy men in his ship killed and 150 wounded; admiral, 1702; recommended the attack on Gibraltar to Rooke, which was successful, and afterwards twice delivered it; lord of the admiralty, 1709; but being of Tory principles, on the accession of George I., retired on a pension to the neighbourhood of Greenwich, for which place he was M.P. Died, 1st August, 1720.

217. George **Lee.** WILLS.

H. L., in oval, directed towards left, facing towards and looking to front, long wig, bands, dark coat, gown. Under, in centre arms, motto, UERUM ATQUE DECENS *J. Wills pinxit. J. Faber fecit. The Honourable George Lee Esqr L L D. One of the Lords Comissioners of ye Admiralty. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10⅝; W. 9.

I. As described. Not mentioned by Bromley.

II. Wig shortened, ends passed over shoulder, bands, gown, and coat altered to cravat with ends passing through embroidered vest, plain coat.

Afterwards knighted; Dean of the Arches; Judge of the Prerogative Court of Canterbury, at Doctors Commons; M.P. for Launceston. Died, 18th Dec., 1758, aged 64.

218. Sir William **Lee.** VANDERBANK.

W. L., standing, directed towards left, facing towards and looking to front, wig, robes, collar, right hand pointing to scroll on table to left, leg of which is carved female figure, left hand hangs beside him, fluted pilaster in background to right, niche to left. Under, in centre arms, motto, VERUM ATQUE DECENS *I. Vanderbank pinxt 1738 I. Faber fecit. The Rt Honble Sr William Lee Lord Chief Justice of His Majesties Court of Kings Bench, and one of His Majesties most Honourable Privy Council &c. Sold by I. Faber at the Golden Head in Bloomsbury Square.* H. 19¾; Sub. 18¾; W. 13¾.

Mentioned Hartwell Ho by Sothe by's 1938 (49)

I. As described. Brit: Mus.

II. With alteration in face. Musgrave Catalogue, p. 155. Probably afterwards cut down to T. Q. L.

Appointed justice of the King's Bench, 1730; chief justice, 1737. He died, 7th April, 1754.

219. C. **Lempriere.** FRYE.

H. L., in oval, directed towards right, facing and looking towards

front, hat, wig, plain coat, right hand in breast. Under, *T Frye Pinxit 1735. I Faber Fecit C. Lempriere in Reg: Exerc. Centur. et in Re Torment Delin. Primar. 1745. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13; Sub. 10¾; W. 9.

An ingenious gentleman, draughtsman to the Office of Ordnance, and captain in a foot regiment. Died, 10th July, 1746.

220. Richard **Lestock.** WOLLASTON.

H. L., in oval, directed towards left, looking to front, wig, plain coat, end of cravat through buttonhole. Under, *J. Wollaston pinxt. J. Faber fecit The Honble Richard Lestock Esqr Admiral of the Blue Squadron of his Majtys Fleet 1746.* H. 13⅛; Sub. 10¾; W. 9.

Son of a captain in the navy; entered that service, and distinguished himself on several occasions when acting as captain of different vessels; was second under Haddock in the Mediterranean; but that officer having to retire from ill health, was succeeded by Mathews, with whom Lestock quarrelled, and they were both brought to court-martial in 1746, resulting in the dismissal of Mathews and the promotion of Lestock to the rank of admiral; he was not, however, successful in an attack on Port l'Orient, and he died, probably of mortified pride and disappointment, Dec. 13th, 1746.

221. Robert Lumley **Lloyd.**

T. Q. L., sitting, directed towards left, facing and looking to front, wig, bands, black gown, right hand to breast, left hand on arm of chair, table on which are books in background to left, behind pilaster. Under, in centre arms, over which, *1287. 1313,* motto, HWY PERY KLOD NO GLAYD MURUS ÆNEUS SANA CONSCIENTIA *The Revd and Honble Robert Lumley Lloyd of Cheam in Surry, one of His Majties Restored Justices of the Peace for the Said County, Rector of St Paul's Covent Garden, & Chaplain to the Most Noble Their Graces the Duke & Duchesse Mother of Bedford John Faber Junior ad Vivum fecit 1719.* H. 14; Sub. 11⅝; W. 9⅞.

I. As described. Two known.

II. Retouched; a small pattern scraped between knobs on top and side edge of back of chair.

Claimed the barony of Lumley, in 1723; but that title was decided to be vested in that of Scarborough. He died in Nov., 1729. See Noble, VOL. III., p. 125; also, page 290.

222. Francis Stephen, Duke of **Lorraine.** HIGHMORE.

H. L., in oval frame, directed and looking towards front, facing

slightly to left, wig, plain coat, order of Golden Fleece hanging from neck, partly inside coat. Under, *I. Highmore pinx. I. Faber fecit Son Altefse Royale Francois Etienne Duc de Lorraine &c. Sold by I. Faber at the Green Door in Craven Buildings Drury Lane.* H. 13½; Sub. 11½; W. 9⅞; O. D. H. 10¾; W. 9.

See page 131.

223. Id. RICHARDSON.

H. L., in oval, directed and looking to front, facing towards left, wig, ermine cloak over armour, collar of Golden Fleece, right hand on hip. Under, *I. Richardson pinxt Ao 1731. I. Faber fecit 1745. Francis Stephen Emperor of Germany, Duke of Lorrain, & Grand Duke of Tuscany, Elected Emperor 13th Sepr 1745. Price 2s. Sold by T. Bowles in St Pauls Church Yard I. Bowles in Cornhill, and I. Faber in Bloomsbury Square.* H. 14; Sub. 12; W. 10.

224. John Campbell, Earl of **Loudoun.** RAMSAY.

W. L., standing, directed towards right, facing towards and looking to front, crossbelt, highland kilt, right hand holding cap on hip, left hand on hilt of long sword, point of scabbard resting on ground, river, boat, and tents in distance to right. Under, *A. Ramfay pinxt 1747. I. Faber fecit 1755. The Right Honble the Earl of Loudoun in the Regimentals of His Highland Regiment. Price 5 Shill.* H. 19¾; Sub. 18⅝; W. 13⅞.

Born, 5th May, 1705; entered the army; succeeded his father as 4th earl, 1731; was adjutant under Cope at Preston, in 1745, where almost the whole of a regiment which he had raised for the government was cut to pieces; governor of Virginia, and commander-in-chief in America, 1756; but was recalled the next year for not attacking Louisberg, his plan being adopted and carried out the year after by Amherst. Died, unmarried, at Loudoun Castle, 27th April, 1782.

225. (Mrs. **Lovibond.**) (HOARE.)

Full H. L., directed and facing towards right, looking to front, low loose dress, hands folded on book on table to right. H. 12⅞; Sub. 12; W. 8¾.

Two known; names in MS.; on one of them, at back, written "Private Plate sent me by Mr. Wm. Hoare, painter, at Bath."

Not known to Bromley, who alludes to it as being in Gulston's Catalogue, at p. 55. The lady probably lived at Bath.

226. Princess **Louisa.** POND.

H. L., directed towards left, facing and looking to front, flowers in

hair and at breast, low dress trimmed with lace. Under, *Arth: Pond ad Vivum pinxt. J Faber fecit Her Highnefs Princefs Lovifa The Fifth and Youngest Daughter to His Majesty King George 2nd Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 12⅞; Sub. 10½; W. 8⅞.

I. As described.

II. Inscription after "Louisa" erased; instead, *Confort to Fredrick King of Denmark. Printed for Thos Bowles in St Pauls Church Yard, and Jno Bowles & Son at the Black Horse in Cornhill.*

See page 75.

227. Ignatius **Loyola.** TITIAN.

H. L., in oval frame, directed to left, facing towards and looking to front, beard, black gown. Under, *Titiano Pinxt. J. Faber fecit 1755. Ignatius Loyola. Obijt 1556. Ætat 65. E Collectione Reverendi Philippi Bearcroft S.T.P. Domûs Carthufianæ Magistri.* H. 10; Sub. 8⅞; W. 7¼; O. D. H. 7; W. 6⅝.

228. George Parker, Earl of **Macclesfield.** HUDSON.

T. Q. L., sitting, directed to right, facing towards and looking to front, robes, wig, lace cravat, in right hand a scroll, coronet on back of chair, to right table with pen and ink and letter directed to himself. Under, *Tho Hudson Pinxt 1753. I. Faber Fecit 1754. The Right Honble George Earl of Macclesfield President of the Royal Society, &c. Done from an Original Picture in the Pofsefsion of the Royal Society.* H. 13⅞; Sub. 12⅛; W. 10. Brit: Mus.

Succeeded his father as 2nd earl, 1732; was an eminent patron of learning, and had a principal share in framing the Act of Parliament, passed in 1752, for altering the computation of years from the Julian to the Gregorian style. After the death of his first wife (see following number), married Dorothy Nesbitt. He died, March 17th 1764.

229. Mary, Countess of **Macclesfield.** KNELLER.

T. Q. L., sitting, directed slightly to left, facing and looking to front, hair plain, falling on left shoulder, low dress, right hand on robe on bank to left, left hand in lap, trees in background, landscape in distance to right. Under, *G. Kneller Pinxt 1716. J. Faber Fecit 1753. Mrs Mary Lane, afterwards Countefs of Macclesfield, Died the 4 of June 1753 Aged 53 Years. The Righteous fhall be had in everlafting Remembrance. Pfalm CXIIth Ver 6th.* H. 14; Sub. 12¼; W. 9⅞.

Eldest daughter and coheiress of Ralph Lane, an eminent Turkey merchant; married the foregoing, Sept. 18th, 1722, and died as above,

directing her body to be dressed in woollen, not in linen and laces, and her coffin to be covered with cloth, not velvet.

230. Flora **Macdonald.** HUDSON.

T. Q. L., standing, directed to right, facing towards and looking to front, ribbon in hair, low dress, hands on block to right in which is plaid, portrait of Charles Edward in left hand, crook leaning against right shoulder, boat on lake in distance to left. Under, *Tho, Hudson ad vivum Pinx 1747. J. Faber Fecit. Mrs Flora Macdonald.* H. 14; Sub. 12¼; W. 10.

Bromley, page 435, mentions a W. L. engraved in 1747; this might be, therefore, a cut down plate.

Stepdaughter of Macdonald of Armadale, in Skye; famous for having assisted in the escape of Prince Charles Edward (who was disguised as a woman) in 1746, and on their parting was presented by him with his portrait. She was apprehended and sent to London, but was, after a year's imprisonment, discharged through the influence of Frederick, Prince of Wales; she subsequently married and went to America, but returned, and is mentioned by Boswell as a mild, well-bred little woman.

The "Gent's. Mag." for 1832, p. 86, speaking of the death of her only son, states that she died, 4th March, 1790 (aged about 68). Another account states that she died at Lewes, West Highlands, early in 1810.

231. Owen **MacSwiny.** VANLOO.

T. Q. L., sitting, directed slightly to left, facing and looking upwards towards right, long hair, beard, open collar, right elbow on table to left on which are book, ink, and paper, left hand holding closed book in lap. Under, *Vanloo Pinxt. J. Faber fecit 1752. Owen McSwiny Esqr Price 2 Shillings. Sold at the Golden Head near the Church Bloomsbury Square.* H. 14; Sub. 12⅛; W. 10.

I. As described.

II. Modern; scratches on inscription space.

Native of Ireland; manager of Drury Lane and Haymarket theatres, and a kind of dictator to the operatic world; resided in Italy for some years; on his return appointed to a place in the Custom House, and keeper of the King's Mews. He died, 2nd Oct., 1754, bequeathing his fortune to his favourite, Mrs. Woffington. He was author of "Camilla," published in 1706, and some other pieces.

232. Michael **Maittaire.** DANDRIDGE.

H. L., in oval frame, directed towards left, facing and looking to

front, wig, dark vest through which ends of cravat are passed, right hand holding open book, on pages, "*Q. Horat. Carm. III. Od. III. Juſtum et tenacem propoſiti,*" book-shelves in background to left, tain to right. Under, *B Danderidge pinx. I. Faber ſecit. Mich: Maittaire A.M. Amicorum juſsu. Sold by I Faber at the Green Door in Craven Buildings Drury Lane.* H. 13⅞; Sub. 11¾; W. 9⅞.

I. As described. Brit: Mus.

II. Retouched; on frame at top, *Solis et paucis notus amicis,* on frame at bottom to left,

Vitæ egi genus obscurumq et inutile: visa est
Spongia, quam calamus, me decuiſse magis
An, quoniam emeritum lare Dux mensâq beavit
Rutlandus, pingi me meruiſse putem?
Dat meritu imeritis, Magnatu gratia; pingor
Ut stet apud memores gratia tanta Ducis.

Born, 1668; educated at Westminster under Dr. Busby; afterwards 2nd master there, but resigned, and devoted himself to literature, chiefly classical, and Dr. Dibdin calls him the first in this country who established the study of bibliography on a solid basis; his works are very numerous. Died, August 7th, 1747; and his library was sold by Cock and Langford at the close of that and the commencement of the following year.

Charles, Duke of Manchester. See page 378.

Dodington, Duchess of Do. See page 309.

233. Maria Theresa. MEYDENS.

H. L., in oval directed and looking towards front, facing slightly to left, jewels in hair, earrings, low dress, ermine robe, crown on table to right. Under, *Meydens Vienna pinxt. I Faber Londini fecit 1742 Maria Theresia Emperess of Germany Queen of Hungary & Bohemia, Arch Dutcheſs of Austria &c. &c. Done from the Original Painting in the Poſseſsion of His Excellency Baron Waſner &c to whom this Plate is most Humbly Dedicated by his Lordships most Obedient Servt John Faber Price 2s. Sold by Thos Bowles St Pauls Church Yard & Jno Bowles at the Black Horse in Cornhill.* H. 13⅞; Sub. 12⅛; W. 9⅞.

There is probably a state before "Bowles'" address.

Born, 1717; succeeded her father in 1740, but her title was disputed by the Elector of Bavaria, causing a war, which involved nearly all the nations of Europe (England supporting her), and was terminated

by the peace of Aix-la-Chapelle, in 1748, which confirmed her power. Married, 1745, the Duke of Lorraine (Nos. 222, 223), who took the title of Francis I. Died, 29th Nov., 1780.

334. John, Duke of **Marlborough.** KNELLER.

H. L., in oval, directed slightly to right, facing and looking to front, wig, cravat, armour, collar and George (copy in same direction of print by J. Smith, 1705). Under, *His Grace John D of Marlborough Obijt June 16th 1722 Ætatis 73 Sr G Kneller Bart Pinx. John Faber Fecit.* H. $5\frac{5}{8}$; Sub. $4\frac{5}{8}$; W. 4.

Frontispiece to "Churchill's Annals," Second Edition. London, 1722. Price One Shilling.

See page 143.

Id. Id. See page 377.

Sarah, Duchess of Marlborough. See page 310.

235. Mary, Queen of Scots. JANET.

T. Q. L., standing, directed towards right, loooking to front, black dress, white collar, large veil, right hand at side touching rosary, left hand on table to right. Under, *Done from the Original Painting of C Janet in the Royal Palace of St James'. I Faber fecit. Maria Stuart Regina Scotiæ. Printed and Sold by Tho Bowles next to the Chapter House in St Pauls Church Yard London.* H. $13\frac{3}{4}$; Sub. 12; W. $9\frac{3}{4}$. Suth: Coll.

Mary, Queen of William III. See page 309.

236. Princess **Mary.** POND.

H. L., directed and looking towards front, low dress, feathers and pearls in hair, brooch representing fruit. Under, *Artr Pond ad Vivum pinxt. J Faber fecit Her Highness Princess Maria Consort to Fredrick Prince of Hesse. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. $12\frac{7}{8}$; Sub. $10\frac{5}{8}$; W. $8\frac{7}{8}$

See page 75.

237. Thomas **Mathews.** ARNULPHY.

T. Q. L., standing, directed slightly to left, facing and looking to front, wig, uniform, right hand before waist holding telescope, left hand on cannon to right, large ships in distance. Under, *Arnulphy pinx. I. Faber fecit 1744: The Honourable Thomas Mathews Esqr Rear*

Admiral of Great Britain & Admiral of the White Squadron of his Majesties Fleet. Done from an Original Painting taken on Board the Namur in Hieres Bay Jany 1742-3. Price 2s. Sold by J. Faber in Bloomsbury Square, Thos Bowles in St Pauls Church Yard, & Jno Bowles at the Black Horse in Cornhill. H. 13⅞; Sub. 12⅛; W. 9⅞.

Born at Llandaff, about 1670; entered the navy, and frequently signalised himself; M.P. for Carmarthen; admiral, 1742, and commanded in the Mediterranean; although condemned by the sentence of the court-martial (see page 388), he was the popular favourite. Died, 2nd Oct., 1751,

Arthur Maynwaring. See page 383.

238. Henry **Medley.** ELLYS.

T. Q. L., directed towards right, facing and looking to front, wig, plain coat, right hand pointing before him, hat under left arm, hand on hilt of sword, muzzle of cannon to right, with large ship in distance. Under, *John Ellys pinxt. John Faber fecit 1745 The Honble Henry Medley Esqr Rear Admiral of the White Squadron of his Majesty's Fleet &c. Price 2 Shillings. Sold by J. Faber in Bloomsbury Square, T Bowles in St Pauls Church Yard & J Bowles in Cornhill.* H. 13⅞; Sub. 12¼; W. 9⅞.

Died in the Mediterranean, after a short illness, 5th August, 1747.

239. Philip **Mercier.** IPSE.

Full H. L., directed towards left, facing and looking to front, standing before easel to left on which is a canvass, cap, palette on left hand, book-shelves in background. Under, *Se Ipse pinxit. I. Faber fecit 1735. Philip Mercier Esqr Library Keeper and Principal Painter to his Royal Highness the Prince of Wales. Sold by I. Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12½; W. 9¾.

I. As described. Brit: Mus.

II. "Se" and "Philip" to "Wales" erased; instead of latter, *Philippus Mercier Scutarius Primarius Pictor et Bibliothecarius Serenissimi Walliæ Principis.*

III. "Scutarius" erased; instead *Armiger.*

Born at Berlin, 1689; brought to England by Frederick, Prince of Wales, but lost his favour after some years; he practised in London, York, and Ireland. Died, July 18th, 1760.

He produced many charming pictures, finished in a most graceful and elegant style, somewhat akin to the manner of Watteau.

240. Gomes de **Mesquita.** DA SILVA.

H. L., directed and facing slightly to right, looking to front, hat, black wig, beard, bands, cloak. Under, an inscription in Hebrew, and *H. H. Riby Mofshe Gomes de Mesquita faleceu em 8 Mayo 1751 de Idade de 63 Annos. Sl Da Silva Pinxt. J. Faber fecit 1752 Printed for Dd Belisario.* H. 12⅞; Sub. 10¼; W. 8⅞.

Rabbi of the Portuguese Jews' synagogue in London; much esteemed for his learning.

241. Conyers **Middleton.** ECHARDT.

H. L., directed towards right, facing and looking to front, wig, bands, black gown. Under, *Echardt Pinxt 1746. J. Faber fecit 1751. Conyers Middleton D.D. Principal Librarian to the University of Cambridge. From an Original in the Collection of the Honble Horace Walpole. Price 1s 6d Sold at the Golden Head near the Church Bloomsbury Square.* H. 13; Sub. 10½; W. 9.

Born at York, 1683; educated at Cambridge; entered the Church; appointed librarian, 1722; author of several works and replies to Tindal, &c., and of the "Life of Cicero," published 1741. Died, 28th July, 1750, of disordered liver.

Lady Midelton. See page 311.

242. John **Milner.** HUDSON.

W. L., sitting, directed towards right, facing and looking to front, wig, long cravat, waistcoat unbuttoned, long black stockings and shoes, right hand on arm of chair, left arm on table to right, on which are inkstand and papers, books and scroll on floor to left, curtain in background to left, at bottom, under moulding of floor, *John Milner Efqr. Done from the Painting given by Mr Hudson to the Foundling Hospital by I Faber.* H. 20; W. 13⅞.

Of Bloomsbury. Died, 11th June, 1753, leaving £100 to the Foundling, £100 to Christ's Hospital, and the residue of his fortune to Mr. Lloyd, his nearest relation.

243. John **Milton.**

H. L., in oval, directed towards right, facing and looking to front, long hair, mustache, gown. Under, *J. Faber fecit Johannes Miltonus; circa annum ætatis XXVm. Cedite Romani Scriptores, cedite Graii. Propert. Viro ornatifsimo Cuthberto Constable de Burton Conftable in Com. Ebor. Tabulam hanc merito votivam D.D.D. Francus Peck. A.M.* H. 8½; Sub. 7; W. 6.

Frontispiece to "New Memoirs of Milton" by Peck. 4to, London, 1740.

In Hayley's "Life of Milton," it is stated that Mr. Peck, having consulted Mr. George Vertue, that eminent, faithful, English antiquarian, concerning the originality of the painting from which this print was taken, and Mr. Vertue having declared to him, as he afterwards told in conversation, that he believed it to be spurious, for many reasons; Mr. Peck replied: "I'll have a scraping from it, however, and let posterity settle the matter."

Charles, Lord Mohun. See page 380.

244. Peter **Monamy.** STUBLY.

T. Q. L., standing, directed to right, facing and looking to front, wig, coat unbuttoned, with left hand holding upright a picture representing a storm at sea on table to right, pointing towards it with right hand. Under, *T Stubly pinx. I. Faber fecit 1731. 5. Petrus Monamy Navium et Prospectum marionorum Pictor: Vandeveldo Soli Secundus. Sold by I. Faber at the Green Door in Craven Buildings Drury Lane.* H. 13⅜; Sub. 12⅛; W. 9⅝. Brit: Mus.

Born in Jersey, about 1670; practised in London. Died at his house, in Westminster, Feb. 1st, 1749. "Reckon'd the finest painter of shipping in England."

245. John, Duke of **Montagu.** DAHL.

T. Q. L., standing, directed to left, facing towards and looking to front, wig, armour, sash, right hand on truncheon, left hand on hilt of sword, helmet on block before him to left, cavalry combat with fort behind in distance to right. Under, in centre arms scraped, motto, SPECTEMUR AGENDO *M. Dahl pinx. I. Faber junior fecit. The moſt Noble Prince Iohn Duke of Montagu, Marqueſs of Monthermer Earl of Montagu, Vicount Monthermer & Baron Montagu of Boughton, Maſter of the Wardrobe, Captain of ye first Troop of His Majesty's Life Guards, Lord Lieutenant of the Counties of Northampton & Warwick & Knight of ye Most Noble Order of the Garter. Sold by I Faber att a Picture ſhop over against Eſsex Street Strand.* H. 13⅝; Sub. 11¾; W. 9⅝.

I. As described. One known. Bib. Par.

II. Address after "Faber" erased; instead, *Iunior at the Blew Ball in Catherine Street in the Strand and H Overton att the White Horse without Newgate.* Three known.

III. Retouched, face altered, "I Faber junior fecit," arms and motto,

and inscription after "Wardrobe" erased; instead, arms and motto engraved in line manner, after "Wardrobe," *One of His Majesty's Honble Privy Council Master Genl of the Ordnance Lieut Genl of His Majesty's Forces Lord Lieut of ye Counties of Northampton & Warwick Knt of ye most Honble Order of ye Garter & Grand Master of ye most Honble Order of ye Bath. Printed for & Sold by Tho Bowles Print and Map Seller next the Chapter House in St Pauls Church Yard London.*

Succeeded his father as 2nd duke, 1709; filled many public situations of the highest honour. Died, July 16th, 1749, at his house in Privy Garden, of a violent fever, in the 66th year of his age. His sons had all died infants, so that the dukedom became extinct.

Id. See page 377.

246. Mary, Duchess of **Montagu.** KNELLER.

H. L., in oval, profile directed to left, hair plain, loose robe looped at left shoulder. Under, *G. Kneller Bart pinxt. J. Faber fecit 1740 Her Grace the Duchess of Montagu Sold by I. Faber at the Golden Head in Bloomsbury Square.* H. 12⅞; Sub. 10¾; W. 8⅞.

I. Before any inscription.

II. As described.

Youngest daughter of John, Duke of Marlborough; married the foregoing, 1705. Died, 14th May, 1750.

247. Angelo M. **Monticelli.** CASALI.

Full H. L., directed to left, facing and looking to front, small wig, embroidered gown, cloak, right hand holding up leaf of music, left hand on hip, pillar and curtain in background to left. Under, *Equs Adras Casali pint et delint. J. Faber fecit. Angelo Mara: Monticelli.* H. 13⅞; Sub. 12¼; W. 10.

I. As described.

II. At bottom, *Printed for John Bowles at No 13 in Cornhill.*

Born at Milan, 1715; first appeared at Rome, in 1730, in female characters; brought over to England by Lord Middlesex after Handel had given up the operas; besides singing he acted well, but found it difficult to gain appreciation from an English audience who remembered Farinelli and Senesino. He is frequently mentioned by Walpole, in 1741-2. Burney says that the season of 1746 was the last in which he appeared on our stage; but Walpole, in Dec., 1748, speaks of a trial in which he recovered arrears of salary from Lord Middlesex. He died in 1766.

248. Lady Christian **Moray.** DAVISON.

W. L., standing, directed slightly to left, facing and looking to front, Ruben's hat and feather, low dress, flowers at breast, right hand on hip, left hand holding up dress, showing embroidered petticoat, pedestal and vase close to right elbow, balustrade in background to right, trees in distance. Under, *J. Davison Pinxt. J. Faber fecit The Honble Lady Christian Moray of Abercairny. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 19⅞; Sub. 18⅝; W. 14. Four known. Brit: Mus.

Daughter of Alexander, 9th Earl of Eglinton; married James Moray, Esq., representative of a distinguished Perthshire family. Died, August, 1748.

249. Sir James **Mountagu.** KNELLER.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, robes, right hand to waist, left hand on book on table to right. Under, in centre, scraped shield and crest, *The Honourable Sr James Mountagu Knt one of the Barons of His Majties Court of Exchequer G: Kneller S. R. Imp. et Mag: Brit: Baronet pinx: I Faber Iunr fecit. Sold by I. Faber Iunr at ye 2 Golden Balls near ye Savoy in ye Strand.* H. 13¾; Sub. 11⅞; W. 9⅞.

Three known. This address is found on one of the elder Faber's prints. See p. 267.

Brother of Charles, Earl of Halifax; M.P. for Carlisle; Baron of the Exchequer, 1714; knighted, and Chief Baron, 1722. Died, Oct. 20th, 1723.

250. William Stewart, Lord **Mountjoy.** CURRY.

Bromley, p. 324. Painted 1738, engraved 1741, as grand master of the masons.

The centre portion of this print has been met with, showing him standing, directed towards right, facing rather to left, looking to front, hair tied behind, collar round neck with compass, apron, right hand on hip, pillars in distance to left.

Succeeded his father as 2nd Viscount, Lieutenant-General in the army, master general of the ordnance. He died 1741.

John Murphy.

Bromley, p. 279. Noble VOL. III., p. 174, gives reasons to prove that Bromley had altogether mistaken this personage, the existence, therefore, of the print is doubtful.

251. Alexander **Murray.** RAMSAY.

H. L., in oval frame, directed to left, facing towards and looking to front, short wig, buttonholes of coat embroidered with scroll pattern, hat under left arm. Under, *A. Ramſay Pinxt 1751. J. Faber fecit The Honble Alexander Murray Esqr.*

Juſtum, et tenacem propositi virum
Non civium ardor prava jubentium,
Non vultus inſtantis Tyranni,
Mente quatit solida, Hor: Lib III O. 3tio,

Price 1s 6d. Sold by Wm Bizet Book-seller in St Clements Church Yard Strand, According to Act of Parliamt. H. 12⅞; Sub. 10⅝; W. 9.

Younger son of Alexander, 4th Lord Elibank; obtained an ensigncy in 26th Foot or Cameronians, 1737; and in 1750, espoused the cause of Vandeput at the famous Westminster election; in consequence was imprisoned by the House of Commons, and became a great popular favourite; went to France, where he remained many years; recalled 1771. Died, unmarried, 1777.

252. (Miss **Muse**). REYNOLDS.

H. L., directed towards, facing and looking to right, flat hat, necklace, flounced bodice, breast knot, dark cape. Under, *J. Reynolds pinx. John Faber fecit 1755.* H. 13; Sub. 10⅛; W. 9.

I. As described. Brit: Mus.

II. At bottom, *Printed for Tho Bowles in St Pauls Church Yard and John Bowles & Son at the Black Horse in Cornhill.*

III. Date and address erased, at bottom, *Printed for Jno Bowles No 13 in Cornhill and Carington Bowles No 69 in St Pauls Church Yard.*

253. Richard **Nash.** HUDSON.

H. L., in oval, directed towards right, facing and looking to front, wig, brooch on cravat, frill, hat under left arm. Under, *T. Hudſon pinxt 1740. J. Faber fecit. Richard Nash Eſqr. Sold by I Faber at the Golden Head in Bloomſbury Square.* H. 12⅞; Sub. 10½; W. 8⅞.

I. As described. Brit: Mus.

II. Plate damaged by a number of spots and scratches on inscription space and breast of personage.

III. Address and spots on inscription space erased, but remaining on breast as in last, flourishes under name retouched.

See page 75.

254. Charles **Newby.** PHILIPS.

T. Q. L., standing, directed towards right, facing and looking to front, hunting coat, right elbow on slab to left, on which is cap, hand holding whip, left hand with gloves hanging beside him, trees in distance. Under, *Charles Philips Pinxt. John Faber fecit 1744 Charles Newby Esqr.* H. 13⅞; Sub. 12¼; W. 9¾. Brit: Mus.

Of Hooton Roberts, near Rotheram, in Yorkshire; the oldest fox-hunter in England at the time of his death on 9th March 1750.

255. Thomas, Duke of **Newcastle.** KNELLER.

T. Q. L., standing, directed towards left, facing and looking to front, wig, robes, collar and George, right hand holding wand, left hand on hip, ornamental wall with niches in background to left. Under in centre scraped arms, motto VICIT AMOR PATRIÆ, *The most Noble Prince Thomas Duke of Newcastle, Marquis and Earl of Clare, Viscount Haughton, Baron Pelham of Laughton Lord Chamberlain of His Majties Houſhold, Lord Lievtenant of the County's of Middlesex & Nottingham, keeper of the Rolles in the Same County's, Keeper of the forrest of Sherwood one of the Lords of His Majties most Honble Privy Council and Knight of the most Noble order of the Garter. G. Kneller S.R.I. et Mag. Brit. Baronet pinx. I Faber Iunior fecit. Sold by I Faber Iunr at the Blew Ball in Catherine Street in the Strand.* H. 14; Sub. 12; W. 10.

I. As described. One known.

II. Well retouched, "keeper of the Rolles" altered to, *Custos Rotulorum*, "keeper" to *Lod Warden* "I Faber Iunior fecit" and address erased, instead of the latter, *Sold by I Smith at ye Lyon & Crown in Ruſsell Street Covent Garden.*

III. Modern, plate damaged, especially on top of niche in background to left.

Born, 21st July, 1694; succeeded his father as Lord Pelham, 1712; afterwards inherited the large estates of his uncle, John Holles, Duke of Newcastle, which title was conferred on him in 1715; enjoyed great political power from the fall of Walpole to 1762, being premier a portion of this time. Died, 17th Nov., 1768.

Id., with Henry, Earl of Lincoln. See page 377.

256. Thomas **Newcomb.** HAWKINS.

H. L., in oval frame, directed towards right, facing and looking to front, long hair, bands, black gown. Under, *H. Hawkins pinx. I.*

Faber fecit 1723 The Revd Mr Thomas Newcomb Rector of Stopham, Chaplain to His Grace the Duke of Richmond, and Formerly of C. C. C. Oxon. H. $10\frac{1}{8}$; Sub. $8\frac{3}{4}$; W. $7\frac{1}{2}$.

Frontispiece to his "Poem on the last Judgment," 1723.

Said by Noble to have been maternally descended from Edmund Spenser.

257. Sir Isaac **Newton.** VANDERBANK.

T. Q. L., sitting, directed towards right, facing and looking to front, own hair, plain coat, right arm on chair, left hand on leg, pillar in background to right. Under, *J Vanderbank pinx. 1725. J Faber Fecit 1726. Isaacus Newton Equs. Anno Ætat 84 A. C. 1726. J Cooper Excudit.* H. 14; Sub. $12\frac{5}{8}$; W. $9\frac{3}{4}$.

I. As described.

II. "J Faber fecit 1726" erased; instead, *J Faber fecit,* address erased; instead *Printed for Tho: Bowles next ye Chapter House in St Pauls Church Yard & Ino Bowles at the Black Horse in Cornhill London.*

III. Retouched. Under painter's name, *for the Royal Society, Thos* Bowles' address, as in last, placed at left side, *John* Bowles' address at right.

Born on Christmas day, 1642; educated at Cambridge; became famous at an early age, and discovered gravitation in 1665; appointed by the Earl of Halifax warden of the Mint, 1696, and master 1699; President of the Royal Society, 1703; knighted 1705. Died at Richmond, 20th March, 1726.

258. Id. ID.

T. Q. L., sitting in similar position to foregoing, but facing and looking towards left, wig, gown, right hand on arm of chair, left holding open book upright on knee, on wall to right emblem of serpent with tail in mouth. Under, *Isaacus Newton Equs Obijt 20 Mar: 172$\frac{6}{7}$ Ætatis Suæ 85. J. Vanderbank pinx Ano 1726. Pro Martino Folkes Armo Cui hanc Tabulam D. D. J Faber.* H. $13\frac{7}{8}$; Sub. $12\frac{7}{8}$; W. 10.

I. As described.

II. Much retouched and altered, at bottom to right, *112.*

259. Sir Chaloner **Ogle.** ZINCKE.

T. Q. L., standing, directed towards right, facing and looking to front, wig, plain coat, embroidered vest, long telescope in right hand, left hand on hip, cocked hat on stone block to right, ships firing on

fort in distance to right, other ships in distance to left. Under, *C. Zinke pinxt. J. Faber fecit The Honble Sr Chaloner Ogle Knt: Rear Admiral of the Blue Squadron of His Majesties Fleet, Who, on ye 9th of March 1741, led ye Attack & took the Forts of Chamba, St Jago, & St Philip, at Carthagena. Price 2s. Sold by I Faber at the Golden Head Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Face and wig altered, sash and star added, inscription erased; instead, *The Honble Sr Edward Hawke Vice Admiral of the White Squadron of His Majesty's Fleet, and Knight of the most Honourable Order of the Bath. London Printed for R. Sayer opposite Fetter Lane, and J Ryall & R Withy opposite Salisbury Court in Fleet Street, 1755.*

III. Much retouched, addresses and date erased; instead, *Printed for Henry Parker in Cornhill.*

IV. Coarsely reworked, dress, face, and ships in distance altered, hat and wig taken away, epaulette added, inscription erased; instead, *Lord Viscount Duncan Admiral and Commander in Chief of the British Fleet, in the North Seas, who defeated the Dutch Fleet, Commanded by Admiral de Winter, October 11th 1797, took Nine Ships and Two Frigates and Three Admirals. London Published Novr 9 1797 by G Thompson No 43 Long Lane, West Smithfield and I Evans No 42.*

Born at Kirkby, near Newcastle-on-Tyne; knighted, 1723, for killing the pirate Roberts; M.P. for Rochester. Died, April 11th, 1750, aged 70; buried at Twickenham.

There was another Admiral of the same name who was created a baronet, and died in 1816.

260. George **Oldham.** ELLYS.

Bromley, page 226. B. D., 1720.

261. Nathaniel **Oldham.** HIGHMORE.

W. L., standing, directed to left, facing and looking to front, cap, shooting-coat, long boots, left hand holding muzzle of gun, the stock resting on ground, right hand pointing towards attendant in background to left who carries a gun on his shoulder, a bird in his right hand, pointer beside him, to right a setter looking up to personage, mansion with trees in distance. Under, *J. Highmore Pinx. J. Faber Fecit Mr Nathl Oldham.* H. 18; Sub. 17⅜; W. 12.

I. Before inscription, uncleared edge.

II. As described. Brit: Mus.

Of Ealing, Middlesex; was bequeathed a large fortune, which he

dissipated in purchasing curiosities without discretion; friend of Sir Hans Sloane, Dr. Mead, and other *virtuosi*. Died, in very reduced circumstances, 1740.

262. Arthur **Onslow.** HYSING.

T. Q. L., standing, directed slightly to left, facing slightly to right, looking to front, wig, robes, right hand holding scroll raised to breast, left hand with gloves leaning on table to right, on which is mace. Under, *H. Hysing pinx. J. Faber fecit. The Right Honble Arthur Onslow Esqr Speaker of the Honble House of Commons, and one of His Majesty's most Honble Privy Council. Anno Dni 1728. Ætat suæ 36. Sold by J Faber at the White Head in Fountain Court in the Strand.* H. 14; Sub. 12⅜; W. 10.

I. As described. Four known. Brit: Mus.

II. Well retouched, on table to right, purse instead of mace, which now leans against wall in background; date, "1728," altered to *1735*, age, "36," altered to *43*; address altered to *Sold by J Faber at the Golden Head, in Bloomsbury Square.*

Eldest son of Foot Onslow, M.P. for Guilford, 1719; unanimously chosen speaker, 1727, for that and the succeeding parliaments up to 1761. Died 17th Feb., 1768, in his 77th year; buried at Thames Ditton.

263. Ann, Princess of **Orange.** HYSING.

T. Q. L., standing, directed towards right, facing and looking to front, low dress, right hand holding up robes, left hand on crown on table to right, above a curtain. Under, *H. Hysing ad vivum pinx. Her Highnefs Ann Princefs of Orange. Done from the Painting wch Her Royl Highfs Presented to the late Countefs of Sufsex & now Inscrib'd to the Right Honble ye Earl of Sufsex Knight of ye most Honble Order of the Bath. by his most obedient Servt John Faber.* H. 13⅞; Sub. 12⅞; W. 9⅝.

See pages, 302, 303. Bromley only mentions five of these "Orange" portraits.

264. Id. MERCIER.

Full H. L., directed, facing and looking in profile to right, pearls in hair, earring, necklace, curl on right shoulder, low dress, robes, right hand to breast. Under, in centre arms, *Ph : Mercier Pictor & Bibliothecarius Principis Pinxit. I. Faber fecit 1734. Son Altefse Royale Anne Princefse d'Orange. Sold by J. Faber at ye Golden head ye South side of Bloomsbury Square.* H. 13⅞; Sub. 11¾; W. 9¾.

265. Anne, Princess of **Orange.** MERCIER.

H. L., in oval, similar to foregoing, but right hand not introduced, arm appears hanging beside her. Under, *Ph. Mercier Pinxt 1734. J. Faber fecit Son Altefse Royale Anne Princefse d'Orange Printed for Tho: Bowles in St. Pauls Church-Yard, and John Bowles at the Black Horfe in Cornhill.* H. 12⅞; Sub. 10⅝; W. 8⅞.

I. As described.

II. Retouched, address after "John Bowles" erased; instead, *& Son at the Black Horse in Cornhil.*

266. Id. P. VAN DYK.

H. L., directed towards front, facing and looking to right, hair loose, twined with pearls, low dress, ermine robe over left shoulder, curtain to right. Under, in centre arms, *P. Van Dyk pinx. J. Faber Fecit Londini. 1735. Haere Koningklyke Hoogheit Anna Princesse van Orange &c.*

Hoe fchoon de blonde Auroor zich opdoet voor elks oog,
Wanneer ze, in gout gedoft, ons toeftraelt van om hoog
Nogh fchooner doet zich op dees Thetis van Britanje
Oranjes, liefste lust, en weerhelft van Oranje.
Veel roemzuchts houdt zich ftil; zoo munt ge, o Prinfebruit,
Ver boven uws gelyk, in geeft en wysheit uit.
In minzaemheit gewoon ook mindren t'overtreffen
Ziet ge in elks dankbaer hart uw Hoogheit hoogst verheffen.

J Spex. H. 14; Sub. 11¾; W. 9⅞.

267. Id., with Wiliam, Prince of Orange. ID.

T. Q. L.'s., Princess, sitting on left, directed, facing, and looking to front, robe loose, right elbow on cushion to left, hand to shoulder, holding curl of her hair, left hand holding flower, flowers in lap, vase of flowers to left at bottom, Prince standing towards right, directed to front, facing and looking towards left, sash, embroidered vest, right elbow leaning on back of her chair, left hand holding cane, dog's head and shoulders appear to right, in background niche with female statue, subject erased at bottom from segment, in centre, W. 12; H. 1⅞; on which, *Their Serene & Royal Highnefses William & Ann Prince & Princefs of Orange & Nafsau &c. &c. &c. Done from ye Original Painting which their Highnefses presented to ye Right Honble Algernon Seymour Earl of Hartford &c To whom this Plate is most humbly Dedicated by his Lordship's most*

obedient Servant John Faber. Philip van Dyk pinxt. I. Faber fecit. W. 16⅞; H. 13⅞.

268. Id. ID.

Similar on smaller scale, segment W. 11, and space under, in centre of it, arms, *Haar Doorlugtige en Koninglyke Hoogheden Willem en Anna Prins en Princefse van Oranjen en Nafsau &c. &c. &c. P. Van Dyk pinxt. J. Faber Londini fecit.* W. 14¾; H 12⅞; Sub. 12¼.

269. William, Prince of **Orange.** ID.

H. L., in oval frame, directed and looking towards front, facing slightly to right, wig, breastplate, coat over, sash, star, arms extended. Under, *P. van Dyk pinx 1732. I. Faber fecit 1733. His Highnefs William Prince of Orange & Nafsau, &c, &c, &c Done from the Original Painting wch His Highnefs Presented to ye Right Honble Philip Earl of Chesterfield, &c. To whom this plate is most Humbly Dedicated by his Lordship's most Obedient Servant John Faber.* H. 13⅞; Sub. 11⅞; W. 9⅞; O. D. H. 11⅛; W. 9¼. See page 76.

270. Id. ID.

H. L., directed, facing, and looking in profile to left, wig with long curls, sash, star, right hand holding end of long staff. Under, in centre arms, *P. Van Dyk pinx. J. Faber Fecit Londini. 1735. Zyne Doorluchtigfte Hoogheit Willem Carel Henrik Friso Prince van Orange en Nafsau &c.*

A Enschou hier Frisoos bcelt, en eer de H eldendeugt.
De Wysheit en't Beleit, drie vocdfters van zyn jeugt.
Die, onder's Hemels oog, op zyne fchreden passen,
Zoo reikt Oranjes faem aen's werelts uiterste afsen,
Een rustigheit, vol viers, ftraelt hem ten oogen uit
Dat voor het vaderlant iet goets, iet groots beduit,
Nogh kiest hy, hoe getrooft om't harnas aen te fchieten
Den liefelyken vre voor't yflyk bloetvergieten.
J. Spex H. 13⅞; Sub. 11¾; W. 9⅞.

I. As described.

II. Retouched, inscription, arms, and ⅛ subject at bottom erased; instead, in centre arms, *Peint par P. V. Dyk His Serene Highnefs Willm Charles Henry Friso Prince of Orange and of Nafsau*

&c Stadholder, Admiral, & Captain General of the United Provinces. Printed for T Bowles in St Pauls Churchyard & I Bowles at ye Black Horse in Cornhill. This may be II. of another plate.

271. Id. ID.

H. L., in oval, similar to foregoing, without right hand on staff. Under, *Peint par P Van Dyk 1734. Gravè par I Faber Son Altesse Serenissime Guillaume Charles Henri Friso, Prince d'Orange et de Nassau &c A Monsieur Le Chevalier Cottrell Maitre des Ceremonies : cette Planche est humblement dediée par son tres obeissant Serviteur Jean Faber Sold by J Faber at ye Golden head ye South Side of Bloomsbury Square.* H. 13; Sub. 10⅝; W. 8⅞.

I. As described.

II. Address erased; instead, *Printed for T Bowles in St Pauls Churchyard & John Bowles & son at the Black Horse Cornhil.*

272. John, Earl of **Orrery.**

T. Q. L., standing, directed and looking towards front, facing slightly to left, wig, plain coat, embroidered vest in which right hand is placed, left hand holding hat, pillar in background to right, portico in distance to left. Under, in centre arms, motto, HONOR VIRTUTIS PRÆMIUM, *J Faber ad Vivum fecit 1741. The Right Honourable John Boyle Earl of Orrery Baron Broghill in Ireland and Baron Boyle of Marston in England.* H. 14; Sub. 12½; W. 9⅞.

Born 2nd January, 1706, educated at Oxford, succeeded his father as Earl of Orrery, 1731, and, in 1753, became 5th Earl of Cork; distinguished for his literary attainments, the well-known "orrery" being named after him by Graham (No. 166). Died, 22nd November, 1762.

273. (Jemima **Palmer.**) D'AGAR.

T. Q. L., sitting, facing, and looking towards left, copy in reverse of print by G. White. Under, *D'Agar pinxt. I Faber fecit.*

Beauty, how sweet thy unaffected Grace
Where modest Sence glows thro' ye meaning Face.
Where the pleas'd Eye darts forth a Vestals Fire
And undesiring kindles up Desire!
The wanton Glance may short-liv'd Passion move;
But awefull Virtue fixes solid Love.

Sold by I Faber at ye Golden Head Bloomsbury Sq. H. 14; Sub. 12¼; W. 9⅞.

I. As described.

II. Address erased; instead, *Printed for Tho Bowles in St Pauls Church Yard & Jno Bowles & Son at the Black Horse in Cornhill.*
See under G. White.

274. Thomas, Lord **Parker.** KNELLER.

H. L., in oval frame, directed towards right, facing and looking to front, wig, robes, purse and mace lying on cushion on entablature at bottom of frame. Under, *The Right Honble Thomas Lord Parker, Lord High Chancellor of Great Britain. &c. 1718. G Kneller S. R. Imp. et Mag. Brit: Baronet pinx. done & Sold by I Faber Iunir over against Essex street in ye Strand.* H. 13¾; Sub. 12¾; W. 9⅞; O. D. H. 9½; W. 8¾.

Three known.

Born at Leeke, in Staffordshire, 1667; went to the bar, and rose rapidly; knighted, 1705; M.P. for Derby; Chief Justice of Queen's Bench, 1709; Lord Parker, 1716; Lord Chancellor, 1718; Earl of Macclesfield, 1721; in 1725, impeached by the Commons, and charged with having sold offices in his court; he avowed the act, and attempted to justify it by custom, but was fined £30,000, which he paid in a few days, and surrendered the seals. Died at his son's house in Soho-square, April 28th, 1732.

Parker a Morley. See House of Yvery No. 400.

275. Humphrey **Parsons.** DANDRIDGE.

Bromley, page 268, W. L. painted, 1737, engraved, 1740.

Lord Mayor, 1731, and 1741. Died during his tenure in the latter year, an event which had not occurred for 144 years.

276. Id. ELLYS.

T. Q. L., standing, directed towards left, facing and looking to front, wig, light-coloured coat, right hand in breast, hat under left arm, in background to right a pillar, in distance to left St. Pauls and other London buildings. Under, *J. Ellys pinxt 1730. J. Faber Fecit. The Right Honourable Humphry Parsons Esqr, Lord Mayor of London, one of the Representatives of this Honble City. and President of the Hospitals of Bridewell and Bethlem. Sold by J, Faber in the Strand and W Banks in the Minories.* H. 13⅞; Sub. 11⅞; W. 9⅞.

277. (Mrs. **Paulett.**) VANDERBANK.

Full H. L., directed towards left, facing towards and looking to front, Rubens' hat, earring, low dress, curl on right shoulder, jewel at breast, hands crossed on lap. Under, *John Vanderbank Pinxt.*

John Faber Fecit. Sold by I. Faber at the Golden Head in Bloomsbury Square. H. $13\frac{7}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{3}{4}$.

I. As described.

II. Address erased; at bottom, *Printed for Thos Bowles in St Pauls Church Yard & John Bowles & Son at the Black Horse in Cornhill.* Brit: Mus.

This plate is called by Bromley (page 309) the wife of Vanderbank, and says it is sometimes called Mrs. Paulett, and sometimes Mrs. Potter; it probably represents the former, wife of Wm. Paulett, Esq., secretary to the Archbishop of York.

278. Zachary **Pearce.** HUDSON.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, bands, robes, right arm on chair, left hand holding cap, books on table in background to left. Under, in centre arms, *T Hudson Pinxt 1754. I. Faber Fecit. The Right Revd Father in God Zachary Pearce D. D. & Lord Bishop of Bangor. Price 2 Shillgs.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{3}{4}$.

Born in London, 1690; educated at Cambridge; entered the Church; Bishop of Bangor, 1748; translated to Rochester, 1756. Died at Little Ealing, June 29th, 1774; buried at Bromley.

279. Francis **Peck.** HIGHMORE.

H. L., directed slightly to left, facing and looking towards right, wig, bands, black gown, left hand pointing. Under, *I Highmore pinxt 1735. I. Faber fecit Francis Peck M.A.* H. $10\frac{1}{4}$; Sub. 9; W. $7\frac{1}{2}$.

I. As described, name of personage very distinct, flourishes underneath it, and the M.A. surrounded by flourishes.

II. Name of personage erased, and re-engraved in smaller letters, without any flourishes.

Bromley says this portrait is prefixed to the "Memoirs of Cromwell," 1740; but it is seldom met with in that book.

Born at Stamford, Lincolnshire, 1692; educated at Cambridge; a celebrated antiquarian and author. Died, August 13th, 1743; buried at Godeby.

Christopher Peller.

Oval, councillor of Nuremberg. Le Blanc, No. 73.

280. Thomas **Pellet.** DAHL.

T. Q. L., sitting, directed towards right, facing and looking to front, wig, robes, right hand on arm of chair, left hand holding cap, bust in

niche in background to right. Under, *M Dalh pinxt. I Faber fecit Thomas Pellet M.D. Præses Coll: Reg: Medicorum Londinens, Anno 1739. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12½; W. 10.

An eminent physician and F.R.S. He died at his house in Henrietta-street, Covent Garden, 4th July, 1744.

281. Sir Thomas **Pengelly.** WORSDALE.

T. Q. L., standing, directed slightly to left, facing and looking to front, wig, robes, right hand extended, left hand on belt. Under, *J. Worsdale pinx. J. Faber fec. 1730 The Right Honourable Sr Thomas Pengelly Kt Lord Chief Baron of His Majesty's Court of Exchequer.* H. 13⅝; Sub. 12½; W. 9¾.

Noble gives currency to the rumour that he was a natural son of Richard Cromwell, but there are many reasons against its truth; went to the bar; serjeant-at-law, 1710; knighted, 1719, and prime-serjeant; M.P. for Cockermouth; succeeded Sir Jeffrey Gilbert as Chief Baron, 1726. Died of an infectious fever, caught at Taunton assizes, April 14th, 1730.

282. Samuel **Peploe.** WINSTANLEY.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, robes, right hand holding up book, left hand extended, elbow on arm of chair. Under, *Hamlet Winstanley Pinxit 1733. I. Faber fecit. The right Reverend Father in God Samuel Lord Bishop of Chester & Warden of Manchester Sold by I. Hopkins Bookseller in Preston.* H. 14; Sub. 12⅝; W. 9⅞.

Vicar of Preston, in Lancashire, at the time of the rebellion of 1715; appointed Bishop of Chester, 1725. Died, 21st February, 1752.

283. John, Lord **Perceval.** HAYMAN.

T. Q. L., standing, directed to left, facing and looking to front, wig, velvet coat, right hand to breast, left hand on hilt of sword, hat under arm, vase and stand in background to left, square castle in distance to right. Under, in centre arms, rising a little into subject, motto, PER SE VALENS *F: Hayman pinxt. J. Faber fecit The Right Honourable John Lord Visct Perceval Member of Parliament for the City and Liberty of Westminster. Price 2s Sold by I Faber at ye Golden Head Bloomsbury Square.* H. 14; Sub. 12⅜; W. 9⅞.

I. As described, face very clear, full light on forehead, making shadows of temples and joining of wig not distinctly marked.

II. Retouched, shading of face and wig darkened, a scratch ¼ long from between eyebrows to corner of left eye next nose.

III. Scratch repaired, but objects in background more indistinct.

Born 24th Feb., 1711; succeeded his father as 2nd Earl of Egmont, 1748; first lord of the admiralty, 1763, and created an English peer. Died, 13th Dec., 1770.

See also House of Yvery. No. 400.

Perceval family. See Do.

Countess of Peterborough. See page 311.

284. Queen **Philippa.** MURRAY.

W. L., standing, directed and looking towards front, facing slightly to left, crown with ornaments falling at each side of face, robe, sceptre in right hand which leans on table to left, on which are cushion and globe, curtain in background, left hand pointing towards large building in distance to right, on wall to right, *Coll: Reg: Oxon: 1340 Reginæ erunt nutrices tuæ.* Under, *Præpofito & Scholaribus Coll: Reg: Oxon: hanc Reginæ Philippæ Effigiem D.D. J. Faber. T. Murray pinx. E Cenotaph: in Monaft: Weftmon: Sold by J Faber at ye Golden head ye South side of Bloomsbury Square.* H. 16½; Sub. 15⅝; W. 10⅜ Brit: Mus.

285. (Teresia Constantia **Phillips.**) HIGHMORE.

Bromley, page 442, W. L., engraved 1744.

The following is probably the cut down plate.

T. Q. L., standing, directed towards right, facing and looking to front, pearls twined in hair, low dress, right arm extended downwards, left hand holding robe across waist, pillar in background to left, landscape in distance to right. Under, *J. Highmore Pinxt. J. Faber fecit. 1748.* H. 13⅞; Sub. 12¼; W. 10.

According to the "Apology for her conduct" (which she published in three volumes, from her house in Craig's Court, Charing Cross, London, 1748-9), she was born, Jan. 2nd, 1709, her parents being of good family; her adventures are detailed in these volumes, also her marriage with Henry Muilman, Esq., an eminent Dutch merchant. Another account of this transaction being, that they got tired of each other when three months married, and she proposed to put him in a way of dissolving the bond, if he settled £500 a year upon her. On his agreeing, she produced a certificate of her previous marriage with a pastry cook in Maiden-lane, Covent Garden. As, however, Muilman did not keep his word, she threatened to take a step to render his

marriage with her legal; he derided her, but she produced a register, showing that the pastry cook had married another woman (previous to his marriage with her) who was still alive; and, ultimately, Muilman sent her to Jamaica, where she died, early in 1765.

286. Id. ID.

Short H. L., in oval, position similar to foregoing, earring, necklace, long curl on left shoulder, jewelled cross at breast. Under, *J Highmore Pinx. J. Faber fecit.* H. $5\frac{7}{8}$; Sub. $4\frac{3}{4}$; W. $3\frac{7}{8}$.

287. Sir John **Philipps.** HUDSON.

T. Q. L., standing, directed to right, facing and looking to front, wig, edged coat with large cuffs, ruffles, pointing forwards with right hand, left hand on hilt of sword, curtain to right, pillar in background to left. Under, in centre arms, rising into subject, motto, DUCIT AMOR PATRIÆ *Tho Hudson Pinxt. J. Faber fecit 1748. Sr John Philipps Bart. Price 2 Shill. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

M.P. for Plympton Earle; afterwards for Co. Pembroke; succeeded his brother as 6th baronet, 1743. Died, 22nd June, 1764.

288. John **Philips.** MERCIER.

T. Q. L., standing, directed slightly to left, facing and looking to front, wide hat, dark wig with long curls, coat buttoned, right hand on stick, left hand holding glove on table to right, landscape in distance to left. Under, *P Mercier pinxt. J: Faber fecit John Philips Gent. Aged 117, of Thorner near Bramham Park in Yorkshire Born in Cleveland 1625, Dyed Jan: ye 4th 174½. Price 2s Sold by I Faber at ye Golden Head Bloomsbury Square.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

When constable, about 90 years before his death, he committed two of Oliver Cromwell's soldiers to the stocks, who, far from resenting it, wished that all his men had half the courage he had.

289. Christopher **Pinchbeck.** WHOOD.

H. L., in oval, directed to right, facing towards and looking to front, wig, plain coat, right hand holding an open watch. Under, *Isaac Whood pinxt. I Faber fecit. Pinchbeck.* H. $12\frac{7}{8}$; Sub. $10\frac{3}{4}$; W. 9.

I. As described.

II. Retouched. Modern.

Died in Cockspur-street, Charing Cross, 17th March, 1783, aged 73. "Zealous and indefatigable in what he undertook, strictly just in all his dealings; of a truly benevolent heart."

290. John **Pixley.** MORIER.

W. L., standing, directed and facing slightly to right, looking to front, hat, wig, pelisse lined with fur, long boots, right hand drawing sword, hilt held by left, sea in distance, ships and boats, men apparently smuggling; at bottom to right tablet on which, *D Morier Mory Pinxt. I. Faber Fecit 1749. Iohn Pixley from Ipſwich in Suffolk.*

For your King and Country Prove True
You will be Loved, and have your Due

Price 2 Shill. H. $13\frac{7}{8}$; W. $9\frac{7}{8}$. Brit: Mus.

Native of Ipswich; became connected with a band of smugglers, but was detected, found guilty in 1740, and fined; but made interest for his liberation; appointed an officer of customs, and was the terror of his former companions.

291. Thomas **Pocock.** HAMILTON.

H. L., in oval, directed towards right, looking to front, wig, bands, gown. Under, *Gavs Hamilton pinx. J. Faber fecit 1726 The Revd Thomas Pocock A M one of the Chaplains of his Majties Royal Hospital at Greenwich.* H. 14; Sub. 12; W. 10.

I. Before any inscription.

II. As described.

Bromley says he died in 1744, and that he was father of Sir George Pocock.

292. Robert **Poole.** ARMSTRONG.

H. L., in oval, directed towards right, facing and looking to front, wig, dark coat. Under, in centre arms, motto, VIVE HODIE ET NOSCE TEIPSUM *Augs Armſtrong pinx. J. Faber fecit Robertus Poole Doctor Medicinæ Ætatis ſuæ 35 Ano Dom 1743.* H. $6\frac{3}{8}$; Sub. $4\frac{7}{8}$; W. $3\frac{7}{8}$.

Prefixed to his "Travels." 8vo, London, 1750.

293. Alexander **Pope.** KNELLER.

Short H. L., in oval frame of serpent with tail in mouth, profile, directed to left, looking upwards, chaplet, throat bare. Under, *G Kneller Bart Pinxt 1721. I. Faber fecit 1738. Mr Pope. Sold by I. Faber at the Golden Head, Bloomsbury Square.* H. $12\frac{7}{8}$; Sub. $10\frac{1}{2}$; W. $8\frac{7}{8}$; O. D. H. 8; W. $7\frac{1}{4}$.

I. As described. Brit: Mus.

II. Retouched, "I Faber fecit 1738" erased; instead, *Iohn Faber*

fecit, address erased, at bottom, *Printed for Thos Bowles in St Paul's Church Yard and Jno Bowles & Son at the Black Horse in Cornhill.*

Born in Lombard-street, London, 22nd May, 1688. Died, May 30th, 1744; buried at Twickenham.

294. Id. VANLOO.

T. Q. L., sitting, directed slightly to left, facing and looking towards right, right elbow leaning on book on table to left, hand supporting head and partly pushing wig to one side, plain coat, left hand holding paper which projects a little below subject, casting a shadow on inscription space. Under, *Alexander Pope: Poeta Anglus, Ob, Ao 1744 Ætat: 57 Hanc Imaginem ex ipso Archetypo a Vanlo picto 1742 expressam viro Honorabili Gulielmo Murray Solicitatori Generali apud quem Deponitur Humillime D.D.D. Johannes Faber. Price 2 Shill Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12⅛; W. 10.

I. Before any inscription. Three known.

I. As described. Brit: Mus.

295. James Poro.

H. L., directed and looking towards right, wig, right hand drawing back shirt, exposing monster, which is supported by table and by his left hand. Under, *James Poro Son of Paul Poro. Born at Genoua Ao 1686. The Child's Name is Matthew Poro, This Man was seen in London Anno 1714. Done from a Painting in the Collection of the Honble Sr Hans Sloane Bart. Sold by I Faber in Fountain Court in the Strand 1722.* H. 13⅞; Sub. 12⅜; W. 9⅞.

I. As described. Brit: Mus.

II. Address erased; at bottom, *Printed for Thos Bowles in St Pauls Church Yard and J Bowles at Mercers Hall Cheapside.*

III. Address erased; instead, *Printed and sold by Tho Bowles next the Chapter house in St Pauls Church yard & I Bowles at the Black hors in Cornhill.*

296. Stephen Poyntz. FAYRAM.

H. L., in oval, directed towards right, facing and looking to front, wig, embroidered pieces to buttons of coat. Under, *I. Fayram pinxt. J. Faber fecit. The Right Honble Stephen Poyntz Esqr One of His Majesty's most Honble Privy Council, and Governour to His Royal Highness the Duke.* H. 13; Sub. 10⅞; W. 9.

Preceptor to the Duke of Cumberland. Died, 17th Dec., 1750. His daughter, Georgiana, married John (afterwards Earl) Spencer.

297. Id. VANLOO.

T. Q. L., standing, directed slightly to left, facing and looking towards right, wig, embroidered vest, in which right hand is placed, left hand on table to right, curtain behind, pilasters in background to left. Under, *Vanloo pinxt 1732. J. Faber fecit The Right Honourable Stephen Poyntz Esqr one of His Majesty's most Honourable Privy Council 1744. Price 2s. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9¾.

298. Matthew **Prior.** KNELLER.

T. Q. L., standing, directed to left, facing towards and looking to front, short hair, collar open, cloak over right shoulder, left hand on book on block to left, wall in background. Under, *Illustrissimo & Honoratissimo Viro Georgio Comite de Halifax, &c..(in cujus Museo Archetypa suspendetar Pictura) Hanc Matthæi Prior Imaginem in Ære expolitam D. D. C Johannes Faber 1728. G Kneller Baronettus Pinx. 1700.* H. 13⅞; Sub. 12⅝; W. 10. Brit: Mus.

Born, July 21st, 1664; appointed by William III. secretary to the embassy to the Hague; M.P. for East Grinstead; his poems are well known. Died at Wimple, Sept. 18th, 1721; buried in Westminster Abbey.

299. Sir Edmund **Probyn.**

T. Q. L., sitting, directed towards right, facing and looking to front, wig, collar, robes, right thumb in belt, hat and gloves in left hand. Under, in centre arms, *J. Faber ad Vivum fecit. The Right Honourable Sr Edmund Probyn Knt Lord Chief Baron of His Majesty's Court of Exchequer. Price 2s Sold by I Faber at ye Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Address erased; at bottom, *London Printed for J Ryall & R Withy in Fleet street.*

Appointed Justice of the King's Bench, and knighted, 1726; Chief Baron as above, 1740. Died, May 7th, 1742, aged 64.

300. Henry **Prude,** HUDSON.

W. L., standing, directed towards left, facing and looking to front, wig, gown over plain coat, hat in right hand, left in pocket of coat, steps and pillars in background to left. Under, in centre arms, *T. Hudson pinxt. J. Faber fecit 1744 Hanc Henrici Prude Societatis*

Pharmaceuticæ Londinensis Imaginem Georgio Pile M.D. D.D.D. Johannis Faber. H. 19⅞; Sub. 18⅜; W. 14.

I. As described.

II. Plate cut 1⅝ at top, 4⅜ at bottom, 2⅜ at left, 2 at right side, 1½ subject scraped away at bottom, on which, *T. Hudson pinxt. I. Faber fecit 1750. A Citizen of London in His Livery Gown.*

Apothecary in London.

William Pulteney. See page 382.

301. James **Quin.** HUDSON.

H. L., directed to right, facing and looking to front, wig, plain coat. Under, *Thomas Hudson Pinxt. John Faber fecit 1744. Mr Quin. Price 1s. 6d. Sold by J. Faber at the Golden Head in Bloomsbury Square.* H. 13; 10¾; W. 9.

Born in King-street, Covent Garden, 24th Feb., 1693; his grandfather had been Lord Mayor of Dublin in 1676; his father married a lady who supposed that her husband was dead, not having heard of him for nearly seven years; but he returning claimed his wife, who had then given birth to Quin, who was thus prevented from inheriting his father's property; he became, however, very celebrated as an actor, and also for his sense and wit in society. Died at Bath, 21st Jan., 1766.

Countess of Ranelagh. See page 311.

Rawdon family. See No. 401.

302. James **Reynolds.** PARMENTIER.

T. Q. L., sitting, directed towards right, facing and looking to front, wig, robes, hands resting on legs, right hand holding gloves, bookshelves in background to right, curtain to left. Under, in centre arms, *I. Parmentier pinx 1734. I. Faber fecit 1748 The Honble Sr James Reynolds Lord Chief Justice of his Majesty's Court of Comon Pleas in Ireland 1727 and one of the Barons of his Majesty's Court of Exchequer in England 1740. ob 20 May 1747 Ætat 63. Price 2 Shillings Sold by J. Faber at the Golden Head, in Bloomsbury Square.* H. 14; Sub. 12¼; W. 9⅞.

See Thomson, page 430. It is difficult to say which is the copy.

303. Michael **Richards.** KNELLER.

H. L., in oval frame, directed to left facing towards and looking to front, wig, armour. Under, *G. Kneller Bart Pinxt 1719. J. Faber*

Fecit 1735 The Honble Brigadier Michael Richards Surveyor General of the Ordnance to his Majesty King George the 1st. H. 14; Sub. 11⅝; W. 9⅞; O. D. H. 10; W. 9⅜.

I. Before any inscription. Brit: Mus.

II. As described.

Brother-in-law to James Craggs; was highly esteemed. He died, aged 48, 5 Feb., 1722, and was buried at Charlton, in Kent.

304. Joshua **Richardson.** TUCKER.

H. L., in oval frame, directed towards right, facing and looking to front, wig, bands, black gown. Under, *N. Tucker pinx. I. Faber Fecit. The Revd Mr Joshua Richardson Rector of Allhallows upon London Wall. Sold by J. Faber at ye Green Door in ye Great Piazza Covent Garden.* H. 13⅞; Sub. 11½; W. 9⅝; O. D. H. 11¼; W. 9⅜. Brit: Mus.

Chaplain to Sir John Moore, Lord Mayor of London, 1682, appointed Rector as above in the following year. He died, 28th Jan., 1733, aged 86.

305. Charles, Duke of **Richmond.** VANDERBANC.

T. Q. L., sitting, directed slightly to right, facing and looking towards left, robes of the Garter, collar and George, right hand on arm of chair, left pointing beside him, plumed hat on table to right, curtain above. Under, in centre arms, motto, EN LA ROSE JE FLEURY. *J. Vanderbank pinx. J. Faber fecit. The most High & Noble Prince Charles Lenos Duke of Richmond & Lenox, Earl of March and Darnley, Baron of Setterington & Torbolton and Knight of the most Noble order of ye Garter. Sold by T Wall in Chichester.* H. 14; Sub. 12½; W. 9⅞.

I. As described.

II. Inscription altered, after "Richmond," *Lenox & Aubigny,* after "Torbolton," *Master of the Horse to his Majesty,* address erased. Brit: Mus.

M.P. for Chichester; succeeded his father as second Duke, 1723, and his grandmother, in Duchy of Aubigny, in 1734; held many high military offices. Died, August 8, 1750; buried at Chichester.

306. Id. VANLOO.

Full H. L., standing, directed to right, facing towards and looking to front, wig with queue, armour, frill round neck, sash, cloak with star over left shoulder. Under, *The Moſt Noble Prince Charles Duke of Richmond, Lennox & Aubigny &c. who Died Augt 8t 1750 Ætat: 49*

Quis desiderio sit pudor aut modus
Tam cari capitis——
Cunetis ille bonis flebilis occidit.

Done by J. Faber from an Original Painting of M. Vanlo in the Possession of Owen McSwiny Esqr. Price 2s 6d. H. 13; Sub. 10¾; W. 9.

Id. See page 376.

307. Anastasia **Robinson.** VANDERBANK.

T. Q. L., sitting, directed towards left, facing and looking towards right, low dress, robes over right shoulder, playing on spinet to left, embroidered curtain in background. Under, *I. Vanderbank Pinx 1723. I. Faber fec. 1727. Mrs Anastasia Robinson.*

When Robinson awakes the warbling Strings
And with her heavenly Voice responding Sings
The winged Graces float upon the Sound
Bless the sweet Airs, and smiling play around.

London Sold by I Bowles at Mercer's Hall in Cheapside. H. 14; Sub. 12⅜; W. 9⅞.

I. Before any inscription; uncleared edge. Brit: Mus.

II. As described.

III. Address after "Bowles" erased; instead, *& Son at the Black Horse in Cornhil.*

Daughter of a painter, a native of Bath, and pupil of Vanderbank; born about 1690; having studied music, appeared on the stage in 1714, and performed the principal characters in Handel's and other operas; left the stage in 1724, in consequence of her marriage with the celebrated Earl of Peterborough, which, however, he did not acknowledge until shortly before his death, in 1735. She died, 1750.

308. William **Rowley.** ARNULPHY.

T. Q. L., standing on balcony, directed slightly to left, facing and looking to front, cocked hat, wig, embroidered vest, coat, right hand holding telescope, left hand on hip, sea in distance, large ship to right. Under, *Arnulphy pinxt 1743. J. Faber fecit 1745 The Honble William Rowley Esqr: Vice Admiral of the Blue, and Commander in Chief of his Majesty's Fleet in the Mediterranean 1745. Price 2 shillings Sold by J. Faber in Bloomsbury Square, T. Bowles in St Pauls Church Yard & J. Bowles in Cornhill.* H. 14; Sub. 12¼; W. 10.

See page 97.

309. John, Duke of **Roxburghe.** RICHARDSON.

T. Q. L., standing, directed and looking to front, facing slightly to right, robes of the Garter, collar and George, right hand on table to left, on which is plumed hat, left hand on hip. Under, *J. Richardson pinxt 1723. J. Faber fecit 1741. His Grace John Duke of Roxburghe &c. Principall Secretary of State to her Majesty Queen Ann in 1704, And appointed by his Majesty King George the 1st on his Accession to the Crown one of the Regents for Great Britain, Keeper of the Great Seal of Scotland in 1714, Principall Secretary of State to his Majesty King George the 1st in 1716, Lord Lieutenant of ye Countys of Roxburghe and Selkirk, one of his Majesty's most Honourable Privy Counsell and Knight of ye Most Noble Order of the Garter. Dyed February the 24th 174$^{0}_{1}$ Ætatis 61.* H. 13⅞; Sub. 12⅜; W. 10. Brit: Mus.

Succeeded his brother as 5th Earl of Roxburghe, 1696; created Duke of Roxburghe, 1707; behaved with great gallantry as a volunteer under the Duke of Argyll, at Sherriffmuir. Died at Fleurs, on above date; buried at Bowden.

310. John **Rudge.** WHOOD.

T. Q. L., sitting, directed to left, facing towards and looking to front, cap, cravat, plain coat, right hand holding paper resting on table to left, on which are inkstand and book, left hand on hip, pilaster in background to left. Under, *J. Whood pinxt 1730. J. Faber Fecit 1740. John Rudge Esqr: Sold by I. Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12⅜; W. 10.

I. Before inscription; uncleared edge.

II. As described.

Of Wheatfield, Oxfordshire; M.P. for Evesham; Deputy Governor of the South Sea Company, and of the Bank of England. Died, March 22nd, 1740.

311. Anne, Empress of **Russia.**

H. L., in oval frame, directed and looking towards front, hair in long curls with jewels, necklace, robes low, star and sash, ribbon across breast. Under, *J Faber Fecit Londini 1734. La Serenissime et trés puissante Princess Anne Ivanowna Imperatrice de toute la Rufsie &c &c &c.* H. 13¾; Sub. 11⅝; W. 9⅞. Brit: Mus.

Born, 1693; daughter of Ivan, elder brother of Peter the Great; married to the Duke of Courland; ascended the Russian throne on the deposition of Peter II., in 1730. Died, 28th Oct., 1740.

312. John, Duke of **Rutland**. JERVAS.

W. L., standing, directed and facing slightly to left, looking to front, wig, robes of the Garter, collar and George, right hand on plumed hat on table to left, left hand on hilt of sword. Under, *The moft Noble Prince John Manners Duke of Rutland, Marquis of Granby, Earl of Rutland Baron Roos of Hamlake, Trusbut, & Belvoir, & Baron Manners of Haddon, Lord Lieutt. & Custos Rotum: of the County of Leicester, Chancellor of ye Dutchy of Lancaster one of the Lords of his Majties Most Honble Privy Council and Knight of ye Most Noble Order of the Garter. Jervas pinxit.* H. 19⅞; Sub. 18⅞; W. 13⅞.

I. As described. One known.

II. Plate cut 1 at top, 5¼ at bottom, 2 at each side, 1¼ at bottom scraped away, on which, *Jaruas pinx His Grace John Duke of Rutland &c. Sold by J Faber at the Green Door in Craven Buildings Drury Lane.*

Born, Oct. 21st, 1696; succeeded his father as 3rd Duke, 1721. Died, 29th May, 1779.

313. Sir Dudley **Ryder.** CRANK.

W. L., standing, directed towards right, facing towards and looking to front, wig, robes, collar, right hand on hip, left holding scroll pointing to book on table to right, in background a curtain to right, to left a pillar. Under, in centre arms, *Jas Crank Pinxt. J. Faber fecit The Right Honble Sr Dudley Ryder, Lord Chief Justice of His Majesty's Court of King's Bench and one of His Majesty's most Honble Privy Council &c.* H. 19⅞; Sub. 18¾; W. 14.

Bromley states his belief that the plate was reduced.

Attorney-general, and knighted, 1737; chief justice, as above, 1754. Died, 25th May, 1756.

314. Michael **Rysbrack.** VANDERBANK.

T. Q. L., standing, directed towards front, facing and looking towards right, cap, open collar, right arm leaning on bust of female on table to left, right hand holding compasses, left hand pointing towards it, pillar broken at top in background to left. Under, *J: Vanderbank pinxt 1728. J: Faber fecit 1734 Michael Rysbrack. Sculptor Antwerpiæ Natus.* H. 14; Sub. 12½; W. 9⅞.

I. As described.

II. Retouched, at bottom to right, *Sold by J Faber at ye Golden head ye South side of Bloomsbury Square.*

III. Plate damaged by several scrapes on left side, one extending across upper lip of personage.

Born at Antwerp; came to England, 1720, and had extensive practice, from which he retired, in 1766, and sold his collections by auction. Died at his house in Vere-street, Oxford-street, Jan. 8th, 1770; buried in Marylebone.

315. Joseph **Sabine.** KNELLER.

T. Q. L., standing, directed towards left, facing and looking towards front, wig, cravat, coat buttoned at waist, right hand on baton left hand on hip, castle attacked by troops in distance to left. Under, in centre arms, rising into subject, motto, SIC VOS NON VOBIS *G. Kneller Eques pinxt 1711. J. Faber fecit 1742 The Honble Joseph Sabine Esqr General of Foot, Coll: of the Kings own Royal Regimt of Welsh Fuziliers Governor and Comander in Chief of the City & Garrison of Gibralter. Who Died there 24th of Octor 1739. Price 2s. Sold by I Faber at the Golden Head Bloomsbury Square.* H. 14; Sub. 12¼; W. 9⅞.

M.P. for Berwick-on-Tweed, 1727. Noble, VOL. III., p. 220, relates a story, which he used to repeat, of having seen the apparition of his wife.

Duchess of St. Albans. See page 310.

316. Nicholas **Sanderson.** VANDERBANK.

Full H. L., directed and facing slightly to right, wig, bands, sphere in hands, similar to, but on somewhat smaller scale than, print by G. White, which was executed first. Under, on grounded space, *Nicolaus Sandersonus A.M. Matheseos Professor Cantabrigiæ & R.S.S. Obijt 1739 Ætat: 57. J Vanderbanck pinxt Ano 1719 pro Martino Folkes Armo Cui hanc Tabulum humillime D.D.D. Johannes Faber Price 2 Shill. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12⅛; W. 9⅞.

Born, 1682, at Thurlston, in Yorkshire; deprived by small-pox, when only a year old, not only of his sight, but actually of his eyeballs, yet in spite of this he became an eminent mathematician. Died, April 19th, 1739; buried at Boxworth.

317. Anthony **Sayer.** HIGHMORE.

H. L., in oval frame, directed to front, facing and looking towards left, wig, plain coat, right hand to left breast, thumb pointing upwards. Under, *I. Highmore Pinxt. Faber Fecit. Anthony Sayer Gentn Grand Master of the Masons.* H. 14; Sub. 12; W. 9¾; O. D. H. 11¼; W. 9⅜.

I. Before inscription. Sykes' sale.

II. As described. Three known.

III. At bottom, *Publish'd by W Richardson Antient & Modern Print Warehouse No 174 Strand.*

Bromley gives 1750 as the date of this portrait.

Richard, Earl of Scarborough. See page 379.

318. Mary Lilias **Scott**. RAMSAY.

H. L., in oval frame, directed to right, facing towards and looking to front, hair in curls, low dress, flowers at breast, hands holding sheet of music headed *Miſs Lusie Erskine Minuet.* Under, in centre arms, with motto at top, REPARABIT CORNUA PHŒBE *A. Ramsay Pinxt. J. Faber fecit 1748. Miſs Mary Lillias Scott. Price 1s. 6d. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 12⅞; Sub. 10¾; W. 8⅞.

I As described.

II. Address erased; instead, *Printed for Carington Bowles No 69 in St Pauls Church Yard London. 14.*

Bromley simply calls this lady a musician; but she was not, probably, a professional, as the arms and motto are those of the Scott family.

319. Samuel **Scott.** HUDSON.

T. Q. L., standing, directed towards right, facing and looking to front, cap, open collar, arms on back of chair before him, right hand holding drawing of ship, palette on bench of niche to right. Under, *T. Hudson pinx. I. Faber fecit. Samuelis Scott Navium & Prospectum marinorum Pictor. Sold by I Faber at the Green Door in Craven Buildings Drury Lane.* H. 13¾; Sub. 12⅜; W. 9⅝.

I. As described.

II. Address erased; instead, *Sold by J. Faber at ye Golden head ye South side of Bloomsbury Square.*

Said to have been born in London about 1710; was a companion of Hogarth; painted in water-colours, as also in oil; exhibited at Spring Gardens and Royal Academy. Died in Walcot-street, Bath, of the gout, Oct. 12th, 1772.

Mrs. Scroop. See page 312.

320. Mary, Countess of **Seaforth.** RAMSAY.

T. Q. L., standing, directed and looking to front, facing slightly to right, Rubens' hat and feather, low dress, hands across waist, right hand holding long feather, trees in background. Under, *A. Ramsay Pinxt 1749. J, Faber fecit 1751. The Rt Honble Mary Counteſs of Seafort.* H. 13⅞; Sub. 12¼; W. 9⅞.

Eldest daughter of Alexander, 6th Earl of Galloway; married, 1741, Kenneth, Lord Fortrose (eldest son of William, 5th Earl of Seaforth, which title was attainted in consequence of his engaging in the rebellion of 1715, he died in 1741). Died in London, 18th April, 1751; buried at Kensington. She could only have been styled Countess of Seaforth, by courtesy, as the title was not restored, although her husband vigorously supported the government in 1745.

321. Enoch **Seeman.** IPSE.

T. Q. L., standing, directed towards right, facing and looking towards left, long hair, open collar, right arm raised, hand holding crayon, left hand on slab to right, on which is open book, base of a pillar in background, sea in distance to left. Under, *I. Faber fecit 1727. Enoch Seemam Junior Pictor. Se ipse pinxit Ætat: 19. Sold by I Faber at the Green Door in the Great Piazza Covent Garden.* H. 14; Sub. 12⅝; W. 10.

I. Before any inscription; not quite finished.

II. As described.

III. Address erased; instead, *Sold by J Faber at ye Golden head ye South side of Bloomsbury Square.*

Born, 1694, at Dantzic, and brought to London, when young, by his father; eminent as a portrait painter. Died suddenly, 1744.

322. John **Selden.**

Short, H. L., in oval, directed to right, facing and looking to front, long hair, bands, black cloak, at bottom, to left, *J Faber Excudt.* Under, *Ioannes Seldenus ex Tabella in Bibl: Bodlejana. Oxon. Printed and Sold by Tim Jordan & Tho Bakewell at ye Golden Lion in Fleet street.* H. 7¾; Sub. 6½; W. 5½.

I. Before any inscription. Suth: Coll., on which in M.S., "John Faber Junior Fecit 1713."

II. As described; but there is probably a state with name, and before Bakewell's address. Suth: Coll.

Born, 1584. Died, 30th Nov., 1654.

323. William Ansah **Sessarakoo.** MATHIAS.

H. L., in oval frame, a negro, directed towards right, facing and looking to front, embroidered coat and vest, hat under left arm, on frame at bottom, scraped, *J Mathias Pinxt. J Faber fecit 1749.* Under, *William Ansah Sefsarakoo Son of John Bannishee Corrantee Ohinnee of Anamaboe and of Eukobah Daughter of Ansah Sefsarakoo King of Aquamboo and Niece to Quishadoo King of Akroan. He was Sold*

at Barbadoes as a Slave in ye Year 1744 Redeem'd at the Earnest Request of his Father in the year 1748, and brought to England. This Plate is most Humbly Inscrib'd to the Right Honble the Earl of Hallifax, First Lord Commifsioner for Trade and Plantations, and one of his Majesty's most Honble Privy Council by his most obedient & most hum Servt Gabriel Mathias. H. 13; Sub. 10½; W. 9.

I. As described.

II. At bottom to left, *Price 1s. 6d.*

Richard, Lord Shannon. See page 381.

324. John **Shaw.** ELLYS.

H. L., in oval frame, panelled at corners, directed nearly to front, facing and looking towards left, wig, braids across coat. Under, *J. Ellys Pinx. I Faber Fecit. Mr John Shaw.* H. 13¾; Sub. 12; W. 9⅞; O. D. H. 11½; W. 9⅜.

Three known.

Bromley says that he was a dancing master, and died in 1740.

325. Sir Cloudesly **Shovel.** DAHL.

T. Q. L., standing, directed and looking to front, facing slightly to left, armour, long cravat, wig, end thrown back over left shoulder, right hand on hip, left elbow on cannon to right, hand holding telescope, masts of ship in distance. Under, in centre, scraped arms, *M Dahl pinx 1702 Iohn Faber fecit 1723. The Honble Sr Cloudefly Shovell Kt Rear Admiral of Great Britain Admiral & Comander in Chief of her Late Majties Fleet, and one of the Lords Commifsrs of ye Admiralty. Sold by I. Faber in fountain Court in the Strand.* H. 14; Sub. 12⅜; W. 9⅞.

I. As described. Brit: Mus.

II. Address erased; instead, *Sold by T Bowles in St Pauls Church yd & J Bowles over against Stocks Markt.*

III. Address erased; instead, *29 Printed for Bowles & Carver No 69 in St Paul's Church Yard London.*

Head similar in reverse, engraved by B. Leus.

See page 366.

Born at Clay, in Norfolk; entered the navy; knighted by William III. for his bravery at Bantry Bay; Admiral, 1690; Commander in-Chief at the siege of Toulon, 1707; on his return from that expedition in the "Association," struck on the "Bishop and his clerks" rocks at the Scilly islands, and was lost with the entire crew of nearly 1,000 people, October 27th, 1707.

326. (Humphrey **Skelton**). HYSING.

T. Q. L., sitting, directed and looking towards left, head bald, hands clasped on lap, two large books on table in background, back of upper 2½ long. Under, *H. Hufsing Pinx. J. Faber Fecit. 1728*

When Philosophic Thoughts engage the Mind
A Serious Brow, & looks intense We find
Not that those Looks the least of doubt declare,
While certain Truths have banish'd All that care;
Thus Plato, Socrates Serenely Sate,
And Cato Calm defy'd Injurious Fate.

H. 14; Sub. 12¼; W. 10.

I. As described. One known.

II. Retouched; subject erased ¼ at bottom, also artists' names, which are re-engraved in smaller letters, *H Hufsing pinxt. J. Faber fecit*, on sides of verses, *The Studious Philofopher,* at bottom, *Sold by Iohn Bowles & Son at the Black Horse in Cornhill.*

Bromley calls him "Upholder." Noble says he was of the trade of an upholsterer, but no further particulars of him are known.

327. Id. ID.

Similar to first state of preceding, back of upper book 2¼ long, date, 1752, instead of as above, at bottom, *London Printed for & Sold by Robt Sayer at the Golden Buck opposite Fetter Lane Fleet Street.*

Probably not first state.

328. Sir Hans **Sloane.** KNELLER.

H. L., in oval frame, directed towards left, facing and looking to front, wig, plain cravat and coat. Under, *G. Kneller Bart pinx 1716. J. Faber fecit 1729 Dnus Hans Sloane Baronettus Collegij Regij Medicorum Londinensiu & Regiæ Societatis Præses &c.* H. 13¾; Sub. 11⅝; W. 9⅞; O. D. H. 11⅛; W. 9⅜.

I. As described.

II. Plate well preserved; at bottom, *43. Printed for Bowles & Carver No 69 in St Pauls Church Yard London.* Suth: Coll.

Born at Killileagh, Co. Down, 16th April, 1660; studied physic and botany; accompanied the Duke of Albemarle, as physician, to Jamaica, in 1687, and then commenced his great collections, which soon became famous, and on his death laid the foundation of the British Museum; created a baronet on the accession of George I.; returned, in 1741, to Chelsea, the manor of which he had purchased in 1712, and died there, 11th Jan., 1752.

329. Id. MURRAY.

H. L., in oval, directed towards left, facing and looking to front, long wig, lace cravat, gown on left shoulder. Under, *T. Murray pinx. I. Faber fecit 1728. Dnus Hans Sloane Baronettus Collegij Regij Medicorum Londinensis & Regiæ Societatis Præses &c. Sold by Philip Overton at ye Golden Buck near St Dunstans Church Fleet Street.* H. 13⅞; Sub. 11⅝; W. 9⅞.

I. As described. Brit: Mus.

II. Date and address erased; instead of the latter, *Sold by Robert Sayer at ye Golden Buck near St Dunstan's Church Fleet Street.* Suth: Coll.

330. Alexander **Small.** DANDRIDGE.

T. Q. L., standing, directed towards right, facing and looking to front, wig, frill and ruffles, dark coat, right elbow leaning on book on table to left. Under, *B. Dandridge pinx. I. Faber fecit Alexander Small Chirurgus.* H. 14; Sub. 12¾; W. 9⅞. Brit: Mus.

A native of Scotland, and eminent as a surgeon at Birmingham and at York Buildings, London. Died, 8th April, 1752.

331. Jonathan **Smedley.** DELLON.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, black gown. Under, *Dellon pinx. I. Faber Fecit 1723 Reverendus Jonathan Smedley A:M: Decanus Killalensis.* H. 14; Sub. 12; W. 10; O. D. H. 11¼; W. 9⅜.

I. As described. One known.

II. Face, wig, bands altered, the sleeves of gown made white and full, inscription and ⅛ subject at bottom erased; instead, in centre arms, mitre at top, *The Rt Reverend Father in God Edmund Lord Bishop of London. Printed and Sold by Thos Bowles in St Pauls Church Yard.*

Rector of Rincurrane, Diocese of Cork, 1709; and Dean of Killala, 1718; of St. Macartin, diocese of Clogher, 1723; published sermons, pamphlet on the late Rebellion, 1718; Gulliveriana, Specimen of a Universal View of writers on the Holy Scriptures, 1728 (a work praised by Horne); in some of his writings, having reflected on Pope, he was obliterated by him, in the Dunciad. He probably died about 1727, as his deanery was given to another in that year.

332. Layton **Smith.**

H. L., in oval frame, directed slightly to left, facing towards front, looking askance towards right, short beard and moustache, plain coat and vest. Under, *J. Faber Fecit 1754. Layton Smith.* H. 12⅞; Sub. 10⅝; W. 8⅞; O. D. H. 9¾; W. 8. Brit: Mus.

Confined for debt in the Fleet prison; vowed never to be shaved until he should obtain his release.

333. Thomas **Smith.** R. WILSON.

T. Q. L., standing, directed towards right, facing and looking to front, wig, plain dress with uniform coat over, right hand on hip, left elbow leaning on base of broken pillar to right, hand holding telescope, ships in distance to left. Under, in centre arms, motto, VNG DIEV ET VNG ROY *R. Wilson pinxt. I. Faber fecit Thomas Smith Esq Vice Admiral of ye White Commander in Chief of his Majesty's Ships on the Coast of Scotland Anno 1746. Price 2s. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12⅜; W. 10.

I. As described.

II. Price and address erased.

III. Slightly retouched; at bottom, *Price 1s. Printed for R Sayer opposite Fetter Lane Fleet Street.*

IV. Entirely retouched, wig and face altered, sash added, plate cut ⅛ at bottom, inscription erased; instead, *Sr Edward Hawke Knight of the moſt Honble Order of the Bath and Admiral of the White Squadron of His Majesty's Fleet. Printed for John Bowles. at the Black Horſe in Cornhil London.*

Walpole has written on his impression of the print that he was a natural son of Sir Thomas Lyttleton; entered the navy; when a lieutenant, was broke for compelling a French ship to lower her topsails to his ship at Spithead, but was appointed a captain next day; admiral, 1745; called by the seamen "Tom of Ten Thousand." Died at Hagley, Warwickshire, 29th June, 1762.

334. Hannah **Snell.** PHELPS.

H. L., directed towards right, facing towards and looking to front, cocked hat, black tie, frill and coat, walking cane under left arm. Under, *Richd Phelps pinxt. J. Faber fecit 1750 Hannah Snell Born at Worceſter 1723 Inlisted herſelf by the name of James Gray in General Guiſe's Regiment then at Carlisle 1745: where she Receiv'd 500 Lashes. Deserted from thence and went to Portsmouth, where she Inlisted in Colonel Fraser's Regiment of Marines, went in Admiral Boſcawen's Squadron to the East Indies, at the Siege of Pondicherry when She Receiv'd 12 Shot, one in her Groin, Eleven in her Legs; 1750 came to England without the least diſcovery of her sex, and on her petitioning His Royal Highneſs the Duke of Cumber-*

land he was pleas'd to order her a Pension of £30 a year. Price 1s. 6d. H. 13; Sub. 10½; W. 9.

Died, 1779.

Charles, Duke of Somerset. See page 376.

335. John, Earl of **Stair**. RAMSAY.

T. Q. L., standing, directed towards right, facing and looking to front, wig, breast-plate, sash, coat over with star, right hand on hip, left on truncheon which rests, with hat, on stone block to right. Under, in centre arms, motto, FIRM *A: Ramſay Pinxt. I: Faber Fecit. The Right Honourable John Earl of Stair, Viſcount Dalrymple, Lord Glenluce & Stranraer, Colonel of the Royal Regiment of North Britiſh Dragoons, Governour of Minorca, Knight of the moſt Ancient Order of the Thistle, one of His Majesty's moſt Honourable Privy Council, Field Marshal and Commander in Chief of His Majesty's Forces in South Britain. Price 2s. Sold by I Faber at the Golden Head Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described. Brit: Mus.

II. Retouched slightly, and modern.

See page 130.

336. George **Stanhope.** ELLYS.

T. Q. L., sitting, directed towards right, facing and looking to front, wig, bands, black gown, holding book open on knee with both hands, square cap on table to right. Under, in centre arms, *Georgius Stanhope Sacræ Theologicæ Profeſsor Reg: Majestati a Sacris Decanus Cantuarienſis I. Ellys pinx. 1717. I. Faber fecit 1729.* H. 14¼; Sub. 12⅝; W. 10⅛.

I. As described.

II. Retouched, page of book darkened, at bottom, *Printed for Carington Bowles No 69 in St Pauls Church Yard London*; over painter's name, *26*. Brit: Mus.

III. "Carington Bowles" altered to *Bowles & Carver.*

Born, 1660; educated at Cambridge; appointed Dean, as above, 1703; author of several translations and other works. Died at Bath, 18th March, 1728; buried at Lewisham.

James, Earl of Stanhope. See page 380.

Abraham Stanyan. See page 382.

Sir Richard Steele. See page 381.

George Stepney. See page 382.

337. Charles **Stewart.** RAMSAY.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, dark coat, frill, right elbow on cannon to left, rounded stump at end of sleeve, left arm extended, sea-fight in distance to right. Under, in centre arms, motto, NIL DESPERANDUM *A. Ramſay pinxt. J. Faber Fecit. The Honourable Charles Stewart Esqr Vice Admiral of the White Squadron of His Majesties Fleet 1740.* H. 14; Sub. 12⅜; W. 9⅞.

I. Before painter's name, and before stump at end of right sleeve.

II. As described.

III. Plate cut 1¼ at top, 2¾ at bottom, 2 on right, and ⅞ on left side, wig made smaller, right hand introduced holding baton, left hand on sword hilt, face and other portions altered, at bottom subject scraped away, H. 1½, on which, *Johnson fecit 1747 The Right Honble George Lord Anson Baron of Soberton Admiral of the Blue Printed & Sold by R Sayer Opposite Fetter Lane in Fleet Street.*

Son of 1st Viscount Mountjoy; entered the navy; lost his right hand at the age of 16, in 1697, in an engagement with the French; admiral, 1727. Died, 5th Jan., 1741.

338. Thomas **Strickland.** VANDERBANK.

H. L., in oval, directed towards left, facing towards and looking to front, own hair, bands, black gown, cross hung from neck. Under, *Reverendus admodum in Christo Pater ac Doms Doms Thomas Strickland Episcopus Namurciencis Filius Honoratiſsimi Domini Thomæ Strickland de Sizergh in Agro Westmoriensi Equitis Aurati. Pro Nobiliſsimo Domino Domino Vice Comite Bateman J. Vanderbank Pinxit Cui et Sculpturum hanc Humillime D.D. Joannes Faber.* H. 14; Sub. 12⅜; W. 10.

Native of England; of an old Westmoreland Roman Catholic family; went abroad; appointed to the abbey of St. Pierre, in Normandy; afterwards to the bishoprick of Namur; corresponded with the English ministry. Died at his bishoprick, in 1740.

339. (Clementina **Stuart.**) TREVISANI.

T. Q. L., standing, directed towards left, facing and looking to front, own hair close to head, low dress trimmed with ermine and jewels, cloak behind her fastened by brooch at shoulder, right hand raised, left on table beside her holding a white rose, crown on pedestal to left.

Under, in centre monogram, *F: Trevisani Romæ pinxit. I. Faber Londini fecit.* H. 14; Sub. 12⅝,; W. 10.

I. Before inscription. One known.

II. As described. Brit: Mus.

Andrew Millar has engraved a similar print without the crown.

Daughter of Prince James Sobieski,, and granddaughter of John, King of Poland; married, 1719, James Stuart, son of James II., and was the mother of Princes Charles Edward and Henry Benedict Stuart.

340. Philip **Stubbs.** MURRAY.

H. L., in oval frame, directed towards left, facing and looking to front, long hair, bands, black gown. Under, *T. Murray pinx 1713. Iohn Faber fecit 1722. Philippus Stubbs S.S.T.B. et Tit: Divi Albani Archidiaconus. Sold by I Faber in Fountain Court near the Fountain Tavern in the Strand.* H. 13¾; Sub. 11¾; W. 9⅞; O.D.H. 11⅛; W. 9¼.

I. As described.

II. Retouched; on frame at top, *In Minimo Fidelis*, last two letters of "Archidiaconus" erased; instead, *orum Minimus.*

See page 296.

341. Thomas **Sutton.**

W. L., sitting, directed towards left, facing and looking towards front, beard, ruff, fur-edged gown, right hand holding plan on table to left, left hand holding scroll, lettered *Deo Danti Ded*, curtain to right. Under, *Ab Originali in Ædibus Carthusianis. Faber Fecit 1754 Thomas Sutton Esqr Founder of Charter-House Ano 1611. To the Revd Philip Bearcroft D.D. Master of Charter-House This Plate is most humbly Dedicated by his most Obedient Servant Iohn Faber. Price 5 Shill.* H. 20; Sub. 18½; W. 13⅞.

II. As described. Brit: Mus.

II. Price erased; at bottom, *Pubd as the Act directs Jan 18 1787 by Torre & Co No 132 Pall Mall.*

342. John **Taylor.** RYCHE.

T. Q. L., directed to left, facing and looking to front, wig tied at back, scarf over right shoulder, hand extended, left hand leaning on coping in front, curtain to right, pilaster in background to left. Under, *Joannes Taylor Medicus, In Optica Expertissimus, Multisque In Academiis Celeberimis Membrum*

Effigiem Taylor, tibi qui demifsus ab alto est,
Turba alias expers luminis, ecce vides,

Hic maculas tollit, Cataractas deprimit omnes
Amiſsum Splendes, excitat ille jubar
Mirandâ praxi Sublata Ophtalmia quævis
Artifici dextræ Gutta Serena Cedit.
Ecce Virum: Cujus Cingantur tempora lauro
Dignum, cui laudes Sæcula longa Canant.

Chevalier Ryche Roma Pinx. J. Faber Londini Fecit. H. 14; Sub. 11½; W. 10. Brit: Mus.

Son of an apothecary at Norwich; born, 1703; studied as a surgeon, but devoted himself chiefly to the diseases of the eye; his life was written by his son in a bombastic style, and he appears to have been considered a quack. Died in 1772.

343. Frederick de **Thoms.**

H. L., in oval frame, directed towards left, facing and looking to front, wig, end thrown back over right shoulder, lace cravat, ending in tassels, one of them passed through buttonhole of vest, vest and edge of coat heavily embroidered, masonic jewel suspended from black collar over cravat. Under, *I. Faber f Londini 1736 Fredericus de Thoms. Regis Porussiæ. Consiliarius. Intimus. Et. Ord. Gen. Æques. Comes. Pal. Cæs. Regiæ Societatis. Lond. Ut. Et. Pro. Promov. Fide. Christ. Memb. Olim. Augusti. Wilhelmi. Bronsvic. Et. Luneb. Ducis. Post. Eius. Obitum. Friderici. Saxo-Gothani. Ducis. Ad Magnæ. Britanniæ. Reges. Georgium I Et IIdum Ablegatus. Extr. Ao. Ætat. XXXIX.* at sides of last line compass and square. H. 14; Sub. 11⅝; W. 9¾.

I. With different face, facing and looking towards left, before inscription, masonic jewel and collar. One known.

II. Facing to front, but before inscription, masonic jewel and collar. One known.

III. As described. Work strengthened.

Envoy from the Duke of Brunswick to London, where he appears to have resided for some time; he was evidently of the craft.

344. Sir William **Thomson.** SEEMAN.

T. Q. L., sitting, directed towards right, facing and looking to front, wig, robes, attitude similar to that of Reynolds (page 415), pilaster in background to right, pillar to left. Under, in centre arms, *Isaac Seeman pinxt. I. Faber fecit 1739. The Honourable Sr William Thomson Knt one of the Barons of his Majesty's Court of Exchequer, and Recorder of the City of London. Sold by J Faber at the Golden Head in Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 10.

Recorder, as above, 1714, and retained this office when solicitor-general, in 1717, and also (acting by deputy) when raised to the bench, in 1729. Died at Bath, 27th Oct., 1739.

345. Sir James **Thornhill.** HIGHMORE.

H. L., in oval frame, directed to left, facing and looking to front, wig, end over shoulder, dark coat. Under, *I. Highmore pinxt. I. Faber fecit 1732 Sr James Thornhill Knt of Thornhill in Dorset, Hist. Painter to his Maj: King George, & F.R.S. Anno Dni 1732 Ætat 56. Sold by I. Faber at ye Green Door in Craven Buildings Drury Lane.* H. 13¾; Sub. 11⅝; W. 9¾; O. D. H. 11¼; W. 9⅜.

I. As described.

II. Address erased; at bottom, *Sold by J Faber at ye Golden head ye South side of Bloomsbury Square.*

Born, 1676, at Melcombe Regis; placed under Highmore, and had considerable practice as a painter; knighted, 1720; M.P. for Melcombe Regis. Died, May 13th, 1734. His daughter married Hogarth without his consent.

346. John **Tillotson.** (KNELLER.)

T. Q. L., sitting, directed towards left, facing and looking to front, wig, robes, similar to, in reverse, and probably a copy of the print by J. Simon. Under, in centre arms, *Faber fecit John Tillotson D.D. Lord Arch Bishop of Canterbury.* H. 13⅞; Sub. 11⅝; W. 10.

I. With arms, but before inscription.

II. As described.

III. At bottom, *London Publish'd as the Act directs 1 Decem 1780 by R Wilkinson at No 58 in Cornhill.*

Not mentioned by Bromley.

Born at Sowerby, Yorkshire, 1630; brought up amongst Puritans, but gradually seceded from them; educated at Cambridge; entered the Church, and became noted as a preacher; Archbishop of Canterbury, 1691. Died, 24th Nov., 1694.

John Tidcomb. See page 381.

347. Matthew **Tindall.** DANDRIDGE.

Full H. L., directed to left, facing towards and looking to front, curled gray hair, bands, black coat, right hand pointing to front. Under, on grounded space, *B. Dandridge Pinxt 1733. I. Faber fecit Matthew Tindall L.L.D Ætat 78. Heu: Prisca Fides! Sold by*

J Faber at the Golden head ye South side of Bloomsbury Square. H. 13⅞; Sub. 12½; W. 10.

I. As described.

II. Modern; latter portion of address worn off the plate.

Born about 1657; educated at Oxford; author of many works supposed to be of a Deistical tendency. Died in London, 16th August, 1733; buried at Clerkenwell.

348. Mary **Tofts.** LAGUERRE.

T. Q. L., sitting, directed towards front, facing and looking towards left, cap, necklace, striped gown, sleeves turned up, kerchief, apron, right elbow on table to left, left hand holding rabbit in lap. Under, *J. Laguerre Pinx. J Faber Fecit. Mary Tofts of Godelman the pretended Rabbit Breeder.* H. 13⅞; Sub. 12½; W. 9⅞.

I. As described; features, hair, markings on cap very distinct, and shadows powerful.

II. Features, &c., weak and faint, rest retouched, especially sleeve on left arm which is almost entirely black.

This celebrated imposture took place in the latter part of 1726, and the print was probably engraved shortly after. She died, January 1763.

349. Tomo Chachi and Nephew. VERELST.

T. Q. L., standing on left, directed, facing, and looking to front, ears slit, fur round neck, chest exposed, right hand holding fur mantle on hip, left hand on shoulder of his nephew, a lad, on right, facing and looking to front, holding in his arms a live eagle, trees in background. Under, *Wm Verelst Pinxit. John Faber Sculpsit Tomo Chachi Mico or King of Yamacraw and Tooanahowi his Nephew Son to the Mico of the Etchitas.* H. 13¾; Sub. 12¾; W. 9¾.

Visited England, in 1734; had an interview with the Archbishop of Canterbury, on 17th August, and left at end of October, with several English, for Georgia. This king died in 1739; aged 97.

Jacob Tonson. See page 383.

350. George, Lord **Torrington.** DAVISON.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, robes, collar and badge, to which left hand is raised, right hand on slab to left, on which is coronet, niche in background to right. Under, in centre arms rising into subject, motto, TUEBOR *J Davison pinxt. J. Faber fect 1730 The Rt Honble George Viscount*

Torrington Baron of Southill Rear Admiral of Great Britain, Admiral & Comander in Chief of His Majesties Fleet, First Lord Commifsioner of the Admiralty, one of His Majesties moft Honble Privy Council, and Knight of the moft Honble order of the Bath. H. 13¾; Sub. 12⅞; W. 10.

See page 273.

351. Grace **Tosier.** DANDRIDGE.

W. L., standing, directed slightly to left, facing and looking to front, wide hat over cap, neckerchief, apron, full skirt, right hand wearing long glove to waist, left hand pointing downwards, shadow of left foot projecting below subject, pillar in background to left, archway to right, through it a balustrade is seen, and in distance a river (probably the Thames) and buildings. Under, *B. Dandridge pinx 1728. I. Faber fecit 1729. Grace Tofier Sold by Faber at ye Green Door in ye Great Piazza Covent Garden.* H. 19⅞; Sub. 18⅞; W. 13⅞.

I. As described.

II. Plate cut 1¾ at top, 4 at bottom, 2 on left, 2¼ on right side, subject erased 1 at bottom, on which space, *B. Dandridge Pinx. I. Faber fecit. Grace Tosier Sold by I. Faber at the Golden Head the South Side of Bloomsbury Square.*

N. & Q. 4th S. III., p. 244. For many years kept "The Chocolate House," at Blackheath; married, in 1734, at the age of seventy, an eminent brewer, near Leatham Lane. Died, Nov. 22nd, 1753.

352. Ethelreda, Lady **Townshend.** VANLOO.

H. L., in oval, directed slightly to right, head inclined sideways to right, facing and looking to front, cap, double necklace, both hands pinning lace cape across breast with a coquettish air, lace sleeves. Under, *Vanloo pinxt. J Faber fecit Sold by I Faber at the Golden Head in Bloomfbury Square.* H. 12⅞; Sub. 10¾; W. 9.

I. As described. Two known.

II. Much retouched, oval altered to square, corners being worked in, ¼ added to subject at bottom, inscription erased; instead, *Vanloo pinxt. Faber fecit. Mrs Townshend 6. London Printed for and Sold by Carington Bowles in St Pauls Church Yard.*

Sometimes called "Audrey" in the peerages; married, 1723, Charles (who had been created Baron Townshend, of Lynn, in that year, and who succeeded his father as 3rd Viscount Townshend, in 1738). Died, 5th March, 1788, aged 85; buried at Hertford. She is often mentioned by Walpole, and held a leading place in society.

353. Ethelreda, Lady **Townshend.** VANLOO.

Similar to foregoing in reverse. Under, *Vanloo pinxt. J. Faber fecit 1742. The Rt Honble Ethelreda Viscountess Townshend only Daughter to Edward Harrison of Balls in ye County of Hertford Esqr.* H. 12⅞; Sub. 12¾; W. 9⅛. Brit: Mus.

354. Timothy **Treadway.** TUCKER.

H. L., in oval, directed towards left, facing and looking to front, wig, plain coat, black velvet vest. Under, *N. Tucker pinxt. J. Faber fecit Mr Timy Treadway* (name of personage in texthand surrounded by flourishes). H. 12⅞; Sub. 10½; W. 9.

I. Before inscription, face not quite finished, edge uncleared.

II. As described.

Writing-master, 1739.

355. Daniel **Turner.**

Full H. L., sitting, directed towards left, facing and looking towards front, wig, plain coat, right hand holding pen about writing in book held open by left hand on table to left, book-shelves in background. Under, in centre arms, *I. Faber ad Vivum fecit. Daniel Turner of ye College of Physicians London Ætat 67. 1734.* H. 11⅛; Sub. 8⅝; W. 7¼.

I. As described.

II. Retouched.

Bromley, page 295, mentions another, in oval frame, long narrow neckcloth, a proof; this may be another state of the plate, which was probably published to illustrate some of his books.

A physician of some celebrity. Died, 12th March, 1744.

356. John, Lord **Tyrconnel.**

H. L., in oval, directed towards left, facing towards and looking to front, wig, lace cravat, robes, collar and badge. Under, *J Faber ad Vivum fect 1740 The Right Honble John Brownlow Lord Viscount Tyrconnel, Knight of the most Honourable Order of the Bath. F.R.S.* H. 12⅞; Sub. 10⅝; W. 8⅞.

M.P., for Lincolnshire; succeeded his father as 5th baronet, in 1700; created Viscount Tyrconnel, in peerage of Ireland, 1718. Died, 27th Feb., 1754.

357. Cave **Underhill.** BING.

T. Q. L., standing, directed and facing towards left, looking towards right, hat, white collar, both hands holding cloak. Under, *Mr*

Cave Underhill ye Famous Comedian in ye Habit of Obadiah ye Fanatick Elder. R Bing pinx: J. Faber Junior fecit 1712. H. $5\frac{1}{4}$; Sub. $4\frac{5}{8}$; W. $3\frac{1}{2}$.

Probably Faber's first print.

His acting is alluded to by Cibber, in Chapter V. of his Life. The "Tatler," for May 31, 1709, also calls attention to him, as having been "a comic for three generations;" he is said to have died soon after this was written.

358. Sir John **Vanbrugh.** RICHARDSON.

T. Q. L., standing, directed towards front, facing and looking towards right, wig, flowered morning gown, collar and medal, right hand on hip, left elbow on pedestal to right, hand holding plan, lettered *Blenheim.* Under, *J. Richardson pinx 1725. J. Faber fecit 1727. Sr John Vanbrugh Knt. Comptroller of His Majties Works & Clarenceux King of Arms. Ob: 26 March 1726 Æt: 60.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$.

Three known. Brit: Mus.

Born, 1666; commenced as a writer of plays; afterwards became an architect; knighted at accession of George I. Died at Whitehall.

Id. See page 381.

359. Anne **Vane.** VANDERBANK.

T. Q. L., sitting, directed to front, facing and looking towards left, pearls in hair, low dress, right hand in lap, left elbow on pedestal to right, which has a large head carved on its side, hand holding mantle over shoulder, large vase in background to left, trees in distance to right. Under, *The Honble Mrs Vane John Vanderbank pinxt 1729. J Faber Fect.* H. 14; Sub. $12\frac{5}{8}$; W. 10.

I. As described; ruling lines of artists' names very distinct.

II. Plate injured at bottom of right cheek where it joins the chin, ruling lines scarcely perceptible.

Eldest daughter of Gilbert Vane, 2nd Lord Barnard, whose son was created Earl of Darlington; ~~said to have been~~ mistress to Frederick, Prince of Wales; resided and died at Bath, 27th March, 1736; alluded to in the "Secret History of Vanersa," 1732.

360. Alexander **Van Haecken.** HUDSON.

H. L., in oval, directed towards left, facing and looking towards right, cap and tassel, open collar, fur-edged coat, palette. Under, *T. Hudson Pinxt. J. Faber Fecit. 1748. Alexr Van Haecken Pictor. Sold by J. Jarvis in Bedford Court Covent Garden.* H. $12\frac{7}{8}$; Sub. $10\frac{5}{8}$; W. $8\frac{7}{8}$.

I. Before any inscription.

II. As described.

See under Van Hæcken.

361. Joseph **Van Haecken.** ID.

Full H. L., sitting, directed towards right, facing and looking to front, fur cap, right arm on canvass strained on frame, crayon in hand, left hand also leaning on canvass, holding palette and brushes. Under, *Hudson pinxt. Faber fect Joseph Vanhaeken. London Sold by Geo, Pulley at Rembrandt's head the Corner of Bride Court, Fleet Street.* H. 13⅞; Sub. 12⅜; W. 9⅞.

I. Before any inscription.

II. As described.

Born in Antwerp; came to England in the reign of George II., and had large employment as painter of drapery and backgrounds to the faces of other painters; these were in excellent taste, and often the best part of the picture. Died, 4th July, 1749.

362. (William **Vaughan.**) LELY.

H. L., in oval frame, directed towards left, facing and looking to front, fur cap, fur collar, embroidered coat, under frame a slab, in centre a shield, on frame, *P. L. Pinxit. I. F. Fecit 1745.* H. 4⅞; W. 4; O. D. H. 3½; W. 3.

Two known. Bromley, page 269, mentions the print, but not as a mezzotinto.

Of Horsegeddol, Co. Merioneth. Pennant alludes to this uncommon print in his "Journey from Chester to London."

363. Edward **Vernon.** BARDWELL.

T. Q. L., standing, directed towards left, facing and looking to front, long dark wig, cravat passed through buttonhole of coat, pointing with right hand, left hand holding long telescope, mountainous shore in background, ships attacking fort to left. Under, *T. Bardwell pinxit. J. Faber fecit 1740 The Honble Edward Vernon Esqr Vice Admiral of the Blue, And Comander in Chief of all His Majesties Ships in the West Indies. To the Rt Honble the Lord Mayor, the Court of Aldermen, & ye Common Council of ye City of London this Plate is humbly Dedicated by their most obedient Servt John Faber. Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12⅛; W. 9⅞.

I. As described.

II. Subject erased a little at bottom; background indistinct.

See page 78.

364. Henry **Voguell,** PESNE.

T. Q. L., standing, directed towards right, facing and looking to front, wig, right hand on hip, left arm on balcony to right, hat within it, hand holding cane, pillar behind, in distance to left the Tower, with ships in river before it. Under, in centre arms, *Ant Pesne Pinxt. J. Faber fecit Henry Voguell Esq of London Merchant Ætatis 65, Anno 1746. Sold by Christr Seton at the Golden Head in Suffolk Street near the Hay Market Price* H. 20; Sub. 17¼; W. 14.

G: F: Schmidt has engraved a similar portrait, in reverse, in line manner, dated at Berlin, in 1746; the view of the Tower and shipping being somewhat different.

An eminent Hamburgh merchant, in Nicholas-lane, Lombard-street; noted for many acts of generosity and kindness. Died at Bremen, 1746; aged 65.

365. Edward **Waddington.** WINSTANLEY.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, robes, right elbow on table to left, on which is square cap, hand open, left hand on arm of chair, pillar in background to left. Under, in centre arms, *H Winstanley Pinx 1730. J. Faber fecit. The Right Revd Father in God Edward Waddington D.D. Lord Bishop of Chichester. Sold by H. Overton and J. Hoole at the White Horse without Newgate and T. Wall Chichester.* H. 14; Sub. 12⅝; W. 10.

I. Before any inscription. Brit: Mus.

II. As described.

Educated at Cambridge; fellow of Eton; appointed Bishop of Chichester, 1724. Died, 8th September, 1731.

366. George **Wade,** VAN DIEST.

H. L., in oval frame, directed towards right, facing and looking to front, wig, breastplate with coat over, in distance to right mountains, bridge with torrent flowing under, horsemen passing over, and road ranged out with poles. Under, *J. Van Dieft pinx. I. Faber fecit 1736. The Honble George Wade Esqr Lieutenant General and Commander in Chief of all His Majties Forces, Castles, Forts and Barracks, in North Britain, &c. Sold by I Faber at ye Golden Head in Bloomsbury Square.* H. 14; Sub. 11¾; W. 9⅞; O. D. H. 11¼; W. 9¼.

Born, 1673; entered the army; rose to be major-general, 1709; when commander-in-chief in Scotland, made numerous roads through the Highlands, and a bridge over the Tay; M.P. for Hindon, after-

wards for Bath; field-marshal, 1743. Died, 14th March, 1748; buried in Westminster Abbey.

367. Sir Charles **Wager.** GIBSON.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, breastplate under coat, large ship in distance to right. Under, *T. Gibson pinxt. I. Faber fecit 1732. The Honble Sr Charles Wager Knt. Admiral of ye Blew Squadron of his Majties Fleet & one of ye Lds Commifsrs of ye Admiralty &c Done from an Originul Painting in ye hands of ye Right Honble Arthur Onslow Esqr Speaker of ye Honble House of Commons, &c. To whom this Plate is most humbly Dedicated by his most Obedient Servt John Faber.* H. 13⅞; Sub. 11⅝; W. 9¾; O. D. H. 11¼; W. 9⅜.

I. As described.

II. Well retouched, date altered to *1737*, inscription after it altered to *The Right Honble Sr Charles Wager Knt. Admiral of ye White Squadron of his Majties Fleet, First Lord Commifsr of ye Admiralty, & one of His Majesties most Honble Privy Council. Done from an Original Painting in ye Pofsesion of the Rt Honble Arthur Onslow Esqr Speaker of ye Honble House of Commons To whom this Plate is most humbly Dedicated by his most humble Servant John Faber.*

See page 298.

368. Id. WHOOD.

T. Q. L., standing, directed towards right, facing and looking to front, wig, coat fastened across over breastplate, right hand leaning on truncheon, left hand grasping hilt of sword, sea-fight in distance to right. Under, *Ifaac Whood pinxt. J. Faber fecit. The Right Honble Sr Charles Wager Knt Admiral of the White Squadron of His Majesties Fleet, first Lord Comifsr of ye Admiralty, One of His Majesties most Honble Privy Council, & one of ye Lords of ye Regency Ao 1741. Price 2s. Sold by I Faber at the Golden Head in Bloomfbury Square.* H. 13⅞; Sub. 12⅜; W. 10.

I. Before any inscription; not quite finished.

II. As described.

369. William **Wake.** ELLYS.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, robes, right hand holding book on knee, left elbow on arm of chair, hand pointing, table with square cap in background to left. Under, in centre arms, with mitre, rising into subject, *J. Ellys*

Pinx. J. Faber Fecit. Reverendiſsimus in Christo Pater, Guilielmus Wake, Providentia Divina Archiepiſcopus Cantuarienſis, totius Angliæ Primas et Metropolitanus Sereniſsimo Regi Georgio a Secretioribus Confilijs. H. 13⅞; Sub. 12⅝; W. 10. Brit: Mus.

Born, 1657, at Blandford; educated at Oxford; resided for a time in France; entered the Church; appointed Bishop of Lincoln, 1705; translated to Canterbury, 1716. Died at Lambeth, 24th Jan., 1737.

370. Thomas **Walker.** ID.

H. L., in oval frame with panelled corners, directed slightly to right, facing and looking towards left, hat, wig, black cravat, coat buttoned at throat. Under, *J. Ellys Pinx. J: Faber Fecit 1728. Mr Walker in the Character of Capn Macheath.*

If Wit can please, or Gallantry engage
Macheath may boast he justly charms ye Age,
A second Dorimant; like him in Fame
The Fop's Example & the Ladies Flame,
The Fair in Troops attend his sprightly Call,
Nor longer doat upon an Eunuch's Squall;
Well pleas'd, they blush, & own behind ye Fan
His Voice, his Looks, his Actions speak a Man.

H. 14⅛; Sub. 11⅞; W. 10; O. D. H. 10⅝; W. 8⅝.

I. As described. Four known. Brit: Mus.

II. Date, "1728," erased; at bottom, *Printed for John Bowles at No 13 in Cornhill.*

Companion to Lavinia Fenton. See page 348.

Born, 1698; acted amongst strolling players for some years, until the performance of the "Beggar's Opera," in which he was the first "Macheath;" the position which his success gave, led him into dissipated company; he wrote for the stage also, but fell into great distress and poverty, and died in Dublin, in 1744.

371. Lady **Wallace.** DE NUNE.

H. L., in oval frame, directed slightly to left, facing and looking to front, pearls in hair, low dress, scarf over right shoulder. Under, *W. De Nune ad vivum pinxt 1744. J. Faber fecit. Lady Wallace Sold by Charles Esplen at the Crown & Anchor in High Street Edinburgh.* H. 13; Sub. 10¾; W. 9; O. D. H. 10⅜; W. 8⅝.

See page 147.

Sir Robert Walpole. See page 381.

372. Sir Robert **Walpole.** VANLOO.

W. L., standing, directed towards right, facing and looking to front, wig, sash and badge, robe over coat, right hand holding purse on table to left, left hand holding paper, statue behind balustrade in background to right, curtain to left. Under, in centre arms, rising into subject, motto, FARI QVÆ SENTIAT *Vanloo Pinxt. J Faber Fecit. The Right Honourable Sr Robert Walpole Knight of the most Noble Order of the Garter; First Lord Commissioner of His Majesties Treasury, Chancellor and Under Treasurer of the Exchequer, one of His Majesties most Honble Privy Council, and one of the Lords of the Regency. Anno 1741. Price 5s. Sold by Faber at ye Golden Head in Bloomsbury Square.* H. 20; Sub. 18⅞; W. 14.

I. As described.

II. Retouched; price and address erased; at bottom, *Published March 25 1820 by Richd Holmes Laurie No 53 Fleet Street, London.*

See page 79.

William Walsh. See page 382.

373. Sir George **Walter.** HYSING.

W. L., standing, directed towards left, facing towards and looking to front, wig, embroidered vest, within which right hand is placed, fur-lined robe, end held up by left hand, on which is a glove, wide hat on slab in background to left, curtain to right. Under, in centre arms, *H. Hysing pinx 1730. J. Faber fecit. Sr George Walter Knt.* H. 19¾; Sub. 18⅝; W. 13¾. Brit: Mus.

Bromley, page 269, says that he is represented as Duke of Aquitain in the coronation procession.

374. Joshua **Ward.** LOVING.

Full H. L., standing, directed towards right, facing and looking to front, wig, end thrown over left shoulder, claret mark on right cheek, right elbow on block to left, hand holding scarf thrown across left shoulder. Under, *Ed. Loving Pinxt Joshua Ward Esqr the Restorer of Health and Father to the Poor. Sold by I Clark Engraver & Printseller in Gray's Inn, R Hulton in Pall Mall, P Overton Fleet Street, I King in ye Poultry & I Bowles Cornhill.* H. 13⅞; Sub. 12½; W. 9⅞.

Bromley, page 395, does not place "J Faber" in brackets, there may therefore be a state of the plate with the engraver's name.

Lived at Whitehall, London; gave large sums in charity; and, as

shown by his will, in the "Gentleman's Magazine," for 1762, amassed considerable wealth by the sale of his medicines. Died, 21st Dec. 1761; aged 76.

375. Sir Peter **Warren.** HUDSON.

T. Q. L., standing, directed towards right, facing and looking to front, short wig, uniform, sash, right hand on hip, left holding telescope, hat under arm, harbour with lighthouse and shipping in distance to right. Under, in centre arms, motto, CHACE. *Tho. Hudson Pinxt. J. Faber fecit. Sr Peter Warren Vice Admiral of the Red Squadron of His Majesties Fleet & Knight of the moſt Honble Order of the Bath. 1751. Price 2 shill. Sold at the Golden Head near the Church Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Price and address erased; at bottom, *Printed for Robert Sayer opposite Fetter Lane Fleet Street.*

Born, 1703; entered the navy; commanded at the capture of Louisberg, 1745; admiral same year; in the next gained a great victory over the French; M.P. for Westminster. Died in Ireland, 29th July, 1752; monument erected in Westminster Abbey.

376. Daniel **Waterland.** PHILIPS.

H. L., in oval, directed and looking to front, facing slightly to left, wig, bands, black gown. Under, *R. Philips pinxt. J. Faber fecit Daniel Waterland D.D. Master of Magd. Coll. Camb. & Chaplain in Ordinary to his Majesty. Sold by R Manby over againſt the Old Bailey on Ludgate Hill.* H. 13; Sub. 10⅝; W. 8⅞.

Born, 1683, at Wasely, Lincolnshire; educated at Cambridge; entered the Church; distinguished himself in controversies with Clarke, Tindal, and others; the Bishoprick of Llandaff was offered to him, but declined. Died, 23rd Dec., 1740; buried at Windsor.

377. John **Waugh.** VANDERBANK.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, robes, hands holding open book on knee, pillar in background to right. Under, *I. Vanderbank pinx 1725. I. Faber fecit 1727. The Rt Revd Father in God John Waugh Ld Bishop of Carlile. Sold by J. Faber at the Green Door in the Great Piazza Covent Garden.* H. 14; Sub. 12¾; W. 9⅞.

Three known.

Born at Appleby, in Cumberland; educated at Oxford; appointed Bishop of Carlisle, 1723. Died at Queen's-square, Westminster, 29th October, 1734; aged 79 years.

378. John **Wesley.** WILLIAMS.

Full H. L., standing, directed and facing very slightly to right, looking to front, long hair, bands, black gown, hands on book upright on table before him, lettered *Homil. 12*, to left large volume with papers under, lettered *Holy Bible*, bookshelves in background to right, curtain to left. Under, *Jno Williams pinxt. J Faber fecit John Wesley M.A. Fellow of Lincoln Colledge Oxford. Publish'd according to Act of Parliamt Sepr the 10th 1743 by J Williams & Sold by him at the front House in Dogwell Court White Fryers.* H. 14; Sub. 12⅝; W. 10.

I. As described. Two known.

II. Address erased; at bottom, *Printed for & Sold by H Overton at the White Horse without Newgate 1748.*

III. Retouched; address after "Sold by" erased; instead, *Robt Sayer Printseller near Serjeants Inn Fleet Street.*

IV. Modern, "John" altered to *Charles.* "Fellow——Oxford" erased.

See page 64.

379. Thomas **Weston.** DAHL.

T. Q. L., sitting, directed towards right, facing and looking to front, wig, striped gown, right hand pointing to cone cut into sections on table before him (on which lie instruments, diagram, inkstand, book lettered *Lectiones Astronomicæ Lectio 12ma*), left hand on corner. Under, *M Dahl pinx: John faber fecit 1723 Mr Thomas Weston.* H. 14; Sub. 12½; W. 9¾.

Thomas, Marquis of Wharton. See page 378.

380. George **Whitfield.** BEARD.

H. L., in oval, directed to front, facing slightly to left, right eye looking to front, left eye looking to left, wig, bands, black gown. Under, *G. Beard Pinxt. I. Faber fecit. George Whitefield A.B. Sold by James Hutton at the Bible & Sun next to the Rose Tavern without Temple Bar.* H. 12⅞; Sub. 10¾; W. 8⅞.

I. As described. Brit: Mus.

II. Plate much worn.

Native of Gloucester; born 1714; admitted a servitor at Oxford; joined Wesley and others, who were already called Methodists, from their regular mode of life; took his degree of B.A., 1736; next year embarked for Georgia, and on his return became a most remarkable preacher. Died at Newbury, 30th Sept., 1770.

381. Id. KYTE.

W. L., standing, directed slightly to right, facing and looking with slight squint to front, wig, bands, black gown, right hand holding book, left hand on breast, curtain to left, to right a table, on which are books and papers, on one *As Deceivers and yet true——all things 2d Corin VI 8th 9th 10th*, on another, *Ephesns 2d Ver 5th By Grace ye are ſaved,* on another, *A View of ye Orphan Houſe taken from ye Great Garden Gate*, with bush at bottom, *Behold the Buſh burned with Fire And the Buſh was not Conſumed,* two pillars in background. Under, *Francis Kyte pinxt 1743. John Faber fecit. The Reverend Mr George Whitefield Anno Ætatis 29.* H. 20; Sub. 18⅞; W. 13⅞.

Bromley, page 372, mentions a print after Williams, but it is very doubtful that it exists.

382. Id. WOLLASTON.

Full H. L., standing in pulpit, directed and facing towards right, eyes awry, wig, bands, black gown, hands stretched out over congregation, of whom are seen a lady with wide hat and fan in left hand, and three men's heads all looking to preacher, and three other heads behind them. Under, *John Wollaston Junr Pinxt. 1742. John Faber fecit The Reverend Mr George Whitefield A B. Printed for John Bowles & Son at the Black Horſe Cornhil.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. Before any inscription. Three known.

II. As described. Brit: Mus.

The lady is said to represent his wife, a Mrs. James, whom he married in Wales, in October, 1741, shortly before this picture was painted.

Wilhelmina Charlotta. See page 322.

383. Robert **Wilks.** ELLYS.

T. Q. L., standing, directed towards right, facing and looking to front, wig, embroidered coat and vest, right hand on hip, left hand with gloves pointing, hat under arm, pillar in background to left. Under, *I. Ellys pinxt 1732. I. Faber fecit. Robert Wilks Esqr.*

Videtisne quam nihil ab eo Histrione nisi perfectè, nil nisi cum summa
Venustate fiat, nisi ita ut deceat, et uti omnes moveat et delectat.
Cic: Epiſt.

Sold by I. Faber at the Green Door in Craven Buildings Drury Lane. H. 14; Sub. 12⅜; W. 9⅞.

I. As described. Brit: Mus.

II. To left at bottom, *Sold by T Bowles in St Pauls Ch yard, & J Bowles at Mercers Hall Cheapside.*

Born near Dublin, 1670, where he first appeared as Othello, in 1689; went to London, and became very distinguished as an actor, both in tragedy and comedy; was also a manager. Died, 27th Sept., 1732; buried at St. Paul's, Covent Garden.

384. Edward **Willes.** HUDSON.

T. Q. L., standing, directed towards right, facing and looking to front, wig, robes, right arm leaning on marble table to left, on which is square cap, left hand holding book, finger within leaves, curtain to right. Under, in centre arms, *Thos Hudson pinxt. J. Faber fecit 1750. The Right Reverend Father in God Edward Willes, D.D. Consecrated Bishop of St David's Jany 2d 1742 and translated to the See of Bath and Wells Decr 12th 1743. Price 2 Shillings.* H. 14; Sub. 12⅜; W. 9⅞.

Died in Hill-street, Berkeley-square, 24th Nov., 1773; aged 80.

385. Sir John **Willes.** ID.

T. Q. L., standing, directed towards right, facing and looking to front, wig, collar, robes, right elbow leaning on book on marble table to left, on panel of which appears a head of Justice, hand holding paper, left hand on hip, curtain to left. Under, in centre arms, motto, TENAX PROPOSITI *T. Hudson pinxt. J. Faber fecit The Right Honourable Sr John Willes Lord Chief Justice, of his Majesties Court of Comon Pleas And one of his Majesties most Honourable Privy Council. 1741. Price 2s. Sold by I Faber at the Golden Head Bloomsbury Square.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Date, "1741," altered to *1742.*

Attorney-general, 1733; Chief Justice of Common Pleas, 1737. Died, 15th Dec., 1761.

386. **Id.** ID.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wig, collar, robes, right hand on arm of chair, left hand on large book, lettered *Registrum,* edge on table to right, on which are papers and inkstand, pilaster in background to left. Under, arms, motto, and inscription, as in foregoing, except *T Hudson Pinxt. I. Faber fecit,* and date is *1744.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Address erased; at bottom, *London Printed for J Ryall &*

R Withy in Fleet Street, artists' names erased, and re-engraved in larger letters, *Jno* instead of "I Faber."

387. William III. WYCK.

W. L., on horseback, directed towards right, facing and looking to front, hat, wig, boots, sword in right hand, left hand reining in his horse, to left a number of mounted attendants, to right a battle raging over a great extent of country, large fort on hill. Under, on grounded space, *John Wyck Pinxt. J. Faber fecit 1743. In Memory of Our late Glorious Deliverer King William the III. This Plate (of the City and Castle of Namur, taken 1695) is most Humbly Dedicated to the Superiour, Wardens, and the Rest of the Members of the Loyal and Friendly Society of the Blue and Orange. By a Member and their most Obliged Humble Servant John Faber. Done from the Original Painting once King William's now in the Hands of the Bishop of Kildare. 1743.* W. 9⅞; H. 13⅞; Sub. 12⅞.

I. Before any inscription; subject ¼ lower on inscription space.

II. As described.

Spencer, Earl of Wilmington. See page 380.

388. Hamlet Winstanley. IPSE.

T. Q. L., sitting, directed to left, facing and looking to front, cap, gown, end of scarf over left shoulder, right hand sketching female head on canvas on easel to left, left hand holding palette and brushes. Under, *Se Ipse pinx. I Faber fecit 1731. Hamlet Winstanley Pictor, et Aque forti Chalcographus Londini. Sold by I Faber at the Green Door in Craven Buildings Drury Lane.* H. 13⅞; Sub. 12⅜; W. 9⅞.

I. As described.

II. Address erased; instead, *Sold by J Faber at ye Golden head ye South side of Bloomsbury Square.*

Pupil of Kneller; visited Italy; etched and engraved as well as painted. Died, May, 1761; buried at Warrington. ? Mengrave says. D. 18 M 1756. Aet. 61

389. (Mrs. Winstanley.) ID.

T. Q. L., sitting, directed towards right, facing and looking to front, loose dress, right elbow on slab to left, under which is a fountain, behind which a tree, hand supporting head, left hand in lap holding open sketch-book, landscape in distance to right. Under in centre monogram, *C. W. Hamlet Winstanley Pinxit. I. Faber fecit. Sold by I Faber at ye Golden Head in Bloomsbury Square.* H. 14; Sub. 12¾; W. 9⅞.

I. As described.

II. Address erased; at bottom, *Printed for Thos Bowles in St Pauls Church Yard, & Jno Bowles & Son at the Black Horse in Cornhill.*

390. Sir James **Wishart.** DAHL.

T. Q. L., standing, directed to left, facing towards and looking to front, wig, uniform, right hand with gloves behind back, left hand holding telescope, ships in distance to left, mountain to right. Under, *M. Dahl pinx. J. Faber fecit 1722 The Honourable Sr James Wishart Knt Late Admiral of the White Squadron of his Majties Fleet, and one of the Lords Commissioners of the Admiraly &c. Sold by J Faber in Fountain Court in the Strand.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Address erased; instead, *Sold by T Bowles in St Pauls Church yd & J Bowles over against Stocks Market.*

III. Address after "J Bowles" erased; instead, *at ye Black Horse in Cornhill.*

See page 366.

Native of Scotland; entered the navy; created an admiral, 1703; M.P. for Portsmouth; knighted by Queen Anne, but lost his places on the accession of George I.; resided at Chelsea. Died, 30th May, 1723.

391. Margaret **Woffington.** ECCARD.

H. L., directed towards right, facing and looking towards front, chaplet in hair, low dress, scarf, holding book between hands, on cover of which is figure of Shakspeare, trees in background. Under, *Johannes Ægidius Eccard Pinxt. J. Faber Fecit 1745 Mrs Margaret Woffington. Price 1s. Sold at the Golden Star St Ann's Court Soho.* H. 13; Sub. 11⅝; W. 8⅞.

I. As described.

II. Address erased; at bottom instead, *London Printed for John Ryall & Robt Withy at Hogarth's head in Fleet Street.*

III. Date and address erased; at bottom, *London Printed for John Bowles at No 13 in Cornhill.*

This charming woman was born in Dame-street, Dublin, 1719; first appeared on the stage there, afterwards in London, meeting with the greatest success, and admired by some of the leading men of the time; left the stage in 1757, and died 28th March, 1760; buried at Teddington.

392. Id. HAYTLEY.

W. L., standing, directed towards right, head bent forwards, facing

towards and looking to front, hat with cap under, triple lace collar continued over bosom, black satin dress, hands folded on waist, long glove hanging from left one, high-heeled shoes with rosettes, tree in background to left, landscape in distance to right. Under, *E. Haytley Pinxt. I Faber fecit 1751 Mrs Margaret Woffington In the character of Mrs Ford in the Merry Wives of Windsor Sold at the Golden Head near the Church Bloomsbury Square.* H. 19⅞; Sub. 19⅛; W. 13⅞.

I. As described. Four known.

II. Plate cut ¾ at top, 5¼ at bottom, 2⅛ on left, 2 on right side, 1¾ of subject at bottom scraped away, on which, *I. Haytley Pinxt. I. Faber fecit 1751. Mrs Margaret Woffington In the Character of Mrs Ford in the Merry Wives of Windsor. Price 2 Shil. Sold at the Golden Head near the Church Bloomsbury Square.*

It has been stated that the W. L. plate was destroyed when a few impressions of it were taken off; and Bromley appears not to have seen it, as he (p. 312) refers to Gulston Catalogue, p. 118, where it is called "Rariss;" it would follow then that this second state was in reality the first state of a second plate, and the impressions are so good that it gives weight to the conjecture; on comparison, it does not, however, seem to be an exception to Faber's usual custom of cutting down his whole to three quarter lengths.

III. Price and address erased; at bottom, *London Printed for John Ryall at Hogarth's Head in Fleet Street.* Brit: Mus.

393. (Id.) PICKERING.

Full H. L., sitting, directed towards right, facing towards and looking to front, loose cap, low gown, leaning on left elbow, which is placed on a large book on table to right, right hand on left wrist, curtain to right. Under *Heny Pickering pinxt. John Faber fecit Sold by J Faber at the Golden Head in Bloomſbury Square* H. 13; Sub. 11; W. 8⅞.

I. Before any inscription. Three known.

II. As described.

394. William **Wollaston.**

H. L., in oval frame, directed towards right, facing and looking to front, wig, cloak. Under, in centre arms, rising into subject, *Mr. Wollaston. J. Faber fecit.* H. 8; Sub. 7; W. 6; O.D. H. 6¾; W. 5¾.

Born in Staffordshire, 1659; educated at Cambridge; author of several learned works. Died 29th October, 1724.

William Wollaston. See page 347.

Harry Woodward, with Beard. Bromley, p. 415.

Worthies: viz., Addison, Steele, Congreve, Rowe. See under Kyte.

395. Christopher **Wren.**

H. L., in oval, directed towards left, facing and looking towards front, wig, cravat, plain coat. Under, in centre arms, motto, NE TE QUÆSIVERIS EXTRA. *I. Faber fecit 1750. Christopher Wren Esqr The Compiler of Parentalia And Eldest Son of Sir Chr: Wren Knt.* H. 11; Sub. 9; W. 7. Brit: Mus.

Prefixed to "Parentalia; or, Memoirs of the Family of the Wren's." London, 1750. Fol.

Born, 16th Feb., 1685, son of the celebrated architect; author of works on coins; and collected materials for "Parentalia," published by his son. Died, August 24th, 1747; buried at Wroxhall.

396. Mrs. **Wright.** VANDERBANK.

T. Q. L., standing, directed towards right, facing and looking to front, hair fastened at back of head, loose dress, short sleeves, right hand hanging beside her, left hand plucking rose from bush in vase to right, in background to left a fluted pillar. Under, *Madam Wright John Vanderbank pinxt 1729. J Faber Fect.* H. 14; Sub. 12¾; W. 10.

397. John **Wyck.** KNELLER.

H. L., in oval, directed slightly to right, facing and looking upwards towards left, large wig, lace cravat, cloak. Under, *G: Kneller pinx. 1685. J. Faber fecit 1730. Optimi Ingenij Viro Joanni Wootton Joannis Wyck insignis Prœliorum Pictoris quondam Discipulo hanc Magistri effigiem D D D. Faber, 29 Octobris 1652 Natus est, Obijt 1700.* H. 14; Sub. 11⅝; W. 9⅞.

Born at Haarlem, 1640; came to England with his father, who was a painter of marines; distinguished himself as a painter of battle scenes with portraits introduced. Died at Mortlake, 1702.

398. Sir William **Wyndham.**

H. L., in oval, directed towards right, facing towards and looking to front, remarkable droop in left eyelid, wig, plain coat, end of cravat passed through buttonhole of vest. Under, *J. Faber fecit 1740 Sr William Wyndham Bart Done for J Crokatt in Cornhill & Sold by C Corbett agst St Dunstan's Church in Fleet Street.* H. 12⅞; Sub. 10¾; W. 8⅞.

I. As described.

II. Retouched, address erased; instead, *Sold by W Owen at Homer's Head Temple Bar Fleet Street.*

Succeeded his father as 3rd baronet; M.P. for Somerset, and one of the ablest debaters in the House; filled the posts of secretary-at-war and Chancellor of the Exchequer. He died at Wells, 17th June 1740.

399. Sir Watkin Williams **Wynn.** HUDSON.

T. Q. L., standing, directed towards right, facing and looking to front, wig, embroidered vest, right hand on hip, left hand on hilt of sword, hat under arm. Under, *Tho: Hudson Pinxt. J. Faber fecit Sr Watkin Williams Wynn Bart. Price 2 Shillg Sold by I Faber at the Golden Head Bloomsbury Square.* H. 14; Sub. 12¼; W. 10.

I As described.

II. Address and price erased; instead, *London Printed for J Ryall & R Withy at Hogarth's Head in Fleet Street Price 2 sh.*

Succeeded his father as 3rd baronet, 1740; assumed the name Wynn after that of Williams on inheriting the estate of Wynnstay. He was killed by a fall from his horse, 25th Sept., 1749.

400. House of **Yvery.**

Set of Eighteen Plates, exclusive of the "Rawdons." See Page 453.

These portraits are illustrations to the "Genealogical History of the House of Yvery," composed by J. Anderson and W. Whiston, and dedicated to John, Earl of Egmont. 2 Vols., 8vo. London, 1742.

In the address to the reader, at commencement of Second Volume, it is stated that a third will be shortly published, containing all the Records at full length, "for the Ease of the Curious, and to avoid all possibility of Cavil;" but this was not done.

The portraits, as shown by the dates, were published subsequently to the volumes, which are therefore sometimes deficient of them, and in that case lose nearly all their value.

Horace Walpole (who was a political opponent), states (Cor. VOL. II., p. 145) that this work cost three thousand pounds, and that it was so ridiculous that Lord Perceval tried to suppress all the copies; Lord Dover, too (quoted in VOL. I., p. 107), calls it "a most remarkable monument of human vanity."

It should not, however, be held especially reprehensible that one should wish to preserve particulars of his own ancestry; and the book is very interesting, containing a great deal of curious biographical information and details of the lives of the following personages.

The portraits are H. L., in oval frames, with arms and inscriptions under. H. 6; Sub. $4\frac{3}{4}$; W. 4; O. D. H. $3\frac{3}{4}$; W. 3.

I. As described; being the original issue.

II. Modern; being a reissue, at the commencement of the present century, from the plates which were then in the possession of Lord Arden.

Richard Perceval. VOL. II., p. 120.

Directed towards right, looking to front, ruff. Under, arms, supporters eagles, motto, YVERY *I. Faber fec. 1743. Richd Percival Esqr Secrety Remembrancer, & one of ye Commissrs for ye Office of Receiver Genl of ye Cot of Wards in England, Register of the same Court in Ireland & Member of Parliament for ye Borough of Richmond in ye County of York. Born AD 1550 Died AD. 1620 Ætat. 69.*

In modern state, "i" in Percival altered to *e*.

Alice Perceval (born Sheeman), his Wife. VOL. II., p. 138.

Directed towards left, looking to front, black hood, white ruff, Under, arms and motto as in last, *I. Faber fec. 1743. Alice daughter of Jno Sheeman Esqr of Ottery St Marys in the County of Devon, Wife to Richd Percival Esqr Secretary &c of the Court of Wards Living, AD. 1599.*

In modern state, "i" in Percival altered to *e*.

Sir Philip Perceval. VOL. II., p. 144.

Directed towards right, facing and looking to front, long hair, falling collar and tassels. Under arms, with different quarterings, and motto as in last *I. Faber Fecit 1743 The Rt Honble Sr Philip Perceval Kt (1st of that name) Register of ye Court of Wards in Ireland, &c. &c. &c. and one of the most Honble Privy Council to King Charles ye 1st. Born 1599 Died 1647.*

There is another portrait of this personage in the House of Yvery, similar and with nearly the same inscription, engraved in the line manner by W. H. Toms, and dated 1738; the picture by Van Dyck.

Catherine Perceval (born Usher), his Wife. VOL. II., p. 320.

Directed towards left, facing towards and looking to front, curls, low dress, necklace of double row of pearls. Under, arms and motto as in last, *I. Faber fecit 1743 Catharine Dauter of Arthur Eldest Son of Sr William Usher Kt Wife to Sr Philip Perceval Kt, (1st of that Name) married 16th Octr 1626. Died 2d Jany 1681-2.*

George Perceval. VOL. II., p. 322.

Directed towards left, facing and looking to front, wig, lace-edged collar. Under, arms with different quarterings, and motto as in last, *I Faber fec. 1744 George Perceval of Temple House in Com Sligo Esqr Youngest Son of the Rt Honble Sr Philip Perceval Kt (1st of that Name) Born 15th Sepr 1635 Ob 25th March 1675.*

"This gentleman, going over to England, was unfortunately cast away and drowned, near Holyhead, in Wales, together with the Earl of Meath and several other Persons of Distinction."

Sir John Perceval. VOL. II., p. 330.

Directed slightly to right, facing and looking to front, wig in long curls, collar open, cloak. Under, arms with different quarterings, and motto as in last, *I. Faber Fecit. 1743 The Rt Honble Sr Jno Perceval Bart (7th of that Name) Register of the Court of Wards & Register of ye Court of Claims, one of the Council of Trade, one of the most Honble the Privy Cauncil to K Charles IId & Knight of ye Shire for ye County of Cork in Ireland. Born 1629. Ob 1665.*

Catharine Perceval (born Southwell), his Wife. VOL. II., p. 361.

Directed towards left, facing and looking to front, curls, low dress, necklace of single row of pearls. Under, arms and motto as in last, *I. Faber Fecit 1743 Catharine only Daughtr of Robt & Sister of Sr Robt Southwell of Kings-weston in Com. Glou. Kt. Wife to Sr John Perceval Bart (7th of that Name) Born 1st Sepr 1637 Married 14 Feby 1655. Died 17 Aug: 1679.*

Robert Perceval. VOL. II., p. 368.

Directed towards left, facing and looking to front, a youth, long hair, lace cravat. Under, arms with different quarterings, and motto as in last, *I. Faber Fecit 1744. Robert Perceval Esqr 2d Son of the Rt Honble Sr John Perceval Bart 7th of that Name Born 8th of Feby 1657. Dyed without Issue 5th of June 1677.*

This young man was led astray by the dissolute habits of the time in London, and was found murdered in the Strand, under the Maypole. He had fought nineteen duels.

Sir Philip Perceval. VOL. II., p. 376.

Directed slightly to right, facing and looking to front, long wig, lace cravat. Under, arms and motto as in last, *I. Faber Fecit 1744. Sr Philip Perceval Bart 2d of that Name Eldest Son of the Rt*

Honble Sr John Perceval Bart 7th of that Name Born 12th of January 1656 Dyed without Issue 11th of Sepr 1680.

Supposed to have been poisoned.

Sir John Perceval. VOL. II., p. 389.

Directed slightly to right, facing slightly to left, looking to front, long wig, lace cravat. Under, arms with different quarterings, and motto as in last, *I Faber fecit. 1743 Sr Jno Perceval Bart (8th of that Name) Lord of Burton, Liscarrol, Kanturk, Castle Warning, and Oughterard &c. Born 1660 Died 1686.*

Died of gaol-fever, caught when foreman of the grand jury at Cork assizes.

Catharine Perceval (born Dering), his Wife. VOL. II., p. 396.

Directed towards left, facing and looking to front, hair in curls, one falling on right shoulder, loose dress. Under, arms and motto as in last, *I. Faber Fecit 1743. Catharine Dauter of Sr Edwd Dering of Surrenden in Kent Bart Wife to Sr Jno Perceval Bart (8th of that Name) Born——Married Feby 1680-1 Died 2d Febry 1691-2.*

Philip Perceval. VOL. II., p. 400.

Directed slightly to left, facing and looking towards right, wig, long cravat, plain coat. Under, arms with different quarterings, and motto as in last, *Dahl pinxt. I. Faber fecit 1744. The Honble Philip Perceval Esqr. 2d Son of Sr John Perceval Bart (8th of that Name) Brother to the Earl of Egmont. Born 13th of Novr. 1686.*

Died, 26th April, 1748; buried in St. Audoen's Church, Dublin.

John, Earl of Egmont. VOL. II., p. 403.

Directed towards right, facing and looking to front, wig, robes. Under, arms, coronet at top, stags as supporters, motto, YVERY *Hysing Pinxt. J. Faber fecit. The Rt Honble John Perceval (ye 9th of that Name) Earl of Egmont, Visct Perceval of Kanturk, Baron Perceval of Burton, Barn Perceval & Bart. Born July 12th 1683. now living 1744.*

See page 343.

Catharine, Countess of Egmont, his Wife. VOL. II., p. 406.

Directed, facing, and looking towards left, veil at back of head, curl on right shoulder, loose dress. Under, arms and motto as in last, *Gouge Pinxt. J. Faber fecit. The Rt Honble Catharine Wife to*

John Perceval Earl of Egmont Eldest Daughter to Sr Philip, & Sister to Sr Philip Parker a-Morley-Long of Erwarton in Com: Suffolk Bart. the last of that Family, born 1689 Marrd 20 Jun 1710, now Living 1744.

Died, 22nd August, 1749.

Sir Philip Parker. VOL. II., p. 452.

Directed and facing slightly to right, looking to front, mustache and short beard, ruff, gown. Under, arms, crest, a boar's head, motto, QUIS PROHIBEAT SPERARE MELIORA *I. Faber fect 1747 Sr Philip Parker a Morley of Erwarton in Com: Suffolk Kt Son of Sr Heny Parker Kt Eldest Son & Heir of Heny Parker Ld Morley and Lineal Anceſtor of Catharine Parker now Counteſs of Egmont, Knighted by Q Elizth 1578.*

Catharine Parker (born Goodwin), his Wife. VOL. II., p. 452.

Directed and facing slightly to left, looking to front, hood, ruff, chain looped up on breast, close dress. Under, arms and motto as in last, *I. Faber fect 1747. Catherine Daughter of Sr John Goodwin of Winchendon in Com Bucks Kt. Wife of Sr Philip Parker Kt Brother of Sr Henry and Half Brother to Lord Morley.*

John, Lord Perceval. VOL. II., p. 455.

Directed towards right, facing towards and looking to front, wig, embroidered vest. Under, arms, supporters a stag and lion, motto, YVERY *Zink Pinxt. J. Faber fecit 1744. The Rt Honble John Ld Visct Perceval 10th of that Name Son & heir apparant to Jno Earl of Egmont Membr of Parliamt for ye City & Liberties of Westminſter Born 24 of Feb 1710-11.*

See page 409.

Catharine, Lady Perceval, his Wife. VOL. II., p. 455.

Directed towards left, facing and looking to front, hair fastened at back, cape and dress fastened across breast, black bows at waist and belt. Under, arms and motto as in last, *Zink pinxt. I. Faber fecit 1744 Catharine (2d Daughter to James Cecil Earl of Salisbury by Anne 2d Daugr & Coheir to Thos Tufton El of Thanet) Wife to John Ld Visct Perceval (10th of that Name) born Aug 6 1719, marrd 15 Feb 1736-7.*

Died, 16th August, 1752.

401. The Rawdons.

Lowndes ("Bibliographer's Manual," Ed. 1857, p 41) states that

there are four portraits of the Rawdons, which were engraved for an intended history of that family, which are sometimes inserted in the "House of Yvery," but form no part of that work.

Bromley (p. 129) states that a "Genealogy of the Family" was prepared in MS. by Marmaduke Rawdon, who died in 1688, and for that work Robert White engraved in the line manner several plates, "which being lost, the prints are in few hands."

Now, it does not appear unlikely, that Lowndes mistook the following prints by Faber for those engraved by White, and that he is incorrect in asserting that the former did not form part of the "House of Yvery," to the other portraits of which work they precisely correspond, and should be inserted at VOL. II., p. 454. At this page there is an error in the eighth line, stating that Sir John Rawdon, Baronet, of Rawdon Hall, in Yorkshire, and Moira, in Ireland, was "Grandson of Sir John Rawdon," for these words should be read, "Son of Sir John Rawdon, 3rd Bart. (who married Dorothy, born Levinge); grandson of Sir Arthur Rawdon, 2nd Bart. (who married Helena, born Graham); great-grandson of Sir George Rawdon, 1st Bart. (who married Dorothy, daughter of Lord Conway).

No copy of the book has been yet met with having these "Rawdon" plates, nor are they mentioned by Bromley.

The "Gulston Catalogue" (p. 80), mentions five small mezzotintos by Faber, of the Rawdon Family, viz., Lady Helen Rawdon; Lady Dorothy; Lady Helen, wife of Sir John; Sir Arthur; and Sir John.

The following three have been met with in the modern state, similar to the "Perceval" series.

Sir John Rawdon.

Directed towards right, facing towards and looking to front, wig, frill, embroidered vest. Under, arms, motto, NISI DOMINUS FRUSTRA *G. Knapton Pinxit. I. Faber Fecit 1745 Sr John Rawdon of Rawdon Hall In the County of York Bart (6th of that Name) Born Mar 18th 1720. Married Lady Helena youngest Daughter to Jno Percival Earl of Egmont.*

Created Earl of Moira, 1761. Died, 20th June, 1793.

Lady Helena Rawdon (born Perceval), his Wife.

Directed towards left, facing towards and looking to front, band of pearls round hair, earring, low dress. Under, arms and motto as in last, *J. Wills pinxit. I. Faber Fecit 1745 The Rt Honble Lady Helena Wife to Sr John Rawdon of Rawdon Hall in the County of York Bart,*

and Youngest Daugr to Jno Percival Earl of Egmont Born Feb 14th 1718, & Married Novr 10th 1741.

See page 96.

Lady Dorothea Rawdon.

Directed slightly to right, facing slightly to left, looking to front, hair in curls, one on forehead, necklace, loose dress. Under, arms with slightly different quarterings, and motto as in last, *I. Faber Fecit 1745 The Honble Dorothea Wife to Sr Geo. Rawdon of Rawdon Hall in ye County of York Bart & Daughter to Edward Ld Viſcount Conway.*

Died, 1676.

402. Christian Frederick **Zincke** and Wife. HYSING.

T. Q. L.'s., Zincke standing, on left, directed to right, facing and looking to front, cap, right hand holding crayon, left arm leaning on portfolio, his wife sitting on right, directed to front, facing and looking towards left, loose dress, holding miniature in right hand, left hand on seat beside her, pillar behind. Under, *H. Hysing pinx. I. Faber fecit Christian Frederick Zincke Painter in Enamel & Elizabeth his Wife.* W. 13⅞; H. 12; Sub. 11½.

I. The point of the crayon in painter's right hand projects below bottom of subject, and a shadow is cast from it over the "st" of the word Christian.

II. Slightly retouched, point of crayon projecting below subject, and shadow erased.

Born at Dresden, 1684; came to England, 1706; studied for a short time under Boit, but soon obtained a large patronage for his beautiful miniatures. Died at Lambeth, 24th March, 1767, having ceased painting twenty years before in consequence of failing sight.

His wife, Elizabeth, died 24th July, 1772.

403. Guitar-player. HALS.

Full H. L., standing, directed towards left, looking to front, wide hat, Spanish costume, playing on cittern to accompany his voice; on balustrade in front, *Frans Hals Pinxt. J. Faber Fecit 1754.* H. 13⅞; W. 9¾.

404. Lady in Meditation. KNELLER.

H. L., in oval frame, directed and looking towards left, long hair, earring, right elbow on table to left, head leaning on hand, cloak

across left shoulder. Under, *G Kneller Bart Pinxt. J: Faber Fecit 1753. Sold at the Golden Head near the Church Bloomsbury.* H. 13; Sub. 9⅞; W. 9.

405. Rural Life. MERCIER.

Set of Six Plates.

Youth shearing a sheep
Youth sitting, right hand holding can, scythe resting on lap.
Girl resting from haymaking, rake held upright by right hand.
Youth playing bagpipes.
Girl spinning.
Girl churning.

Under each, *Ph. Mercier Pinxt. J. Faber fecit. Rural Life.* H. 13; Sub. 11⅜; W. 8⅞.

I. As described.

II. At bottom, *Printed for John Bowles at No 13 in Cornhill;* on last plate, *London Printed for Robt Sayer John Ryall & Robt Withy in Fleet Street.*

Le Blanc mentions five only of this set.

406. Bacchus and Cupid. ID.

Two plates.

A boy attended by a tiger, pointing to a heart transfixed by an arrow. Under, *Phi Mercier pinxt. J. Faber fecit 1739 Bacchus in the Character of Cupid* (4 verses) *Bacchus—Heart.*

A boy with wings, pouring from bottle into glass, cask to left. Under, *Phi Mercier Invt et Pinxt. J Faber fecit 1739 Cupid in the Character of Bacchus* (6 verses) *Smile——Lass.*

At bottom of each, *Publish'd according to Act of Parliament 1739.* H. 12⅞; Sub. 11½; W. 8⅞.

407. Swain, Dairymaid. ID.

Two plates.

A youth with drum, blowing a whistle. Under, *Ph. Mercier pinxt. J. Faber fecit The Swain's Amusement.*

A girl with basket of pats of butter. Under, *Ph. Mereier pinxt J. Faber fecit The Dairymaid's Occupation.*

Under each, *London Printed for Robt Sayer Map and Printseller near Serjeants Inn Fleet Street.* H 13; Sub. 11½; W. 9.

Foregoing is probably not the first address. Le Blanc mentions (No. 169) "The Housewife's Employment," which is probably a companion, and there may be another to make up a set of four plates.

408. Venetian. ID.

Girl standing at a window, beckoning with her left hand. Under, *Ph Mercier invt et pinxt. I. Faber fecit 1739 A Venetian Courtezan* (6 verses) *How—invite. Publish'd according to Act of Parliament.* H. 13; Sub. 11⅝; W. 8⅞.

409. Lady with Glass ID.

Girl looking at herself in glass to left, and making her toilet. Under, *Ph Mercier invt et pinxt I Faber fecit 1739.* (6 verses). *Ammon's—these. Publish'd according to Act of Parliament.* H. 12¾; Sub. 11½; W. 9.

410. Musician. ID.

Girl playing on violincello. Under, *P Mercier pinxt J Faber fecit* (5 verses) *If Musick—Odour Printed for Robt Sayer, Jno Ryall and Robt Withy in Fleet Street 1756.* H. 12⅞; Sub. 11⅜; W. 8⅞.

Probably not the first address; as the year is that of Faber's death; it is likely that these publishers had only just got the plate.

411. Schools. ID.

Two plates.

Master sitting on right, birch in right hand, pulling boy's ear, seven other boys standing round. Under, *Ph Mercier invt et pinxt I. Faber fecit 1739* (8 verses).*This—Disgrace.*

Master sitting on left, chucking a girl under the chin, five other girls, one of them tying her garter. Under, *Ph Mercier invt et pinxt I Faber fecit* (8 verses) *See—got.*

At bottom of each, *Publish'd according to Act of Parliament 1739.* W. 12⅞; H. 10⅞; Sub. 9¾.

412. The Choice. ID.

In centre a girl pushing aside with her right hand an elderly man who points to money on a table, towards right a stout fellow exhibiting the muscle of his arm. Under (8 verses) *By Pray'r—Heart. P Mercier Pictor Principis Pinxt 1739. I. Faber fecit. Sold by I Faber at the Golden Head in Bloomsbury Square.* W. 13⅞; H. 10; Sub. 9¼.

Probably the print called by Le Blanc (No. 180) "The Usurer."

413. The Concert. ID.

A girl singing and playing a harpsichord on left, behind her another

playing the flute, at back another playing the violin, before her an old lady playing the violincello. Under, *P Mercier pinxt I Faber fecit.* W. 14¾; H. ; Sub. 10⅝.

Le Blanc mentions The Reading (La Lecture, No. 172) with verses, "Children like tender oziers," which is probably a companion to the foregoing.

It is probable that many of the figures in the foregoing (Nos. 405 to 413) are portraits of members of Mercier's family.

414. Careless Husband. ID.

T. Q. L.'s., towards right a woman asleep in a chair, towards left a man also asleep, with bare head, on which a female behind him is laying a handkerchief. Under, *P Mercier Pinxt. I Faber fecit 1739 A Scene in the Careleſs Husband Publish'd according to Act of Parliament.* W. 13; H. 11; Sub. 9¾.

See the Play, Act V., Scene IV. Characters, Mrs. Edging, Sir Charles Easy, Lady Easy behind; the last is supposed by some to be a portrait of Mrs. Clive.

415. Recruiting Officer. ID.

T. Q. L.'s., in centre, a girl with large basket, to right a man holding her dress with his right hand, stick in his left, to left of her another man, one hand in her basket, the other pushing the first man away from her, in background to left a man sitting at a table with bottle and glasses. Under, *Ph Mercier Invt et pinxit. I Faber fecit A Scene in the Recruiting Officer Publish'd according to Act of Parliament 1739.* W. 13; H. 11; Sub. 9¾.

See the Play, Act III., Scene I. Characters; Worthy, Plume, Rose, and Kite.

416. Boy and Girl. ID.

W. L.'s., boy with fan on left, girl with hat and sword on right, doll at her feet, vase in background. Under, *P. Mercier Pinx. I Faber fecit 1744.*

Free as their thoughts and Wanton as the Air
Thro' Life's bright Morning Sports this Infant Pair
Smiles in their Looks, and Whimseys in their Heart
Tir'd of their own they act each other's part
Miss proves the Joys which Tommy's Cloathes afford
Struts in his Hat, and Hectors with his Sword.
Whilst Tommy drest with Miſses Cap and Coat on
Courtseys & prims as if he'd learnt with Haughton

Th' observing Eye your Little Pastime teach
What grave Fools Dictate and what pedants preach
The Lust of Change (Disguise it as we can)
Dawns in the Child and Rages in the Man.

Publish'd according to Act of Parliament March 25th 1744.

Companion to No. 148 (page 355). There is no allusion in these verses, as there is in those of that print, to indicate that the children are those of Frederick, Prince of Wales.

417. Ladies. PICKERING.

Two Plates.

T. Q. L., sitting, directed towards left, facing and looking to front, rose in hair, low dress, holding garland of flowers in hands, crook across lap and left arm, lamb to left.

T. Q. L., sitting, directed towards right, facing and looking towards left, crook across lap and right arm, dog to left.

Under each, *Heny Pickering pinxt. John Faber fecit. Price 2 Shills Sold by I Faber at the Golden Head in Bloomsbury Square.* H. 14; Sub. 12⅜; W. 9⅞.

I. As described.

II. Price and address erased; instead, *London Printed for R Sayer, I Ryal & R Withy in Fleet Street Price 2s.*

Copied by Houston, as "Shepherdess," and "Chloe in the Country."

418. Sleepy Eye. R. WILSON.

T. Q. L., sitting behind table on which are books, hands folded, veil thrown over head. Under, *Richard Wilson Pinxt. I Faber Fecit. The Sleepy Eye that Spoke the Melting Soul. Pope. Printed for Tho Bowles in St Pauls Church Yard & John Bowles & Son at the Black Horse in Cornhill* H. 14; Sub. 11¾; W. 9⅞.

Copied by Houston as "Night."

Lady in Riding-Dress. WHOOD.

This portrait is said by Bromley, p. 311, to be Mrs. Rudge, and this name is written on the Strawberry Hill impression. The plate is not by Faber, but by Simon, under whom it will be described; Faber, however, repaired it most cleverly, and, except closely compared, the reworked would be taken for the original plate.

419. Lady with Rose.

T. Q. L., standing, cap, necklace, muslin over bosom, dark dress,

right hand holding up a rose, left holding bunch of flowers to breast, table before her to left on which is fruit. Under, *Faber fecit.*

When Beauty pleads her own resistlefs cause,
She not sollicits, but commands applause,
Thro' ev'ry Eye convinces ev'ry mind,
And in one Language conquers all Mankind,
A Language o'er the Globe, like Day reveal'd,
And only from the Blind, like Day conceal'd.

Printed for Tho: Bowles in St Pauls Church Yard & John Bowles in Cornhill. H. 13⅞; Sub. 12½; W. 9¾.

See page 349.

I. As described.

II. Eyes and face more worked upon, "Faber fecit" erased.

Faber also executed several scriptural and genre pieces, amongst them are the Daughter of Herodias after "Carlo Dulci Done from the Painting in his Majties Royal Pallace at Kensington and Dedicated to Henry Lowman Esqr Housekeeper of the said Pallace;" and, Boy blowing lighted stick, after Schalcken, from the "painting at Altrop, in the Collection of John Spencer Esqr."

It may be mentioned, as proving that English portraits are still comparatively unknown on the Continent, that of the foregoing prints by Faber, jun., Nagler gives the names of less than 100; Le Blanc gives 181, but then he counts 28, 208, and 405, as sixty-two, instead of three numbers.

There are, probably, very few readers of these works who do not regret that Nagler mixed painters and engravers together; and that Le Blanc's, by whom this was not done, is amongst those elaborate books of reference on engravings, which from want of patronage, or some other cause, have been left incomplete by their authors.

ADDITIONS AND CORRECTIONS.

NOTE.—*The entire of the Additions and Corrections will be given together at the end of the last Part, when these four leaves may be cancelled.*

Additional prints, or additional states, are numbered by adding the letter *a* to the number of the next preceding print or state, as **3a**, IIa. Should these additions come in before the first number or state, the *a* is prefixed, as **a1**, aI.

Page 4. Between "Annis" and "Audinet," insert—

6. Robert **Orchard.** GOWERS.

W. L., standing, directed to front, facing and looking towards left, coat, vest with high collar, breeches and fob, shoes and long stockings, right hand on cane, left hand holding hat, to left table with writing materials and letter addressed, *Mr R Orchard, Grocer, 34 Greek Street, Soho London;* in background chairs against wall of room, and window. Under, in centre arms, motto, IN GOD IS MY TRUST *D Gowers pinxt W. T. Annis sculpt Robert Orchard, No 34 Greek Street, corner of Church Street, Soho, London. Grocer and Tea Dealer: And at Sawbridgeworth Herts, Manufacturer of Chocolate & Cocoa, on a new and improved Principle, Wholesale, Retail, & for Exportation. Published by Robert Orchard Octr 1. 1803.* H. 22; Sub. 20⅜; W. 15⅞. One known.

The following allusion in Chalcographimania (p. 89) is probably to this portrait:—

"A grocer who hangs out the sugarloaf in Dean-street, has actually caused three plates of himself to be engraved, one, a whole length, from which he has only struck off half a dozen impressions, and then destroyed the plates, in order to confer the title of 'extra rare' upon these delineations of his sugarplumb countenance."

See also page 11.

Page 5. **2.** II. Add after "Modern"—In Boydell's Illustrious Heads. 1811.

Page 8. **3.** After description add—

Of St. James's-square, prize agent to Lord Nelson. See N. & Q. 5th S.

Page 11. Between **14** and **15** insert—

14a. Earl of St. Vincent. STUART.

H. L., oval at corners, directed and facing towards right, looking to front, uniform, epaulettes, star and sash. Under, *G Stuart pinxt W Barnard sculpt Earl of St Vincent, K B. Admiral of the Blue, Commander-in-Chief of His Majesty's Fleets in the Mediterranean, &c &c. From a Picture in the Possession of Wm Locker, Esqr. Lieut Governor of the Royal Hospital, Greenwich. Published 5th June 1798, by W Barnard, No 18 London Street, Fitzroy Square* H. 15; Sub. 12⅝; W. 10⅞.

Page 12. Between account of engraver and **1** insert—

a1. J. P. **Addenbrooke.** OPIE.

H. L., directed slightly towards right, facing and looking towards left, high cravat, plain coat buttoned. Under, *John Opie pinxt. W. Whiston Barney sculpt. To Genl Sir Wm. Augs Pitt, K.B. This Plate of Lieut Coll Addenbrooke.* H. ; Sub. 11⅜ ; W. ; Sub. 9¼.

Appointed to the staff from being Major of the 54th Foot ; was of the Household of the Princess Charlotte and Prince Leopold ; bore the coronet at her funeral, 19th Nov., 1817.

Id. **1.** Add—

M. P. for Berwick, Director of the East India Company. He died at Dover, 1820, aged 56.

Page 14. Between **6** and **7** insert—

6a. Lodge-Evans Lord **Frankfort.** HOPPNER.

H. L., directed to front, facing and looking towards left, plain coat, curtain in background. Under, *John Hoppner R A pinxt W W Barney sculp. The Right Honble Lord Frankfort, one of the Lords Commissioners of His Majesty's Treasury, A Member of His Majesty's most honorable Privy Council, Vice President of the Society for the encouragement of Arts, Manufactures and Commerce in the Kingdom of Ireland. Published Nov 1, 1806, by the Engraver, 16 College Street Westminster.* H. 13⅞ ; Sub. 12 ; W. 9¾. Brit : Mus.

Born 1747 ; eldest son of Redmond Morres, Esq. ; M. P. for the city of Dublin ; entered the Irish Parliament in 1768, and took a prominent part in political affairs up to the Union, when he was created Baron Frankfort, and in 1816, advanced to the title of Viscount Frankfort de Montmorency. He died 21st Sept., 1822.

Page 29. **30.** III. After "ex" add—

"Earle" altered to *Duke*, wig made higher, reworked.

Id. IV. First line, for "inscription erased" read—

inscription and ⅜ subject erased.

Page 41. **66.** After description insert—

a1. Before retouch, privilege and address ("Cum—— Street"), after "I Beckett fe :" *et ex.* Two known.

Page 44. **76.** V. Third line, for "&c." read, *etc* · for "feci Cumt" read, *fecit. Cum.*

Page 52. **96.** After note add—

See Walpole Cor. VOL. VI. p. 100.

Page 53. **99.** After description insert—

aI. Before any inscription. One known.

Page 59. Alter **15.** to—

15. John **Patteson**. BEECHEY.

W. L., standing directed to front, facing and looking towards left, uniform, gown and chain on table to left. Under, *Painted by Sr Wm Beechey R.A. Engraved by Edward Bell. John Patteson, Esqr. One of the Representatives of the city of Norwich, in Parliament, who served the Office of Mayor in the year 1788, Lieutt Coll Commandant of the Norwich Battalion of Volunteer Infantry, raised in Feby 1799. Published as the Act directs, Octr 1st 1807, by E Bell, and sold by S Cushing, St Giles Street, Norwich.* H. 25¾; Sub. 24½; W. 15½.

Page 62. Between **1** and **2** insert—

1a. (Mrs. Cholmondeley). REYNOLDS.

Copy of head and bust of plate by J. Watson. Under, *J Reynolds pinxt. T Blackmore fecit Printed for Carington Bowles in St Pauls Church Yard.* H. 6; Sub. 5⅛; W. 4½.

Page 69. **n.** I. alter—H. 8; W. 6. to H. 9⅛; W. 6¼.

Between I & II. insert—

Ia. Inscribed, *Louize Dutchesse of Portsmouth &c. P: Lelij Pinx. A Blooteling fe: et ex:* H. 9⅛; W. 6¼.

After "II. As described," add—

"Louize," altered to *Louise*; artists' names erased, and re-engraved as above, marbled ground in angles round oval, plate reduced.

Page 103. **14.** Between II. & III. insert—

IIa. "rue de Columbier—Chapelier" erased; date of Parker's address, *Jany the 4 1773.*

Page 103. **15.** Between I. & II. insert—

Ia. Arms altered; "Therese" altered to *Antoinette;* "Dauphine, de" to *Reine de;* "Dauphiness" to *Queen;* Hooper's address erased.

Page 105. Last line but one, read—fecit."

Page 126. **7. George II.** alter to—

W. L., on horseback, directed to left, facing and looking to front hat, wig, and coat, troops in distance, ruined building to right, attitude similar to Schomberg by J. Smith. Under, *Georgius secundus D: G: Mag: Britanniæ, Franciæ et Hiberniæ Rex, Fidei Defensor, Brun: et Lunen: Dux, S.R.J. Arch Thesau: et Princeps Elector &c. Inaug: 11 die Octobs 1727. T. Burford ad vivum memoriter delin. et fecit.* H. 14; Sub. 13; W. 9⅞.

I. Before "T. Burford——-fecit."

II. As described. One known.

Page 145. Between **2.** and **3.** read—

Sir Robert Eyre. See Parker, under Kyte.

Page 230. Between **29.** and **30.** read—

Linnæus. See under Kingsbury.

Page 300. Between **1.** and **2.** read—

Joseph Addison. See page 382.

Page 313. Between **32.** and **33.** read—

James, Earl of Berkeley. See page 379.

Page 315. Between **38.** and **39.** read—

Robert Boyle. See page 347.

Page 319. Between **50.** and **51.** read—

Richard, Earl of Burlington. See page 379.

Page 321. Between **54.** and **55.** read—

John, Earl of Carbery. See page 380.

Page 322. Between **58.** and **59.** read—

Charles, Earl of Carlisle. See page 379.

Page 331. First line—for "No. 126," read "page 347."

Page 341. Last line—for "Edward" read "Edmund."

Page 392. Alter line after description of **233.** to—

I. Before "Emperess of Germany," and other alterations of inscription, *Duchefs* to "Dutchess," *etc. etc. etc.* to "&c &c," *Cornhill, 1 Faber Bloomsbury Square* to "at the Black Horse in Cornhill."

II. As described; retouched.

APPENDIX.

APPENDIX OF PRICES.

INTRODUCTORY REMARKS.

THIS selection from a considerable number of priced catalogues has been made in order to convey a general idea of what has hitherto been given for these prints at Public Sale, which is, on the whole, a more satisfactory criterion than the catalogues of printsellers. It is by private sale, however, that the greater number of prints change owners, and generally at prices somewhat higher than those of the public ones, for the printseller, as in any other commercial transaction, is fairly entitled to a recompense for his labour and skill.

These prices cannot, of course, indicate in any way the future values, which will depend on the ordinary law of supply and demand. But the supply cannot increase, indeed is likely to diminish, from absorption in public collections and other causes; if, therefore, the number of those who appreciate and desire to possess these prints increases, an advance in price, to which it is impossible to assign a limit, must take place.

At our public sales it has been the custom to set up a number of different prints together in one lot; on the Continent, where time may not be so great an object, they are usually set up separately (and now, as values increase, this is becoming more general here too); in these lots the price of each print cannot be discriminated, or quoted, but in some cases, when the lot consisted of rubbish, or "stuffing," with one good print, the price of it has been given with "&c." after the number and state.

Some prints are so scarce that they have not been met with in any catalogues, some have been sold in these lots, or otherwise, for insignificant sums, often, indeed, owing to their being damaged, and this fact is too many times suppressed, whereby the reader of a catalogue, who cannot see the print itself, may be altogether misled. These low prices particularly occur at the sales between the "Townley" in 1828, when it was evident that the old race of collectors had vanished, and the "Daniel" in 1864, when it was equally evident that some were beginning to suspect that Rembrandt and Marc Antonio did not monopolise all the merit in the art of engraving, and that there were productions of our English School (such as the glorious prints of Reynolds' literary portraits at that sale) which had also reached perfection and were worthy of being esteemed accordingly. The collector would, therefore, do well, in estimating value, to bear in mind the points which constitute it, viz.: earliness of impression, excellence of preservation, beauty of the artist's work, authenticity and interest attaching to the personage, rarity.

Prints possessing all these points will be likely to command extreme prices; but a large number may be met with which have some of them in the higher or all in the lesser degree, and which can be had for more moderate sums. It will, however, often happen that a particular print may be much wanted by more than one buyer, perhaps from the personage being connected with their family, or to complete a series of portraits, or some other special reason, and will bring an extraordinary high price; indeed, unlimited commissions for prints are not uncommon, which are absolute instructions to buy whatever the price may go to.

It is also to be remembered that it does not follow that the prints at public sales could always have been obtained at a trifle beyond the price which they brought, as very often a buyer has a print sold to him at much less than he was willing to give; in such cases an opponent would only have raised the price without securing the print.

It may be truly said in favour of collecting generally, that those who enter upon such a pursuit get something tangible for their money (and something, too, which will bring a profit if the investment has been judicious), whilst others may squander large sums without having anything whatever to show for them afterwards. And when the object of the collector is still more worthy, and that he adopts a line such as will aid in the cultivation of his understanding and provide for his mind a healthy and rational enjoyment, and pursues it with due regard to the time and means at his disposal, the result is likely to add consider-

ably to his happiness. It appears, too, as if the time had passed away when ignorance was able to attach ridicule to such tastes; probably the last instance was the "Gooseberry Hall" squib on the Strawberry Hill sale in 1842, and those who did not mind this small wit have no reason now to be sorry, as the increase in the value of their purchases has been in some cases fiftyfold, and it is at least as likely that this increase will go on as that there will be a diminution.

It has been stated that Walpole, in forming that collection, never went beyond five shillings for a print; his name, however, appears in the Gulston sale as having paid much larger sums, although it is likely enough that he and other collectors obtained the prints nearly of their own time at the publication prices, which generally did not exceed shillings; this, of course, has nothing to say to the present values, for no one would expect, say an "Albert Durer" now worth fifty guineas, for the few pence at which it was published. This increase of value, too, is only the reward fairly due to a series of collectors, for their care in selecting and preserving the prints.

Sales of celebrated collections are designated by the names of the collectors, as "Bindley," "Sykes;" others by the auctioneers, as "Christie's," "Sotheby's;" in each case with year of sale.

Catalogues of the London Print Sales are usually forwarded to those who apply for them, at the mere cost of postage, and collectors can have the prices inserted after the sales for a moderate sum; the more remarkable ones are generally published in the newspapers.

PART I.

No.	State.	Sale.	Year.	£	s.	d.
			ANNIS.			
3.	I. &c.	Daniel,	1864,	3	3	0
			BARNEY.			
6.	I.	Sotheby's,	1876,	27	0	0
			BEARD.			
6. &c.		Musgrave,	1800,	1	10	0

No.	State.	Sale.	Year.	£	s.	d.
		I. BECKETT.				
1.	I.	Bindley,	1819,	2	8	0
2.	III.	Sotheby's,	1868,	1	1	0
5.	I.	Tyssen,	1802,	1	2	0
,,	II.	Mangin,	1810,	1	0	0
10.	I.	Sykes,	1824,	6	0	0
,,	II.	Musgrave,	1800,	2	2	0
,,	,,	Brydges,	1815,	5	0	0
,,	,,	Ord,	1827,	3	15	0
11.	I.	Ibbot,	1818,	8	8	0
,,	II.	Musgrave,	1800,	4	14	6
,,	,,	Bindley,	1819,	9	12	0
,,	,,	Townley,	1828,	2	2	0
,,	,,	Sotheby's,	1860,	1	12	0
,,	,,	Howard,	1873,	11	0	0
17.	I.	Bindley,	1819,	2	5	0
21.	I. &c.	Sykes,	1824,	7	7	0
,,	II.	Dowdeswell,	1809,	2	2	0
26.	II. &c.	Ibbot,	1818,	1	17	6
,,	,,	Sotheby's,	1876,	2	0	0
28.		Townley,	1828,	1	18	0
29.	II.	Thane,	1819,	1	13	0
32.	I. II. &c.	Ibbot,	1818,	1	10	0
,,	,,	Howard,	1873,	6	0	0
35.	II.	Sotheby's,	1876,	2	10	0
43.		Lake,	1808,	3	13	6
,,		Dowdeswell,	1809,	3	15	0
,,		Ibbot,	1818,	3	0	0
,,		Ord,	1827,	2	12	6

No.	State.	Sale.	Year.	£	s.	d.
45.	I. & II.	Sykes,	1824,	6	6	0
47. &c.		Musgrave,	1800,	2	2	0
50.	I.	Musgrave,	1800,	1	10	0
58.	I.	Brydges,	1815,	4	16	0
,,	I. & II.	Sykes,	1824,	7	7	0
60.	I. &c.	Musgrave,	1800,	2	0	0
61.	I.	Ord,	1827,	2	0	0
,,	II.	Mangin,	1810,	2	10	0
62.		Musgrave,	1800,	2	10	0
64.	I. & II. &c.	Sykes,	1824,	2	5	0
68.	II.	Gulston,	1786,	1	1	0
,,	,,	Tighe,	1815,	1	13	0
73.	I.	Bindley,	1819,	1	11	6
,,	,,	Howard,	1873,	3	12	0
76.	II.	Howard,	1873,	4	18	0
77.	I.	Ibbot,	1818,	4	12	0
,,	,,	Sykes,	1824,	7	0	0
,,	II.	Fonnereau.	1810,	3	10	0
,,	,,	Ord,	1827,	2	10	0
83.		Musgrave,	1800,	2	7	0
,,		Ord,	1827,	1	19	0
84.	I. & II.	Townley,	1828,	0	13	0
85.	I.	Dowdeswell,	1809,	2	12	6
86.	I.	Bindley,	1819,	1	13	0
90.	II.	Dowdeswell,	1809,	3	17	0
,,	,,	Fonnereau,	1810,	4	0	0
,,	,,	Ord,	1827,	2	10	0

No.	State.	Sale.	Year.	£	s.	d.
		I. BECKETT—Continued.				
91.	II. &c.	Sykes,	1824,	2	10	0
93.	I.	Gulston,	1786,	1	10	0
,,	,,	Musgrave,	1800.	6	3	0
,,	,,	Ibbot,	1818,	6	8	6
,,	II.	Tighe,	1815,	3	0	0
96.	I. & II.	Sykes,	1824,	2	0	0
97.	II.	Musgrave,	1800,	1	11	6
99.	I.	Musgrave,	1800,	4	0	0
100.	I.	Howard,	1873,	3	0	0
		BLOOTELING.				
d.		Howard,	1873,	1	6	0
e.		Howard,	1873,	1	15	0
k.	I.	Musgrave,	1800,	1	3	0
n.	Ia.	Sotheby's,	1877,	4	10	0
		BOCKMAN.				
6.		Lake,	1808,	1	11	6
12 & 13.	I.	Mangin,	1810,	1	0	0
20.		Mangin,	1810,	3	12	0
		BROOKS.				
2 & 14, &c.		Gulston,	1786,	1	11	6
15, &c.		Musgrave,	1800,	1	11	6
16.		Ibbot,	1818,	0	18	6
25, &c.		Musgrave,	1800,	2	0	0

No.	State.	Sale.	Year.	£	s.	d.
28.		Bindley,	1819,	2	0	0
29.	I.	Musgrave,	1800,	1	7	0
30.		Musgrave,	1800,	2	2	0

A. BROWNE.

1.	I. &c.	Ibbot,	1808,	2	2	0
7.	I. &c	Sykes,	1824,	7	7	0
,,	II.	Dowdeswell,	1812,	4	2	0
8.		Musgrave,	1800,	5	15	6
,,		Sykes,	1824,	6	6	0
9.		Dowdeswell,	1812,	2	6	0
,,		Howard,	1873,	7	15	0
11.	I.	Bindley,	1819,	5	15	6
,,	II.	Lake,	1808,	7	17	6
,,	,,	Ibbot,	1818,	4	7	0
,,	,,	Ord,	1827,	4	18	0
12.	I.	Ibbot,	1818,	2	15	0
,,	,,	Howard,	1873,	3	6	0
13.	II.	Morse,	1816,	1	9	0
14.	I.	Musgrave,	1800,	2	12	6
,,	,,	Bindley,	1819,	5	5	0
,,	,,	Ord,	1827,	3	3	0
16.	I.	Ibbot,	1818,	6	6	0
,,	II.	Musgrave,	1800,	7	7	0
,,	,,	Mangin,	1810	5	12	6
,,	&c.	Sykes,	1824,	3	10	0

No.	State.	Sale.	Year.	£	s.	d.
		A. BROWNE—Continued.				
17.	I.	Dowdeswell,	1809,	4	5	0
,,	II.	Brydges,	1815,	1	1	0
,,	,,	Howard,	1873,	2	16	0
18.	I.	Sykes,	1824,	5	7	6
,,	II.	Dowdeswell,	1812,	2	8	0
,,	,,	Sykes,	1824,	1	9	0
20.	I. &c.	Musgrave,	1800,	4	0	0
,,	II.	Sykes,	1824,	1	18	0
21.	I.	Dowdeswell,	1812,	2	2	0
22.		Ibbot,	1818,	2	19	0
23.		Howard,	1873,	2	14	0
24.	II. & III.	Sykes,	1824,	1	13	0
27.		Musgrave,	1800,	3	3	0
,,		Lake,	1808,	5	10	0
,,		Bindley,	1819,	5	0	0
,,		Ord,	1827,	5	0	0
28, &c.		Puibusque,	1868,	2	5	0
30.		Mangin,	1810,	4	15	0
,,		Dowdeswell,	1812,	8	0	0
31.		Musgrave,	1800,	3	10	0
32.		Musgrave,	1800,	5	15	0
,,		Lake,	1808,	5	5	0
,,		Ibbot,	1818,	3	13	6
,, & reverse,		Sykes,	1824,	5	7	6
,,		Daniel,	1864,	3	11	0
33.	I. &c.	Musgrave,	1800,	2	12	6

No.	State.	Sale.	Year.	£	s.	d.
34.	I.	Tyssen,	1802,	9	2	6
,,		Sykes,	1824,	6	12	6
,,	II.	Musgrave,	1800,	4	19	0
,,	,,	Coehoorn,	1802,	7	7	0
,,	,,	Howard,	1873,	6	0	0
38.		Coehoorn,	1802,	3	3	0
,,		Howard,	1873,	3	10	0
40.	I.	Sykes,	1824,	5	0	0
,,	,,	Ord,	1827,	3	13	6
,,	II.	Dowdeswell,	1812,	2	13	0
,,	,,	Howard,	1873,	6	0	0

BURFORD.

1, 6, & 7.	II.	Sotheby's,	1877,	4	10	0
11, &c.		Musgrave,	1800,	2	0	0
12, &c.		Tighe,	1799,	1	16	0

CLARKE.

3.	II.	Sykes,	1824,	1	3	0

P. DAWE.

10.	II. &c.	Sotheby's,	1873,	3	17	6

DEAN.

3.	II.	Christie's,	1873,	6	5	0
9.	I.	Sotheby's,	1872,	16	10	0
10.	I.	Sotheby's,	1865,	4	5	0
,,	II.	Christie's,	1873,	7	0	0
11.	I.	Christie's,	1873,	96	12	0

No.	State.	Sale.	Year.	£	s.	d.
		DEAN—Continued.				
15.	II.	Sotheby's,	1872,	3	3	0
23.	I.	Christie's,	1873,	7	7	0
		DELEGAL.				
2.	I.	Sotheby's,	1873,	3	0	0
		DICKINSON.				
4.	I.	Sotheby's,	1865,	3	4	0
6.		Bindley,	1819,	2	2	0
14.	I.	Gulston,	1786,	0	17	0
,,	,,	Christie's,	1873,	24	14	6
16.	I.	Gulston,	1786,	1	2	0
,,	II.	Christie's,	1873,	24	14	6
18.	I.	Sotheby's,	1865,	3	5	0
25.	I.	Sotheby's,	1865,	2	10	0
,,	II.	Sotheby's,	1873,	2	2	0
28.	I.	Christie's,	1875,	33	12	0
,,	II.	Christie's,	1873,	11	11	0
41.	I.	Sotheby's,	1875,	2	15	0
43.	I.	Sotheby's,	1866,	3	9	0
48.	I.	Gulston,	1786,	1	7	0
,,	,, & II.	Sykes,	1824,	1	19	0
,,	,,	Christie's,	1875,	21	0	0
,,	II.	Christie's,	1873,	11	11	0

No.	State.	Sale.	Year.	£	s.	d.
57.	I.	Sotheby's,	1872,	5	0	0
,,	II.	Sotheby's,	1873,	3	0	0
59.	I.	Gulston,	1786,	1	11	0
,,	,,	Musgrave,	1800,	2	10	0
,,	,,	Bindley,	1819,	5	5	0
,,	,,	Sykes,	1824.	5	0	0
,,	,,	Standly,	1848,	9	9	0
,,	,,	Sotheby's,	1866,	29	0	0
,,	,,	Sotheby's,	1873,	168	0	0
60.	I.	Sotheby's,	1865,	2	16	0
,,	III.	Sotheby's,	1876,	2	17	0
67.		Sotheby's,	1875,	1	18	0
74.	I.	Sotheby's,	1866,	5	5	0
,,	,,	Christie's,	1875,	42	0	0
,,	II.	Christie's,	1873,	9	15	0
77.	I.	Sotheby's,	1865,	3	0	0
,,	,,	Christie's,	1873,	18	10	0
,,	II.	Christie's,	1873,	5	15	0
80.		Sotheby's,	1865,	4	0	0
,,		Puttick's,	1868,	5	5	0
,,		Sotheby's,	1872,	12	0	0
,,		Sotheby's,	1873,	16	6	0
,,		Christie's,	1873,	25	0	0
94.		Christie's,	1874,	4	10	0

DIXON.

1.	I.	Sotheby's,	1865,	5	18	0
,,	,,	Sotheby's,	1872,	22	0	0
,,	,,	Christie's,	1873,	25	4	0

No.	State.	Sale.	Year.	£	s.	d.
		DIXON—Continued.				
7.	I.	Sotheby's,	1866,	3	4	0
,,	,,	Christie's,	1873,	12	12	0
9.	I.	Sotheby's,	1875,	6	12	6
10, &c.		Musgrave,	1800,	1	11	6
12.	I.	Sotheby's,	1865,	4	10	0
,,	II.	Christie's,	1873,	5	10	0
13.	I.	Standly,	1845,	2	12	6
,,	,,	Christie's,	1873,	5	15	0
,,	II.	Sykes,	1824,	2	2	0
15.	I.	Gulston,	1786,	1	11	6
,,	,,	Sotheby's,	1873,	4	0	0
17.	I.	Sotheby's,	1875,	4	18	0
18.	I.	Gulston,	1786,	2	2	0
,,	,,	Sotheby's,	1873,	3	16	0
22.	I.	Musgrave,	1800,	1	17	0
,,	,,	Sotheby's,	1865,	1	10	0
26.	I.	Sotheby's,	1865,	6	10	0
,,	,,	Christie's,	1873,	63	0	0
27 & 28.		Sotheby's,	1865,	5	0	0
,,		Sotheby's,	1873,	17	0	0
30.	I.	Daniel,	1864,	5	10	0
32.		Musgrave,	1800,	1	11	6
33.		Musgrave,	1800,	1	0	0

No.	State.	Sale.	Year.	£	s.	d.
		DOUGHTY.				
2.	II.	Daniel,	1864,	7	0	0
,,	IV.	Sotheby's,	1875,	5	15	0
4.	I.	Daniel,	1864,	3	5	0
5.	I.	Sotheby's,	1873,	41	0	0
		DUNKARTON.				
13.	I.	Daniel,	1864,	1	18	0
17.	I.	Musgrave,	1800,	2	8	0
25.	I.	Sotheby's,	1866,	3	15	0
,,	,,	Christie's,	1873,	25	4	0
43.		Christie's,	1873,	4	5	0
		DUPONT.				
2. I. & 6. II.		Puibusque,	1868,	4	8	0
5.	I.	Puibusque,	1868,	6	19	0
10.		Musgrave,	1800,	1	8	0
		EARLOM.				
1.	I.	Gulston,	1786,	3	13	6
,,	,,	Musgrave,	1800,	8	8	0
,,	,,	Tighe,	1815,	8	18	6
,,	,,	Bindley,	1819,	5	7	6
,,	,,	Sykes,	1824,	3	0	0
26.	I.	Musgrave,	1800,	1	0	0
,,	,,	Sotheby's,	1173,	4	10	0

No.	State.	Sale.	Year.	£	s.	d.
			EINSLIE.			
2.		Musgrave,	1800,	3	10	0
			EMMETT.			
4.		Ibbot.	1818,	2	2	0
			ESPLENS.			
3.	I.	Gulston,	1786,	1	15	0
,,	,,	Tighe,	1815,	4	4	0
			FABER, SEN.			
15.		Bindley,	1819,	2	7	0
22.		Gulston,	1786,	1	1	0
,,		Musgrave,	1800,	1	15	0
51.		Gulston,	1786,	5	14	0
,,		Musgrave,	1800,	4	7	0
,,		Lake,	1808,	5	5	0
,,		Sykes.	1824,	3	10	0
72 & 74.		Musgrave,	1800,	1	18	0
73, &c.		Musgrave,	1800,	1	13	0
			FABER, JUN.			
16.		Musgrave,	1800,	1	6	0
21.	I.	Sotheby's,	1875.	2	7	0
27.	I. &c.	Sotheby's,	1873,	5	0	0
28.		Lake,	1808,	4	4	0

No.	State.	Sale.	Year.	£	s.	d.
38.		Gulston,	1786,	1	17	0
50.		Daniel,	1864,	4	6	0
54.	I.	Grave,	1826,	2	12	0
,,	,,	Standly.	1845,	2	0	0
57.		Ibbot,	1818,	1	16	0
77.		Puibusque,	1868,	1	15	0
82.	I.	Sotheby's,	1875,	7	12	6
92.	I.	Howard,	1873,	3	5	0
96.	I.	Puibusque,	1868,	1	15	0
113.	I.	Howard,	1873,	2	10	0
123, &c.		Sotheby's,	1876,	10	15	0
127.	I. &c.	Sotheby's,	1873,	7	2	6
168.		Musgrave,	1800,	1	8	0
175.		Sotheby's,	1873,	4	6	0
192.		Bindley,	1819,	1	0	0
208.	25 of 47 plates.	Howard,	1873,	20	0	0
209.	I.	Tighe,	1799.	1	2	0
213.	I.	Mangin,	1810,	1	7	0
242.		Mangin,	1810,	1	2	0
257.	I.	Howard,	1873,	8	0	0
274.		Tyssen,	1802,	1	1	0

No.	State.	Sale.	Year.	£	s.	d.
		FABER, JUN.—Continued.				
294.	I.	Daniel,	1864,	4	18	0
,,	II.	Sotheby's,	1873,	4	5	0
301, &c.		Bindley,	1819,	4	4	0
314.	I.	Howard,	1873,	2	9	0
319.	I.	Howard,	1873,	1	18	0
329.	I.	Howard,	1873,	2	19	0
357.		Lake,	1808,	1	1	0
,,		Sotheby's,	1827,	2	4	0
358.		Howard,	1873,	2	14	0
367.	I.	Howard,	1873,	3	14	0
370.	I.	Sotheby's,	1873,	8	12	0
373.		Gulston,	1786,	1	14	0
,,		Sykes,	1824,	2	2	0
383.	II.	Sotheby's,	1872,	2	2	0
388.		Howard,	1873,	1	1	0
392.	I.	Gulston,	1786,	2	2	0
,,	,,	Daniel,	1864,	6	0	0
,,	,,	Sotheby's,	1873,	13	0	0

END OF APPENDIX. PART I.

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